

Strange Humors

for strings and djembe

John Mackey

Slow, free

solo sul G

Violin I *mf*

Violin II

Viola

Cello

Double Bass

Djembe

4/4 3/4 4/4

V. I

6

tutti

A

V. I

V. II

Vla.

V.C.

D.B.

Djb.

3/4 4/4 4/4

fade in and out randomly, varying speed of tremolo, never exceeding mp

10 *n. ppp n. p n. ppp n.*

* "Corigliano Tremolo" : an irregular grouping of very fast notes, like a broken, "stuttering" tremolo.

The notes should be secco, ad lib, grouped by very short pauses between them.

Think of very fast Morse code.

molto rit.

V. I

V. II

Vla.

V.C.

D.B.

Djb.

15

ppp *n.* *mp* *n.*

mf *sub. p*

4/4 3/4 4/4 3/4

B

Moderate, solid

$\text{♩} = 120$

V. I

V. II

Vla.

V.C.

D.B.

Djb.

18

f *f* *f* *f* *f* *f*

(play as written)

3/4 3/4

C

23

V. I

V. II

Vla.

V.C.

D.B.

Djb.

f

mf

mp

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28

V. I

V. II

Vla.

V.C.

D.B.

Djb.

ff

f

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32

V. I

V. II

Vla.

V.C.

D.B.

Djb.

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36

V. I

V. II

Vla.

V.C.

D.B.

Djb.

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D

40

V. I

V. II

Vla.

V.C.

D.B.

Djb.

p

p

ff *f*

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44

V. I

V. II

Vla.

V.C.

D.B.

Djb.

ff *f*

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48

V. I

V. II

Vla.

V.C.

D.B.

Djb.

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E

52

V. I

V. II

Vla.

V.C.

D.B.

Djb.

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56

V. I

V. II

Vla.

V.C.

D.B.

Djb.

(no gliss)

f

3

3

3

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60

V. I

V. II

Vla.

V.C.

D.B.

Djb.

mf

mf

mp

mp

mp

3

3

3

3

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64

V. I

V. II

Vla.

V.C.

D.B.

Djb.

f

f

f

f

f

f

F

68

V. I

V. II

Vla.

V.C.

D.B.

Djb.

ff

ff

ff

ff

ff

ff

V. I

V. II

Vla.

V.C.

D.B.

Djb.

71

V. I

V. II

Vla.

V.C.

D.B.

Djb.

74

mp

mf

mf

mf

p

80

85

I

arco

V. I

V. II

Vla.

V.C.

D.B.

Djb.

91

mf

f *mp* *f* *f* *f*

3

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J

V. I

V. II

Vla.

V.C.

D.B.

Djb.

99

ff *mf*

3 4 3 4 5 8 5 8

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110

V. I
 V. II
 Vla.
 V.C.
 D.B.
 Djb.

114

sul pont.
sfz *ff*
nat.
fff
mp *fff*

V. I
 V. II
 Vla.
 V.C.
 D.B.
 Djb.

119

sul G
ff
nat. sul G
ff
sul C
ff
sul C
ff
f
pizz.
ff *f*

L

124

V. I

V. II

Vla.

V.C.

D.B.

Djb.

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127

V. I

V. II

Vla.

V.C.

D.B.

Djb.

f

f

(no gliss)

(no gliss)

M

V. I *mf*

V. II *mf*

Vla. *mf*

V.C. *mp*
arco

D.B. *mp*

Djb. *mf*

131

V. I *f*

V. II *f*

Vla. *f*

V.C. *f*

D.B. *f*

Djb. *f*

135

N

Score for measures 139-143. The score includes staves for V.I., V.II, Vla., V.C., D.B., and Djb. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *ff* (fortissimo). The Djb. part features a complex rhythmic pattern with triplets and sixteenth notes. A large diagonal watermark "FOR PERUSAL USE ONLY" and "WWW.JOHNMACKEY.COM" is overlaid across the score.

Score for measures 143-147. The score includes staves for V.I., V.II, Vla., V.C., D.B., and Djb. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *ff* (fortissimo). The Djb. part features a complex rhythmic pattern with triplets and sixteenth notes. A large diagonal watermark "FOR PERUSAL USE ONLY" and "WWW.JOHNMACKEY.COM" is overlaid across the score. The word "deadstroke" is written above the Djb. staff in measure 145.

0

V. I

V. II

Vla.

V.C.

D.B.

Djb.

mp

mf

mf

mp

mf

mf

mp

147

1

V. I

V. II

Vla.

V.C.

D.B.

Djb.

ff

fff

ff

fff

ff

fff

f

mf

f

ff

153

159 *ff*

[illegible]

168

V. I *nat.* *ff* *mf* **R**

V. II *nat.* *ff* *mf*

Vla. *(b)* *ff* *ff*

V.C. *ff* *mf*

D.B. *ff* *mf*

Djb. *ff* *mf*

172

V. I *ff* *f*

V. II *ff*

Vla.

V.C.

D.B.

Djb. *mp* *f*

V. I

V. II

Vla.

V.C.

D.B.

Djb.

175

sub. *p* cresc. *mf* *f* *ff*

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S

V. I

V. II

Vla.

V.C.

D.B.

Djb.

179

p

Violin I (V. I.)

Violin II (V. II.)

Viola (Vla.)

Violoncello (V.C.)

Double Bass (D.B.)

Double Bassoon (Djb.)

181