

Night on Fire

(2013)

John Mackey

Commissioned by a consortium of student music organizations at
The University of Texas in recognition of Richard Floyd's tireless and passionate
advocacy for music education in the State of Texas:

Kappa Kappa Psi
Mu Phi Epsilon
Phi Mu Alpha Sinfonia
Sigma Alpha Iota
Tau Beta Sigma
The University of Texas Student Music Educators Association

Version for 4-Part Adaptable Ensemble

(SATB plus at least 1 percussionist)

arranged by Robert Ambrose

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Instrumentation

This setting of Night on Fire was created for an adaptable ensemble in four parts:

PART 1: Flute, Oboe, Violin, Bb Clarinet, Bb Soprano Sax, Bb Trumpet

PART 2: Flute, Oboe, Violin, Bb Clarinet, Bb Trumpet, Eb Alto Sax

PART 3: Bb Clarinet, Bb Trumpet, Eb Alto Sax, Bb Tenor Sax, French Horn,
Viola, Trombone, Euphonium, Bassoon

PART 4: Bass Clarinet, Eb Baritone Sax, Trombone, Euphonium, Bassoon,
Cello, Tuba, Double Bass

Percussion (at least one player):

Marimba

Drum Rim

Djembe 1 & 2

Hand Drum

Tambourine

Bass Drum

Conductor Notes

When assigning parts, strive to achieve a balance across the ensemble for proper musical effect.

The percussion parts are essential for an appropriate performance. Depending on the number of percussionists available, the order of preference for part assignments would be Djembe 1, Bass Drum, Marimba, Tambourine, Drum Rim, Djembe 2, then Hand Drum. Switching between percussion parts is also possible. For example, Djembe 1 does not play until Measure 38 so that student could cover the Tambourine or Bass Drum part until Measure 38.

Across the parts, there are measures where some notes are doubled in octaves. The choice of which note to play is up to the conductor. In most cases, the choice will be obvious as some extremely high or low notes may be out-of-range of younger players.

'Glissandos' are intended for trombones and strings only (and then only as technique allows). In combined parts (such as Part 4, Trombone, Euphonium, Bassoon, Cello) the glissandos should be ignored by instruments not capable of producing a true glissando. Do not attempt to 'fake' a glissando with chromatic runs or lip bends.

When possible, hand percussionists should be placed on a position on stage so that they can be seen by the audience. Be careful not to allow the percussion to overpower the woodwinds and brass.

4 Part Adaptable Ensemble

Night on Fire

John Mackey
arr. Robert Ambrose

from "The Soul Has Many Motions"

♩ = 180

PART 1
Flute
Oboe
Violin
B♭ Clarinet
B♭ Soprano Sax
B♭ Trumpet

PART 2
Flute
Oboe
Violin
B♭ Clarinet
B♭ Trumpet
E♭ Alto Sax

PART 3
B♭ Clarinet
B♭ Trumpet
E♭ Alto Sax
B♭ Tenor Sax
F Horn
Viola
Trombone
Euphonium
Bassoon

PART 4
Bass Clarinet
E♭ Bari Sax
Trombone
Euphonium
Bassoon
Cello
Tuba
Double Bass
Marimba
Drum Rim
Djembe 1
Djembe 2
Hand Drum
Tambourine
Bass Drum

Tempo: ♩ = 180

Rehearsal Markings: 7/8, 2/4, 7/8, 5/8, 7/8, 2/4, 7/8

Dynamic Markings: sfz, ff

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PART 1

Fl.
Ob.
Vn.

B♭ Cl.
B♭ S. Sax.
B♭ Tpt.

PART 2

Fl.
Ob.
Vn.

B♭ Cl.
B♭ Tpt.

E♭ A. Sax.

PART 3

B♭ Cl.
B♭ Tpt.

E♭ A. Sax.

B♭ T. Sax.

F Hn.

Vla.

Tbn.
Euph.
Bssn.

PART 4

B♭ Cl.

E♭ B. Sax.

Tbn.
Euph.
Bssn.
Vcl.

Tuba

D.B.

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

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13 **A**

PART 1 Fl. Ob. Vn. *ff*

B♭ Cl. B♭ S. Sax. B♭ Tpt. *f*

PART 2 Fl. Ob. Vn. *f* *fp*

B♭ Cl. B♭ Tpt. *f* *fp*

E♭ A. Sax. *f* *fp*

PART 3 B♭ Cl. B♭ Tpt. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

F Hn. *f*

Vla. *f*

Tbn. Euph. Bssn. *f*

PART 4 **A**

B♭ Cl. *f*

E♭ B. Sax. *f*

Tbn. Euph. Bssn. Vcl. *f*

Tuba *f*

D.B. *f*

Mrb. *ff* *hard mallets*

DR

Djb. 1

Djb. 2

HD

Tamb. *leather beater, strike in center of head, slightly muffled but let ring*

B. Dr. *mf*

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PART 1
Fl.
Ob.
Vn.
B \flat Cl.
B \flat S. Sx.
B \flat Tpt.

PART 2
Fl.
Ob.
Vn.
B \flat Cl.
B \flat Tpt.
E \flat A. Sx.

PART 3
B \flat Cl.
B \flat Tpt.
E \flat A. Sx.
B \flat T. Sx.
F Hn.
Vla.
Tbn.
Euph.
Bssn.

PART 4
B \flat S. Cl.
E \flat B. Sax.
Tbn.
Euph.
Bssn.
Vcl.
Tuba
D.B.

Mrb.
DR
Djb. 1
Djb. 2
HD
Tamb.
B. Dr.

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PART 1
 Fl. Ob. Vn.
 B♭ Cl. B♭ S. Sax. B♭ Tpt.

PART 2
 Fl. Ob. Vn.
 B♭ Cl. B♭ Tpt.
 E♭ A. Sax.

PART 3
 B♭ Cl. B♭ Tpt.
 E♭ A. Sax.
 B♭ T. Sax.
 F Hn.
 Vla.
 Tbn. Euph. Bssn.

PART 4
 B♭ Cl.
 E♭ B. Sax.
 Tbn. Euph. Bssn. Vcl.
 Tuba
 D.B.
 Mrb.
 DR
 Djb. 1
 Djb. 2
 HD
 Tamb.
 B. Dr.

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B

PART 1

Fl. Ob. Vn.

B♭ Cl. B♭ S. Sax. B♭ Tpt.

PART 2

Fl. Ob. Vn.

B♭ Cl. B♭ Tpt.

E♭ A. Sax.

ff *ffp* *ff*

PART 3

B♭ Cl. B♭ Tpt.

E♭ A. Sax.

B♭ T. Sax.

F Hn.

Vla.

Tbn. Euph. Bssn.

PART 4

B♭ Cl.

E♭ B. Sax.

Tbn. Euph. Bssn. Vcl.

Tuba

D.B.

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

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38 **C**

PART 1

Fl.
Ob.
Vn.

B \flat Cl.
B \flat S. Sx.
B \flat Tpt.

PART 2

Fl.
Ob.
Vn.

B \flat Cl.
B \flat Tpt.

E \flat A. Sx.

5/4 2/3 5/4

PART 3

B \flat Cl.
B \flat Tpt.

E \flat A. Sx.

B \flat T. Sx.

F Hn.

Vla.

Tbn.
Euph.
Bssn.

5/4 2/3 5/4

PART 4

Bs. Cl.

E \flat B. Sax

Tbn.
Euph.
Bssn.
Vcl.

Tuba

D.B.

5/4 2/3 5/4

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Mrb. strike frame with shaft of mallet, or comparable sound

DR rim of drum, struck with Blastics or comparable rute beaters

Djb. 1

Djb. 2

HD

Tamb.

B. Dr. hit frame with wooden shaft of mallet

ff

5/4 2/3 5/4

44

D

PART 1 Fl. Ob. Vn. B \flat Cl. B \flat S. Sx. B \flat Tpt.

PART 2 Fl. Ob. Vn. B \flat Cl. B \flat Tpt. E \flat A. Sx.

PART 3 B \flat Cl. B \flat Tpt. E \flat A. Sx. B \flat T. Sx. F Hn. Vla. Tbn. Euph. Bssn.

PART 4 Bs. Cl. E \flat B. Sax. Tbn. Euph. Bssn. Vcl. Tuba D.B.

Mrb. DR. Djb. 1. Djb. 2. HD. Tamb. B. Dr.

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PART 1

Fl.
Ob.
Vn.

B \flat Cl.
B \flat S. Sx.
B \flat Tpt.

PART 2

Fl.
Ob.
Vn.

B \flat Cl.
B \flat Tpt.

E \flat A. Sx.

PART 3

B \flat Cl.
B \flat Tpt.

E \flat A. Sx.

B \flat T. Sx.

F Hn.

Vla.

Tbn.
Euph.
Bssn.

PART 4

B \flat S. Cl.

E \flat B. Sax

Tbn.
Euph.
Bssn.
Vcl.

Tuba

D.B.

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

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PART 1

Fl.
Ob.
Vn.

B \flat Cl.
B \flat S. Sax.
B \flat Tpt.

PART 2

Fl.
Ob.
Vn.

B \flat Cl.
B \flat Tpt.

E \flat A. Sax.

3 2

5 4

3 2

f

PART 3

B \flat Cl.
B \flat Tpt.

E \flat A. Sax.

B \flat T. Sax.

F Hn.

Vla.

Tbn.
Euph.
Bssn.

3 2

5 4

3 2

PART 4

Bs. Cl.

E \flat B. Sax

Tbn.
Euph.
Bssn.
Vcl.

Tuba

D.B.

3 2

5 4

3 2

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

mf

mf

mf

mf

mf

mp

3 2

5 4

3 2

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PART 1

Fl.
Ob.
Vn.

B \flat Cl.
B \flat S. Sx.
B \flat Tpt.

PART 2

Fl.
Ob.
Vn.

B \flat Cl.
B \flat Tpt.

E \flat A. Sx.

PART 3

B \flat Cl.
B \flat Tpt.

E \flat A. Sx.

B \flat T. Sx.

F Hn.

Vla.

Tbn.
Euph.
Bssn.

PART 4

B \flat Cl.

E \flat B. Sax

Tbn.
Euph.
Bssn.
Vcl.

Tuba

D.B.

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

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54

54

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PART 1 Fl. Ob. Vn. B♭ Cl. B♭ S. Sx. B♭ Tpt.

PART 2 Fl. Ob. Vn. B♭ Cl. B♭ Tpt. E♭ A. Sx.

PART 3 B♭ Cl. B♭ Tpt. E♭ A. Sx. B♭ T. Sx. F Hn. Vla. Tbn. Euph. Bssn.

PART 4 B♭ Cl. E♭ B. Sax. Tbn. Euph. Bssn. Vcl. Tuba. D.B.

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F

PART 1

Fl.
Ob.
Vn.

B♭ Cl.
B♭ S. Sx.
B♭ Tpt.

PART 2

Fl.
Ob.
Vn.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

PART 3

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

B♭ T. Sx.

F Hn.

Vla.

Tbn.
Euph.
Bssn.

PART 4

B♭ Cl.

E♭ B. Sax

Tbn.
Euph.
Bssn.
Vcl.

Tuba

D.B.

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

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81

PART 1 Fl. Ob. Vn. B \flat Cl. B \flat S. Sx. B \flat Tpt.

PART 2 Fl. Ob. Vn. B \flat Cl. B \flat Tpt. E \flat A. Sx.

PART 3 B \flat Cl. B \flat Tpt. E \flat A. Sx. B \flat T. Sx. F Hn. Vla. Tbn. Euph. Bssn.

PART 4 Bs. Cl. E \flat B. Sax. Tbn. Euph. Bssn. Vcl. Tuba D.B.

Mrb. DR. Djb. 1. Djb. 2. HD. Tamb. B. Dr.

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H

PART 1 Fl. Ob. Vn. B \flat Cl. B \flat S. Sx. B \flat Tpt.

PART 2 Fl. Ob. Vn. B \flat Cl. B \flat Tpt. E \sharp A. Sx.

PART 3 B \flat Cl. B \flat Tpt. E \sharp A. Sx. B \flat T. Sx. F Hn. Vla. Tbn. Euph. Bssn.

PART 4 Bs. Cl. E \sharp B. Sax. Tbn. Euph. Bssn. Vcl. Tuba D.B.

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

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92

PART 1 Fl. Ob. Vn. B \flat Cl. B \flat S. Sx. B \flat Tpt.

PART 2 Fl. Ob. Vn. B \flat Cl. B \flat Tpt. E \flat A. Sx.

PART 3 B \flat Cl. B \flat Tpt. E \flat A. Sx. B \flat T. Sx. F Hn. Vla. Tbn. Euph. Bssn.

PART 4 B \flat Cl. E \flat B. Sax. Tbn. Euph. Bssn. Vcl. Tuba D.B.

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PART 1

Fl. Ob. Vn.

B \flat Cl. B \flat S. Sax. B \flat Tpt.

PART 2

Fl. Ob. Vn.

B \flat Cl. B \flat Tpt.

E \flat A. Sax.

7/8 *ff* 2/4 7/8 *fp* 5/8 *f* 5/4 *f*

PART 3

B \flat Cl. B \flat Tpt.

E \flat A. Sax.

B \flat T. Sax.

F Hn.

Vla.

Tbn. Euph. Bssn.

7/8 2/4 7/8 5/8 5/4

PART 4

B \flat Cl.

E \flat B. Sax.

Tbn. Euph. Bssn. Vcl.

Tuba

D.B.

7/8 2/4 7/8 5/8 5/4

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

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PART 1

Fl.
Ob.
Vn.

B♭ Cl.
B♭ S. Sax.
B♭ Tpt.

PART 2

Fl.
Ob.
Vn.

B♭ Cl.
B♭ Tpt.

E♭ A. Sax.

PART 3

B♭ Cl.
B♭ Tpt.

E♭ A. Sax.

B♭ T. Sax.

F Hn.

Vla.

Tbn.
Euph.
Bssn.

PART 4

B♭ Cl.

E♭ B. Sax.

Tbn.
Euph.
Bssn.
Vcl.

Tuba

D.B.

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

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110

PART 1 Fl. Ob. Vn. B \flat Cl. B \flat S. Sx. B \flat Tpt.

PART 2 Fl. Ob. Vn. B \flat Cl. B \flat Tpt. E \sharp A. Sx.

PART 3 B \flat Cl. B \flat Tpt. E \sharp A. Sx. B \flat T. Sx. F Hn. Vla. Tbn. Euph. Bssn.

PART 4 B \flat Cl. E \flat B. Sax. Tbn. Euph. Bssn. Vcl. Tuba D.B. Mrb. DR. Djb. 1. Djb. 2. HD. Tamb. B. Dr.

strike frame with shaft of mallet, or comparable sound

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PART 1 Fl.
Ob.
Vn.

B \flat Cl.
B \flat S. Sx.
B \flat Tpt.

PART 2 Fl.
Ob.
Vn.

B \flat Cl.
B \flat Tpt.

E \sharp A. Sx.

poco a poco cresc.

PART 3 B \flat Cl.
B \flat Tpt.

E \sharp A. Sx.

B \flat T. Sx.

F Hn.

Vla.

Tbn.
Euph.
Bssn.

poco a poco cresc.

PART 4 B \flat Cl.

E \flat B. Sax

Tbn.
Euph.
Bssn.
Vcl.

Tuba

D.B.

poco a poco cresc.

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

mp

poco a poco cresc.

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PART 1 Fl. Ob. Vn. B \flat Cl. B \flat S. Sx. B \flat Tpt.

f poco a poco cresc.

PART 2 Fl. Ob. Vn. B \flat Cl. B \flat Tpt. E \sharp A. Sx.

3/2 5/4

f poco a poco cresc.

ff

PART 3 B \flat Cl. B \flat Tpt. E \sharp A. Sx. B \flat T. Sx. F Hn. Vla. Tbn. Euph. Bssn.

3/2 5/4

PART 4 B \flat Cl. E \flat B. Sax. Tbn. Euph. Bssn. Vcl. Tuba D.B.

3/2 5/4

Mrb. DR. Djb. 1. Djb. 2. HD. Tamb. B. Dr.

f poco a poco cresc.

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126 **K**

PART 1

Fl.
Ob.
Vn.

B \flat Cl.
B \flat S. Sx.
B \flat Tpt.

PART 2

Fl.
Ob.
Vn.

B \flat Cl.
B \flat Tpt.

E \sharp A. Sx.

PART 3

B \flat Cl.
B \flat Tpt.

E \sharp A. Sx.

B \flat T. Sx.

F Hn.

Vla.

Tbn.
Euph.
Bssn.

PART 4

Bs. Cl.

E \flat B. Sax

Tbn.
Euph.
Bssn.
Vcl.

Tuba

D.B.

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

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132

PART 1

Fl.
Ob.
Vn.

B♭ Cl.
B♭ S. Sx.
B♭ Tpt.

PART 2

Fl.
Ob.
Vn.

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

PART 3

B♭ Cl.
B♭ Tpt.

E♭ A. Sx.

B♭ T. Sx.

F Hn.

Vla.

Tbn.
Euph.
Bssn.

PART 4

Bs. Cl.

E♭ B. Sax

Tbn.
Euph.
Bssn.
Vcl.

Tuba

D.B.

Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

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136 **L**

PART 1

Fl.
Ob.
Vn.

B \flat Cl.
B \flat S. Sx.
B \flat Tpt.

PART 2

Fl.
Ob.
Vn.

B \flat Cl.
B \flat Tpt.

E \sharp A. Sx.

PART 3

B \flat Cl.
B \flat Tpt.

E \sharp A. Sx.

B \flat T. Sx.

F Hn.

Vla.

Tbn.
Euph.
Bssn.

PART 4

Bs. Cl.

E \sharp B. Sax

Tbn.
Euph.
Bssn.
Vcl.

Tuba

D.B.

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Mrb.

DR

Djb. 1

Djb. 2

HD

Tamb.

B. Dr.

ff

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PART 1 Fl. Ob. Vn. B \flat Cl. B \flat S. Sx. B \flat Tpt.

PART 2 Fl. Ob. Vn. B \flat Cl. B \flat Tpt. E \flat A. Sx.

PART 3 B \flat Cl. B \flat Tpt. E \flat A. Sx. B \flat T. Sx. F Hn. Vla. Tbn. Euph. Bssn.

PART 4 Bs. Cl. E \flat B. Sax. Tbn. Euph. Bssn. Vcl. Tuba D.B.

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Mrb. DR. Djb. 1 Djb. 2 HD. Tamb. B. Dr.