

# Rush Hour

John Mackey

♩=116

Clarinet

Violin I

Violin 2

Viola

Cello

Djembe

Trap

V. I

V. II

Via

VC

Trap

no vib.

*mp*

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*ppp*

*mf*

*f*

*ff*

r.s.

r.s.

sim.

choke

choke

pizz.

arco

pizz.

arco

pizz.

arco

(crash cymb.)

Cl.

V. I

V. II

Vla

VC

Trap

18

no vib. *f*

arco

*p* *molto* *f*

*f* *pizz.* arco

*f* *pizz.* arco

r.s. *mf* *f* r.s. r.s. r.s.

Cl.

V. I

V. II

Vla

VC

Trap

23

*f* *f* *cresc.*

*pizz.* arco *f*

*pizz.* arco

r.s. *mp* *cresc.* r.s. r.s. r.s.

28

Cl. *norm. vib.* *ff* *tr*

V. I *ff*

V. II *ff*

Vla *ff*

VC *ff* *mp*

Trap *f*

33

V. I

V. II

Vla

VC *ff* *mf* *ff*

Djb. *mf* *f* *mf*

Trap

Cl.

V. I

V. II

Vla

VC

Djb.

Trap

38

Cl.

V. I

V. II

Vla

VC

Trap

44

Cl. *p*  
norm. vib.

V. I *mf*  
norm. vib.

V. II *mf*  
norm. vib.

Via *mf*  
norm. vib.

VC *mf*  
norm. vib.

Trap

49

no vib. 3

cresc.

cresc.

cresc.

cresc.

cresc.

quickly take 2nd stick

Cl. *ff*

V. I *ff*

V. II *ff*

Via *ff*

VC *ff*

Trap

54

*fp* *f* *ff* *mf*

59

Cl. *f*

V. I *mf*

V. II *mf*

Vla *mf* *f*

VC *mf*

Trap *mp* *f*

64

Cl. *cresc.*

V. I *cresc.*

V. II *cresc.*

Vla *cresc.*

VC *cresc.*

Trap *sfz* *mf* *ff*

swell/sizzle slightly more open each time

choke all

69

Cl. *p*

V. I *p* no vib.

V. II *mp* sul pont. *sfp* norm. sul pont. norm. sul pont.

Vla *p* *mp* no vib. *p* *mp* *mp* *p* *mp*

VC *pizz.*

Djb. *p* etc.

Trap *p*

76

Cl. poco a poco cresc.

V. I poco a poco cresc.

V. II *sfp* norm. sul pont. norm. sul pont. *sfp*

Vla *p* *p* arco *mf* sul pont. poco a poco cresc.

VC *mf* *f* *f* *sfp* norm. poco a poco cresc. sul pont.

Djb. *pp* *p* *pp* *p* sim. *p* take sticks

Trap

improvise short, fast gestures on random TOMs  
Vary length of pauses between bursts

Cl. *f* norm.

V. I norm. *cresc.* *sul pont.* *norm.* *sul pont.* *f* norm.

V. II *norm.* *sul pont.* *cresc.* *sul pont.* *f* norm.

Vla *f*

VC *nasty* *f* *f* *sfp* *norm.* *mf* *cresc.* *mf* *f*

Djb.

Trap *p* *mp* *f* *drag slightly* *3* *r.s.* *r.s.* *r.s.* *p* *f*

81

Cl.

V. I

V. II

Vla

VC *ff*

Trap

86

slap fingerboard near bridge w/palm (dry)

V. I

V. II

Vla

VC

Djb.

Trap

91

*f*

*ff*

*ff*

*fff*

*mf*

*mp*

*mp*

turn snares off

99

Djb.

Trap

105

with hands

*mf*

continue hi-hats in quarters

111

Djb.

Trap

take stick w/one hand (hands) stick



V. I

V. II

Vla

VC

Trap

136

5 5 3

3 3

*ff*

Trap

142

maintain shape/accents of cross rhythm

Trap

148

3 6

*fff p* r.s. r.s.

Vla

VC

*mf*

poco a poco cresc.

Trap

154

r.s. 3 r.s. sim.

poco a poco cresc.

3

*mf*

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Cl. *f* cresc.

V. I

V. II *f* no vib. (cresc)

Vla *f* (cresc)

VC *f* (cresc)

Trap 160 *f* 3

Cl. *ff*

V. I *ff* (cresc) *fff*

V. II *ff* (cresc) *fff*

Vla *ff* (cresc) *fff*

VC *ff* (cresc) *fff*

Trap 165 *ff* 6 turn snares on

Cl. *fff*

V. I *fff*

V. II *f* norm. vib.

Vla *f*

VC *f*

Trap *fff* hit sticks together *f*

170

Cl.

V. I

V. II

Vla

VC

Trap *f*

174



188

V. I

V. II

Vla

VC

Trap

*ff*

*ff*

*ff*

193

Cl.

V. I

V. II

Vla

VC

Trap

*f*

no vib.

*ff*

norm. vib.

*mp*

*f*

*mp*

*f*

198

Cl. *f* *cresc.*

V. I *f* *cresc.*

V. II *mp* *cresc.* *ff* *ff* *ff* *ff*

Vla *ff* *ff* *ff*

VC *ff*

Trap *ff*

202

Cl. *ff* *sfzmf* *fff*

V. I *ff* *sfzmf* *fff*

V. II *ff* *sfzmf* *fff*

Vla *ff* *sfzmf* *fff*

VC *ff* *sfzmf* *fff*

Trap *ff*