

JOHN MACKY

A deep reverberation fills with stars

For Wind Ensemble / 2022

Commissioned by Amador Friends of Music in honor of Jonathan Grantham's
20th anniversary as Director of Bands at Amador Valley High School

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Instrumentation

Piccolo
4 Flutes
2 Oboes
2 Bassoons
Contrabassoon

E♭ Clarinet
4 B♭ Clarinets
2 Bass Clarinets
Contrabass Clarinet

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 Trumpets in B♭
4 Horns
3 Tenor Trombones
Bass Trombone

Tuba (2 players preferred)

Hand bells (C4, F4, G♭4 – will sound 8va), can be substituted with chimes
should be near the front of the stage on far left of far right – can be performed by non-percussionist

Percussion: 7 players

Player 1: Timpani, Triangle, Suspended Cymbals, Chimes

Player 2: Vibraphone, Tambourine, Crash Cymbals (can be shared with player 3)

Player 3: Marimba, Xylophone, Crash Cymbals (can be shared with player 2)

Player 4: Crotales, Assorted cymbals (see below; shared with Player 5)

Player 5: Cabasa, Sand Blocks (drywall sanding blocks preferred), Triangle, Assorted cymbals (see below; shared with Player 4)

Player 6: Bass Drum, Tambourine, Marimba (instrument shared with Player 3)

Player 7: Glockenspiel

* cymbal setup, top of staff to bottom:

Hi-Hat

Splash

EFX or small China

China

Suspended Crash

A deep reverberation fills with stars

for Jonathan Grantham

John Mackey

♩ = 76

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

2 Bassoons

Contrabassoon

Clarinet in E_b

B \flat Clarinet 1-2

B \flat Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1-2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Piano

Handbells

Triangle

Vibraphone

Marimba

Glockenspiel

Crotales

Cabasa

Bass Drum

12/8

9/8

2/4

12/8

12/8

9/8

2/4

12/8

12/8

9/8

2/4

12/8

mp

very soft mallet
as resonant as possible, do not dampen

motor on, med. slow
soft mallets

fully sustain pedal until indicated otherwise

Handbells: *sound 8va let ring*
p dynamics only apply if substituting chimes

Vibes: *mp*

A

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Pno.

A

H. B.

Trgl.

Vib.

Mba.

Glock.

Crt.

Cab.

B. Dr.

dampen

all notes other than Gb should be 8va if on chimes

take C bell in other hand

Triangle *let ring unless indicated otherwise*

p

res.
(reset pedal)

Crotales
acrylic mallets
pp

Cabasa
pp

Marimba *(shared instrument)*
soft mallets
p

16

B

Picc.

Fl. 1-2

Fl. 3-4

Ob. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

Bsn.

C. Bn.

E. Cl.

Clar. 1-2 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

Clar. 3-4 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

Tbn. 3-4 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

Euph.

Tuba

Pno. *note clef - this is all 8va*
p *mp* *p* *mp*
ped. *ped. (reset pedal)*

H.B. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$
still 8va if on chimes

Trgl.

Vib. *mp* *mp*

Mba. *Marimba soft mallets* *p* *mp*

Glock. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$
brass mallets *p* *pp* *mp*

Crt. *p* *pp* *p*

Cab. *mp* *p* *mp*

Mba. 2 *mp*

Picc. *mf* *mp*

Fl. 1-2 *f* *mp* *mf*

Fl. 3-4 *f* *mf*

Ob. *mf* *mp*

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx. *p* *mf* *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1-2 *con sord: harmon, no stem* *mp* *mf* *mp* *cresc.*

Tpt. 3-4 *con sord: harmon, no stem* *mp* *mf* *mp* *cresc.* *a2*

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Pno. *p* *mf* *mp* *cresc.* *loco*

H. B. *loco* *dampen* *mp* *mf* *mp* *8va if on chimes*

Trgl. *p* *mf* *p* *cresc.*

Vib. *p* *mf* *p* *cresc.*

Mba.

Glock. *p* *mf* *mp* *cresc.*

Crt. *mf* *p* *cresc.*

Cab. *p* *mf* *mp* *cresc.*

Mba. 2 *mf* *mp* *cresc.*

41

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Pno.

H. B.

Cymb.

Vib.

Mba.

Glock.

Crt.

Cab.

B. Dr.

mp

mp

mp

mp

p

mf

solo

f

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Picc. *mp*

Fl. 1-2 *mf* *a2*

Fl. 3-4

Ob. **12/8** *f* **9/8** *mf* **12/8** **2/4**

Bsn. *mf*

C. Bn. *mf*

E. Cl.

Clar. 1-2 *f* *1. solo* *mf*

Clar. 3-4 **12/8** *mf* **9/8** **12/8** **2/4** *2. & 3.*

Bs. Cl. *mf*

Cb. Cl. *mf*

S. Sx. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1-2 *f* *senza sord. solo*

Tpt. 3-4 *f*

Horn 1-2 *mf*

Horn 3-4 *mf*

Tbn. 1-2 **12/8** *mf* **9/8** **12/8** **2/4**

Tbn. 3-4 *mf*

Euph. *mf*

Tuba *mf*

Pno.

H.B.

Cymb.

Vib. *mf*

Mba. *mf*

Glock. **12/8** **9/8** **12/8** **2/4**

Ctr. *bowed*

Cab. *mf*

B. Dr. *p*

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Picc. *f*

Fl. 1-2 *mf*

Fl. 3-4 *f*

Ob. $\frac{2}{4}$ *f* 12 $\frac{8}{8}$ 9 $\frac{8}{8}$ 12 $\frac{8}{8}$

Bsn. *f*

C. Bn. *f*

E. Cl. *f*

Clar. 1-2 *tutti* *f*

Clar. 3-4 $\frac{2}{4}$ 12 $\frac{8}{8}$ 9 $\frac{8}{8}$ 12 $\frac{8}{8}$

Bs. Cl. *f*

Cb. Cl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1-2 *a 2* *tutti* *f*

Tpt. 3-4 *a 2* *ff*

Horn 1-2 *f*

Horn 3-4 *f*

Tbn. 1-2 $\frac{2}{4}$ 12 $\frac{8}{8}$ 9 $\frac{8}{8}$ 12 $\frac{8}{8}$

Tbn. 3-4 *f*

Euph. *f*

Tuba *f*

Pno. *f*

H.B. *p*

Cymb. *p*

Vib. *f*

Mba. *f*

Glock. $\frac{2}{4}$ *mp* 12 $\frac{8}{8}$ *f* 9 $\frac{8}{8}$ 12 $\frac{8}{8}$

Crt. *f* acrylic mallets

Cab. *mp*

B. Dr. *mp*

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Pno.

H.B.

Cymb.

Vib.

Mba.

Glock.

Crt.

S. Bl.

B. Dr.

mf

f

ff

mp

pp

senza sord.

a 2

Assorted Cymbals

Timpani

6/8

5/8

9/8

2/4

12/8

ff

mf

pp

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff* 12/8 9 12/8

Bsn. *ff*

C. Bn. *ff*

E. Cl. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *ff* 12/8 9 12/8

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *tutti* *ff* *a 2 senza sord.*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff* 12/8 9 12/8

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

H.B. *ff*

Timp. *ff* *fp* *ff*

Vib. *ff*

Mba. *ff*

Glock. *ff* 12/8 9 12/8

Cymb. *ff* *p* *ff*

S. Bl. *ff*

B. Dr. *f*

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Picc. *molto*

Fl. 1-2 *molto* solo *mp*

Fl. 3-4 *molto*

Ob. *molto*

Bsn. *molto* solo *mp*

C. Bn. *molto*

E. Cl. *molto*

Clar. 1-2 *molto* I. solo *pp*

Clar. 3-4 *molto*

Bs. Cl. *molto*

Cb. Cl. *molto*

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Tpt. 1-2 *molto*

Tpt. 3-4 *mf* *molto*

Horn 1-2 *molto* a 2 *mp*

Horn 3-4 *molto*

Tbn. 1-2 *molto*

Tbn. 3-4 *molto*

Euph. *molto*

Tuba *molto*

Pno. *molto*

H. B. *p*

Timp. *ff* *pp* **Sus. Cymbal**

Vib. *molto* soft mallets *mp*

Mba. *molto*

Glock. *molto*

Cymb. *ff* **Crotales bowed** *mf*

S. Bl. *molto*

B. Dr. *ff* *f*

12
8

12
8

12
8

12
8

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J

Picc.

Fl. 1-2 *mp*

Fl. 3-4

Ob. **6** **12** *mf* *p* *pp* *mp*

Bsn. *mp*

C. Bn. *p*

E. Cl.

Clar. 1-2 *mp* *tutti* *p*

Clar. 3-4 **6** **12** *p*

Bs. Cl. *p*

Cb. Cl. *p*

S. Sx. *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1-2 *mp*

Tpt. 3-4

Horn 1-2 *p*

Horn 3-4 *p*

Tbn. 1-2 **6** **12**

Tbn. 3-4

Euph.

Tuba *p*

Pno. *p*

Trgl. **J**

Vib. *mp*

Mba. *mp*

Glock. **6** **12**

Cymb. *pp* *mp*
Sus. Cymbal *scrape*

S. Bl. *pp*

B. Dr. (mallet) *pp*

con sord: straight mute

1.

2.

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M epic but always sustained

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Picc.

Fl. 1-2

Fl. 3-4

Ob. 12/8

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

M epic but always sustained

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Pno.

M epic but always sustained

Chm.

Vib.

Cymb. Crash Cymbals

Glock.

Cr. Crotales

Cymb.

B. Dr.

151

Picc.

Fl. 1-2

Fl. 3-4

Ob. **6** **12** **6** **12** **6**

Bsn.

C. Bn.

Es. Cl.

Clar. 1-2

Clar. 3-4 **6** **12** **6** **12** **6**

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **6** **12** **6** **12** **6**

Tbn. 3-4

Euph.

Tuba

Pno.

Chm.

Vib.

Cymb.

Glock. **6** **12** **6** **12** **6**

Crt.

Cymb. *mp* *f* *mp* *ff*

B. Dr. *f* *mf* *ff*

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Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E. Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Pno.
 Chm.
 Vib.
 Cymb.
 Glock.
 Cr.
 Cymb.
 B. Dr.

Musical score for page 30, rehearsal mark 155. The score is divided into three measures. The first measure is in 6/8 time, the second in 12/8 time, and the third in 6/8 time. The instrumentation includes woodwinds (Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Contrabassoon, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Contrabass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone), brass (Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba), piano, and percussion (Chimes, Vibraphone, Cymbals, Glockenspiel, Congas, and Bass Drum). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *p*. A large watermark "www.johnmackey.com" is overlaid diagonally across the page.

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. E. Cl. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba Pno. H.B. Timp. Tamb. Xylo. Glock. Ctr. Cymb. B. Dr.

Musical score for page 40, rehearsal mark 206. The score includes parts for Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (E-flat, 1-2, 3-4, Bass, Contrabass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, Piano, Hand Bells, Timpani, Tam-tam, Xylophone, Glockenspiel, Cymbals, and Bass Drum. The score features various time signatures (6/8, 2/4, 3/4, 9/8) and dynamic markings (ff, mp). A rehearsal mark 'R' is present at the top right. A large watermark 'WWW.JOHNMACKEY.COM' is overlaid diagonally across the page.

