

JOHN MACKY

Venomous Devices

For Saxophone Ensemble and Percussion / 2023

Commissioned by Philip & Karen Selwyn in honor of
Professor Chien-Kwan Lin and the Eastman Saxophone Project and
in commemoration of the Centennial of the Eastman School of Music

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Instrumentation

4 Soprano Saxophones

4 Alto Saxophones

3 Tenor Saxophones

3 Baritone Saxophones

Bass Saxophone

4 Percussionists:

Player 1 : Cymbals *

Player 2 : 5 Toms (or 4 toms and small mounted bass drum)

Player 3 : Djembe

Player 4 : Bass Drum

* cymbal setup, top of staff to bottom:

Hi-Hat (sticks)

Splash

China

Suspended Crash

Hi-Hat (foot – under staff)

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S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

B. Sax. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

3/4

5/8

7/8

4/4

p

mp

mf

sticks

mp

13

A

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ff mf f ff mf f

S. Sax. 1

mf f ff mf f

S. Sax. 2

ff mf f

S. Sax. 3

ff f

S. Sax. 4

ff mf f

A. Sax. 1

ff mf f

A. Sax. 2

ff mf f

A. Sax. 3

ff mf f

A. Sax. 4

ff mf f

T. Sax. 1

ff mf f

T. Sax. 2

mf f

T. Sax. 3

ff mf f

B. Sax. 1

ff mf f

B. Sax. 2

ff mf f

B. Sax. 3

ff mf f

Bs. Sax.

ff mf f

A

ff mf f

Cymb.

ff mf f

Toms

7 8 4 4

Djb.

f mf f

B.D.

f mf

[20]

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

B. Sax. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

Musical score page 20 showing staves S. Sax. 1 through B.D. The score includes dynamic markings such as ff, mf, f, sfz, and dynamics changes like 7/8 and 4/4 time signatures.

26

B

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

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S. Sx. 1 *mp* *f* *ff* *mp* *f*

S. Sx. 2 *mp* *f* *ff*

S. Sx. 3 *f* *ff*

S. Sx. 4 *f*

A. Sx. 1 *f* *ff* *mp* *f*

A. Sx. 2 *f* *mp* *f*

A. Sx. 3 *mp* *f* *ff*

A. Sx. 4 *mp* *f*

T. Sx. 1 *ffz* *ff*

T. Sx. 2 *f* *mp* *f*

T. Sx. 3 *f*

B. Sx. 1 *mp* *f* *mp* *f*

B. Sx. 2 *mp* *f* *mp* *f*

B. Sx. 3 *mf* *f* *mf* *f*

Bs. Sax. *mf* *f* *mf* *f*

Cymb. *f*

Toms *f*

Djb. *f*

B.D. *f*

35

S. Sx. 1
S. Sx. 2
S. Sx. 3
S. Sx. 4
A. Sx. 1
A. Sx. 2
A. Sx. 3
A. Sx. 4
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3
Bs. Sax.
Cymb.
Toms
Djb.
B.D.

mp, *ff*, *f*, *sfz*, *choke*, *mf*, *f*, *ff*

2/4, **3/4**, **2/4**, **3/4**, **5/8**, **4/4**

C

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D E

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

B. Sax. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

mf

ff

f

mp

4/4

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The musical score is arranged in a system of staves. The staves are labeled as follows:

- S. Sax. 1
- S. Sax. 2
- S. Sax. 3
- S. Sax. 4
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- A. Sax. 4
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax. 1
- B. Sax. 2
- B. Sax. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. Time signature changes are indicated by large numbers 2 and 4, with 4 below them, indicating a change from 2/4 to 4/4. The score is watermarked with "For personal use only. WWW.JOHNMACKEY.COM".

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F

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S. Sax. 1 *ffz* *ff*

S. Sax. 2 *ff*

S. Sax. 3 *mp* *ff* **2/4** **3/4** **2/4** **3/4** **5/8** **4/4**

S. Sax. 4 *ffz* *ff*

A. Sax. 1 *ffz* *ff*

A. Sax. 2 *ff*

A. Sax. 3 *mp* *f* **2/4** **3/4** **2/4** **3/4** **5/8** **4/4**

A. Sax. 4 *ff*

T. Sax. 1 *ffz* *ff*

T. Sax. 2 **2/4** **3/4** **2/4** **3/4** **5/8** **4/4**

T. Sax. 3 *mp* *f* *ff*

B. Sax. 1 *mp* *f*

B. Sax. 2 *mp* **2/4** **3/4** **2/4** **3/4** **5/8** **4/4**

B. Sax. 3 *ffz* *ff* *ff*

Bs. Sax. *f* *ff*

Cymb. **F**

Toms **2/4** **3/4** **2/4** **3/4** **5/8** **4/4**

Djb. *ff*

B.D. *f*

57 **G**

S. Sax. 1 *mp* *ff* *mf*

S. Sax. 2 *mp* *ff* *mp* *mf*

S. Sax. 3 **4/4** *mf* **3/4** *ff* **4/4** *mp*

S. Sax. 4 *mf* *ff* *mf*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *ff* *mp* *mf*

A. Sax. 3 **4/4** *mf* **3/4** *ff* **4/4** *mf*

A. Sax. 4 *mf* *ff* *mf*

T. Sax. 1 *mp* *mp*

T. Sax. 2 **4/4** *mf* **3/4** *ff* **4/4** *mf*

T. Sax. 3 *mf* *ff* *mf*

B. Sax. 1 *mf* *ff*

B. Sax. 2 *mf* *ff*

B. Sax. 3 *ff*

Bs. Sax. *ff*

G

Cymb. *ff* *f* *choke*

Toms **4/4** *ff* **3/4** *ff* **4/4**

Djb. *ff*

B.D. *f*

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S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

15/16

4/4

5/8

f

ff

mp

mf

[illegible]

75

I

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S. Sx. 1 *slap* *ff*

S. Sx. 2 *slap* *ff*

S. Sx. 3 *slap* *ff* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

S. Sx. 4 *slap* *ff* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. Sx. 1 *slap* *ff* *p* *mp*

A. Sx. 2 *slap* *ff*

A. Sx. 3 *slap* *ff* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. Sx. 4 *slap* *ff* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. Sx. 1 *p*

T. Sx. 2 *p* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. Sx. 3 *ff* *slap*

B. Sx. 1 *ff* *slap*

B. Sx. 2 *ff* *slap* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Sx. 3 *ff* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bs. Sax. *ff*

Cymb. I

Toms $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Djb.

B.D.

[illegible]

Score for Saxes, Trumpets, Trombones, and Percussion.

Saxes (S. Sx. 1-4): S. Sx. 1 plays a melodic line starting with a half note G4, followed by a half note A4, and a half note B4. S. Sx. 2, 3, and 4 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.

Trumpets (T. Sx. 1-3): T. Sx. 1 and 2 play a rhythmic pattern of quarter notes: G4, A4, B4, G4. T. Sx. 3 plays a rhythmic pattern of quarter notes: G4, A4, B4, G4.

Trombones (B. Sx. 1-3): B. Sx. 1 and 2 play a rhythmic pattern of quarter notes: G4, A4, B4, G4. B. Sx. 3 plays a rhythmic pattern of quarter notes: G4, A4, B4, G4.

Percussion (Cymb., Toms, Djb., B.D.): Cymb. plays a rhythmic pattern of quarter notes: G4, A4, B4, G4. Toms, Djb., and B.D. play a rhythmic pattern of quarter notes: G4, A4, B4, G4.

Rehearsal Mark: A rehearsal mark labeled "J" is placed above the Cymb. staff, with the instruction "choke" written below it.

Tempo and Dynamics: The tempo is marked "J" (Jazz). Dynamics include *p* (piano) and *mp* (mezzo-piano).

Time Signature: The time signature is 4/4.

Key Signature: The key signature is one sharp (F#).

91

K

Score for 17 instruments, including Saxophones (S. Sx.), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), Baritone Saxophones (B. Sx.), Bass Saxophone (Bs. Sax.), Cymbal (Cymb.), Tom (Toms), Double Bass (Djb.), and Bass Drum (B.D.).

The score is divided into four measures. The first measure is marked *mp*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *p*.

Rehearsal mark K is indicated at the beginning of the third measure.

Time signatures are 3/4, 4/4, 15/16, and 4/4.

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S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

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L

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S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

p

p

f

f

mp

mp

mp

mp

mp

mp

pp

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

6

pp

108

This musical score page contains the following parts:

- S. Sx. 1
- S. Sx. 2
- S. Sx. 3
- S. Sx. 4
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- A. Sx. 4
- T. Sx. 1
- T. Sx. 2
- T. Sx. 3
- B. Sx. 1
- B. Sx. 2
- B. Sx. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

The score includes various musical notations such as notes, rests, dynamics (*ff*, *f*, *mf*, *mp*), articulation marks, and time signature changes between 3/4 and 4/4. A rehearsal mark 'M' is present at the top right and bottom center. A large diagonal watermark reading 'For personal use only' and 'WWW.JOHNMACKEY.COM' spans across the page.

114

Score for 114 measures, featuring multiple staves and dynamic markings.

Staves:

- S. Sx. 1
- S. Sx. 2
- S. Sx. 3
- S. Sx. 4
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- A. Sx. 4
- T. Sx. 1
- T. Sx. 2
- T. Sx. 3
- B. Sx. 1
- B. Sx. 2
- B. Sx. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

Dynamic Markings:

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- ff* (fortissimo)

Time Signatures:

- 4/4
- 3/4

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S. Sax. 1 *f* *ff*

S. Sax. 2 *mf*

S. Sax. 3 *mf* **3** **4**

S. Sax. 4 *mf*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *mf*

A. Sax. 3 *f* *mf*

A. Sax. 4 *f* *mf*

T. Sax. 1 *f* *ff*

T. Sax. 2 *ff* *mf* **3** **4**

T. Sax. 3 *f* *mf*

B. Sax. 1 *f* *mf* *f*

B. Sax. 2 *f* *mf* *f*

B. Sax. 3 *f* *mf* *f*

Bs. Sax. *f* *mf* *f*

Cymb. *f*

Toms **3** **4** *f* 5

Djb. *f* 5

B.D. *mf*

124

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

0

slap

3 4

3 4

3 4

3 4

choke

3 4

Score for Percussion (Percussion 130) featuring various instruments and dynamic markings.

Instruments: S. Sx. 1, S. Sx. 2, S. Sx. 3, S. Sx. 4, A. Sx. 1, A. Sx. 2, A. Sx. 3, A. Sx. 4, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, B. Sx. 3, Bs. Sax., Cymb., Toms, Djb., B.D.

Dynamic Markings: *ff* (fortissimo), *p* (piano).

Time Signatures: 3/4, 4/4.

Key Signature: One sharp (F#).

Tempo: 130.

Section: P (Percussion).

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136

Score for 136 measures, featuring various instruments and dynamic markings.

Instrumentation:

- S. Sx. 1, 2, 3, 4
- A. Sx. 1, 2, 3, 4
- T. Sx. 1, 2, 3
- B. Sx. 1, 2, 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

Dynamic Markings: *ff*, *p*, *mp*.

Time Signatures: 4/4, 3/4, 2/4.

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S. Sx. 1 *p* *ff*

S. Sx. 2 *ff*

S. Sx. 3 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *ff*

S. Sx. 4 *ff*

A. Sx. 1 *p* *ff*

A. Sx. 2 *ff* *p*

A. Sx. 3 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *ff*

A. Sx. 4 *ff*

T. Sx. 1 *mp* *pp* *ff*

T. Sx. 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *ff* *mp*

T. Sx. 3 *ff*

B. Sx. 1 *ff*

B. Sx. 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *ff*

B. Sx. 3 *ff*

Bs. Sax. *ff*

Cymb. *ff*

Toms $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *ff*

Djb. *ff*

B.D. *f*

[illegible]

Score for S. Sx. 1, S. Sx. 2, S. Sx. 3, S. Sx. 4, A. Sx. 1, A. Sx. 2, A. Sx. 3, A. Sx. 4, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, B. Sx. 3, Bs. Sax., Cymb., Toms, Djb., and B.D.

Tempo: *mp* (mezzo-piano), *poco a poco cresc.* (poco a poco crescendo).

Time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.

Key signature: One sharp (F#).

Instrument parts include S. Sx. 1, S. Sx. 2, S. Sx. 3, S. Sx. 4, A. Sx. 1, A. Sx. 2, A. Sx. 3, A. Sx. 4, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, B. Sx. 3, Bs. Sax., Cymb., Toms, Djb., and B.D.

Dynamic markings: *mp*, *mf*, *poco a poco cresc.*

Rehearsal mark 154 is indicated at the beginning of the score.

[illegible]

Score for 165, featuring multiple staves and instruments. The score is divided into sections for S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bs. Sax. (Bass Saxophone), Cymb., Toms, Djb., and B.D. (Bass Drum).

The score is written in 3/4 and 4/4 time signatures, alternating between measures. The key signature is one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , p , mf , ff).

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[illegible]

Score for S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, B. Sax. 3, Bs. Sax., Cymb., Toms, Djb., and B.D.

Tempo: *ff* (fortissimo)

Time signatures: 3/4 and 4/4

Key signature: One sharp (F#)

Rehearsal mark T is present at the beginning of the score.

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180

U

Score for 180 measures, featuring multiple staves and dynamic markings.

Staves:

- S. Sx. 1
- S. Sx. 2
- S. Sx. 3
- S. Sx. 4
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- A. Sx. 4
- T. Sx. 1
- T. Sx. 2
- T. Sx. 3
- B. Sx. 1
- B. Sx. 2
- B. Sx. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

Dynamic Markings: *ff*, *fff*, *f*, *cresc.*

Time Signatures: 4/4, 3/4

Performance Notes: *deadstick*

Section Header: U

Score for 12 instruments, including Saxophones (S. Sx.), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), Baritone Saxophones (B. Sx.), Bass Saxophone (Bs. Sax.), Cymbals (Cymb.), Toms, Double Bass (Djb.), and Bass Drum (B.D.).

The score is divided into four systems, each containing four staves. The instruments are listed on the left side of each system.

Key markings and dynamics include:

- ffp** (fortissimo piano)
- slap** (slap)
- ff** (fortissimo)
- fff** (fortississimo)
- (norm)** (normal)
- (b)** (flat)

The score features various musical notations, including notes, rests, and dynamic markings, indicating a complex and energetic piece.

$\text{♩} = 116$

Soprano Sax 1

Soprano Sax 2

Soprano Sax 3

Soprano Sax 4

Alto Sax 1

Alto Sax 2

Alto Sax 3

Alto Sax 4

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Baritone Sax 1

Baritone Sax 2

Baritone Sax 3

Bass Sax

$\text{♩} = 116$

Cymbals

5 Toms

Djembe

Small Bass Drum

sticks

p

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[illegible]

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S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

A

Score for Percussion Section (Measures 29-32).

Measures 29-32: The score is divided into four measures. The first measure (29) contains a 5/8 time signature. The second measure (30) contains a 11/16 time signature. The third measure (31) contains a 5/8 time signature. The fourth measure (32) contains a 2/4 time signature, followed by a 5/8 time signature.

Instrument Parts:

- S. Sx. 1-4:** Snare Drums. Measures 29-32 are mostly rests, with some notation in measure 29.
- A. Sx. 1-4:** Auxiliary Snare Drums. Measures 29-32 are mostly rests, with some notation in measure 29.
- T. Sx. 1-3:** Tom Drums. Measures 29-32 contain rhythmic patterns and dynamics (f, fp, ff, mf, f).
- B. Sx. 1-3:** Bass Drums. Measures 29-32 contain rhythmic patterns and dynamics (f, ff, mf, f).
- Bs. Sax.:** Bass Saxophone. Measures 29-32 are mostly rests.
- Cymb.:** Cymbal. Measures 29-32 contain rhythmic patterns and dynamics (mf).
- Toms:** Tom Drums. Measures 29-32 contain rhythmic patterns and dynamics (mf, p, mf, mp, f).
- Djb.:** Djembe. Measures 29-32 contain rhythmic patterns and dynamics (mf, p, mf, mp, f).
- B.D.:** Bongo Drums. Measures 29-32 contain rhythmic patterns and dynamics (mp, mf, p, mp).

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S. Sx. 1 *pp* *f* *n.*

S. Sx. 2 *pp* *f* *n.*

S. Sx. 3 5/8 2/4 5/8 2/4 3/4 5/8

S. Sx. 4

A. Sx. 1 *pp* *f* *n.*

A. Sx. 2 *pp* *f* *n.*

A. Sx. 3 5/8 2/4 5/8 2/4 3/4 5/8 *n.*

A. Sx. 4 *pp* *f* *n.*

T. Sx. 1

T. Sx. 2 5/8 2/4 5/8 2/4 3/4 5/8 *mp* *mf* *f*

T. Sx. 3

B. Sx. 1 *p* *mf* *f*

B. Sx. 2 5/8 2/4 5/8 2/4 3/4 5/8 *mp* *mf* *f*

B. Sx. 3 *p* *mf* *f*

Bs. Sax. *p* *mf* *ff*

B

Cymb. *mf* *sizzle open*

Toms 5/8 2/4 5/8 2/4 3/4 5/8 *p* *mp* *mf* *mp*

Djb. *p* *mp* *mf* *mp*

B.D. *p* *mp* *p*

45

C

Score for S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, B. Sax. 3, Bs. Sax., Cymb., Toms, Djb., and B.D.

Rehearsal mark 45, Key signature: C major.

Measures 1-8 are shown. The score includes dynamics (mf, f, ff, mp, p) and articulation (accents, slurs, breath marks).

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[53] **D** (3+2+2)

S. Sx. 1
S. Sx. 2
S. Sx. 3
S. Sx. 4
A. Sx. 1
A. Sx. 2
A. Sx. 3
A. Sx. 4
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3
Bs. Sax.
Cymb.
Toms
Djb.
B.D.

7/8

mf cresc. *mf* cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.*

mp poco a poco cresc. *poco a poco cresc.* *f* *mp* poco a poco cresc.

Score for page 58, featuring multiple instruments and dynamic markings.

Instrumentation:

- S. Sax. 1
- S. Sax. 2
- S. Sax. 3
- S. Sax. 4
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- A. Sax. 4
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax. 1
- B. Sax. 2
- B. Sax. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

Dynamic Markings:

- f* (forte)
- ff* (fortissimo)
- ffz* (fortissimo crescendo)
- sf* (sforzando)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- tr* (trill)
- stinger* (stinger)
- cresc.* (crescendo)

Other Markings:

- tr* (trill)
- stinger* (stinger)
- cresc.* (crescendo)

[illegible]

[illegible]

[illegible]

Score for Percussion, featuring multiple staves and dynamic markings.

Staves:

- S. Sx. 1
- S. Sx. 2
- S. Sx. 3
- S. Sx. 4
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- A. Sx. 4
- T. Sx. 1
- T. Sx. 2
- T. Sx. 3
- B. Sx. 1
- B. Sx. 2
- B. Sx. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

Dynamic Markings: *ff* (fortissimo), *f* (forte).

Time Signatures: 4/4, 7/8.

Key Signature: F (one flat).

Rehearsal Mark: 75.

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[illegible]

Score for Saxes, Trumpets, Trombones, and Percussion.

Saxes (S. Sx. 1-4): Treble clef, key signature of two flats. Dynamics: *ff*. Measure 1 contains a *ff* marking.

Trumpets (T. Sx. 1-3): Treble clef, key signature of two flats. Measure 1 contains a *ff* marking.

Trombones (B. Sx. 1-3): Treble clef, key signature of two flats. Measure 1 contains a *ff* marking.

Baritone Saxophone (Bs. Sax.): Treble clef, key signature of two flats. Measure 1 contains a *ff* marking.

Percussion:

- Cymbal (Cymb.):** Treble clef, key signature of two flats. Measure 1 contains a *ff* marking.
- Toms:** Treble clef, key signature of two flats. Measure 1 contains a *ff* marking.
- Drum (Djb.):** Treble clef, key signature of two flats. Measure 1 contains a *ff* marking.
- Bass Drum (B.D.):** Treble clef, key signature of two flats. Measure 1 contains a *ff* marking.

Rehearsal mark **G** is located at the beginning of the score.

Measure numbers 7, 8, 4, 7, 4 are indicated below the staves.

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87

Score for 12 instruments, including Saxophones (S. and A.), Tenors (T.), Baritone (B.), Bass (Bs.), Cymbal (Cymb.), Tom (Toms), Djembe (Djb.), and Bass Drum (B.D.). The score is in 4/4 time and features various dynamics and articulations.

Instrument List:

- S. Sax. 1
- S. Sax. 2
- S. Sax. 3
- S. Sax. 4
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- A. Sax. 4
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax. 1
- B. Sax. 2
- B. Sax. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

Key Features:

- Time Signature:** 4/4
- Dynamics:** *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), *ffz* (fortissimo with accent).
- Articulations:** *flut.* (flute), *slap* (slap), *sfz* (sforzando).
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Score for Percussion Section, measures 7-10. The score is divided into two systems, each marked with a rehearsal symbol (H).

System 1 (Measures 7-10):

- S. Sx. 1-4:** Snare Drums. Measures 7-8 are in 7/8 time, measures 9-10 are in 4/4 time. Dynamics include *ff* and *slap*.
- A. Sx. 1-4:** Auxiliary Snare Drums. Measures 7-8 are in 7/8 time, measures 9-10 are in 4/4 time. Dynamics include *ff* and *slap*.
- T. Sx. 1-3:** Tom Drums. Measures 7-8 are in 7/8 time, measures 9-10 are in 4/4 time. Dynamics include *ff* and *slap*.
- B. Sx. 1-3:** Bass Drums. Measures 7-8 are in 7/8 time, measures 9-10 are in 4/4 time. Dynamics include *ff* and *ffp*.
- Bs. Sax.:** Bass Saxophone. Measures 7-8 are in 7/8 time, measures 9-10 are in 4/4 time. Dynamics include *ff* and *ffp*.

System 2 (Measures 11-14):

- Cymb.:** Cymbals. Measures 11-14. Dynamics include *ff*.
- Toms:** Tom Drums. Measures 11-14. Dynamics include *f*.
- Djb.:** Djembe. Measures 11-14. Dynamics include *ff*.
- B.D.:** Bongo Drums. Measures 11-14. Dynamics include *f*.

Time signatures: 7/8 and 4/4. Dynamics: *ff* (fortissimo), *ffp* (fortissimissimo), *f* (forte), *slap* (slap).

[illegible]

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103

Score for 103 measures, featuring various instruments and percussion.

Instrument Parts:

- S. Sx. 1, 2, 4: Treble clef, mostly rests.
- A. Sx. 1, 2, 4: Treble clef, mostly rests.
- T. Sx. 1, 2, 3: Treble clef, mostly rests.
- B. Sx. 1, 2, 3: Treble clef, mostly rests.
- Bs. Sax.: Treble clef, mostly rests.
- Cymb.: Percussion, playing a rhythmic pattern of eighth notes.
- Toms: Percussion, playing a rhythmic pattern of eighth notes.
- Djb.: Percussion, playing a rhythmic pattern of eighth notes.
- B.D.: Percussion, playing a rhythmic pattern of eighth notes.

Tempo and Dynamics:

- Tempo: *mp* (mezzo-piano).
- Dynamics: *f* (forte), *mf* (mezzo-forte).

Measure Markers:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103.

Score for S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, B. Sax. 3, Bs. Sax., Cymb., Toms, Djb., and B.D.

Tempo: **J**

Rehearsal mark: **107**

Key signature: **7** (B-flat)

Time signature: **4** (4/4)

Dynamic: **mf** (mezzo-forte)

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[illegible]

Score for S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, B. Sax. 3, Bs. Sax., Cymb., Toms, Djb., and B.D.

Tempo: 115. Key: K.

Rehearsal Markings: 4/4, 7/8, 4/4.

Dynamic markings: *mf*, *f*, *mp*, *f*.

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118

Score for 118 measures, featuring various instruments and dynamics.

Instrumentation:

- S. Sax. 1
- S. Sax. 2
- S. Sax. 3
- S. Sax. 4
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- A. Sax. 4
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax. 1
- B. Sax. 2
- B. Sax. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

Measure 118:

- S. Sax. 1:** f (first half), mf (second half)
- S. Sax. 2:** mf (first half), f (second half)
- S. Sax. 3:** mf (first half), f (second half)
- S. Sax. 4:** mf (first half), $mf \rightarrow f$ (second half)
- A. Sax. 1:** mf (first half), f (second half)
- A. Sax. 2:** mf (first half), f (second half)
- A. Sax. 3:** mf (first half), $mf \rightarrow f$ (second half)
- A. Sax. 4:** mf (first half), $mf \rightarrow f$ (second half)
- T. Sax. 1:** f (first half), mp (second half)
- T. Sax. 2:** $mf \rightarrow f$ (first half), mp (second half)
- T. Sax. 3:** $mf \rightarrow f$ (first half), f (second half)
- B. Sax. 1:** f (first half), mp (second half)
- B. Sax. 2:** f (first half), mp (second half)
- B. Sax. 3:** f (first half), mp (second half)
- Bs. Sax.:** f (first half), mp (second half)
- Cymb.:** f (first half), mf (second half)
- Toms:** f (first half), mf (second half)
- Djb.:** f (first half), mf (second half)
- B.D.:** f (first half), mf (second half)

Section Markers:

- 7/8
- 4/4

Score for Percussion, featuring multiple staves and dynamic markings.

Staves:

- S. Sx. 1
- S. Sx. 2
- S. Sx. 3
- S. Sx. 4
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- A. Sx. 4
- T. Sx. 1
- T. Sx. 2
- T. Sx. 3
- B. Sx. 1
- B. Sx. 2
- B. Sx. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

Dynamic Markings: *mf*, *f*, *mp*, *ff*.

Section Markers: **7/8** and **4/4** are indicated on the right side of the score.

Rehearsal Mark: **L** is marked above the Cymb. staff.

125

Score for 125 measures, featuring various instruments and dynamics.

Instruments: S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, B. Sax. 3, Bs. Sax., Cymb., Toms, Djb., B.D.

Time Signature: 4/4 (measures 1-124) and 7/8 (measures 125-128).

Dynamics: *mf*, *f*, *mp*, *poco a poco cresc.*

Tempo/Performance: *poco a poco cresc.*

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[illegible]

131

M

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S. Sax. 1 *mf* *ff* *mf*

S. Sax. 2 *f* *mf* *ff* *f*

S. Sax. 3 *2* *4* *6* *8* *4* *4* *mf* *ff* *f*

S. Sax. 4 *mp* *f* *ff* *mf*

A. Sax. 1 *mf* *ff* *mf*

A. Sax. 2 *mp* *mf* *ff* *f*

A. Sax. 3 *2* *4* *6* *8* *4* *4* *mp* *f* *ff* *f*

A. Sax. 4 *mp* *f* *mp* *ff* *mf*

T. Sax. 1 *mp* *ff* *mf*

T. Sax. 2 *mp* *2* *4* *6* *8* *4* *4* *ff* *mf*

T. Sax. 3 *mp* *ff* *mf*

B. Sax. 1 *mp* *ff* *mf*

B. Sax. 2 *2* *4* *6* *8* *4* *4*

B. Sax. 3

Bs. Sax.

Cymb. *M* *ff* *f*

Toms *mf* *2* *4* *6* *8* *4* *4* *f* *mf*

Djb. *f* *mf*

B.D. *f* *mf*

[illegible]

[illegible]

[illegible]

145

O

staccatos **extremely short!**

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

7
8

mf *f* *mf* *f* *sim.*

mf *f* *mf* *f* *mf* *f* *sim.*

mf *f* *mf* *f* *mf* *f*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

7
8

mf *f* *mf* *f* *mf* *f* *sim.*

T. Sx. 1

T. Sx. 2

T. Sx. 3

7
8

f *mf* *f* *mf* *sim.* *mf* *f* *mf* *f*

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sax.

7
8

O

choke

(preferably with mallets - can be covered by another player if necessary)

Cymb.

Toms

Djb.

B.D.

7
8

ff *leadstick* *ff* *ff* *ff*

ppp

153

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

B. Sax. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

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159

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

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168

Score for 168 measures, featuring multiple staves and dynamic markings.

Staves:

- S. Sx. 1
- S. Sx. 2
- S. Sx. 3
- S. Sx. 4
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- A. Sx. 4
- T. Sx. 1
- T. Sx. 2
- T. Sx. 3
- B. Sx. 1
- B. Sx. 2
- B. Sx. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

Dynamic Markings:

- ff* (fortissimo)
- f* (forte)
- choke*

Time Signatures:

- 4/4
- 3/4

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172 R

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

4/4

ff

f

mf

f

mp

176

Score for Percussion and Saxophones, starting at measure 176. The score is divided into sections for Saxophones (Sx.), Trombones (Tb.), Basses (Bs.), and Percussion (Perc.).

Saxophones (Sx.): Four staves (Sx. 1, 2, 3, 4) and four staves (A. Sx. 1, 2, 3, 4). Dynamics include *f* and *ff*. Time signatures 7/8, 4/4, and 2/4 are indicated.

Trombones (Tb.): Three staves (T. Sx. 1, 2, 3). Dynamics include *f* and *ff*. Time signatures 7/8, 4/4, and 2/4 are indicated.

Basses (Bs.): Four staves (B. Sx. 1, 2, 3, 4). Dynamics include *ff*. Time signatures 7/8, 4/4, and 2/4 are indicated.

Percussion (Perc.): Cymb. (Cymb.), Toms (Toms), Djb. (Djb.), and B.D. (B.D.). Dynamics include *cres.* and *ff*. Time signatures 7/8, 4/4, and 2/4 are indicated.

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Score for 179, featuring multiple staves and dynamic markings.

Staves:

- S. Sx. 1
- S. Sx. 2
- S. Sx. 3
- S. Sx. 4
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- A. Sx. 4
- T. Sx. 1
- T. Sx. 2
- T. Sx. 3
- B. Sx. 1
- B. Sx. 2
- B. Sx. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

Dynamic Markings: *mf*, *ff*, *mp*, *p*, *f*, *fff*, *choke*.

Time Signatures: 2/4, 9/8, 4/4.

Tempo/Style: The score includes various musical notations such as slurs, accents, and dynamic markings, indicating a complex and expressive piece.

185

S

ff

S. Sax. 1

S. Sax. 2

4/4 7/8 4/4 7/8

S. Sax. 3

S. Sax. 4

ff

A. Sax. 1

A. Sax. 2

4/4 7/8 4/4 7/8

A. Sax. 3

A. Sax. 4

ff

T. Sax. 1

T. Sax. 2

4/4 7/8 4/4 7/8

T. Sax. 3

ff

B. Sax. 1

B. Sax. 2

4/4 7/8 4/4 7/8

B. Sax. 3

Bs. Sax.

ff

S

Cymb.

ff ff

Toms

4/4 7/8 4/4 7/8

Djb.

ff

B.D.

ff

f

Score for S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, B. Sax. 3, Bs. Sax., Cymb., Toms, Djb., and B.D.

Time signature: 7/8 and 4/4.

Dynamic markings: *ff*, *mf*, *f*.

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192

T

Score for 192 measures, featuring various instruments and dynamic markings.

Instruments:

- S. Sax. 1
- S. Sax. 2
- S. Sax. 3
- S. Sax. 4
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- A. Sax. 4
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax. 1
- B. Sax. 2
- B. Sax. 3
- Bs. Sax.
- Cymb.
- Toms
- Djb.
- B.D.

Dynamic Markings: *ff*, *f*, *mf*.

Rehearsal Markers: 7, 4, 7, 8.

Tempo/Style: T

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[illegible]

[illegible]

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S. Sx. 1 *mp*

S. Sx. 2 *mp*

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3 *mp*

A. Sx. 4 *mp*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

T. Sx. 3 *mp*

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sax.

Cymb. *mf*

Toms *f* *mf*

Djb. *mf*

B.D.

mp

217

W

S. Sax. 1

S. Sax. 2

S. Sax. 3

S. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

B. Sax. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

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224

poco accel.

Score for S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, B. Sax. 3, Bs. Sax., Cymb., Toms, Djb., and B.D.

Key signature: B-flat major (two flats). Time signature: 5/8, changing to 2/4 in the final measure.

Dynamic markings: *f*, *mf*, *cresc.*, *legato*, *ff*.

Tempo marking: *poco accel.*

Rehearsal mark 224 is indicated at the beginning of the score.

X ♩ = 128-136

Score for S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, B. Sax. 3, Bs. Sax., Cymb., Toms, Djb., and B.D.

Tempo: X ♩ = 128-136

Rehearsal Markers: 5, 2, 3, 5

Dynamic markings: *f*, *mf*, *ff*

Time signatures: 5/8, 2/4, 3/8, 5/8

Key signature: B-flat major / D-flat minor

Score for S. Sax. 1, S. Sax. 2, S. Sax. 3, S. Sax. 4, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, B. Sax. 3, Bs. Sax., Cymb., Toms, Djb., and B.D.

Tempo: X ♩ = 128-136

Rehearsal Markers: 5, 2, 3, 5

Dynamic markings: *f*, *mf*, *ff*

Time signatures: 5/8, 2/4, 3/8, 5/8

Key signature: B-flat major / D-flat minor

[illegible]

[illegible]

247

S. Sx. 1

S. Sx. 2

S. Sx. 3

S. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sax.

Cymb.

Toms

Djb.

B.D.

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Score for Saxes, A.Saxes, Trumps, B.Saxes, Cymb., Toms, Djb., and B.D.

Measures 1-4 are shown. The score includes various musical notations, including notes, rests, and dynamic markings (*ffp*, *fff*).

Time signatures are indicated for several parts:

- S. Sx. 3: 4/4, 2/4, 3/4
- A. Sx. 3: 4/4, 2/4, 3/4
- T. Sx. 2: 4/4, 2/4, 3/4
- B. Sx. 2: 4/4, 2/4, 3/4
- Toms: 4/4, 2/4, 3/4

Other parts (S. Sx. 1, S. Sx. 2, S. Sx. 4, A. Sx. 1, A. Sx. 2, A. Sx. 4, T. Sx. 1, T. Sx. 3, B. Sx. 1, B. Sx. 3, Bs. Sax., Cymb., Djb., B.D.) are written in 4/4 time.

Dynamic markings include *ffp* (fortissimo piano) and *fff* (fortissimo).

Articulation marks include slurs and accents.

Performance instructions include "slap +".