

(Redacted)

(2013)

John Mackey

**Commissioned by Kappa Kappa Psi, National Band Fraternity, and
Tau Beta Sigma, National Band Sorority**

Instrumentation

Piccolo

4 Flutes

2 Oboes

2 Bassoons

Contrabassoon

4 Bb Clarinets

2 Bass Clarinets

Contrabass Clarinet (Bb)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4 Trumpets in Bb

4 French Horns

3 Trombones (tbn. 3 on bass trombone if possible)

Euphonium

Tuba

Double Bass

Harp

7 Percussionists

Player 1: Timpani

Player 2: Marimba and Xylophone

Player 3: Marimba (instrument can be shared with player 2) and crash cymbals

Player 4: Vibraphone, Tam-Tam, Crash Cymbals, and Brake Drum with Bell Plate on top

Player 5: 4 Tom-Toms and Snare Drum

Player 6: Suspended Cymbal and Glockenspiel

Player 7: Bass Drum

Program Note

When a classified document must be revealed to the public, it is redacted: Sensitive passages of the text are blacked out, to preserve the secrets within. So revelation just leads to more questions, and what is exposed is only that the truth remains hidden. Writ large, this is the essence of clandestine work—its task is both to keep and to uncover secrets. This dual nature, and its inherent conflict, provides the basis for John Mackey's *(Redacted)*, a piece that offers hints of covert action and intrigue while holding the full story just out of reach.

Pairs, especially pairs in tension, are important to the course of the work as a whole. Structurally, the piece is not only bipartite in form, but each major section is also divided into halves. Sonically, the composer explores the realms of the extreme, alternating between solitary quiet and jarring noise, ranging from the fastidiously slow to the aggressively quick. The alternation of these elements creates a cognitive dissonance, an emotional context that is simultaneously thrilling and pensive.

The piece opens with an elegiac soliloquy, with two primary motives stated unaccompanied by clarinet and flute, each of which, shrouded in chameleonic disguises, metamorphoses to match its surroundings as the work progresses. As these motives step out of the shadows, they rise in a lush and rapturous unfurling, then dissipate into seduction with a distorted tango—made bizarre by the quirky alternation of 6/8 and 2/4—and a flirtatious melody, presented by alto saxophone and then trumpet.

The second half of the piece is similar in shape to the first, beginning with melodies quietly sneaking through sparse textures of suspended harmonies. The original clarinet melody returns, now stated by flute and accompanied by a tiptoeing ostinato of major sevenths in harp and vibraphone. The tempo spins forward again into a tumultuous squall, and the rhythmic pulse of the tango reemerges—no longer the casual and debonair fling, but now wracked with explosive articulations in tutti clusters. The earlier tune is sounded simultaneously by saxophones and trumpets, and now, caught in the fray, it bears a hair-raising tension. A clarinet cadenza introduces the coda of the work; the attempt to reassert the opening motive is cloaked by the exclamations of the ensemble and subdued by the groaning brass, which swirl threateningly over a mechanistic pulse that hurtles to a cliffhanger ending.

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First Printing, June 2013

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(Redacted)

John Mackey

Adagio rubato, $\text{♩}=56$ circa

Piccolo

Flute I

Flute 2-3

Oboes

Bassoons

Contrabassoon

E♭ Clarinet

B♭ Clarinet I *solo* p

B♭ Clarinet 2-3

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet 1-2

B♭ Trumpet 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn 2-3

Euphonium

Tuba

Double Bass

Harp

Timpani

Marimba I

Marimba 2

Vibraphone

Toms & Snare

Sus. cymbal

Bass Drum

Adagio rubato, $\text{♩}=56$ circa

Adagio rubato, $\text{♩}=56$ circa

Adagio rubato, $\text{♩}=56$ circa

A more motion, $\text{♩}=68$ tempo I, $\text{♩}=56$

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

more motion, $\text{♩}=68$ tempo I, $\text{♩}=56$

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

more motion, $\text{♩}=68$ tempo I, $\text{♩}=56$

Timp.

Mba. 1

Mba. 2

Vibes

Tom/Snare

Cymb.

BD

14

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

Timp

Mba. I

Mba. 2

Vibes

Tom/Snare

Cymb

BD

24 **B** Misterioso, $\text{♩} = 72$

Picc.

Fl. I pp_2

Fl. 2-3 pp

Ob.

Bsn.

C. Bn. p

Eb Cl.

Clar. I mp solo

Clar. 2-3

Bs. Cl. p

Cb. Cl.

S. Sx.

A. Sx. mp solo

T. Sx.

B. Sx.

Misterioso, $\text{♩} = 72$

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B. p

Hp. p

Misterioso, $\text{♩} = 72$

Timp p

Mba. 1 p

Mba. 2 p

Vibes p snares off

Tom/Snare p with brushes

Cymb mp

BD pp

6
28

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

Timp.

Mba. 1

Mba. 2

Vibes

Tom/Snare

Cymb.

BD

molto allarg.

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

Timp

Mba. I

Mba. 2

Vibes

Tom/Snare

Cymb

BD

37

a tempo

Picc.

Fl. I

Fl. 2-3

**6 2
8 4**

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

**6 2
8 4**

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

a tempo

Tpt. 1-2

Tpt. 3-4

a 2

Horn 1-2

a 2 mp

Horn 3-4

**6 2
8 4**

Tbn. I

Tbn. 2-3

Euph.

mp

Tuba

mp arco

D.B.

**6 2
8 4**

mp

f

a tempo

Timp

mp

Mba. I

mf

Mba. 2

**6 2
8 4**

mf

Vibes

**6 2
8 4**

mf

Tom/Snare

mp

Cymb

mf

BD

p

10

43

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

Timp

Mba. I

Mba. 2

Vibes

Tom/Snare

Cymb

BD

50 D Very slow, rubato $\text{♩}=80$

Picc. $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ ♩ *poco rit.* *a tempo*

Fl. I $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ ♩

Fl. 2-3 $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ ♩

Ob. **7** $\text{♩} \dots$ *l. solo* **8** **4** **7** **8**

Bsn. $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ ♩

C. Bn. $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ ♩

Eb Cl. $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ *solo*

Clar. I **7** $\text{♩} \dots$ **8** **4** **7** **8**

Clar. 2-3 **8** $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Bs. Cl. $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ ♩

Cb. Cl. $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ ♩

S. Sx. $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ *solo*

A. Sx. **7** **8** **4** **7** **8**

T. Sx. Bassoon $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ ♩

B. Sx. $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ ♩

Very slow, rubato $\text{♩}=80$ *poco rit.**a tempo*

Tpt. 1-2 $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Tpt. 3-4 $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Horn 1-2 $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Horn 3-4 $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Tbn. I **7** **8** **4** **7** **8**

Tbn. 2-3 $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Euph. $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Tuba $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

arco

D.B. $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Hp. **7** **8** **4** **7** **8**

Very slow, rubato $\text{♩}=80$ *poco rit.**a tempo*

Timpani $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Mba. I $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Mba. 2 $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Vibes **7** **8** **4** **7** **8**

Tom/Snare $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

Glockenspiel

Glock. $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

BD $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$ $\text{♩} \dots$

ppp

57

poco a poco rit.

2 **4** **4** **3** **4**

a tempo

rit.

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

Timp

Mba. I

Mba. 2

Vibes

Tom/Snare

Glock.

BD

14

63 E Movendo $\text{♩}=116$, $\text{♩}=58$

Picc.

Fl. I

Fl. 2-3

Ob.

3

4

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

3

4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

solo

p

4

4

Movendo $\text{♩}=116$, $\text{♩}=58$

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

3

4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

3

4

Hp.

Movendo $\text{♩}=116$, $\text{♩}=58$

Timp

Mba. I

Mba. 2

Vibes

3

4

p

Tom/Snare

Glock.

BD

*pp**Red.*

69

poco rit.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

Timp.

Mba. I

Mba. 2

Vibes

Tom/Snare

Glock.

BD

16 74 F a tempo ♩=116, ♩=58

Picc. *pp*

Fl. I

Fl. 2-3

Ob. **4** **3** **4** **4** **3** **4** **4**

Bsn. *pp*

C. Bn.

Eb Cl.

Clar. I *tutti* *pp*

Clar. 2-3 **4** **3** **4** **4** **3** **4** **4**

Bs. Cl. *pp*

Cb. Cl. *pp*

S. Sx. *solo* *pp*

A. Sx. **4** **3** **4** **4** **3** **4** **4**

T. Sx.

B. Sx.

a tempo ♩=116, ♩=58
con sord - harmon, half-stem
I. solo

Tpt. 1-2 *pp*

Tpt. 3-4

Horn 1-2 *switch to straight mute* *I. solo* *p*

Horn 3-4

Tbn. I **4** **3** **4** **4** **3** **4** **4**

Tbn. 2-3

Euph.

Tuba *pp*

D.B.

Hp. *mp* *pp* **4** **3** **4** **4** **3** **4** **4**

a tempo ♩=116, ♩=58

Timp.

Mba. I *p*

Mba. 2 *p*

Vibes **4** **3** **4** **4** **3** **4** **4**

Tom/Snare

Glock.

BD

81

poco rit.

Picc. -

Fl. I. solo *mp* 3 *mf* 3 -

Fl. 2-3 4 4 3 4 4 4

Ob. -

Bsn. -

C. Bn. -

Eb Cl. -

Clar. I solo *mp* 3 *mf* 3 -

Clar. 2-3 4 4 *b8* 8 *p* 8 -

Bs. Cl. -

Cb. Cl. -

S. Sx. 4 3 4 4

A. Sx. 4 4 4 4

T. Sx. -

B. Sx. -

Tpt. 1-2 solo *con sord - straight* *mp* 3 -

Tpt. 3-4 -

Horn 1-2 *mp* 3 *mf* 3 -

Horn 3-4 -

Tbn. I 4 3 4 4

Tbn. 2-3 4 4 *pp* *p* *pp* *p*

Euph. -

Tuba -

D.B. -

Hp. 4 4 *p* 3 4 4 4

Tim. -

Mba. I -

Mba. 2 -

Vibes 4 4 3 4 4 4

Tom/Snare -

Glock. -

BD -

95

H

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

Timp

Xylo

Mba. 2

Vibes

Tom/Snare

Glock.

BD

95

3 4

4 4

3 4

4 4

3 4

p

ff

3 4

4 4

3 4

4 4

3 4

p

ff

3 4

4 4

3 4

4 4

3 4

f

p

ff

3 4

4 4

3 4

4 4

3 4

p

ff

3 4

4 4

3 4

4 4

3 4

p

ff

3 4

4 4

3 4

4 4

3 4

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p

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3 4

4 4

3 4

4 4

3 4

p

ff

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4 4

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p

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p

ff</p

111 J $\text{♩} = 144, \text{♩.} = 96$

Picc.

Fl. I

Fl. 2-3

Ob. 62
84

Bsn.

C. Bn.

Eb Cl.

Clar. I 62
84

Clar. 2-3 62
84

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx. 62
84

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I 62
84

Tbn. 2-3

Euph.

Tuba

D.B.

Hp. 62
84

Timp

Xylo f

Mba. 2

Tam-Tam 62
84 choke

Tom/Snare 62
84 choke

Cymb

BD

115

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Xylo.

Mba. 2

Tam-Tam

Tom/Snare

Cymb.

BD

119

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Xylo.

Mba. 2

Vibraphone

Vibes

Tom/Snare

Cymb.

BD

Picc.

Fl. I

Fl. 2-3

62

84

f

68

44

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

62

84

f

68

44

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

62

84

ff

68

44

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Timp

Xylo

Mba. 2

Vibes

62

84

ff

68

44

Tom/Snare

Cymb

BD

126

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Timp

Xylo

(8va)

Mba. 2

Vibes

Tom/Snare

Cymb

BD

62

84

68

ff

8va

8va

8va

68

3

4
4

6
8

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68

2
4

6
8

2
4

Brake drum w/bell plate on top

139 *cadenza*

Picc. *fff*

Fl. I *fff*

Fl. 2-3 *fff*

Ob. **12** *fff* **8**

Bsn. *fff*

C. Bn. *fff*

Eb Cl. *fff*
clarinet slow and very free, molto espress.

Clar. I *fff*

Clar. 2-3 **12** *fff* **8**

Bs. Cl. *fff*

Cb. Cl. *fff*

S. Sx. *fff*

A. Sx. **12** *fff* **8**

T. Sx. *fff*

B. Sx. *fff*

Tpt. 1-2 *fff*

Tpt. 3-4 *fff*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tbn. I **12** *fff* **8**

Tbn. 2-3 *fff*

Euph. *fff*

Tuba *fff*

D.B. *fff*

cadenza

Timp *choke*

Xylo *fff*

Mba. 2 *fff*

Br.Drm **12** *fff* *choke* **8**

Tom/Snare $\wedge \wedge \wedge$

Cymb *fff* *choke*

BD *fff* *choke*

9

15

8

N ♩=144, ♩.=96

144

149

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

Timp.

Xylo.

Mba. 2

Tam-Tam

Tom/Snare

Cymb.

BD

153

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

Timp.

Xylo.

Mba. 2

Tom/Snare

Cymb.

BD

161

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

D.B.

Hp.

Timp.

Xylo.

Mba. 2

Tam-Tam

Tom/Snare

Cymb.

BD

