

Under the Rug

John Mackey

$\text{♩} = \text{c. } 150$

This musical score is for the piece "Under the Rug" by John Mackey. It is written in 4/4 time with a tempo of approximately 150 beats per minute. The score is arranged for a full orchestra and includes a percussion section. The instruments are listed on the left side of the page: Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Trumpet in C (1 and 2-3), Trombone 1 and 2, Bass Trombone (Bs. Tbn.), Tuba, Timpani, Vibes, Hi-hat, and Bass Drum. The string section includes Violin I, Violin 2 (divisi), Viola, Cello, and Contrabass. The score is divided into four measures. The first measure starts with a dynamic of *ff* and includes trills and sixteenth-note patterns. The second measure continues with similar patterns and includes a trill. The third measure features a sixteenth-note pattern with a dynamic of *ff*. The fourth measure concludes with a dynamic of *fff* and includes pizzicato markings for the strings. A large watermark "FOR PERUSAL USE ONLY WWW.JOHNMACKEY.COM" is overlaid diagonally across the score.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Bass Clarinets (B♭ Cl.), Bassoons (Bsn.), Horns (Hn.), and a Contralto Trumpet (C Tpt.). The brass section consists of Trumpets (Tbn. 1, 2), Baritone Trumpet (Bs. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Vibes), Hi-hat, and Bass Drum (B. Dr.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system contains staves for Flutes (1, 2), Oboes (1, 2), Bass Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Contralto Trumpet (1, 2-3), Trumpets (1, 2), Baritone Trumpet, Tuba, Timpani, Vibraphone, Hi-hat, and Bass Drum. The second system contains staves for Violins I, Violins II, Viola, Violoncello, and Contrabass.

Key performance markings include dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *pizz.* (pizzicato). A large watermark "FOR PERUSAL USE ONLY WWW.JOHNMACKEY.COM" is overlaid diagonally across the score.

13

1 Fl. *mf*

2 Fl. *mf*

1 Ob.

2 Ob.

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 C Tpt.

2-3 C Tpt.

Tbn. 1

Tbn. 2

Bs. Tbn

Tuba

Timp.

Vibes

hi-hat

B. Dr.

Vln. I *f* *mp*

Vln. II *f* *mp* *mf* *div.*

Vla. *mf*

Vc.

Cb.

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This page contains the musical score for measures 22 through 28. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn. 1, Tbn. 2, Bs. Tbn., Tuba), Timpani (Timp.), Vibraphone (Vibes), Hi-hat, Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Flute (Fl. 1 & 2):** Measures 22-28.
- Oboe (Ob. 1 & 2):** Measures 22-28. Dynamic markings: *mf*, *f*.
- Bassoon (Bsn. 1 & 2):** Measures 22-28. Dynamic markings: *mf*, *mp*, *f*.
- Horn (Hn. 1 & 2):** Measures 22-28. Dynamic markings: *mf*, *f*. Includes instructions: "stopped (stopped mute if possible)" and "(open, senza sord.)".
- Trumpet (C Tpt. 1 & 2-3):** Measures 22-28. Dynamic markings: *mf*, *f*.
- Violin (Vln. I & II):** Measures 22-28. Dynamic markings: *mf*, *f*. Includes instructions: "pizz.", "arco", "div.".
- Viola (Vla.):** Measures 22-28. Dynamic markings: *mf*, *f*. Includes instruction: "div.".
- Violoncello (Vc.):** Measures 22-28.
- Contrabass (Cb.):** Measures 22-28.
- Timpani (Timp.):** Measures 22-28.
- Vibraphone (Vibes):** Measures 22-28. Dynamic marking: *f*.
- Hi-hat:** Measures 22-28.
- Bass Drum (B. Dr.):** Measures 22-28.

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29 [B]

Fl.
1
2

Ob.
1
2

B♭ Cl.
1
2

Bsn.
1
2

Hn.
1
2

C Tpt.
1
2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Vibes

hi-hat

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf, *mp*, *f*, *p*, *arco*, *div.*, *Glissando*, *arco*, *8va*

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Detailed description: This block contains the musical notation for the Flute, Oboe, Clarinet, and Bassoon sections. The Flute and Oboe parts feature melodic lines with dynamic markings of *f* and *mf*. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and dynamic markings of *mf*. The Bassoon part includes a trill marked *f* in the final measure.

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2-3

Detailed description: This block contains the musical notation for the Horn and Trumpet sections. The Horn parts (Hn. 1 and 2) play sustained notes with a *cresc.* (crescendo) marking. The Trumpet parts (C Tpt. 1 and 2-3) play melodic lines with dynamic markings of *f*.

Tbn. 1
Tbn. 2
Bs. Tbn
Tuba

Detailed description: This block contains the musical notation for the Trombone and Tuba sections. The Trombone parts (Tbn. 1 and 2) include performance instructions: "con sord. - harmon, stem half-out" and "waa" open. The Bass Trombone (Bs. Tbn) and Tuba parts provide harmonic support with dynamic markings of *mp* and *mf*.

Timp.
Vibes
hi-hat
B. Dr.

Detailed description: This block contains the musical notation for the Percussion sections. The Vibraphone (Vibes) part features a melodic line with a *f* dynamic. The hi-hat and B. Drum (B. Dr.) parts provide rhythmic accompaniment with consistent patterns.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for the Violin, Viola, Violoncello, and Contrabass sections. The Violin parts (Vln. I and II) play melodic lines with dynamic markings of *f*. The Viola (Vla.) part includes a *div.* (divisi) marking. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with dynamic markings of *f*.

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D

44

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf*

Ob. 1 *ff*

Ob. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff*

C Tpt. 1 *ff* *f*

C Tpt. 2-3 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff*

Bs. Tbn *ff* *mp*

Tuba *ff* *mp*

Timp. *f*

Vibes *mf*

hi-hat *ff* *f*

B. Dr. *f*

(Sw) -----

Vln. I *ff* *pizz.* *mf*

Vln. II *ff* *pizz.* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

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E

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1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 C Tpt.

2-3 C Tpt.

1 Tbn. 1

2 Tbn. 2

Bs. Tbn.

Tuba

Timp.

Vibes

hi-hat

B. Dr.

Vln. I

Violin II

Vla.

Vc.

Cb.

f *fp* *mp* *p* *arco* *Glissando* *div.*

60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2
Bs. Tbn
Tuba
Timp.
Vibes
hi-hat
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8va
tr
p
tr
p
mf
fp
f
mf
mp
fp
mf
p
Glissando
p
Glissando
Glissando
p
fp
mf
p
f
f

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1 Fl. *f*

2 Fl.

1 Ob. *f*

2 Ob. *f*

1 B. Cl. *mf* *p* *ff*

2 B. Cl. *ff*

1 Bsn. *mp*

2 Bsn.

1 Hn. *pp*

2 Hn.

1 C Tpt.

2-3 C Tpt.

1 Tbn. I *mp*

2 Tbn. 2 *mp*

Bs. Tbn.

Tuba

Timp.

Vibes *f*

hi-hat

B. Dr.

Vln. I *pp* *p* *ff*
div. a 3
Glissando
pizz.

Vln. II *f* *mp* *mf*
div.

Vla. *mf*
div.

Vc. *mf*

Cb. *mf*

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F

Fl. 1 *mf*

Fl. 2

Ob. 1 *f* *ff* *fff*

Ob. 2 *f* *ff* *fff*

B♭ Cl. 1 *p* *cresc.* *f* *fff*

B♭ Cl. 2 *f* *fff*

Bsn. 1 *mf* *ff* *fp* *tr*

Bsn. 2 *mf* *ff* *ff*

Hn. 1 *mf* *ff* *fp* *tr*

Hn. 2 *mf* *ff* *fp* *tr*

C Tpt. 1 *ff* *fff*

C Tpt. 2-3 *ff* *fff*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f*

Bs. Tbn. *mp* *f* *ff*

Tuba *mp* *cresc.* *f* *ff*

Timp.

Vibes *mf* *ff*

hi-hat *pp* *ff*

B. Dr.

Vln. I *mf* *ff* *pizz.*

Vln. II *f* *ff* *mp*

Vla. *f* *mp*

Vc. *f* *ff* *mp*

Cb. *f* *mf*

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Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2-3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Vibes

hi-hat

B. Dr.

Vln. I, II

Vla.

Vc.

Cb.

pp, *mp*, *mf*, *f*, *fff*

Glissando

div. a 3 arco

cresc.

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G

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1 Fl. *ff* *mf*

2 Fl. *ff* *mf*

1 Ob. *ff* *mf*

2 Ob. *ff* *mf*

1 B. Cl. *ff* *mf*

2 B. Cl. *ff* *mf*

1 Bsn. *ff* *f*

2 Bsn. *ff*

1 Hn. *mf*

2 Hn. *mf*

1 C Tpt. *ff* *f*

2-3 C Tpt. *ff* *f*

1 Tbn. 1 *ff* *mp*

2 Tbn. 2 *ff* *mf*

Bs. Tbn. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Timp. *ff*

Vibes *ff* *f*

hi-hat *mf* *cresc.* *f*

B. Dr. *mf* *cresc.* *f*

Vln. I *ff* *f* *8va*

Vln. II *ff* *f* *arco*

Vla. *ff* *f* *div.*

Vc. *f*

Cb. *f*

Fl. 1 *fff* *mf*

Fl. 2 *fff* *mf*

Ob. 1 *f* *fff* *ff*

Ob. 2 *f* *fff* *ff*

B♭ Cl. 1 *fff* *ff*

B♭ Cl. 2 *fff* *ff*

Bsn. 1 *f* *fff* *mf*

Bsn. 2 *f* *fff* *mf*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

C Tpt. 1 *fff*

C Tpt. 2-3 *fff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Bs. Tbn. *fp* *ff*

Tuba *f* *fff*

Timp. *f* *ff*

Vibes *ff* *fff* *mf*

hi-hat *fff* *mf*

B. Dr. *f*

Vln. I *fff* *mf* *pizz.*

Vln. II *fff* *mf* *pizz.*

Vla. *fff* *mf* *div.*

Vc. *fff* *mf*

Cb. *fff* *mf*

(Sw) *div.* *pizz.*

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Fl. 1 *ff*

Fl. 2 *mp* *ff*

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *p* *f*

C Tpt. 2-3 *p* *f*

Tbn. 1 *mf* *f* *mp*

Tbn. 2

Bs. Tbn

Tuba *mf* *ff* *f*

Timp.

Vibes *f* *mp*³

hi-hat

B. Dr.

Vln. I *f* *mp* *f*

Violin II *f* *mp* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

con sord. - harmon, stem half-out
VII (a single, unbroken gliss)
IV

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Fl. 1 *mf*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *tr*
mp

B♭ Cl. 2

Bsn. 1 *mf* *fp*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *mf* 2. *Gliss.*

C Tpt. 2-3 *mp* *Gliss.*

Tbn. 1 *mf* *mp*

Tbn. 2

Bs. Tbn. *mf*

Tuba *mf*

Timp.

Vibes *f* *mp*

hi-hat

B. Dr.

Vln. I *mp* *f* *pp* *arco* *div. a 3* *Glissando*

Vln. II *mp* *f* *mf* *f*

Vla. *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

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Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p* *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *ff* *stopped (stopped mute if possible)* *norm.* *p* *Glissando*

Hn. 2 *ff* *stopped (stopped mute if possible)*

C Tpt. 1 *mf* *2.* *mf* *ff*

C Tpt. 2-3 *mf* *ff*

Tbn. 1 *mf* *con sord. - harmon. stem half-out* *ff* *senza sord.* *mp*

Tbn. 2 *mf* *ff* *senza sord.* *mp*

Bs. Tbn. *ff* *mp*

Tuba *ff* *mp*

Timp.

Vibes *f* *mp*

hi-hat

B. Dr.

Vln. I *fp* *f* *div.* *Glissando*

Vln. II *mf*

Vla.

Vc.

Cb.

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18
125
J

Fl. 1, 2
Ob. 1, 2
B. Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
C Tpt. 1, 2-3
Tbn. 1, 2
Bs. Tbn.
Tuba
Timp.
Vibes
hi-hat
B. Dr.
Vln. I, II
Vla.
Vc.
Cb.

mp, *mf*, *f*, *p*, *pp*, *arco*, *pizz.*, *div.*, *Glissando*

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132

1 Fl. 1 *mf*

2 Fl. 2 *p*

1 Ob. 1 *ff*

2 Ob. 2 *ff*

1 B. Cl. 1 *ff*

2 B. Cl. 2 *ff*

1 Bsn. 1 *ff*

2 Bsn. 2 *ff*

1 Hn. 1 *f*

2 Hn. 2 *f*

1 C Tpt. 1 *f*

2-3 C Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Tuba *f*

Timp.

Vibes *f*

hi-hat *pp*

B. Dr.

Vln. I *pizz.* *mf* *pp* *fp* *mf*

Vln. II *mf* *pp* *fp* *mf*

Vla. *mf* *cresc.*

Vc. *cresc.*

Cb. *cresc.* *ff*

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138 *tr* K

Fl. 1 *fp* *ff* *mf*

Fl. 2 *fp* *ff* *mf*

Ob. 1 *ff* *fff* *ff*

Ob. 2 *ff* *fff* *ff*

B♭ Cl. 1 *ff* *fff* *ff*

B♭ Cl. 2 *ff* *fff* *ff*

Bsn. 1 *mf* *fff*

Bsn. 2 *mf* *f* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

C Tpt. 1 *ff* *fff* *ff* *mf* *Gliss*

C Tpt. 2-3 *ff* *fff* *ff* *mf* *Gliss*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

Bs. Tbn *ff* *mf* *f*

Tuba *ff* *f* *mf* *f*

Timp. *mf*

Vibes *ff*

hi-hat *ff*

B. Dr. *mf*

Vln. I *ff* *div.* *mp* *arco* *Glissando*

Vln. II *ff* *mp* *mp* *mp* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *mf*

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Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B. Cl. 1 *mp* *ff* *Glissando*

B. Cl. 2 *mp* *ff* *Glissando*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *ff* *Glissando*

C Tpt. 2-3 *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *ff*

Bs. Tbn *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Timp. *mp* *cresc.*

Vibes *mf* *ff*

hi-hat *mf* *f* *ff*

B. Dr. *mp* *cresc.*

Vln. I *mf* *ff*

Vln. II *arco* *mf* *ff*

Vla. *div.* *ff*

Vc. *f* *ff*

Cb. *fff*

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1 Fl. *fff*

2 Fl. *fff*

1 Ob. *fff*

2 Ob. *fff*

1 B. Cl. *fff*

2 B. Cl. *fff*

1 Bsn. *fff*

2 Bsn. *fff*

1 Hn. *fff*

2 Hn. *fff*

1 C Tpt. *fff*

2-3 C Tpt. *fff*

1 Tbn. I *f*

2 Tbn. I *f*

Bs. Tbn. *f*

Tuba *f*

Timp.

Vibes *ff*

hi-hat *mp*

B. Dr. *ff*

Vln. I *fff*

Vln. II *fff* arco

Vla. *fff*

Vc. *fff*

Cb.

158

158

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mf* stopped (stopped mute if possible)

Hn. 2 *mf* stopped (stopped mute if possible)

C Tpt. 1 *mp*

C Tpt. 2-3

Tbn. 1 *mp* con sord. - harmon, stem half-out

Tbn. 2 *mp* con sord. - harmon, stem half-out

Bs. Tbn

Tuba

Timp.

Vibes *mp*

hi-hat

B. Dr.

Vln. I *mf* arco

Vln. II *mp* Glissando

Vla. *mf* pizz.

Vc. *mp* arco

Cb. *mf*

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Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2-3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Vibes

hi-hat

B. Dr.

Vln. I, II

Vla.

Vc.

Cb.

f, *mf*, *mp*, *pizz.*, *arco*, *div.*, *Glissando*

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172

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *fff* *f*

Ob. 2 *fff* *f*

B♭ Cl. 1 *fff* *f*

B♭ Cl. 2 *fff* *f*

Bsn. 1 *f*

Bsn. 2 *cresc.* *f*

Hn. 1 *f* *f* *ff*

Hn. 2 *f* *f* *ff*

C Tpt. 1 *f* *cresc.*

C Tpt. 2-3 *f* *cresc.*

Tbn. 1 *f* *fp* *f* *f* *ff*
con sord. - harmon, stem half-out senza sord.

Tbn. 2 *f* *fp* *f* *f* *ff*
con sord. - harmon, stem half-out senza sord.

Bs. Tbn. *f* *f* *ff*

Tuba *f* *f* *ff*

Timp.

Vibes *f*

hi-hat *cresc.*

B. Dr. *ff*

Vln. I *cresc.* *S^{no}*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.* *mf* *cresc.*

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Fl. 1 *ffff* *mp* *mp*
 Fl. 2 *ffff* *mp* *mp*
 Ob. 1 *ffff*
 Ob. 2 *ffff*
 B. Cl. 1 *ffff* *mp*
 B. Cl. 2 *ffff* *mp*
 Bsn. 1 *ffff*
 Bsn. 2 *ffff*
 Hn. 1 *fff* *ffff*
 Hn. 2 *fff* *ffff*
 C Tpt. 1 *ffff* *mf*
 C Tpt. 2-3 *ffff* *mf*
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Tuba
 Timp.
 Vibes *ffff* *mp*
 hi-hat *ffff*
 B. Dr. *fff*
 Vln. I *ffff* *mf* *f*
 Vln. II *ffff* *mf* *f*
 Vla. *ffff* *mf*
 Vc. *ffff* *mf*
 Cb. *ffff*

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$\text{♩} = \text{c. } 160$ P

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *ff*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2-3

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Bs. Tbn

Tuba *mf*

Timp.

Vibes *mf*

hi-hat *f*

B. Dr.

Vln. I *p* *mp* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

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div. arco

Glissando

$\text{♩} = \text{c. } 160$

pizz.

div.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2-3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Vibes

hi-hat

B. Dr.

senza sord. (a single, unbroken gliss to Bb)

mp, *mf*, *f*, *ff*, *fp*

Gliss

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Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Vibes

hi-hat

B. Dr.

ff

ff

ff

ff

ff

ff

f

fff

fff

fff

mp

mf

f

ff

rip

fff

rip

mp

ff

ff

mp

ff

ff

fp

ff

ff

ff

ff

f

ff

ff

f

f

(a single, unbroken gliss)

(a single, unbroken gliss)

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = c. 180

arco

f

ff

ff

ff

ff

ff

Score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, Tympani (Timp.), Vibraphone (Vibes), Hi-hat, Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 204-206. Dynamics include *ff*, *fff*, *mp*, and *mf*. Performance markings include *Glissando* and *Gliss.*

Violin I and II parts are marked *solo* in measure 206.

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207

1 Fl. 1 *ffff*

2 Fl. 2 *ffff*

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1 *ffff* (b)

2 B♭ Cl. 2 *ffff*

1 Bsn. 1 *ffff*

2 Bsn. 2 *ffff*

1 Hn. 1 *ffff* stopped (stopped mute if possible)

2 Hn. 2 *ffff* stopped (stopped mute if possible)

1 C Tpt. 1 *ff*

2-3 C Tpt. 2-3 *ff*

1 Tbn. 1 VII

2 Tbn. 2 VII

Bs. Tbn.

Tuba *ff*

Timp. *ff*

Vibes *ff*

hi-hat

B. Dr. *ff*

Vln. I *tutti* *ffff* pizz. *ffff*

Vln. II *tutti* *ffff* arco *ffff* pizz. *ffff*

Vla. *ffff* pizz. *ffff*

Vc. *ffff* div. a 3 *ffff*

Cb. *ffff* div. 6 *ffff*

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