

Solo Clarinet

for Julian Bliss

Divine Mischief

John Mackey

I. A stranger and a game

$\text{♩} = 116$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-2 (2), 4-5 (2), 9-11 (3). Rehearsal mark 1.

Musical staff 2: Treble clef, 3/4 time signature. Measures 13-14 (2), 15-16 (2), 17-19 (3). Rehearsal mark A. Performance instructions: *overblown multiphonic*, *flut.*, *fff*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 25-32. Performance instructions: *poco rit. like a scream*, *flut.*, *fff*, *freely*, *ff*, *trill accel.*, *pp*, *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 33-39. Rehearsal mark B. Performance instructions: $\text{♩} = 76$ circa, *freely*, *p*, *n.*, *mp*, *pp*, *mp*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 40-44. Rehearsal mark C. Performance instructions: $\text{♩} = 116$, *p*, *mp*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 45-49. Performance instructions: *espress.*, *mp*, *p*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 50-58. Performance instructions: *mp*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 59-68. Rehearsal mark D. Performance instructions: *mf*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 69-76. Rehearsal mark E. Performance instructions: *mf*, *p*, *mf*.

Musical staff 10: Treble clef, 3/4 time signature. Measures 73-75. Rehearsal mark E.

Solo Clarinet : 2

76 *mp* *p* *mp* **F**

87 *p* *mp* *p* *f* *mp* **G**

94 *f* *mp* *mp* *f* *mp* *f* *mf*

99 *ff* *f* *ff* **H**

102 *fff* *ff*

106 *fff* *ff* like a scream **I**

111 *fff* *mf* *espress.* **J**

117 *f* *mf* *p* *f* **K**

122

125 *mf* *f* **L**

Detailed description: This is a page of a musical score for a solo clarinet, labeled 'Solo Clarinet : 2'. The score consists of ten staves of music, numbered 76 through 125. The music is written in treble clef and features various time signatures including 3/4, 4/4, 3/2, and 12/8. The piece is characterized by dynamic markings such as *mp*, *p*, *f*, *ff*, and *fff*, as well as articulation like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). Boxed letters F, G, H, I, J, K, and L are placed above specific measures, likely indicating rehearsal points. A performance instruction 'like a scream' is written above measure 106. A large, diagonal watermark 'WWW.JOHNMACKEY.COM' is overlaid across the entire page.

130 M *ff*

136

140

145

149 *dramatic fall* N **11** *mp* *151-161*

163 **3** O *mp* *f* *mp* *164-166*

170 *flut.* *f* *ff* *mf* *f* *mf* *poco a poco cresc.*

174 *ff* *mf*

178 P *ff* *mf* *cresc.*

Solo Clarinet : 4

181

184

186

188

191

fff

f poss.

Q

12/8

8

8

8

Detailed description: This is a musical score for a solo clarinet, consisting of five staves of music. The first staff (measures 181-183) is in treble clef with a key signature of one sharp (F#). The second staff (measures 184-185) continues in the same key and clef. The third staff (measures 186-187) features a tempo change to 'Q' (Allegretto) and a time signature change to 12/8. The fourth staff (measures 188-190) changes to a 3/8 time signature and a key signature of one flat (Bb). The fifth staff (measures 191) continues in 3/8 time and Bb key. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'WWW.JOHNMACKEY.COM' is overlaid diagonally across the page.

II. Disappointment, regret, regression: a waltz

$\text{♩} = 72 \text{ circa}$
24

A $\text{♩} = 100 \text{ circa, molto rubato}$ rit.

B a tempo

C a tempo

D a tempo

E a tempo

F a tempo

G a tempo

H a tempo

1-24

pp *p* *pp* *mp*

mp *p* *mp*

mf *pp* *mf*

p *pp* *mf* *mp*

rit. *p* *mf*

rit. *pp* *p* *pp* *p*

poco a poco rit. *mf*

p *mf* *mp* *mf* *mp* *pp* *p*

mp *mf* *3* *p* *mp*

rit. *mf* *f* *f*

101

Solo Clarinet : 6

cadenza

108 rit. *f* *mp* *mf* (molto rit.)

I still cadenza-like

113 *pp* *mf* *pp* *p* *mp* *pp* *p*

cadenza

(accel) (rit) *mf* *p* *mp* *p*

1 3 4 (rit) *pp* *p* a tempo rit. 2

J Slow and free

124 *trb* trill accel. *mf* *pp* *p* *trb* trill accel. *mf* *p*

cadenza

132 *f*

(start to accel. to arrival tempo)

K ♩ = 116

mp *f* *p* *mf* *p* *pp*

134 *mp* *mf* *mp*

136 *mf* *fp* *f*

138 *p* *mp* *mf* *fp* *f* *trill accel.*

142 *p* *ff* *p*

145 *sfz* *ff* *f* *3* *ffz mp* *3* *6* *6* *6*

147 *f* *f* *mf* *mp* *3* *6* *f* *3* *ff*

150 *mf* *ff*

152 *mf* *p* *mp* *p* **L** Slow and free

Solo Clarinet : 8

Fast (♩ = 140 circa)

155 *ff* *p* *mf* *p* *rit.* *trill accel.* *Slow and free*

159 *ff* *f* *p* *mf* *Slow and free* *M* ♩ = 84 circa, *molto rubato*

165 *f* *n.* *p* *pp* *p* *cadenza*

cresc. *mp* *f* *f* *p*

mp *f* *mf* *ff*

flut. *fff* *f* *mp* *mf* *(molto accel)*

ff *(molto rit.)*

170 *Slow and free*
trill accel.
mf *f* 6 6

172 *mp* *ff* **N** *rit.* *a tempo*

177 *ff* 6 6 *allarg.*

180 *a tempo, molto rit.* **O** *a tempo or slower, still very free*
2 *p*

188 *pp* *p* 3 *pp* *mp* *rit.* \hat{e} \hat{e}

P $\bullet = 144$ *molto accel. al fine*

193 *p* 3

197 *f* 3 3 3 3 3 *fff*

III. Spellbound

$\text{♩} = 120$
4
1-4
p *mp*

poco rit. *a tempo* *rit.*
ppp *mp*

$\text{♩} = 68$ *circa, molto accel.* *trill* *trill* *trill*

$\text{♩} = 68$ *like a scream* *allarg. 2* *fff*

B $\text{♩} = 128$ *trill accel.* *trill* *trill* *trill*
ff *f* *ff* *f*

trill

C *p* *f* *mf*

D *f* *flut.* *ff* *ffp*

f *f*

45 **E** *ff* *f* *cresc.*

48 *ff*

50 **F** *fff*

54 *rit.* *molto rit.*

♩ = 60 circa, very free

57 **G** *trb trill accel.* *pp* ♩ = 146 circa

65 *Slow and free* ♩ = 146 circa *Slow and free*

74 **H** ♩ = 146 circa *accel.*

84 ♩ = 194 **2** 91-92

93 **I**

97

Solo Clarinet : 12

103

108

113

118

130

135

141

144

149

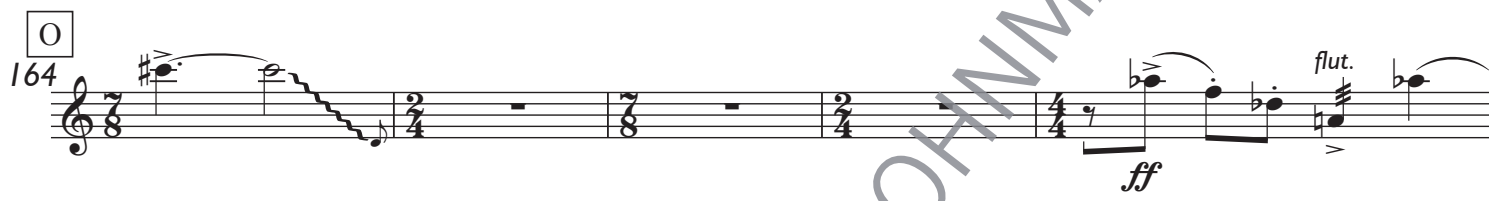
153



160



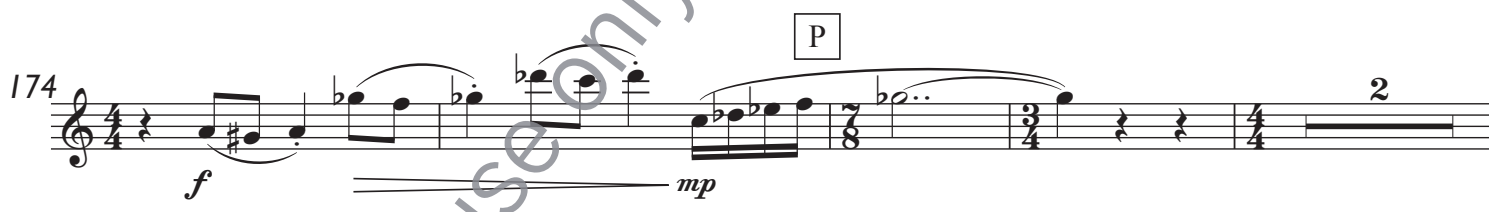
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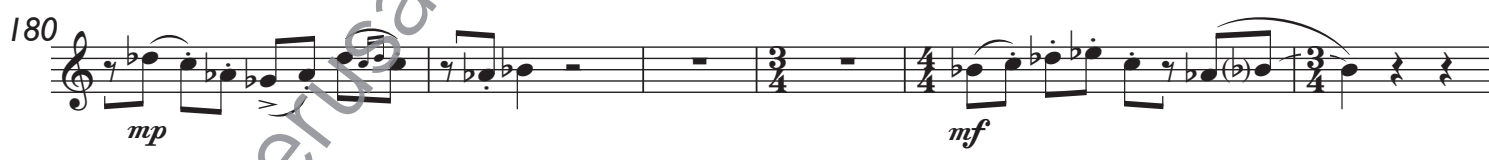
169



174



180



186



Solo Clarinet : 14

Q

192 *flut.*
f

198 *flut.*
ff

203 *tr♯ tr♭*
R

209 *flut.*

214

219 *f*

224 *ff* S

228

231 T

235

239 U *lightly* *mf*

244 6

Solo Clarinet : 16

V *più mosso*

248 **4**
f 6 3 3 3

254 (to Bb) (b) 3 3 3 3 3 3 3 3 3 3

257 (to C#) 3 3 3 3 3 3 3 3

259 W *ff* 3 3

263 3/2 2/2 3/2 3/2 3/2 3/2

268 overblown multiphonic *fff* flut. X 7/8 2/4 7/8 4/4 2/4 4/4 4/4

277 *f* flut. *fff* 2/4 4/4

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