

John Mackey

# Concerto for Percussion and Orchestra

I. Groove  
II. Steady Rock

## Solo Percussion

4 Timpani (tuned as low as possible, muffled)  
Djembe  
hi-hat  
2 Congas  
2 small/piccolo Timbales  
2 small Roto-Toms  
2 Bongos  
2 Splash cymbals  
Large China Cymbal  
Efx cymbal (or comparable "trashy" cymbal)

### Percussion Notation:

Solo

The diagram shows two musical staves. The top staff is labeled 'Solo' on the left. It contains a sequence of notes and symbols: a Djembe (bass tone) represented by a vertical bar, followed by two Congas, two small Timbales, two small Roto-Toms, two Bongos, an Efx or China Cymbal (represented by an 'x'), and a Splash Cymbal (represented by an 'x'). The bottom staff contains a sequence of notes and symbols: four Timpani (represented by a bracket), a Splash Cymbal (represented by an 'x'), a Large China Cymbal (represented by an 'x'), a Hi-hat (w/sticks) (represented by an 'x'), and a Hi-hat (foot) (represented by an 'x').

Djembe (bass tone)      2 Congas      2 Timbales (small)      2 Roto-Toms (small)      2 Bongos      Efx or China Cymbal      Splash Cymbal

*Djembe is also notated on separate staff as needed*

4 Timpani, tuned as low as possible, muffled to minimize sustain and pitch      Splash Cymbal      Large China Cymbal      Hi-hat (w/sticks)      Hi-hat (foot)



Concerto for Percussion  
and Orchestra

Solo Percussion

I. Groove

John Mackey

$\bullet = 52$  circa, molto rubato

Setup with hands

freely fade in and out, varying amount and speed of crescendo

Solo Percussion

pp  $\triangleleft$  p etc.

scrape China cymbal with beater

Cello

pp  $\triangleleft$  p  $\triangleleft$  pp  $\triangleleft$

Solo

Cello

mp pp as before

ad lib on random drums

5

Solo

Cello

p f as before

ad lib on random drums

10

Moving slightly, still freely

Solo

Cello

mf p as before

Cello

15

fp as before

with hand

Cello

fp as before

5

mf (drag slightly) p

20

Djembe *poco accel.* ♩ = 64  
 Cello  
*p* *fp* *mf*

26

30

34

38

42

*cymbal with hand*  
*p* *f*

46

*sub. pp*

50

*sub. pp* *cresc.*

54

58 *mf*

62

65 Setup Djembe *f* *ff* 3

69 Setup Djembe *mf* *f* 3 4

73

77

81

85 Setup Djembe *ff* 4

Solo

89

Solo

*mp* *fff* *mf* *ff*

92

Solo

*mf* *ff*

95

Solo

*f* take felt

99

Setup

hard felt

*f*

102

*poco accel.*

106

*r.s.* =108

sticks R L R use alternating sticking for all ruffs

*f*

110

116

Musical notation for exercise 116, featuring eighth notes, triplets, and accents.

119

Musical notation for exercise 119, featuring eighth notes, triplets, and accents.

122

Musical notation for exercise 122, featuring eighth notes, triplets, and accents, with dynamic markings *ff* and *f*.

125

Musical notation for exercise 125, featuring eighth notes, triplets, and accents, with a 3/4 time signature.

128

Musical notation for exercise 128, featuring eighth notes, triplets, and accents, with 5/8 and 3/4 time signatures.

131

Musical notation for exercise 131, featuring eighth notes, triplets, and accents, with 4/4 and 3/4 time signatures.

*poco accel.*

135

Musical notation for exercise 135, featuring eighth notes, triplets, and accents, with a 4/4 time signature.

Solo

139

Musical notation for exercise 139, featuring eighth notes, triplets, and accents, with a 4/4 time signature and a tempo marking of quarter note = 128.

143 **Setup** *ff* 4 3 7 2

152 *mp* *ff* 5 6 4

154 *ff* (6+6+7+5) 16 *r.s.* *r.s.* Solo

158 **Setup** *p* *f* *allarg.* *mp* *relaxed* *Djembe*  $\text{♩} = 72$

165

169

173 *slowing slightly...*

176  $\text{♩} = 64$  4



180

183

Solo

187

Djembe

Setup

Solo

190

**molto rit.**

193

*mp*

choke head w/fingers of left hand,  
increasing pressure and sliding fingers  
closer to head each slap

**very slowly, freely**

Djembe **rit.**

Solo

196

*pp*

scrape cymbal

*pp* n.

## II. Steady Rock

♩=118

Solo  
Percussion

hit sticks together

sticks

choke

*f* *fff* *ff*

choke

choke

8

deadstick

*mf* *mp* *f*

15

Solo

*f*

21

25

Solo

cresc.

*ff*

3

3

28

Djembe

Solo

*f*

hi-hat, foot

34

Setup

Solo

sticks

*f*

39

43

Solo

gradually sizzle open

*mp*

46

hi-hat

Krupa style, not corp style (with a slight swing)

*mf*

3

3

50

3

52

54 *fp* 3

Solo 56 *f*

Solo 59 *mp*

62 *f*

64 6 6

66 6 6 6 6 6 6 6

68 *sff* 3 *mf* *ff* *mp*

swell/sizzle slightly more open each time

Djembe with hands

freely fade in and out, varying amount and speed of crescendo

Solo

71

Setup *improvise short, fast gestures on random drums*  
*vary length of pauses between bursts*  
*hands or mallets*

Solo

77

Solo

81

Solo

84

Solo

87

Solo

Djembe

Setup

*mp*

*ff*

*mp*

90

Solo

Djembe

(with one hand)

*mf*

3

97

Solo

3

101

Solo

104

Solo

3

107

Setup

with hands

Solo

Musical notation for measures 110-112. The top staff shows a melodic line with eighth and sixteenth notes, including two triplet markings. The bottom staff shows a rhythmic accompaniment with 'x' marks. Measure numbers 110, 111, and 112 are indicated in boxes at the start of each measure.

Solo

Musical notation for measures 113-115. The top staff continues the melodic line with triplet markings. The bottom staff shows the rhythmic accompaniment. Measure numbers 113, 114, and 115 are indicated in boxes at the start of each measure.

Solo

Musical notation for measures 116-118. The top staff features a melodic line with triplet markings. The bottom staff shows the rhythmic accompaniment. In measure 118, the text "sticks mp" is written above a short melodic phrase. Measure numbers 116, 117, and 118 are indicated in boxes at the start of each measure.

Musical notation for measures 119-122. The top staff shows a melodic line with a dynamic marking of *f* and the instruction "hit shell of timp. w/stick". It includes a triplet marking. The bottom staff shows the rhythmic accompaniment. Measure numbers 119, 120, 121, and 122 are indicated in boxes at the start of each measure.

Musical notation for measures 123-125. The top staff shows a melodic line with eighth notes. The bottom staff shows the rhythmic accompaniment. Measure numbers 123, 124, and 125 are indicated in boxes at the start of each measure.

Musical notation for measures 126-128. The top staff shows a melodic line with eighth notes and a triplet marking. The bottom staff shows the rhythmic accompaniment. Measure numbers 126, 127, and 128 are indicated in boxes at the start of each measure.

129 *mf* *mf* *f*

132

135

138

140

142 *ff*

146 *cymbals on left setup:*



Musical score for measures 150-153. The score consists of two staves. The upper staff contains rhythmic notation with accents (>) and dynamic markings (>v). The lower staff contains a melodic line with eighth and sixteenth notes. Below the lower staff are four bar lines, each with a vertical line and a horizontal bar, representing a specific fretting or fingering technique.

Musical score for measures 154-156. The score consists of two staves. The upper staff contains rhythmic notation with accents (>) and dynamic markings (>v). The lower staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sextuplet of sixteenth notes. Dynamic markings *fff* and *sub. p* are present. Below the lower staff are four bar lines, each with a vertical line and a horizontal bar, representing a specific fretting or fingering technique.

Musical score for measures 157-160. The score consists of two staves. The upper staff contains rhythmic notation with accents (>v). The lower staff contains a melodic line with eighth and sixteenth notes. The instruction *poco a poco cresc.* is written above the first measure. Below the lower staff are four bar lines, each with a vertical line and a horizontal bar, representing a specific fretting or fingering technique.

Musical score for measures 161-163. The score consists of two staves. The upper staff contains rhythmic notation with accents (>v). The lower staff contains a melodic line with eighth and sixteenth notes. The instruction *(cresc.)* is written above the first measure. Below the lower staff are four bar lines, each with a vertical line and a horizontal bar, representing a specific fretting or fingering technique.

Musical score for measures 164-166. The score consists of two staves. The upper staff contains rhythmic notation with accents (>v). The lower staff contains a melodic line with eighth and sixteenth notes. The instruction *(cresc.)* is written above the first measure, and *(f)* is written above the third measure. Below the lower staff are four bar lines, each with a vertical line and a horizontal bar, representing a specific fretting or fingering technique.

168

(cresc.)

6

172

hit sticks together

*ff*

*fff*

*sffz*

*ff*

176

179

*r.s. r.s. r.s.*

3

3

182

*mp cresc.*

3

(cresc.)

186

191

*ff*

194

197

200

203

206

*fff*