

Kingfishers Catch Fire

(2007)

John Mackey

- I. Following falls and falls of rain
- II. Kingfishers catch Fire

Commissioned by Kentaro Hino (Hikarigaoka Girls' High School), Mamoru Nakata (Wind Ensemble du Nord), Masafumi Matsumoto (Okayama Sanyo High School), Kotai Yo (Wind Ensemble "KANADE"), Toshiya Iwata (Kawasaki University of Medical Welfare "Heartful Winds"), Taizo Okuyama (Wind Ensemble Soleil), and Shintaro Fukumoto (Community Band of Sagamihara).

Consortium organized by Mamoru Nakata.

Instrumentation

Movement 1: Following falls and falls of rain

3 Flutes
1 Oboe
1 Bassoon
Contrabassoon

3 Bb Clarinets
Bass Clarinet
Contrabass Clarinet (Bb)

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

1 Trumpet in C *
2 Trumpets in Bb
4 Horns in F
2 Tenor Trombones

Euphonium
Tuba (2 players preferred)

Double Bass

Percussion, 2 players
Percussion 1: Vibes
Percussion 2: Crotales

Movement 2: Kingfishers Catch Fire

Piccolo
2 Flutes
Oboe (can be doubled)
Bassoon (can be doubled)
Contrabassoon

Eb Clarinet
4 Bb Clarinets
Bass Clarinet
Contrabass Clarinet

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

4 Trumpets in C
Additional trumpets in C *
4 Horns in F
3 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Double Bass

Timpani

Percussion, 6 players
1: vibes, marimba, triangle
2: crotales, glockenspiel
3: xylophone, chimes
4: bass drum
5: 3 suspended cymbals
6: crash cymbals, tam-tam

* Place trumpet 1 offstage, behind audience if possible in movement 1. If extra trumpets are available, place antiphonally behind audience in movement 2.

Duration: Approximately 12 minutes

Materials available for hire from the composer:

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Kingfishers Catch Fire

I. Following falls and falls of rain

John Mackey

♩ = 52

Flute I

Flute 2

Flute 3

Oboe

Bassoon

Contrabassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

C Trumpet

Bb Trumpet 1

Bb Trumpet 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Euphonium

Tuba

Double Bass

Vibes

Crotales

♩ = 52

legato

pp

solo

p

con sord. - whispa

pp

con sord.

pp

con sord.

pp

arco

pp

♩ = 52

Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt.
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Euph.
Tba.
DB
Vibes
Crot.

pp
con sord.
ppp
pp
con sord.
pp

6/4 4/4

Fl. 1 *ppp* *n.* *pppp* *n.*

Fl. 2 *ppp* *n.* *pppp* *n.*

Fl. 3 *ppp* *n.* *pppp* *n.*

Ob.

Bsn.

C. Bn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bs. Cl. *pp* *pp*

Cb. Cl. *ppp*

S. Sx. *very little vibrato* *p* *very little vibrato*

A. Sx. *pp* *pp*

T. Sx.

B. Sx.

(preferably offstage, behind audience)

C Tpt. *p* *p*

B \flat Tpt. 1 *senza sord* *mp*

B \flat Tpt. 2 *senza sord* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *con sord.* *pp*

Tbn. 1 *p*

Tbn. 2

Euph. *pp*

Tba.

DB *pp*

Vibes

Crot.

Fl. 1 *pp*

Fl. 2

Fl. 3

Ob. *pp*

Bsn.

C. Bn. *pp* stagger breath

B♭ Cl. 1 *pp* tutti

B♭ Cl. 2 *pp*

B♭ Cl. 3

Bs. Cl. *pp* stagger breath

Cb. Cl. *pp*

S. Sax. *poco*

A. Sax. *poco*

T. Sax. *pp*

B. Sax. *pp*

C Tpt. *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. *mp* senza sord.

Tba. *pp* con sord. stagger breath

DB *p*

Vibes

Crot.

con moto

Fl. 1 *ppp* *n.*

Fl. 2 *ppp* *n.*

Fl. 3 *ppp* *n.*

Ob.

Bsn. *pp* *preferred* *Sis*

C. Bn.

B♭ Cl. 1 *tutti* *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *pp*

Bs. Cl. *pp*

Cb. Cl. *ppp* *pp*

S. Sx. *ppp*

A. Sx. *pp*

T. Sx. *ppp*

B. Sx.

con moto

C Tpt.

Bb Tpt. 1 *mf*

Bb Tpt. 2

Hn. 1 *pp* *Bassoon* *mp*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2

Euph. *mp*

Tba. *senza sord* *p*

DB *p* *pp*

con moto

Vibes

Crot.

rit.

Tempo I

Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
C. Bn.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bs. Cl.
Cb. Cl.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

rit.

Tempo I

C Tpt.
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Euph.
Tba.
DB

rit.

bowed

Tempo I

Vibes.
Crot.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, 2, 3):** All three parts begin with a *pppp* dynamic. They play a melodic line that changes with the meter. Flute 1 and 2 have a *n.* (noisier) marking at the end of the first system.
- Woodwinds:** B♭ Clarinet 1 (B♭ Cl. 1) has a *solo* marking and plays a *pp* dynamic. Other woodwinds (B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax.) are silent.
- Brass:** The entire brass section (C. Tpt., Bb Tpt. 1, Bb Tpt. 2, Hn. 1-4, Tbn. 1-2, Euph., Tba., DB) is silent.
- Percussion:** Vibes and Crotonal (Crot.) are silent until the second system, where they play a *pp* dynamic. The Vibes part is marked *bowed*.
- Other:** The C. Tpt. part has a *mp* dynamic marking.

II. Kingfishers catch fire

♩ = 164-172

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Contrabassoon

Clarinet in E♭

Bi. Clarinet 1-2

Bi. Clarinet 3-4

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

♩ = 164-172

Trumpet in C 1-2

Trumpet in C 3-4
plus optional
antiphonal trumpets

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3 & Bass Tbn.

Euphonium

2 Tubas

Double Bass

Piano

♩ = 164-172

Timpani

Percussion 1

Percussion 2

Xylophone

Bass Drum

3 Sus. Cymb.

Cymb. & Tam-Tam

This page of a musical score, numbered 10, contains the following parts and dynamics:

- Picc.**: Piccolo flute, rests.
- Fl. 1**: First flute, *mf* dynamics.
- Fl. 2**: Second flute, *mf* dynamics, with *mp* markings at the end of the page.
- Ob.**: Oboe, *mf* dynamics.
- Bsn.**: Bassoon, *mf* dynamics.
- C. Bn.**: Contrabassoon, rests.
- Ei. Cl.**: E-flat clarinet, *p* *molto* dynamics.
- Clar. 1-2**: Clarinets in B-flat, *p* *molto* dynamics.
- Clar. 3-4**: Clarinets in B-flat, rests.
- Bs. Cl.**: Bass clarinet, rests.
- Cb. Cl.**: Contrabass clarinet, rests.
- S. Sx.**: Soprano saxophone, rests.
- A. Sx.**: Alto saxophone, rests.
- T. Sx.**: Tenor saxophone, rests.
- B. Sx.**: Baritone saxophone, *mf* dynamics.
- C. Tpt. 1-2**: Cornets in B-flat, rests.
- C. Tpt. 3-4**: Cornets in B-flat, rests.
- Horn 1-2**: Horns in F, rests.
- Horn 3-4**: Horns in F, rests.
- Tbn. 1**: Tenor trombone, rests.
- Tbn. 2**: Tenor trombone, rests.
- Tbn. 3-4 (Bs)**: Tenor trombone in B-flat, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, rests.
- DB**: Double Bass, rests.
- Pno.**: Piano, *mf* dynamics, with *Sre* markings.
- Timp.**: Timpani, rests.
- Vibes**: Vibraphone, *f* dynamics.
- Crot.**: Crotales, *f* dynamics.
- Xylo.**: Xylophone, rests.
- BD**: Bongo Drums, rests.
- Sus. Cymb.**: Suspended Cymbal, rests.
- Cymb/Tam**: Cymbal/Tam-tam, rests.

A

Picc. *mf* *5*

Fl. 1 *mp* *mp* *mf*

Fl. 2 *mp* *mp* *mf*

Ob.

Bsn. *cresc.*

C. Bn.

E. Cl. *mp* *mp*

Clar. 1-2 *f* *a2*

Clar. 3-4

Bs. Cl. *mp* *cresc.*

Cb. Cl.

S. Sx. *f*

A. Sx.

T. Sx.

B. Sx. *cresc.* *f*

A

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno. *f* *mf* *f*

A

Timp.

Vibes. *mf* *ff*

Crot. *f*

Xylo. *f*

BD

Sus. Cymb.

Cymb/Tam

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 C. Bn.
 E. Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 C. Tpt. 1-2
 C. Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4 (Bs)
 Euph.
 Tba.
 DB
 Pno.
 Timp.
 Vibes
 Glock.
 Xylo.
 BD
 Sus. Cymb.
 Cymb/Tam

Musical notation includes notes, rests, and dynamic markings such as *ff*, *f*, *mf*, *mp*, and *fz*. There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines.

Picc. *mp* *mf* *ff*
 Fl. 1 *mp* *mf* *ff*
 Fl. 2 *mp* *mf* *ff*
 Ob. *mp* *mf*
 Bsn. *mf*
 C. Bn. *f*
 E. Cl. *mf*
 Clar. 1-2 *mf* *f* *mf*
 Clar. 3-4 *p* *mf*
 Bs. Cl. *mf*
 Cb. Cl. *f*
 S. Sax. *mf* *f* *mf*
 A. Sax. *mf*
 T. Sax. *mf* *f* *mf*
 B. Sax. *mf*
 C. Tpt. 1-2 *f* *mf* *mf* *senza sord*
 C. Tpt. 3-4 *mf*
 Horn 1-2 *f* *mf*
 Horn 3-4 *f* *mf*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3-4 (Bs) *mp*
 Euph. *mp*
 Tba. *mp*
 DB *mp*
 Pno. *mf* *f*
 Timp.
 Vibes
 Glock. *mf*
 Xylo. *mf* *f* *ff*
 BD
 Sus. Cymb.
 Cymb/Tam

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

C

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

D

Picc. *ff* *fff* *f*

Fl. 1 *ff* *fff* *f*

Fl. 2 *ff* *fff* *f*

Ob. *ff* *fff* *f*

Bsn. *ff* *fff* *f*

C. Bn. *ff* *fff* *f*

E. Cl. *ff* *fff* *f*

Clar. 1-2 *ff* *fff* *f*

Clar. 3-4 *ff* *fff* *f*

Bs. Cl. *ff* *fff* *f*

Cb. Cl. *ff* *fff* *f*

S. Sx. *ff* *fff* *f*

A. Sx. *ff* *fff* *f*

T. Sx. *ff* *fff* *f*

B. Sx. *ff* *fff* *f*

C. Tpt. 1-2 *ff* *fff* *f*

C. Tpt. 3-4 *ff* *fff* *f*

Horn 1-2 *f* *fff* *f*

Horn 3-4 *f* *fff* *f*

Tbn. 1 *f* *fff* *f*

Tbn. 2 *f* *fff* *f*

Tbn. 3-4 (Bb) *f* *fff* *f*

Euph. *f* *fff* *f*

Tba. *f* *fff* *f*

DB *f* *fff* *f*

Pno. *ff* *fff* *f*

Timp. *ff* *fff* *f*

Mba. *ff* *fff* *f*

Glock. *f* *fff* *f*

Xylo. *f* *fff* *f*

BD *mf*

Sus. Cymb. *mf*

Cymb/Tam *mf*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

71

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

Ei. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

ff

mf

f

mp

Tam Tam

scrape

f

f

E

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 C. Bn.
 E. Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.

E

C Tpt. 1-2
 C Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4 (Bs)
 Euph.
 Tba.
 DB

(3re)

Pno.

E

Timp.
 Mba.
 Glock.
 Xylo.
 BD
 Sus. Cymb.
 Cymb/Tam

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

Ei. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

(S^{no})

pp

mp

f

ff

mf

scrape

f

F

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p* *mf* *mf*

C. Bn. *mf* *f*

Es. Cl. *mf*

Clar. 1-2 *p* *mf* *tutti* *mf*

Clar. 3-4 *mf*

Bs. Cl. *mf* *f*

Cb. Cl. *mf* *f*

S. Sax. *p* *mf*

A. Sax. *mf* *mf*

T. Sax. *p* *mf* *mf*

B. Sax. *mf*

F

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno. *mp* *mf* *mf* *mf*

F

Timp.

Mba. *mf*

Glock.

Xylo. *mf* *mf*

BD *choke* *p*

Sus. Cymb. *choke*

Cymb/Tam

Picc. *f* *ff* *p*
 Fl. 1 *f* *mp* *p*
 Fl. 2 *f* *mp*
 Ob. *f* *mp* *p*
 Bsn. *f* *mp*
 C. Bn. *f* *mp*
 E. Cl. *mf*
 Clar. 1-2 *f* *mp* *mf*
 Clar. 3-4 *f* *mp*
 Bs. Cl. *f* *mp*
 Cb. Cl. *f* *mp*
 S. Sax. *mp* *p*
 A. Sax. *f* *mp* *mf*
 T. Sax. *f* *p*
 B. Sax. *f* *mf*
 C Tpt. 1-2 *f*
 C Tpt. 3-4
 Horn 1-2 *f*
 Horn 3-4
 Tbn. 1 *mf* *mp*
 Tbn. 2
 Tbn. 3-4 (Bb) *mf* *mp*
 Euph. *mf* *f*
 Tba. *mf* *mp*
 DB *mf*
 Pno. *mf* *mf* *mf*
 Timp.
 Mba. *f*
 Glock. *mf* *mf*
 Xylo. *mf* *mf*
 BD *mp*
 Sus. Cymb.
 Cymb/Tam

G

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E. Cl. *ff*

Clar. 1-2 *ff* *a2* *mp*

Clar. 3-4 *ff* *a2*

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *ff* *mp*

A. Sx. *ff* *ff* *mp*

T. Sx. *ff*

B. Sx. *ff*

G

C. Tpt. 1-2 *a2* *ff* *f*

C. Tpt. 3-4 *a2* *f* *ff*

Horn 1-2 *ff* *ff* *ff*

Horn 3-4 *a2* *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff*

Tbn. 3-4 (Bs) *ff*

Euph. *ff* *ff*

Tba. *ff*

DB

Pno. *8va* *15va* *15va* *8va* *15va*
fff *ff* *mp*

G

Timp. *ff*

Mba. *ff* *f*

Glock. *ff* *f*

Xylo. *mf* *f* *ff* *ff*

BD *p* *mp* *mf* *f*

Sus. Cymb. *f*

Cymb/Tam

Picc. *f*
 Fl. 1 *ff*
 Fl. 2 *f*
 Ob. *ff*
 Bsn. *ff*
 C. Bn. *ff*
 E. Cl. *f*
 Clar. 1-2 *f*
 Clar. 3-4 *f*
 Bs. Cl. *ff*
 Cb. Cl. *ff*
 S. Sx. *ff*
 A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 C Tpt. 1-2 *a2*
 C Tpt. 3-4 plus optional antiphonal trumpets *a2* * *ff*
 Horn 1-2 *a2* *f*
 Horn 3-4 *a2* *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3-4 (Bs) *a2* *ff*
 Euph. *ff*
 Tba. *ff*
 DB *ff*
 Pno. 15^{me} *ff* 8^{me}
 Timp. [G, Bb, C, F] *ff*
 Mba. *ff*
 Glock. *f*
 Xylo.
 BD
 Sus. Cymb.
 Cymb/Tam

* From this point through the end, if extra trumpets are available, supplemental players can double the trumpet 3-4 parts from the back of the audience. Space far apart, such that trumpet 3 is on house left, and trumpet 4 on house right (or vice versa). Only use antiphonal players if the stage section (trumpets 1 through 4) can remain "full-sized" as well. Be careful of balance, so that the melody in trumpet 1 is still the dominant line, and is not covered by the antiphonal flourishes.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

Ei. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C Tpt. 1-2

C Tpt. 3-4 plus optional antiphonal trumpets

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

137

H

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *ff*

Bsn. *f* *fff* *ffff*

C. Bn. *f* *fff* *ffff*

Ei. Cl. *f* *ff*

Clar. 1-2 *f* *ff*

Clar. 3-4 *ff*

Bs. Cl. *f* *fff* *ffff*

Cb. Cl. *f* *fff* *ffff*

S. Sx. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *fff* *ffff*

H

C Tpt. 1-2 *f* *fff* *ffff*

C Tpt. 3-4 plus optional antiphonal trumpets *fff* *ffff*

Horn 1-2 *f* *fff* *ffff*

Horn 3-4 *f* *fff* *ffff*

Tbn. 1 *ff* *fff* *ffff*

Tbn. 2 *ff* *fff* *ffff*

Tbn. 3-4 (Bs) *ff* *fff* *ffff*

Euph. *f* *fff* *ffff*

Tba. *ff* *fff* *ffff*

DB *fff* *fff* *ffff*

Pno. *fff*

H

Timp.

Mba.

Glock.

Xylo.

BD *f* *fff*

Sus. Cymb. *fff*

Cymb/Tam

I ♩ = 60

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. -

C. Bn. *fff*

E. Cl. *fff*

Clar. 1-2 -

Clar. 3-4 -

Bs. Cl. -

Cb. Cl. *fff*

S. Sx. *fff*

A. Sx. -

T. Sx. -

B. Sx. -

I ♩ = 60

C Tpt. 1-2 *fff*

Tpt. 3 plus optional antiphonal trumpet *ff*

Tpt. 4 plus optional antiphonal trumpet *ff*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3-4 (Bs) *fff*

Euph. *fff*

Tba. *fff*

DB *fff*

Pno. -

I ♩ = 60

Timp. *ff*

Mba. -

Glock. -

Chimes -

BD *ff* *mp* *ff*

Sus. Cymb. *fff*

Cymb/Tam *fff* *f*

Picc. *ffp* *ff*

Fl. 1 *ffp* *ff*

Fl. 2 *ffp* *ff*

Ob. *ff*

Bsn. *ff* *fff*

C. Bn. *fff*

E. Cl. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *ff*

Bs. Cl. *ff* *fff*

Cb. Cl. *ff* *fff*

S. Sx. *ffp* *ff*

A. Sx. *ffp* *ff*

T. Sx. *ffp* *ff*

B. Sx. *ff* *fff*

C. Tpt. 1-2 *ffp* *ff* *fff*

Tpt. 3 plus optional antiphonal trumpet *ffp* *fff*

Tpt. 4 plus optional antiphonal trumpet *ffp* *fff*

Horn 1-2 *ffp* *ff* *fff*

Horn 3-4 *ffp* *ff* *fff*

Tbn. 1 *ff* *fff* *fff*

Tbn. 2 *ff* *fff*

Tbn. 3-4 (Bs) *ff* *fff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

DB *fff* *fff*

Pno.

Timp.

Mba. *fff*

Glock. *fff*

Chimes *ff*

BD *mf*

Sus. Cymb.

Cymb/Tam *fff*

L ♩ = 60

Picc. *fff* *p* *fff*

Fl. 1 *fff* *p* *fff*

Fl. 2 *fff* *p* *fff*

Ob. *fff* *p* *fff*

Bsn. *fff* *p* *fff*

C. Bn. *fff* *p* *fff*

E♭ Cl. *fff* *p* *fff*

Clar. 1-2 *fff* *p* *fff*

Clar. 3-4 *fff* *p* *fff*

Bs. Cl. *fff* *p* *fff*

Cb. Cl. *fff* *p* *fff*

S. Sx. *fff* *p* *fff*

A. Sx. *fff* *p* *fff*

T. Sx. *fff* *p* *fff*

B. Sx. *fff* *p* *fff*

L ♩ = 60

C Tpt. 1-2 *fff* *p* *fff*

C Tpt. 3-4 plus optional antiphonal trumpets *fff* *p* *fff*

Horn 1-2 *fff* *rip* *fff*

Horn 3-4 *fff* *rip* *fff*

Tbn. 1 *fff* *p* *fff*

Tbn. 2 *fff* *p* *fff*

Tbn. 3-4 (Bs) *fff* *p* *fff*

Euph. *fff* *p* *fff*

Tba. *fff* *p* *fff*

DB *fff* *p* *fff*

Pno.

repeat figure, don't sync with other players

repeat figure, don't sync with other players

a 2 rip

rip a 2

L ♩ = 60

Timp. *fff* *p* *fff*

Perc. I *ff* *p* *fff*

Glock. *ff* *p* *fff*

Chimes *ff* *p* *fff*

BD *f* *fff* *choke*

Sus. Cymb. *pp* *fff* *choke*

Cymb/Tam *fff* *fff*