

JOHN MACKY

Fission

For Wind Ensemble / 2024

Commissioned by Carolina Crown Drum & Bugle Corps

Copyright © 2024 Osti Music
www.johnmackey.com

Instrumentation

Piccolo
3 Flutes
2 Oboes
2 Bassoons
Contrabassoon

3 Bb Clarinets
2 Bass Clarinets

2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

4 Trumpets in C
4 Horns
3 Tenor Trombones
Bass Trombone
Euphonium
Tuba (2 players preferred)

Percussion: 7–8 players

Player 1: Vibraphone, Timpani

Player 2: Marimba (can be shared with player 8), Tambourine

Player 3: Glockenspiel

Player 4: Xylophone

Player 5: Vibraphone, drum setup (Kevlar snare, standard snare, 4 tom-toms)

Player 6: Bass Drum, Tambourine, Marimba (instrument shared with Player 3)

Player 7: Bass drum

Player 8 (OPTIONAL, but preferred) : Marimba (shared with Player 2), tam-tam

* cymbal setup, top of staff to bottom:

Hi-Hat

Splash

EFX or small China

China

Suspended Crash

** drum setup, top of staff to bottom:

Kevlar marching snare (notated above top ledger line)

Standard snare drum (notated just above staff)

4 tom-toms, small to large

Fission

John Mackey

♩ = 164

ALL staccato notes as short as possible,
regardless of attached rhythm

Piccolo

Flute 1

Flute 2 & 3

2 Oboes

2 Bassoons

Contrabassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

2 Bass Clarinets

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

C Trumpet 1

C Trumpet 2

C Trumpet 3

C Trumpet 4

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Vibraphone 1

Marimba 1

Marimba 2 (OPT)

Glockenspiel

Xylophone

Vibraphone 2

Cymbals & Kick Drum

Bass Drum

8

Picc. *mp*

Fl. 1

Fl. 2 & 3

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn.

Cbsn.

Clar. 1

Clar. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *mf*

Clar. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *p* *mf*

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bs. Tbn.

Euph.

Tuba

Vib. 1

Mba. 1

Mba. 2

Glk. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Xyl.

Vib. 2

Cymb.

BD

For personal use only WWW.JOHNMACKEY.COM

16

mf

f

mf

f

mf

cresc.

mf

mp

mf

mp

f

mf

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

mp

mf

p

mf

p

mf

p

mf

a2

mp

mf

mp

mp

mp

p

mp

a

cresc.

f

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

28

B

Picc. *ff* *mf* *ff*

Fl. I *ff* *mf* *ff*

Fl. 2 & 3 *ff* *mf* *ff*

Ob. **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Bsn. *ff* *f* *ff* *ff*

Cbsn. *ff* *ff* *ff*

Clar. 1 *ff* *mf* *ff*

Clar. 2 **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Clar. 3 *ff* *mf* *ff*

Bs. Cl. *ff* *f* *ff*

A. Sax. 1 *ff* *mf* *ff* *ffp*

A. Sax. 2 *ff* *mf* *ff* *ffp*

T. Sax. **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

B. Sax. *ff* *f* *ff* *ff*

B

Tpt. 1 *mf* *ff* *f*

Tpt. 2 *ff* *mf* *ff* *f*

Tpt. 3 *ff* *mf* *ff* *f*

Tpt. 4 **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Horn 1-2 *ffp* *ff* *ffp*

Horn 3-4 *ffp* *ff* *ffp*

Tbn. 1 *ffp* *ff* *mf* *ff* *ffp*

Tbn. 2 *ff* *mf* *ff*

Tbn. 3 **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Bs. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff* *ffp*

Tuba *ff* *f* *ff* *ff*

B Initial tuning, high to low: D, C, G, F

Timpani dampen during rests - do not let ring

Tambourine *ff* *f* *ff* *ffp*

Mba. 2 *ff* *f* *ff*

Glk. **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Xyl. *ff* *f* *ff*

Drums sticks *f* *ff* *f*

Cymb. *ff* *f* *ff* *choke* *choke*

BD *ff* *f* *ff*

40 [C]

Picc.

Fl. 1

Fl. 2 & 3

Ob.

Bsn.

Cbsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tuba

Timp.

Tamb.

Mba. 2

Glk.

Xyl.

Drums

Cymb.

BD

mf

f

mf

mf

ff

f

ff

f

choke

choke

f

f

f

47

Picc.

Fl. 1

Fl. 2 & 3

Ob.

Bsn.

Cbsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tuba

Timp.

Tamb.

Mba. 2

Glk.

Xyl.

Drums

Cymb.

BD

D

4/4 2/4 4/4 3/4 4/4 2/4 4/4 3/4

ffp ff

D

G -> Gb

choke

ffp ff

E

54

Picc.
 Fl. I
 Fl. 2 & 3
 Ob.
 Bsn.
 Cbsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bs. Tbn.
 Euph.
 Tuba
 Timp.
 Tamb.
 Mba. 2
 Glk.
 Xyl.
 Drums
 Cymb.
 BD

Musical score for a full orchestra, starting at measure 54. The score is in a key signature of one flat (B-flat major or D minor) and features a complex, multi-measure rhythmic pattern. The time signature changes frequently, alternating between 3/4, 4/4, and 2/4. The music is marked with dynamic levels such as *fff* (fortississimo), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark "FOR PERSAL USE ONLY WWW.JOHNMACEY.COM" is overlaid diagonally across the page. The letter "E" is placed above the staff at the beginning and end of the section.

Picc. *f* *mp*
 Fl. 1 *mf* *f* *mf* *p* *mp*
 Fl. 2 & 3 *mf* *p* *mp*
 Ob. *mp* *p* *mf* *legato* *clear articulation, but full duration*
 Bsn. *mp* *mp*
 Cbsn. *p*
 Clar. 1 *mf* *p*
 Clar. 2 *f* *mp* *mf* *p* *mp*
 Clar. 3 *f* *mp* *mf* *p* *mp* *clear articulation, but full duration*
 Bs. Cl. *mf*
 A. Sx. 1 *f* *mp* *p*
 A. Sx. 2 *f* *mp* *p*
 T. Sx. *f* *mp* *p* *mp* *legato*
 B. Sx. *mp*
 Tpt. 1 *p* *f* *con sord. - harmon, no stem*
 Tpt. 2 *p* *f* *con sord. - harmon, no stem*
 Tpt. 3 *p* *f* *con sord. - harmon, no stem*
 Tpt. 4 *p* *f* *con sord. - harmon, no stem* *legato*
 Horn 1-2 *p* *mf* *legato*
 Horn 3-4 *p* *mf* *legato*
 Tbn. 1 *p* *legato*
 Tbn. 2 *p*
 Tbn. 3 *p* *legato*
 Bs. Tbn. *p* *legato*
 Euph. *p* *legato*
 Tuba *p* *legato*
 Timp. *mp* *Vibraphone* *mp*
 Tamb. *mp* *p*
 Mba. 2 *mp* *p*
 Glk. *p* *mf* *p*
 Xyl. *p*
 Drums *mf* *mp* *pp*
 Cymb. *choke* *choke* *choke* *choke* *mp* *mf* *mp*
 BD *p*

Musical score for page 75, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Vibraphone, Mellophone, Glockenspiel, Xylophone, Drums, Cymbals, and Bass Drum. The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*, and time signature changes between 4/4 and 3/4.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2 & 3
- Ob.
- Bsn.
- Cbsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tuba
- Vib. 1
- Mba. 1
- Mba. 2
- Glk.
- Xyl.
- Drums
- Cymb.
- BD

Dynamic Markings: *f*, *p*, *mp*, *mf*

Time Signatures: 4/4, 3/4

Annotations: lower octave can be omitted

81

H

Picc. *mp* *f*

Fl. 1 *mp* *mf*

Fl. 2 & 3 *mf* *a2*

Ob. *mf* *a2*

Bsn.

Cbsn.

Clar. 1 *mp*

Clar. 2

Clar. 3

Bs. Cl.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx.

Tpt. 1 *mf* *senza sord.*

Tpt. 2 *mp* *senza sord.*

Tpt. 3 *mp* *senza sord.*

Tpt. 4 *mp* *senza sord.*

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tuba

Vib. 1 *H* *to timpani*

Mba. 1 *Tambourine* *mp*

Mba. 2

Glk. *mp*

Xyl. *mp*

Drums *mp* *mf* *mp*

Cymb. *choke*

BD

4/4 3/4 4/4 3/4 4/4 3/4 4/4

For personal use only WWW.JOHNMACEY.COM

88

Picc. *ff* pitches and rhythm approximate like a keyed glissando as fast as possible

Fl. 1 *ff* pitches and rhythm approximate like a keyed glissando as fast as possible

Fl. 2 & 3 *ff* pitches and rhythm approximate like a keyed glissando as fast as possible

Ob. *ff* pitches and rhythm approximate like a keyed glissando as fast as possible

Bsn. *ff* 3

Cbsn. *ff* 3

Clar. 1 *ff* pitches and rhythm approximate like a keyed glissando as fast as possible

Clar. 2 *ff* pitches and rhythm approximate like a keyed glissando as fast as possible

Clar. 3 *ff* pitches and rhythm approximate like a keyed glissando as fast as possible

Bs. Cl. *ff* 3

A. Sax. 1 *ff* pitches and rhythm approximate like a keyed glissando as fast as possible

A. Sax. 2 *ff* pitches and rhythm approximate like a keyed glissando as fast as possible

T. Sax. *ff* 3

B. Sax. *ff* 3

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Horn 1-2 bell up *ff*

Horn 3-4 bell up *ff*

Tbn. 1 *f* *ff* 3

Tbn. 2 *f* *ff* 3

Tbn. 3 *f* *ff* 3

Bs. Tbn. *ff* 3

Euph. *ff* 3

Tuba *ff* 3

Timpani *ff* 3

Tamb. *ff* *ff*

Mba. 2 *ff*

Glk. *ff* pitches and rhythm approximate like a keyed glissando as fast as possible

Xy. *ff* pitches and rhythm approximate like a keyed glissando as fast as possible

Drums *ff*

Cymb. *ff* choke

BD *p* *ff* *p* *ff* *f*

93

I

This page contains a detailed musical score for 30 instruments. The score is divided into three systems. The first system includes Piccolo, Flutes (1, 2 & 3), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Soprano, Tenor, Baritone), Trumpets (1-4), Horns (1-2, 3-4), Trombones (1-3), Bass Trombone, Euphonium, and Tuba. The second system includes Trumpets (1, 2, 3, 4), Horns (1-2, 3-4), Trombones (1, 2, 3), Bass Trombone, Euphonium, and Tuba. The third system includes Timpani (marked with a vibraphone), Tambourine, Mellophone, Glockenspiel, Xylophone, Snare Drum, Cymbal, and Bass Drum. The score features various musical notations such as dynamics (mf, f, mp, ff), articulation (accents), and rhythmic patterns (triplets, eighth notes). Time signatures of 3/4 and 4/4 are indicated. A large watermark 'WWW.JOHNMACKLEY.COM' is overlaid diagonally across the page.

101 J

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 & 3 *mp*

Ob. *mf*

Bsn.

Cbsn.

3/4 5/4 4/4 3/4 4/4 3/4 4/4

Clar. 1 *f* *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Cl.

3/4 5/4 4/4 3/4 4/4 3/4 4/4

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

3/4 5/4 4/4 3/4 4/4 3/4 4/4

J

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4

Horn 1-2

Horn 3-4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tuba

3/4 5/4 4/4 3/4 4/4 3/4 4/4

J

Vib. 1 *mf* *mp*

Tamb. *mp* *p*

Mba. 2

Glk. *mp*

Xyl. *p*

Drums *mp*

Cymb. *mp* *p*

BD *p*

3/4 5/4 4/4 3/4 4/4 3/4 4/4

110 **K**

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 & 3 *cresc.*

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. *mp* *cresc.*

Cbsn. *mf*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Bs. Cl. *mp* *cresc.*

A. Sx. 1 *mp* *cresc.*

A. Sx. 2 *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

K

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Horn 1-2

Horn 3-4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bs. Tbn. *mp*

Euph. *mp*

Tuba *mp*

K

Vib. 1 *mp* *cresc.* *to timpani*

Tamb. *mp*

Mba. 2 *mf*

Glk. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Xyl. *hard mallets* *f*

Drums *mp* *cresc.*

Cymb. *cresc.*

BD *p* *cresc.*

For personal use only WWW.JOHNMACEY.COM

L

116

Picc. *ff*

Fl. 1 *ff*

Fl. 2 & 3 *ff*

Ob. *ff* $\frac{4}{4}$ *f* $\frac{3}{4}$ $\frac{4}{4}$ *ff* $\frac{4}{4}$ $\frac{3}{4}$

Bsn. *ff* *ff*

Cbsn. *ff* *ff*

Clar. 1 *ff*

Clar. 2 *ff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Clar. 3 *ff*

Bs. Cl. *ff* *ff*

A. Sx. 1 *ff* *ffp* *ff*

A. Sx. 2 *ff* *ffp* *ff*

T. Sx. *ff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Sx. *ff* *ff*

L

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tpt. 3 *ff*

Tpt. 4 *ff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Horn 1-2 *ff* *ffp* *ff* *ff*

Horn 3-4 *ff* *ffp* *ff* *ff*

Tbn. 1 *ff* *ffp* *ff* *ff*

Tbn. 2 *ff* *ffp* *ff* *ff*

Tbn. 3 *ff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bs. Tbn. *ff* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

L

Vib. 1 *ff* *f*

Tamb. *ff* *ffp* *ff*

Mba. 2 *ff*

Glk. *ff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Xyl. *ff*

Drums *ff* *f* *ff*

Cymb. *ff* choke choke sizzle open choke

BD *f* *mf*

122

M

Picc.
 Fl. 1
 Fl. 2 & 3
 Ob.
 Bsn.
 Cbsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bs. Tbn.
 Euph.
 Tuba
 Timp.
 Tamb.
 Mba. 2
 Glk.
 Xyl.
 Drums
 Cymb.
 BD

Musical score for a large ensemble. The score is divided into woodwinds, brass, and percussion sections. The woodwind section includes Piccolo, Flutes 1, 2 & 3, Oboe, Bassoon, Contrabassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-4, Horns 1-2 and 3-4, Trombones 1-3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Tambourine, Mba. 2, Glockenspiel, Xylophone, Drums, Cymbals, and Bass Drum. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ff*, *f*, *mf*, and *mfz*. Time signatures change throughout the piece, including 2/4, 3/4, and 4/4. A watermark "www.johnmacker.com" is visible across the page.

129

Picc. Fl. 1 Fl. 2 & 3 Ob. Bsn. Cbsn. Clar. 1 Clar. 2 Clar. 3 Bs. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2 Tbn. 3 Bs. Tbn. Euph. Tuba Timp. Tamb. Mba. 2 Glk. Xyl. Drums Cymb. BD

Musical score for page 129, featuring various instruments and dynamic markings. The score includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare, Bass Drum, Cymbals, Xylophone, Glockenspiel, Maracas). Dynamic markings include *ff*, *fff*, *f*, *mf*, and *p*. Time signatures are 2/4, 4/4, and 3/4. A large watermark "FOR PERSAL USE ONLY WWW.JOHANMACELEY.COM" is overlaid on the page.

136

This musical score page, numbered 136, contains 28 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2 & 3, Ob., Bsn., Cbsn., Clar. 1, Clar. 2, Clar. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Euph., Tuba, Timp., Tamb., Mba. 2, Glk., Xyl., Drums, Cymb., and BD. The score features complex rhythmic patterns, including frequent changes in time signature (4/4, 2/4, 3/4) and dynamic markings such as *fff* and *ff*. Performance instructions like 'choke' and 'choke + coy' are present for the Cymbal and Bass Drum parts. A large watermark 'JOHNMACKEY.COM' is overlaid diagonally across the page.

142

molto rit.

Picc. *pp*

Fl. 1 *pp*

Fl. 2 & 3

Ob. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bsn. *(b) (bb)*

Cbsn.

Clar. 1

Clar. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Clar. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Sx.

molto rit.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *f*

Tpt. 4 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *ff*

Horn 1-2 *f* *ff*

Horn 3-4 *f* *ff*

Tbn. 1

Tbn. 2

Tbn. 3 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bs. Tbn.

Euph.

Tuba

molto rit.

Timp. *f*

Tamb.

Mba. 2

Glk. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Xyl.

Drums

Cymb. *mallets* *p*

BD *ff* *mf* *cresc.*

148 P ♩ = 72 circa, rubato

poco a poco rit.

Q ♩ = 180

Picc.

Fl. I

Fl. 2 & 3

Ob.

Bsn.

Cbsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

P ♩ = 72 circa, rubato

poco a poco rit.

Q ♩ = 180

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tuba

P ♩ = 72 circa, rubato

poco a poco rit.

Q ♩ = 180

Timp.

Tamb.

Mba. 2

Glk.

Xyl.

Drums

Cymb.

BD

Vibraphone

Tam-Tam
scrape with coin or similar, arriving at downbeat

Musical score for page 156, featuring multiple instrument parts including woodwinds, brass, strings, and percussion. The score includes dynamics like *ff*, *mf*, *mp*, and *f*, and time signatures such as 3/4 and 4/4. A large watermark "JOHN MACKLEY.COM" is overlaid diagonally across the page.

Instrument List:
 Picc., Fl. 1, Fl. 2 & 3, Ob., Bsn., Cbsn., Clar. 1, Clar. 2, Clar. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Euph., Tuba, Vib. I, Tamb., Tam, Glk., Xyl., Drums, Cymb., BD.

Key Musical Elements:
 - Dynamics: *mp*, *f*, *ff*, *pp*, *choke*, *bell up*, *brass mallets*.
 - Time Signatures: 3/4, 4/4.
 - Performance Markings: *mf*, *f*, *ff*, *mp*, *pp*, *choke*, *bell up*, *brass mallets*.

162

This page contains a musical score for 25 measures, numbered 162. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2 & 3, Ob., Bsn., Cbsn., Clar. 1, Clar. 2, Clar. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Euph., Tuba, Vib. 1, Tamb., Tam, Glk., Xyl., Drums, Cymb., and BD. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Time signatures change throughout the piece, with 4/4, 3/4, and 7/8 being prominent. There are also dynamic markings like *p* and *ff*. A large, diagonal watermark reading "JOHANNMACKEY.COM" is overlaid across the entire page.

R

168

Picc. Fl. I Fl. 2 & 3 Ob. Bsn. Cbsn. Clar. 1 Clar. 2 Clar. 3 Bs. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2 Tbn. 3 Bs. Tbn. Euph. Tuba Vib. 1 Tamb. Tam Glk. Xyl. Drums Cymb. BD

Musical score for measures 168-173. The score includes parts for Piccolo, Flutes (I, 2 & 3), Oboe, Bassoon, Contrabassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1-4), Horns (1-2, 3-4), Trombones (1-3, Bass), Euphonium, Tuba, Vibraphone, Tambourine, Tom-tom, Glockenspiel, Xylophone, Drums, Cymbals, and Bass Drum.

The score features complex rhythmic patterns with frequent changes between 7/8 and 4/4 time signatures. Dynamic markings include *f*, *ff*, *cresc.*, and *mf*. Performance instructions such as *lower octave can be omitted* and *mf* are present. A large watermark "www.johnmackerley.com" is overlaid diagonally across the page.

175

S

Picc.

Fl. I

Fl. 2 & 3

Ob.

Bsn.

Cbsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tuba

Vib. I

Tamb.

Tam

Glk.

Xyl.

Drums

Cymb.

BD

fff 3

ff

bell up

standard tam-tam beaters

cresc.

choke

dampen all

choke all