

Solo Clarinet

for Julian Bliss

Divine Mischief

John Mackey

I. A stranger and a game

♩ = 116

1-2 4-5 9-11

13 13-14 15-16 17-19

A overblown multiphonic flut.

poco rit. like a scream

25 flut. freely

trill accel. *fff*

fff *ff* *pp* *mf*

B ♩ = 76 circa, freely

33 *p* n. *mp*³

40 *pp* *mp*

45 *p* *mp* rit. **C** ♩ = 116

50 *mp* *espress.*

59

D *mf*

69 **E**

Solo Clarinet : 2

76 *mp* *p* *mp* **F**

87 *p* *mp* *p* *f* *mp* **G**

94 *f* *mp* *mp* *f* *mp* *f* *mf*

99 *ff* *f* *ff* **H**

102 *fff* *ff*

106 *fff* *ff* **I** like a scream

111 *fff* *mf* **J** *espress.*

117 *f* *mf* *p* *f* **K**

122

125 *mf* *f* **L**

130 M *ff*

136

140

145

149 *dramatic fall* N *mp*

151-161

163 O *mp* *f* *mp*

164-166

170 *flut.* *f* *ff* *mf* *f* *mf* *poco a poco cresc.*

174 *ff* *mf*

178 P *ff* *mf* *cresc.*

Solo Clarinet : 4

181

184

186

188

191

II. Disappointment, regret, regression: a waltz

$\text{♩} = 72 \text{ circa}$
24
1-24
A $\text{♩} = 100 \text{ circa, molto rubato}$
rit.
pp *p* *pp* *mp*

B a tempo
32
mp *p* *mp*

42
rit.
mf *pp* *mf* **C** a tempo

51
p *pp* *mf* *mp*

59
rit.
p *mf* **D** a tempo

68
rit.
pp *p* *pp* *p* **E** a tempo

75
mf poco a poco rit.

F a tempo
84
p *mf* *mp* *mf* poco rit. *mp* *pp* *p*

92
a tempo rit. a tempo
mp *mf* 3 *p* *mp*

101
rit. **H** a tempo
mf *f* *f*

Solo Clarinet : 6

108 *rit.* *f* *mp* *mf* *(molto rit.)*

I still cadenza-like

113 *pp* *mf* *pp* *p* *mp* *pp* *p*

cadenza

(accel) *(rit)* *mf* *p* *mp* *p*

pp *p* *(rit)* *a tempo* *rit.* 2

J Slow and free

124 *tr^b* *trill accel.* *mf* *pp* *p* *trill accel.* *tr^b* *mf* *p*

cadenza

132 *f*

(start to accel. to arrival tempo)

K ♩ = 116

mp *f* *p* *mf* *p* *pp*

134 *mp* *mf* *mp*

136 *mf* *fp* *f*

138 *p* *mp* *mf* *fp* *f*

trill accel.

142 *p* *ff* *p*

145 *ffz* *ff* *f* *ffz mp*

147 *f* *f* *mf* *mp* *f* *ff*

150 *mf* *ff*

152 *mf* *p* *mp* *p*

L Slow and free

Solo Clarinet : 8

Fast (♩ = 140 circa)

155 *ff* *p* *mf* *p* *rit.* *trill accel.* *Slow and free*

159 *ff* *f* *p* *mf* *Slow and free* **M** ♩ = 84 circa, *molto rubato*

165 *f* *n.* *p* *pp* *p* *cadenza*

cresc. *mp* *pp* *f* *f* *p*

f *mp* *f* *mf* *ff*

flut. *fff* *f* *mp* *mf* *(molto accel)*

ff *(molto rit.)*

170 *Slow and free*
trill accel.
mf *f*
6
6

172 *mp* *ff*
N *rit.* *a tempo*

177 *ff* *allarg.*
6 6

180 *a tempo, molto rit.* *a tempo or slower, still very free*
2 *p* *O*

188 *pp* *p* *pp* *mp*
rit. 3

193 *p* *P* = 144 *molto accel. al fine*
3

197 *f* *fff*
3 3 3 3 3

III. Spellbound

$\text{♩} = 120$
4
1-4
p *mp*

poco rit. *a tempo* *rit.*
ppp *mp*

$\text{♩} = 68$ circa, molto accel
tr *tr* *tr*

$\text{♩} = 68$
like a scream
A *allarg. 2*
fff

B $\text{♩} = 128$
tr trill accel.
ff *f* *ff* *f*

tr

C *p* *f* *mf*

D *f* *ff* *ffp* *flut.*

f *f*

45 E *ff* *f* *cresc.*

48 *ff*

50 F *fff*

54 *rit.* *molto rit.*

♩ = 60 circa, very free

57 G *trb trill accel.* *pp* ♩ = 146 circa

65 *Slow and free* ♩ = 146 circa *Slow and free*

74 H ♩ = 146 circa *accel.*

84 ♩ = 194 2 91-92

93 I *f*

97

Solo Clarinet : 12

103

108

113

118

130

135

141

144

149

153

160

mf *ff*

164

mf *ff* flut.

169

174

f *mp* P

180

mp *mf*

186

mp *ff*

Solo Clarinet : 14

Q

192 *flut.*
f

198 *flut.*
ff

203 *tr♯ tr♭*
R

209 *flut.*

214

219 *f*

224 *ff* S

228

231 T

235

239 U *lightly* *mf*

244 6

Solo Clarinet : 16

248 **V** *più mosso*

254 (to Bb)

257 (to C#)

259 **W** *ff*

263

268 *overblown multiphonic* *flut.* **X** *fff* (b)

277 *f* *flut.* *fff*