

Sultana

(2009)

for saxophone and piano

John Mackey

Adapted from Concerto for Soprano Sax and Wind Ensemble

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WWW.JOHNMACKEY.COM

“Sultana” is adapted from “Wood,” the fourth movement of John Mackey’s “Concerto for Soprano Saxophone and Wind Ensemble.” Although intended for soprano saxophone, the composer does not object to performance on tenor or alto saxophone.

John Mackey created this arrangement at the request of saxophonist Timothy Roberts.

The composer encourages you to send a copy of any performance programs of “Sultana” to the address below. Please send along a recording, too, if possible!

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Sultana

adapted from Concerto for Soprano Sax and Wind Ensemble

John Mackey

♩=120

Soprano Sax

Piano

p

8 *sultry*

p

14

mp

19

p

mf *p*

23 *lushly*
f
8va
8vb

28
8va
8vb

33
ff
ff
8vb

37 (slap tongue, like pizzicato)
fff
fff
8va
8vb

41

mp

f p

(8vb)

8vb

8vb

46

f p

8vb

8vb

8vb

51

(8vb)

8vb

8vb

56

f p

mp

8vb

8vb

8vb

61

(8vb)-1

8vb

8va

p

65

(8vb)-1

8vb

mp

p

69

(8vb)-1

8vb

8va

p

pp

73

(8vb)-1

8vb

mp

77

8va
8va
mp
f
8vb
8vb

82

8va
p
mp
pp
15ma
mf
p
8va

88

8va
ff
8vb
8vb

93

8va
mp
p
8vb

98

p

mf *p*

Sub - - -

Sub - - -

103

pp

dim.

Sva - - -

(Sub) - -

Sub - - -

Sub - - -

107

pp

Sva - - -

(Sub) - -

Sub - - -

114

(slap tongue, like pizzicato)

ppp

ppp

Sub - - -