

Solo Clarinet

for Julian Bliss

Divine Mischief

John Mackey

I. A stranger and a game

$\text{♩} = 116$

Musical notation for measures 1-11. Includes time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Rehearsal marks: 1-2, 4-5, 9-11.

Musical notation for measures 13-19. Includes time signatures: 3/4, 4/4, 3/4. Rehearsal mark: A. Performance instructions: *overblown multiphonic*, *flut.*, *fff*.

Musical notation for measures 25-32. Performance instructions: *poco rit. like a scream*, *flut.*, *freely*, *trill accel.*, *fff*, *ff*, *pp*, *mf*.

Musical notation for measures 33-39. Rehearsal mark: B. Tempo: $\text{♩} = 76$ circa, freely. Performance instructions: *p*, *n.*, *mp*, *pp*, *mp*.

Musical notation for measures 40-49. Rehearsal mark: C. Tempo: $\text{♩} = 116$. Performance instructions: *p*, *mp*, *p*.

Musical notation for measures 50-58. Performance instructions: *espress.*, *mp*.

Musical notation for measures 59-62.

Musical notation for measures 63-68. Rehearsal mark: D. Performance instruction: *mf*.

Musical notation for measures 69-75. Rehearsal mark: E. Performance instruction: *mf*.

Solo Clarinet : 2

76 *mp* *p* *mp* **F**

87 *p* *mp* *p* *f* *mp* **G**

94 *f* *mp* *mp* *f* *mp* *f* *mf*

99 *ff* *f* *ff* **H**

102 *fff* *ff*

106 *fff* *ff* like a scream **I**

111 *fff* *mf* *espress.* **J**

117 *f* *mf* *p* *f* **K**

122

125 *mf* *f* **L**

Detailed description: This is a page of a musical score for a solo clarinet, labeled 'Solo Clarinet : 2'. The score consists of ten staves of music, numbered 76 through 125. The music is written in treble clef and features various time signatures including 3/4, 4/4, 3/2, and 12/8. The piece is characterized by dynamic markings such as *mp*, *p*, *f*, *ff*, and *fff*, as well as articulation like accents and slurs. Several measures contain triplets, and there are specific performance instructions like 'espress.' and 'like a scream'. The score is divided into sections marked with letters F, G, H, I, J, K, and L. A large, diagonal watermark 'WWW.JOHNMACKEY.COM' is overlaid across the page.

II. Disappointment, regret, regression: a waltz

♩ = 72 circa
24

1-24

A ♩ = 100 circa, molto rubato

rit.

pp *p* *pp* *mp*

B a tempo

32

mp *p* *mp*

42

mf *rit.* *pp* *mf*

C a tempo

51

p *pp* *mf* *mp*

59

rit. *p* *mf*

D a tempo

68

rit. *pp* *p* *pp* *p*

E a tempo

75

poco a poco rit. *mf*

F a tempo

84

p *mf* *mp* *mf* *mp* *pp* *p* *poco rit.*

G a tempo

92

mp *mf* *3* *p* *mp* *rit.* *a tempo*

101

rit. *mf* *f* *f*

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Solo Clarinet : 6

cadenza

108 rit. *f* *mp* *mf* (molto rit.)

I still cadenza-like

113 *pp* *mf* *pp* *p* *mp* *pp* *p*

cadenza

(accel) (rit) *mf* *p* *mp* *p*

pp *p* (rit) *a tempo* *rit.* 2

J Slow and free

124 *trb* trill accel. *mf* *pp* *p* *trb* trill accel. *mf* *p*

cadenza

132 *f*

(start to accel. to arrival tempo)

K ♩ = 116

mp *f* *p* *mf* *p* *pp*

134 *mp* *mf* *mp*

136 *mf* *fp* *f*

138 *p* *mp* *mf* *fp* *f* *trill accel.*

142 *p* *ff* *p*

145 *sfz* *ff* *f* *3* *ffz mp* *3* *6* *6* *6*

147 *f* *f* *mf* *mp* *3* *6* *f* *3* *ff*

150 *mf* *ff*

152 *mf* *p* *mp* *p*

L Slow and free

Solo Clarinet : 8

Fast (♩ = 140 circa)

155 *ff* *p* *mf* *p* *rit.* *trill accel.* *Slow and free*

159 *ff* *f* *p* *mf* *Fast* *molto rit.* *Slow and free* **M** ♩ = 84 circa, *molto rubato*

165 *f* *n.* *p* *pp* *p* *cadenza*

cresc. *mp* *f* *f* *p*

mp *f* *mf* *ff*

flut. *fff* *f* *mp* *mf* *(molto accel)*

ff *(molto rit.)*

170 *Slow and free*
trill accel.
mf *f* 6 6

172 *mp* *ff* **N** *rit.* *a tempo*

177 *ff* 6 6 *allarg.*

180 *a tempo, molto rit.* **O** *a tempo or slower, still very free*
2 *p*

188 *pp* *p* 3 *pp* *mp* *rit.* \hat{e} \hat{e}

P $\bullet = 144$ *molto accel. al fine*

193 *p* 3

197 *f* 3 3 3 3 3 *fff*

III. Spellbound

$\text{♩} = 120$
4
1-4
p *mp*

poco rit. *a tempo* *rit.*
ppp *mp*

$\text{♩} = 68$ *circa, molto accel.* *trill*

$\text{♩} = 68$ *like a scream* *allarg. 2* *fff*

B $\text{♩} = 128$ *trill accel.*
ff *f* *ff* *f*

trill

C *p* *f* *mf*

D *f* *ff* *ffp* *flut.*

f *f*

45 **E** *ff* *f* *cresc.*

48 *ff*

50 **F** *fff*

54 *rit.* *molto rit.*

57 **G** *trb trill accel.* *pp* $\bullet = 60$ circa, very free $\bullet = 146$ circa

65 *Slow and free* $\bullet = 146$ circa *Slow and free*

74 **H** $\bullet = 146$ circa *accel.*

84 $\bullet = 194$ **2** 91-92

93 **I**

97

Solo Clarinet : 12

103

108

113

118

130

135

141

144

149

153

Musical staff 153: Treble clef, 4/4 time signature, seven measures of whole rests.

160

Musical staff 160: Treble clef, 7/8, 2/4, 4/4, 4/4, 7/8, 8/8 time signatures, eighth and quarter notes, dynamic markings *mf* and *ff*.

164

Musical staff 164: Treble clef, 8/8, 2/4, 8/8, 2/4, 4/4, 7/8, 2/4 time signatures, quarter notes, dynamic markings *ff*, *flut.* marking.

169

Musical staff 169: Treble clef, 4/4, 8/8, 2/4, 7/8, 2/4 time signatures, quarter notes, dynamic markings.

174

Musical staff 174: Treble clef, 4/4, 8/8, 3/4, 4/4 time signatures, quarter notes, dynamic markings *f*, *mp*, *P* marking, 2-measure rest.

180

Musical staff 180: Treble clef, 7/8, 4/4, 3/4, 4/4, 3/4 time signatures, quarter notes, dynamic markings *mp*, *mf*.

186

Musical staff 186: Treble clef, 2/4, 3/4, 2/4, 4/4, 7/8 time signatures, quarter notes, dynamic marking *mp*, 2-measure rest.

Solo Clarinet : 14

Q

192 *flut.*
f

198 *flut.*
ff

203 *trb* *trb*
R

209 *flut.*

214

219 *f*

224 *ff* S

228

231 T

235

239 U *lightly* *mf*

244

