

JOHN MACKY

Let Me Be Frank With You

Concert Band / 2021

Grade 4

Instrumentation

Piccolo

2 Flutes

Oboe

Bassoon

3 Clarinets

Bass Clarinet

2 Alto Saxes

Tenor Sax

Baritone Sax

3 Trumpets

2 Horns

2 Trombones

Euphonium

Tuba

Double Bass (optional)

6 Percussionists

Player 1: Timpani

Player 2: Xylophone

Player 3: Snare Drum

Player 4: 4 Cymbals (Splash, China, EFX or equivalent, & crash) & Kick Drum

Player 5: Tambourine

Player 6: Bass Drum

Performance notes

This applies to the entire instrumentation, but especially for the horns and trombones: Although there are only 2 horn and 2 trombone parts, that is due to the number of separate pitches required – NOT an indication of the number of desired players. The number of parts indicates only the number of *separate parts*, not the desired number of players. (That said, Trombone 1 and Horn 1 are by far the more demanding of the pair, particularly regarding range, so assign the parts appropriately while maintaining balance throughout the section.)

The euphonium part is very high. Instruct the player(s) to omit notes that are beyond their level of comfort, but do not adjust the octave placement.

Program Note

In the summer of 2020, in the midst of COVID, I desperately felt like I needed to write something joyful. So I started writing, and after about 24 measures, I had this terrible feeling – not uncommon for composers – that maybe the piece I was writing had already been written. And in this case, I feared that I had just plagiarized Frank Ticheli.

I sent the opening to Frank, who was incredibly gracious in his response. He said that he had NOT written this tune – although it's clear that **could** have. This is a Ticheli-esque tune if ever I had written one!

I finished the piece a few weeks later – my first attempt at writing from scratch for an adaptable instrumentation. I hope musicians (and eventually audiences!) enjoy this little 3 minute piece, in whatever combination of players come together to work on it. And it turns out that if I think “let's just write 3 minutes of joyful fun,” my brain jumps to “you mean Ticheli with an excessive amount of snare drum and a few extra wrong notes!” Thank you to Frank Ticheli – to whom the piece is dedicated – for his inspiration.

11

This page of a musical score, numbered 11, is for a large ensemble. It features 25 staves for various instruments and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Clar. 1, Clar. 2, Clar. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2-3, Euph., Tuba, D.B., Timp., Xyl., Snare, Cymb., Tamb., and Large BD. The score includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include "(cross stick)", "choke", and accents (^). A large watermark "WWW.JOHNMACKEY.COM" is overlaid diagonally across the page.

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A

Picc. *mf* *ff* *mf*
 Fl. 1 *mf* *ff* *mf* solo *f*
 Fl. 2 *mf* *ff*
 Ob. *mf* *ff*
 Bsn. 1 *mf* *ff* *mf*
 Clar. 1 *mf* *ff* *f*
 Clar. 2 *mf* *ff*
 Clar. 3 *mf* *ff*
 Bs. Cl. *mf* *ff* *mf*
 A. Sax. 1 *mf* *ff* *f*
 A. Sax. 2 *mf* *ff*
 T. Sax. *mf* *ff*
 B. Sax. *mf* *ff* *mf*
 Tpt. 1 *mf* *ff* *f* con sord. - cup (Denis Wick preferred)
 Tpt. 2 *mf* *ff*
 Tpt. 3 *mf* *ff*
 Horn 1 *mf* *ff*
 Horn 2 *mf* *ff*
 Tbn. 1 *f* *mf* *ff*
 Tbn. 2-3 *f* *mf* *ff*
 Euph. *mf* *ff*
 Tuba *mf* *ff* *mf*
 D.B. *mf* *ff* *mf*
 Timp. *f* *mf*
 Xyl. *mf* *ff*
 Snare *mf* *f* (cross stick) *mf* *f*
 Cymb. *mf* *f*
 Tamb. *mf* *ff* *mf*
 Large BD *f*

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33

Picc. *mf* *f* *tutti* *ff* *f*

Fl. I *mf* *f* *ff* *f*

Fl. 2 *solo* *mf* *tutti* *f* *ff* *f*

Ob. *mf* *f* *f* *ff*

Bsn. 1 *f* *mf* *f* *ff* *mf*

Clar. 1 *mf* *f* *ff* *f*

Clar. 2 *mf* *f* *ff* *f*

Clar. 3 *mf* *f* *ff* *f*

Bs. Cl. *f* *mf* *f* *ff* *mf*

A. Sax. 1 *mf* *f* *ff* *f*

A. Sax. 2 *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

B. Sax. *f* *mf* *f* *ff* *mf*

Tpt. 1 *f* *mf* *senza sord.* *f* *ff* *f*

Tpt. 2 *mf* *f* *ff* *f*

Tpt. 3 *mf* *f* *ff* *f*

Horn 1 *f* *mf* *f* *ff*

Horn 2 *f* *mf* *f* *ff*

Tbn. 1 *mf* *ff* *f*

Tbn. 2-3 *f* *mf* *ff* *mf*

Euph. *mf* *ff* *f*

Tuba *f* *mf* *f* *ff* *mf*

D.B. *f* *mf* *f* *ff* *mf*

Timp. *mf* *f*

Xyl. *mf* *f*

Snare *mf* (cross stick) *mf* *ff* *ff*

Cymb. *ff*

Tamb. *ff* *mf*

Large BD *mp* *mp* *mp* *mf*

44

B

Picc. *f* *f* *f* *ff* *ff* *mp*
 Fl. 1 *f* *f* *f* *ff* *ff* *mp*
 Fl. 2 *f* *ff* *mf* *ff* *f* *ff* *ff* *mp*
 Ob. *f* *ff* *mf* *ff* *f* *ff* *ff* *mp*
 Bsn. 1 *f* *ff* *mf* *ff* *f* *ff* *ff* *mp*
 Clar. 1 *f* *f* *f* *ff* *f* *mp*
 Clar. 2 *f* *f* *f* *ff* *f* *mp*
 Clar. 3 *f* *ff* *mf* *ff* *f* *mp*
 Bs. Cl. *f* *ff* *mf* *ff* *f* *mp*
 A. Sax. 1 *f* *f* *f* *ff* *f* *ff* *mp*
 A. Sax. 2 *f* *f* *f* *ff* *f* *ff* *mp*
 T. Sax. *f* *f* *f* *ff* *f* *ff* *mp*
 B. Sax. *f* *f* *f* *ff* *f* *ff* *mp*
 Tpt. 1 *con sord. - straight* *f* *f* *f* *ff* *ff* *mp*
 Tpt. 2 *con sord. - straight* *f* *f* *f* *ff* *ff* *mp*
 Tpt. 3 *f* *ff* *mf* *ff* *f* *ff* *mp*
 Horn 1 *f* *ff* *mf* *ff* *f* *ff* *mp*
 Horn 2 *ff* *mf* *ff* *f* *ff* *mp*
 Tbn. 1 *f* *ff* *mf* *ff* *f* *ff* *mp*
 Tbn. 2-3 *f* *ff* *mf* *ff* *f* *ff* *mp*
 Euph. *f* *ff* *mf* *ff* *f* *ff* *mp*
 Tuba *f* *ff* *mf* *ff* *f* *ff* *mp*
 D.B. *f* *ff* *mf* *ff* *f* *ff* *mp*
 Timp. *f* *ff* *mf* *ff* *f* *ff* *mp*
 Xyl. *mf* *f* *mf* *ff* *ff* *mp*
 Snare *f* *on rim* *ff* *(cross stick)* *f* *ff* *mp*
 Cymb. *f* *ff* *f* *ff* *f* *mp*
 Tamb. *f* *ff* *f* *ff* *f* *mp*
 Large BD *mp* *mf* *mp* *f* *mp* *p*

C

Picc. *f ff*
 Fl. 1 *f ff*
 Fl. 2 *f ff*
 Ob. *f ff*
 Bsn. 1 *f ff*
 Clar. 1 *f ff*
 Clar. 2 *f ff*
 Clar. 3 *f ff*
 Bs. Cl. *f ff*
 A. Sx. 1 *f ff*
 A. Sx. 2 *f ff*
 T. Sx. *f ff*
 B. Sx. *f ff*
 Tpt. 1 *f ff*
 Tpt. 2 *f ff*
 Tpt. 3 *f ff* senza sord.
 Horn 1 *f ff*
 Horn 2 *f ff*
 Tbn. 1 *f ff*
 Tbn. 2-3 *f ff* unis.
 Euph. *f ff*
 Tuba *f ff*
 D.B. *f ff*
 Timp. *choke ff* // *choke ff* (dampen all)
 Xyl. *f ff*
 Snare *f ff*
 Cymb. *f ff*
 Tamb. *f ff*
 Large BD *mf f*

C

C

65

D

Picc. *mf* *ff*
 Fl. 1 *mf* *ff*
 Fl. 2 *mf* *ff*
 Ob. *mf* *ff*
 Bsn. 1 *mf* *ff*
 Clar. 1 *mf* *ff* *p*
 Clar. 2 *mf* *ff* *p*
 Clar. 3 *mf* *ff* *p*
 Bs. Cl. *mf* *ff*
 A. Sax. 1 *mf* *ff* *p*
 A. Sax. 2 *mf* *ff* *p*
 T. Sax. *mf* *ff* *p*
 B. Sax. *mf* *ff*
 Tpt. 1 *mf* *ff* *con sord. - cup (Denis Wick preferred)*
 Tpt. 2 *mf* *ff* *con sord. - cup*
 Tpt. 3 *mf* *ff* *con sord. - cup (Denis Wick preferred)*
 Horn 1 *mf* *ff* *p*
 Horn 2 *mf* *ff*
 Tbn. 1 *mf* *ff* *solo glissandi last FULL DURATION* *p tutti solo*
 Tbn. 2-3 *mf* *ff* *mf*
 Euph. *mf* *ff*
 Tuba *mf* *ff*
 D.B. *mf* *ff*
 Timp. *f* *ff*
 Xyl. *mf* *ff* *f*
 Snare *mf* *ff* *fff*
 Cymb. *f* *ff*
 Tamb. *mf* *ff* *mp*
 Large BD *f*



This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, *mp*
- Fl. 1**: Flute 1, *solo mp*
- Fl. 2**: Flute 2, *mp*
- Ob.**: Oboe, *solo mp*
- Bsn. 1**: Bassoon 1, *mp*
- Clar. 1**: Clarinet 1, *f*
- Clar. 2**: Clarinet 2, *f*
- Clar. 3**: Clarinet 3, *f*
- Bs. Cl.**: Bass Clarinet, *p*
- A. Sx. 1**: Alto Saxophone 1, *f*
- A. Sx. 2**: Alto Saxophone 2, *f*
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3
- Horn 1, 2**: Horns 1 and 2, *mf*, *div.*
- Tbn. 1**: Trombone 1, *f*, *mf*, *molto vib.*, *norm. vib.*, *mp*, *progressive vibrato*, *(molto vib.) norm. vib.*
- Tbn. 2-3**: Trombones 2 and 3, *solo p*, *tutti*
- Euph.**: Euphonium
- Tuba**: Tuba, *pp*
- D.B.**: Double Bass, *arco mp*
- Timp.**: Timpani
- Xyl.**: Xylophone, *mp*
- Snare**: Snare drum, *mf*, *with brushes (swirl)*, *f*
- Cymb.**: Cymbal
- Tamb.**: Tambourine
- Large BD**: Large Bass Drum

E

91

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Picc. *f* *solo* *mp* *mf*

Fl. 1 *f* *solo* *mp* *mf*

Fl. 2 *f* *solo* *mp* *mf*

Ob. *f* *solo* *mp* *mf* *mf*

Bsn. 1 *mp*

Clar. 1

Clar. 2

Clar. 3

Bs. Cl. *f* *mp* *lower octave preferred*

A. Sax. 1 *solo* *mp* *mf*

A. Sax. 2 *solo* *mp*

T. Sax. *solo* *mf*

B. Sax. *mp*

Tpt. 1 *solo* *mf*

Tpt. 2 *solo* *mp* *mf*

Tpt. 3 *solo* *mp* *mf*

Horn 1 *solo* *mf* *solo* *mf*

Horn 2 *f* *solo* *mf*

Tbn. 1 *f*

Tbn. 2-3 *mf* *solo*

Euph. *mf*

Tuba *f* *mp*

D.B. *pizz.* *f* *mf*

Timp. *E*

Xyl. *mp*

Snare *mf*

Cymb.

Tamb. *f*

Large BD

101

F

Picc. *mf* *tutti* *f* *ff* *ff*
 Fl. 1 *f* *ff*
 Fl. 2 *f* *ff*
 Ob. *f* *ff*
 Bsn. 1 *ff*
 Clar. 1 *ff*
 Clar. 2 *ff*
 Clar. 3 *ff*
 Bs. Cl. *ff* *tutti*
 A. Sx. 1 *tutti* *ff*
 A. Sx. 2 *tutti* *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Tpt. 1 *f* *ff* *tutti*
 Tpt. 2 *f* *ff* *tutti*
 Tpt. 3 *f* *ff* *tutti* *senza sord.*
 Horn 1 *f* *ff* *tutti*
 Horn 2 *f* *ff* *tutti*
 Tbn. 1 *tutti* *ff*
 Tbn. 2-3 *ff*
 Euph. *tutti* *ff*
 Tuba *ff* *ff*
 D.B. *ff* *f* *arco* *ff*
 Timp. *ff*
 Xyl. *ff*
 Snare *ff* *with Hot Rods* *ff*
 Cymb. *ff*
 Tamb. *fp* *ff* *f* *fp* *ff* *f* *ff*
 Large BD *f*

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G

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Ob. *f*

Bsn. 1 *f*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

G

Tpt. 1 *ff* *senza sord.*

Tpt. 2 *ff* *senza sord.*

Tpt. 3 *f*

Horn 1 *f*

Horn 2 *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

D.B. *f* *pizz.*

G

Timp. *ff* *(dampen all)*

Xyl. *ff*

Snare *ff*

Cymb. *p* *ff* *choke*

Tamb. *ff* *f*

Large BD *mf*

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H

124

Picc. *ff ffp ff*
 Fl. 1 *ff ffp ff*
 Fl. 2 *ff ffp ff*
 Ob. *ff ffp ff* *legato, majestic*
 Bsn. 1 *ff* *f* *legato, majestic*
 Clar. 1 *f* *ff ffp ff*
 Clar. 2 *f* *ff ffp ff*
 Clar. 3 *f* *ff ffp ff* *legato, majestic*
 Bs. Cl. *ff* *f* *legato, majestic*
 A. Sx. 1 *f* *ff ffp ff* *f* *legato, majestic*
 A. Sx. 2 *f* *ff ffp ff* *f* *legato, majestic*
 T. Sx. *f* *ff ffp fff* *f* *legato, majestic*
 B. Sx. *f* *ff ffp ff* *f* *legato, majestic*
 Tpt. 1 *f* *ff ffp ff* *f* *legato, majestic*
 Tpt. 2 *f* *ff ffp ff* *f* *legato, majestic*
 Tpt. 3 *f* *ff ffp ff* *f* *legato, majestic*
 Horn 1 *f* *ff ffp fff* *bell up!* *f* *bell down* *legato, majestic*
 Horn 2 *f* *ff ffp fff* *bell up!* *f* *bell down* *legato, majestic*
 Tbn. 1 *f* *ff ffp fff* *f* *legato, majestic*
 Tbn. 2-3 *f* *ff ffp fff* *f* *legato, majestic* *div.*
 Euph. *f* *ff ffp fff* *f* *legato, majestic*
 Tuba *f* *ff ffp fff* *f* *legato, majestic*
 D.B. *f* *ff ffp fff* *arco* *f* *legato, majestic*
 Timp. *f* *ff ffp ff*
 Xyl. *f* *ff ffp ff*
 Snare *f* *ff ffp ff* *sticks* *f* *ff*
 Cymb. *f* *ff ffp ff* *mallets* *p* *ff*
 Tamb. *f* *ff ffp ff*
 Large BD *f* *ff ffp ff* *very resonant; not damped* *mf*

H

H

137

This page contains a musical score for 25 instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Clar. 1, Clar. 2, Clar. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2-3, Euph., Tuba, D.B., Timp., Xyl., Snare, Cymb., Tamb., and Large BD. The score is written in a common time signature with a key signature of one flat. It features a variety of musical notations including dynamics (f, ff, mf, mp, pizz), articulation (accents, slurs), and performance instructions (sticks, as before). A large diagonal watermark reading 'Join the consortium to commission this! WWW.JOHNMACKEY.COM' is overlaid across the score.

J

Picc. *mf* *f* *f* *ff*
 Fl. 1 *solo mf* *f* *f* *f*
 Fl. 2 *solo mf* *f* *f* *f*
 Ob. *solo mf* *f* *f* *f* *tutti mf*
 Bsn. 1 *solo mf* *f* *f* *f* *tutti mp*
 Clar. 1 *solo mf* *mf* *mf* *tutti mf*
 Clar. 2 *solo mf* *mf* *tutti p* *mf*
 Clar. 3 *p* *tutti mp*
 Bs. Cl. *mf* *f* *mp* *tutti mp*
 A. Sx. 1 *mf* *f* *mf* *f* *f* *tutti mf*
 A. Sx. 2 *f* *f* *solo* *f* *tutti mf*
 T. Sx. *f* *growl* *ff* *tutti mf*
 B. Sx. *f* *growl* *ff* *tutti mp*
 Tpt. 1 *f* *growl* *ff* *con sord. - cup* *growl* *ff*
 Tpt. 2 *con sord. - cup* *growl* *ff*
 Tpt. 3 *growl* *ff*
 Horn 1 *solo mf* *tutti f*
 Horn 2 *f* *tutti mf*
 Tbn. 1 *solo mf* *mp* *tutti mp*
 Tbn. 2-3 *tutti mp*
 Euph. *solo mf* *tutti mf*
 Tuba *mp* *tutti mp*
 D.B. *mp*
 Timp. *mp*
 Xyl. *mf* *f* *mf*
 Snare *mf* *on rim* *f* *cresc.*
 Cymb. *choke* *mf* *p*
 Tamb. *p*
 Large BD

J

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L M

Picc. *ff*

Fl. 1

Fl. 2

Ob.

Bsn. 1

Clar. 1 *growl* *bell up!*

Clar. 2 *growl* *bell up!*

Clar. 3 *growl* *bell up!*

Bs. Cl.

A. Sax. 1 *growl* *norm.*

A. Sax. 2 *growl* *norm.*

T. Sax.

B. Sax.

L M

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1 *bell up!*

Horn 2 *bell up!*

Tbn. 1 *bell up!*

Tbn. 2-3 *fff* *ff*

Euph.

Tuba

D.B.

L M

Timp.

Xyl. *ffp* *ff*

Snare

Cymb.

Tamb.

Large BD *mp* *f* *ff*

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