

John Mackey

# Concerto for Percussion and Orchestra

STUDY SCORE

Commissioned by the New York Youth Symphony,  
Mischa Santora, Music Director

First performance February 6, 2000, Carnegie Hall.  
Samuel Z. Solomon, percussion

# Instrumentation

Piccolo  
 2 Flutes  
 2 Oboes  
 2 Clarinets in Bb  
 2 Bassoons

4 Horns in F  
 2 Trumpets in C  
 3 Trombones (preferably 2 tenor, 1 bass)  
 Tuba


4 Percussionists  
 Percussion 1: 2 timpani (muffled), 2 roto-toms, snare drum, xylophone (shared with Percussion 4)  
 Percussion 2: 4 tom-toms, 2 suspended (fast decay; China, splash, etc.) cymbals  
 Percussion 3: bass drum, steel pipe  
 Percussion 4: tam-tam, suspended cymbal, suspended china cymbal, xylophone


Solo percussion: 4 timpani, Djembe, hi-hat, 2 congas, 2 timbales, 2 roto-toms, 2 bongos, 4 suspended cymbals (assorted; 2 China, 1 splash, 1 efx)


## Strings


### Special notes:

- \* Strings should use very little to no vibrato, unless otherwise indicated.
- \* Glissandi should be exaggerated and last the throughout the indicated duration.
- \* Eighth-notes remain constant through meter changes (ie 6/8 to 3/4).
- \* The soloist's timpani should be played with drum set sticks. This technique may damage the heads of the instrument over numerous playings, thus potentially requiring replacement of the heads. Wood mallets may be used as a less-preferred (but safer) alternative.
- \* The steel pipe (played by Percussion 3) should be very heavy, roughly a foot long, 3 inches in diameter, hollow, and approximately 1/2-inch thick. It is to be struck with a much smaller steel pipe or comparable metal beater. If absolutely necessary, a brake drum may be substituted.

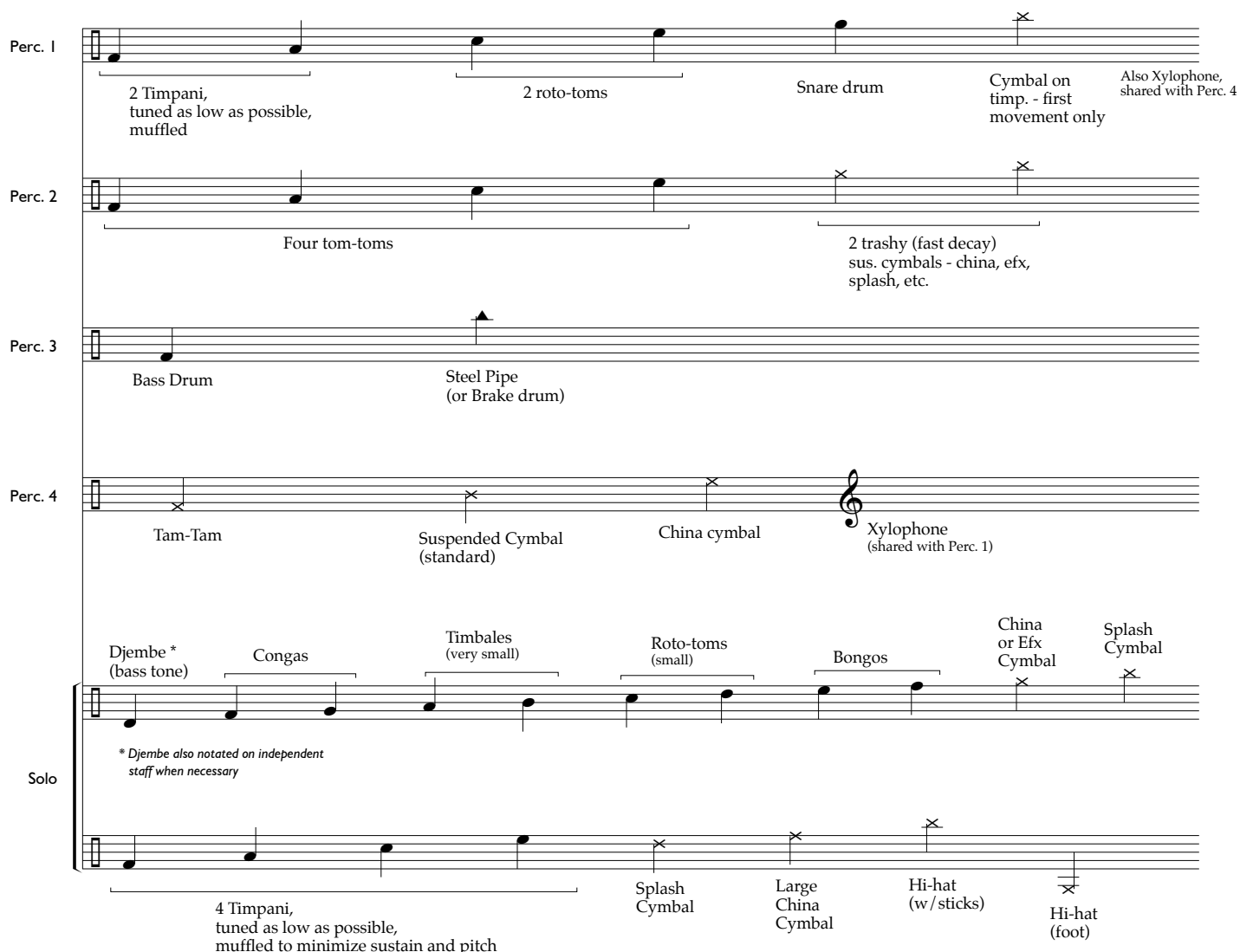
 indicates a fall in pitch. Towards the end of the indicated duration, bend the pitch down, and diminuendo quickly to silence. Should sound like a brief sigh from the original pitch.

 Fingerboard palm-slap. Slap the strings/fingerboard towards the bottom (near the bridge), dryly. (That is, prevent the strings from ringing after the slap.)

 1/4-tone flat

 3/4-tone flat

### Percussion Notation:



**Perc. 1**  
 2 Timpani, tuned as low as possible, muffled  
 2 roto-toms  
 Snare drum  
 Cymbal on timp. - first movement only  
 Also Xylophone, shared with Perc. 4

**Perc. 2**  
 Four tom-toms  
 2 trashy (fast decay) sus. cymbals - china, efx, splash, etc.

**Perc. 3**  
 Bass Drum  
 Steel Pipe (or Brake drum)

**Perc. 4**  
 Tam-Tam  
 Suspended Cymbal (standard)  
 China cymbal  
 Xylophone (shared with Perc. 1)

**Solo**  
 Djembe\* (bass tone)  
 Congas  
 Timbales (very small)  
 Roto-toms (small)  
 Bongos  
 China or Efx Cymbal  
 Splash Cymbal  
 \* Djembe also notated on independent staff when necessary  
 4 Timpani, tuned as low as possible, muffled to minimize sustain and pitch  
 Splash Cymbal  
 Large China Cymbal  
 Hi-hat (w/sticks)  
 Hi-hat (foot)

# Concerto for Percussion and Orchestra

## I. Groove

John Mackey

$\bullet = 52$  circa, molto rubato

Piccolo

Flutes

Oboes

Clarinets

Bassoons

Horn 1 & 3

Horns 2 & 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1  
cymbal placed upside-down on lowest timp.  
*pp*

Percussion 2

Percussion 3  
bass drum  
rub slowly with superball mallet  
*pp*

Percussion 4

Solo Percussion  
Setup  
freely fade in and out, varying amount and speed of crescendo  
*pp*  $\leftarrow$  *p*  $\rightarrow$  etc.  
scrape China cymbal with beater  
*pp*  $\leftarrow$   $\rightarrow$  *p*  $\leftarrow$   $\rightarrow$  *pp*  $\leftarrow$   $\rightarrow$

$\bullet = 52$  circa, molto rubato

Violin I

Violin 2

Viola

Cello  
solo  
rubato, very freely  
very little vibrato unless indicated  
*mp*  $\leftarrow$   $\rightarrow$  *mp*  $\leftarrow$   $\rightarrow$

Bass

Picc. very slow 1/4-tone vibrato  
 Fls.  $\sigma$  2 stagger breath etc.  
 Obs. *ppp*  
 Cls. *ppp*  
 Bsn. *ppp*

Hrms I & 3  
 Hrms 2 & 4  
 Tp. 1  
 Tp. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba.

Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4 tam-tam  
bowed, with bass bow  
*ppp*

Solo *mp*  
*pp*  
as before

Vln. 1 *pppp*  
 Vln. 2 *pppp*  
 Vla.  
 Vc. building intensity II  
*mf* *p*  
*mp* *p*  
calmly, evenly  
*mp*  
 Db.

Moving slightly, still freely

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ad lib on random drums*

*p* *f* *p* *as before* *mf*

*g 2*  
*very slow 1/4-tone vibrato*  
*stagger breath etc.*  
*PPP*

Moving slightly, still freely

Moving slightly, still freely

Picc. Fls. Obs. Cls. Bsn. Hrms I & 3 Hrms 2 & 4 Tp. 1 Tp. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Solo Vln. 1 Vln. 2 Vla. Vc. Db.

Musical score for page 18, featuring woodwinds, brass, percussion, solo, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba. The second system includes Percussion 1-4, Solo, Violins 1 & 2, Viola, Violoncello, and Double Bass. The Solo part has dynamic markings (*p*, *fp*, *mp*) and performance instructions like "as before" and "with hand". The Vc. part has dynamic markings (*mp*, *mf*) and performance instructions like "add vib." and "no vib.".

 *poco accel.*



Picc.

Fls.

Obs.

Clis.

Bsn.

Hrns 1 & 3

Hrns 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

*as before*  
*fp* *(drag slightly)*  
*mf* *p*

Djembe

*p* *fp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*fp* *f* *f* *dim.* *mp*

 *poco accel.*

♩ = 64 circa

Picc. Fls. Obs. Cls. Bsn.

Hrms I & 3 Hrms 2 & 4 Tp. 1 Tp. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tba.

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Solo

♩ = 64 circa

Vln. 1 Vln. 2 Vla. Vc. Db.



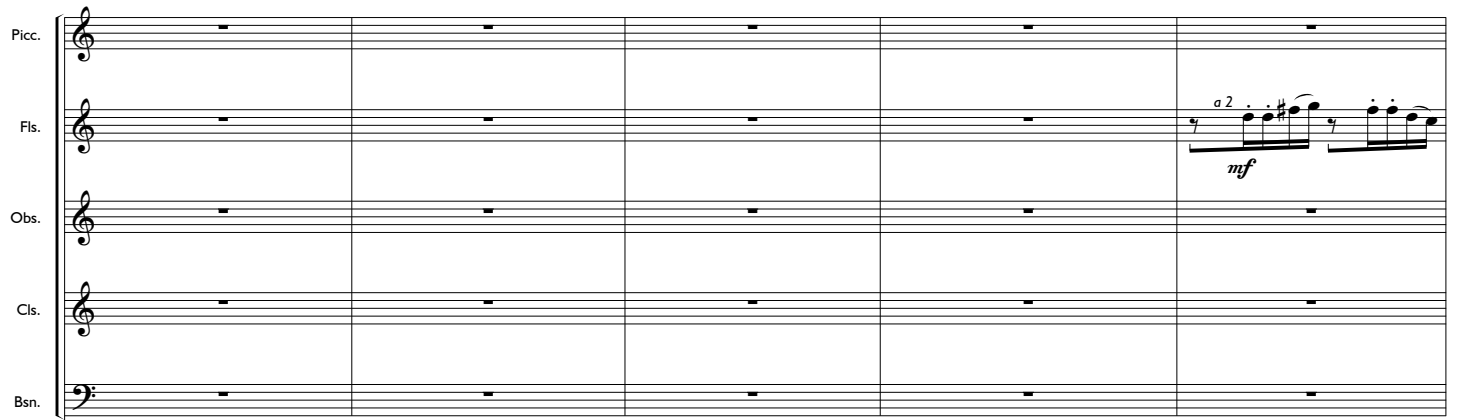
Picc.

Fls.

Obs.

Cls.

Bsn.



Hrns I & 3

Hrns 2 & 4

Tp. 1

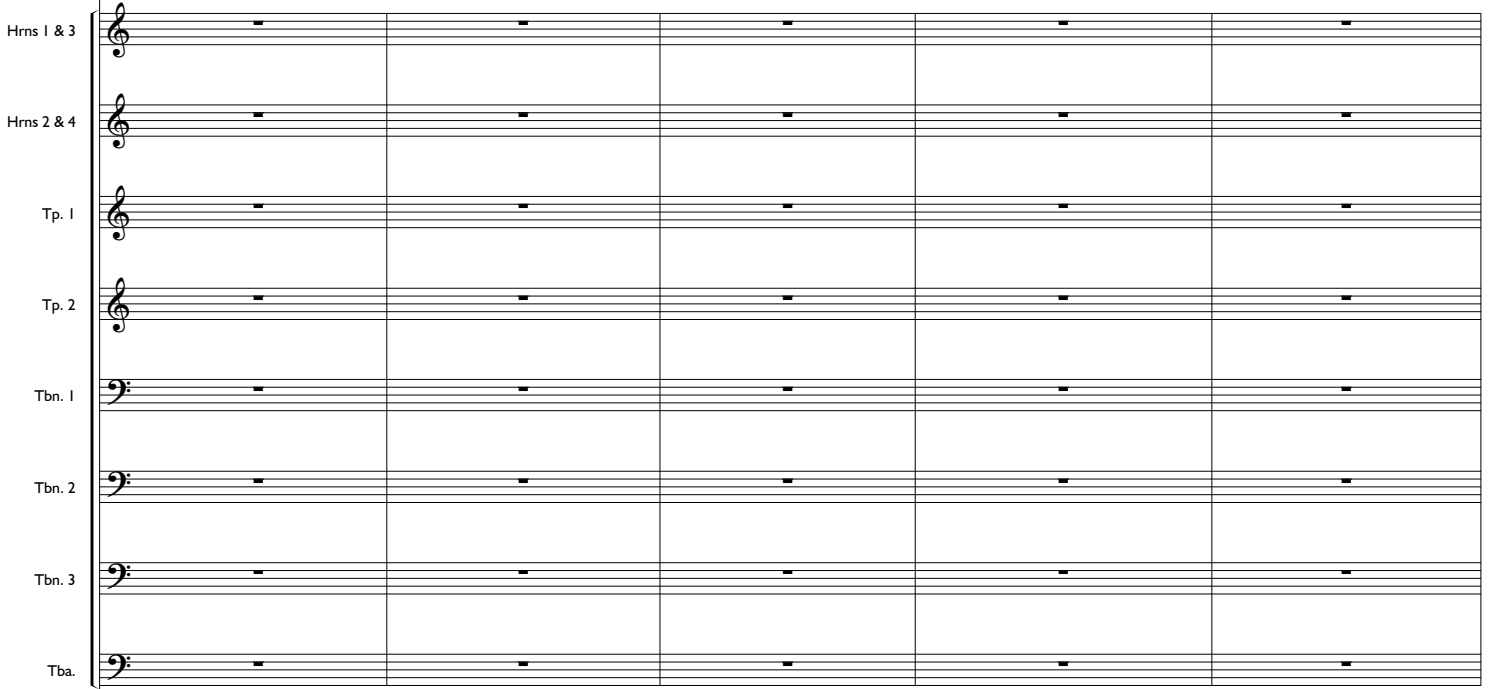
Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

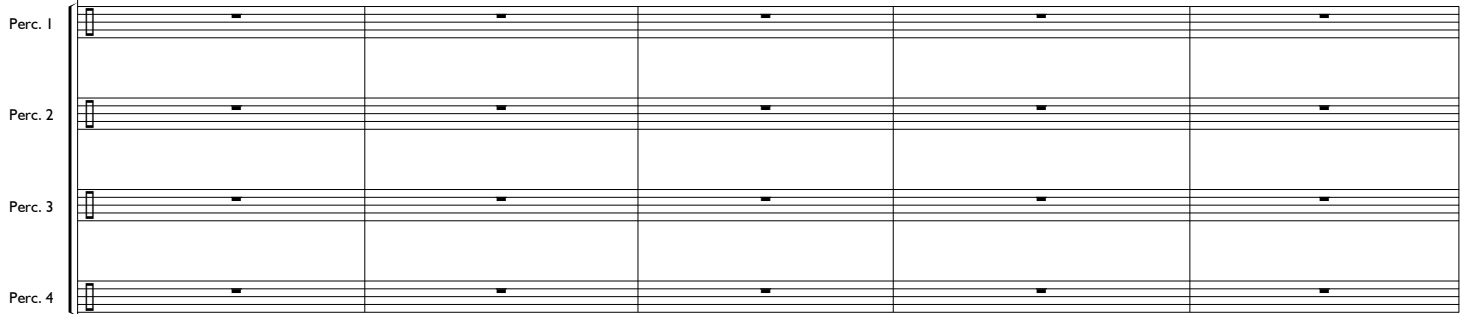


Perc. 1

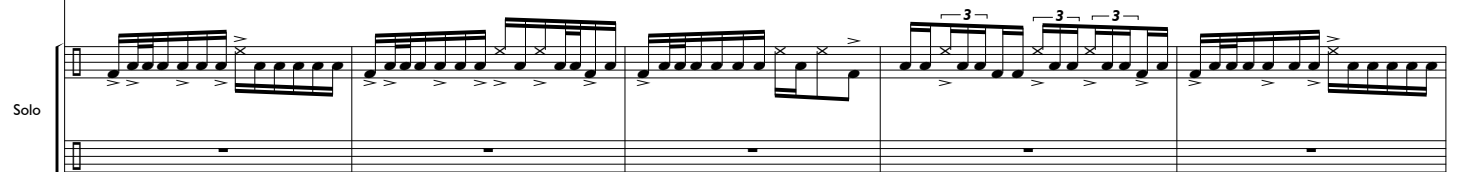
Perc. 2

Perc. 3

Perc. 4



Solo



Vln. 1

Vln. 2

Vla.

Vc.

Db.



Picc.

Fls.

Obs. <sup>1°</sup>  
*mf*

Cl. <sup>1°</sup>  
*mf*

Bsn.

Hrns 1 & 3

Hrns 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

39

Detailed description: This page of a musical score (page 39) contains staves for various instruments. The woodwind section includes Piccolo, Flutes, Oboe (first), Clarinet (first), and Bassoon. The brass section includes Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba. The percussion section has four staves labeled Perc. 1 through Perc. 4. A Solo part is shown with a complex rhythmic pattern of eighth notes and rests, including a triplet. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature and features dynamic markings such as *mf* and first endings (1°).

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrns 1 & 3

Hrns 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrns I & 3

Hrns 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

49

The musical score for page 49 is organized into several systems. The first system includes woodwinds: Piccolo, Flutes, Oboes, Clarinets, and Bassoons. The second system includes brass: Horns I & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba. The third system includes Percussion 1 through 4. The fourth system features a Solo part with a complex rhythmic pattern of eighth notes, including a triplet and a 'sub. PP' marking. The fifth system includes strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various clefs and dynamic markings.

Picc. *mp*

Fls. *a2 mp*

Obs. *mp*

Cls.

Bsn.

Hrns 1 & 3

Hrns 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo *sub pp*

Vln. 1 *mf p f*

Vln. 2

Vla.

Vc. *mp*

Db.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrns 1 & 3

Hrns 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59 *mf*

Picc. *mp*  
 Fls. *p* *f* 1°  
 Obs. *mp*  
 Cls. *mf* *f* 1°  
 Bsn. *f* 1°  
 Hrns 1 & 3  
 Hrns 2 & 4  
 Tp. 1  
 Tp. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba.  
 Perc. 1  
 Perc. 2  
 Perc. 3 *mf* wooden mallets  
 Perc. 4  
 Solo *f* *ff* Setup Djembe 3  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

Picc. *mf*

Fls. *mf* *a2*

Obs. *f*

Cl. *f*

Bsn. *f*

Hrns I & 3

Hrns 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4

Solo *mf* *cresc.* *f* Setup Djembe

Vln. I *p* *arco* *div.* *f* II

Vln. 2 *mf* *f*

Vla. *mf* *mf* *f*

Vc. *f* *pizz.*

Db. *f* *arco*



This page of a musical score, numbered 74, contains the following parts and their musical content:

- Picc.**: Flute part with melodic lines and dynamics *mf* and *f*.
- Fls.**: Flute part with melodic lines and dynamics *f*.
- Obs.**: Oboe part with melodic lines and dynamics *mf*.
- Cl.**: Clarinet part with melodic lines.
- Bsn.**: Bassoon part, mostly silent.
- Hrms 1 & 3**, **Hrms 2 & 4**, **Tp. 1**, **Tp. 2**, **Tbn. 1**, **Tbn. 2**, **Tbn. 3**, **Tba.**: Brass section, mostly silent.
- Perc. 1**, **Perc. 2**, **Perc. 4**: Percussion parts, mostly silent.
- Perc. 3**: Percussion part with rhythmic patterns.
- Solo**: Solo part with a complex rhythmic pattern.
- Vln. 1**, **Vln. 2**: Violin parts with melodic lines and dynamics *mf* and *f*.
- Vla.**: Viola part with melodic lines.
- Vc.**: Violoncello part with melodic lines.
- Db.**: Double Bass part with melodic lines.

This page of a musical score, numbered 79, contains the following parts and dynamics:

- Picc.**: Piccolo, dynamics *f*, *fp*, *mf*
- Fls.**: Flute, dynamics *mf*, *f*, *mf*
- Obs.**: Oboe, dynamics *f*, *mf*
- Cls.**: Clarinet
- Bsn.**: Bassoon
- Hrms 1 & 3**: Horns 1 & 3
- Hrms 2 & 4**: Horns 2 & 4
- Tp. 1**: Trumpet 1
- Tp. 2**: Trumpet 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Tba.**: Tuba
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4
- Solo**: Solo part with complex rhythmic patterns
- Vln. 1**: Violin 1, dynamics *f*, *fp*
- Vln. 2**: Violin 2, dynamics *f*, *fp*
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

This page of a musical score, numbered 84, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsn.). The Flute part begins with a dynamic marking of *f*. The Bassoon part includes first and second endings, marked *1<sup>o</sup>* and *a2*, with a dynamic of *mf* for the first ending and *f* for the second.
- Brass:** Horns I & 3, Horns 2 & 4, Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). Trombone 1 and 2 parts include a dynamic marking of *f*.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). A Solo part is also present, featuring a *Setup* and *Djembe* section.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vc. and Db. parts include a dynamic marking of *f* and a four-measure phrase.

Picc.

Fls.

Obs.

Cl.

Bsn.

Hrns 1 & 3

Hrns 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

89

*mp* *fff*

3 4

Detailed description: This is a page of a musical score, page 89. It contains staves for various instruments. The woodwind section includes Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba. The percussion section has four staves labeled Perc. 1 through Perc. 4. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A Solo part is written for a single instrument, likely a flute or clarinet, featuring a complex rhythmic pattern with triplets and quadruplets. Dynamic markings *mp* and *fff* are present in the Solo part. The page number 89 is in a box at the bottom left.

93 *mf*

Picc. *mp*

Fls.

Obs.

Cls. *f*

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo *mf* *ff* *mf* *ff*

Vln. 1

Vln. 2 *pizz.* *p*

Vla. *mf*

Vc. *mf*

Db.

Picc. *f*  
 Fls. *f*  
 Obs. *f*  
 Cls. *f*  
 Bsn. *f*  
 Hrms I & 3 *mf*  
 Hrms 2 & 4  
 Tp. 1  
 Tp. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba.  
 Perc. 1 *mf*  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Solo *mf* *f*  
 Vln. 1 *mp*  
 Vln. 2 *mp*  
 Vla. *cresc.*  
 Vc. *cresc.*  
 Db. *cresc.*

Musical score for orchestra and solo instrument, measures 98-101. The score is in 6/8 time and consists of 12 staves. The instruments are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns I & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Percussion 1-4, Solo instrument, Violin I & II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *mf*, *f*, and *mp*, and performance instructions like *1°*, *arco*, and *cresc.*. The Solo instrument part features a complex rhythmic pattern with accents and dynamic markings.

Picc. Fls. Obs. Cls. Bsn.

Hrms I & 3 Hrms 2 & 4 Tp. 1 Tp. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tba.

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Solo

Vln. 1 Vln. 2 Vla. Vc. Db.

poco accel.

♩=108

Picc. *f*

Fis. *mf* *f*

Obs. *f* 1°

Cls.

Bsn. *f*

Hrns 1 & 3

Hrns 2 & 4

Tp. 1

Tp. 2

Tbn. 1 *f*

Tbn. 2 *f* *ff*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Perc. 4 *p* *f*

Solo *r.s.*

poco accel.

♩=108

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.



Musical score for page 112, featuring woodwinds, brass, percussion, and strings. The score is arranged in a system with five measures. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsn.). The brass section includes Horns 1 & 3 (Hrms 1 & 3), Horns 2 & 4 (Hrms 2 & 4), Trumpets 1 (Tp. 1), Trumpets 2 (Tp. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Trombones 3 (Tbn. 3), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind parts are active, with dynamics such as *f* (forte) and *a2* (second octave) indicated. The Solo part features a triplet of eighth notes marked *f*. The string parts are mostly silent, with some activity in the Solo part.

Musical score for page 117, featuring woodwinds, brass, percussion, solo, and strings. The score is divided into systems. The first system includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsn.). The second system includes Horns 1 & 3 (Hrms 1 & 3), Horns 2 & 4 (Hrms 2 & 4), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The fourth system includes Solo. The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key markings and dynamics include *8va*, *a2*, *1°*, *f*, *pizz.*, and *arco*. The Solo part features triplets and accents. The string parts include *f*, *pizz.*, and *arco* markings.

Picc.   
 Fls.   
 Obs.   
 Cls.   
 Bsn.   
 Hrms I & 3   
 Hrms 2 & 4   
 Tp. 1   
 Tp. 2   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tba.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Solo   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

*8va*   
*a2*   
*fp*   
*f*   
*ff*   
*f*   
*pizz.*   
*arco*   
*fp*   
*fp*   
*fp*   
*fp*

121

This page of a musical score (page 121) contains staves for various instruments. The woodwind section includes Piccolo, Flutes (with an 8va marking), Oboe, Clarinet (with an a2 marking), and Bassoon (with fp and f markings). The brass section includes Horns I & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba. The percussion section has four staves, with Percussion 4 featuring a rhythmic pattern marked with 'x' and 'f'. A Solo part is also present. The string section includes Violin I (with pizz. and arco markings), Violin II, Viola, Violoncello (with arco and fp markings), and Double Bass (with arco and fp markings). The score is written in 3/4 time and includes various dynamic and articulation markings.

Picc.   
 Fls.   
 Obs.   
 Cls.   
 Bsn.   
 Hrms I & 3   
 Hrms 2 & 4   
 Tp. 1   
 Tp. 2   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tba.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Solo   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

Musical score for page 126, featuring woodwinds, brass, strings, and solo. The score is in 3/4 time and includes dynamic markings such as *f*, *ff*, and *p*. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active, while the brass and percussion sections are mostly silent. The Solo part features a complex rhythmic pattern with triplets.

This page of a musical score, numbered 131, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsn.). The brass section includes Horns 1 & 3 (Hrms I & 3), Horns 2 & 4 (Hrms 2 & 4), Trumpets 1 and 2 (Tp. 1, Tp. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes four different percussion parts (Perc. 1-4) and a Solo part. The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics range from *mp* to *ff*, with crescendos and decrescendos indicated. The Solo part features a complex rhythmic pattern with triplets. The Perc. 4 part has a long, sustained note with a decrescendo.

poco accel.

136

136

28

♩=128

Picc. *ff* *staccato*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsn. *fff* *secco*

Hrns I & 3 *ff*

Hrns 2 & 4 *ff*

Tp. 1 *ff*

Tp. 2 *ff*

Tbn. 1 *ff* *brassy, nasty* *fff* *brassy, nasty*

Tbn. 2 *ff* *fff* *brassy, nasty*

Tbn. 3 *ff* *fff*

Tba. *ff*

Perc. 1 *fff* *secco* *wooden mallets*

Perc. 2

Perc. 3 *fff* *secco* *(still wooden mallets)*

Perc. 4 *ff* *choke* *pp* *ff*

Solo

♩=128

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *fff* *secco* *div. a 3*

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

145



Picc. 5/4  
 Fls. 5/4  
 Obs. 5/4  
 Cls. 5/4  
 Bsn. 5/4  
*fff*  
 Hrms I & 3 5/4  
 Hrms 2 & 4 5/4  
 Tp. 1 5/4  
*mp*  
 Tp. 2 5/4  
*mp*  
 Tbn. 1 5/4  
*fff* *fp* *molto*  
*flut.*  
 Tbn. 2 5/4  
*fff* *fp* *molto*  
*flut.*  
 Tbn. 3 5/4  
*fff* *fp* *molto*  
*flut.*  
 Tba. 5/4  
 Perc. 1 5/4  
*fff*  
 Perc. 2 5/4  
 Perc. 3 5/4  
*fff*  
 Perc. 4 5/4  
*mf* *fff*  
 xylophone  
 very hard plastic  
 Solo 5/4  
*mp*  
 Vln. 1 5/4  
 Vln. 2 5/4  
 Vla. 5/4  
 Vc. 5/4  
 Db. 5/4  
 149 *fff*

Picc.   
 Fls.   
 Obs.   
 Cls.   
 Bsn. *p* *fff*   
 Hms 1 & 3   
 Hms 2 & 4   
 Tp. 1   
 Tp. 2   
 Tbn. 1 *fff*   
 Tbn. 2 *fff*   
 Tbn. 3 *fff*   
 Tba.   
 Perc. 1 *p* *fff*   
 Perc. 2   
 Perc. 3 *p* *fff*   
 Perc. 4   
 Solo *ff* *r.s.* *r.s.*   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc. *fff* *secco*   
 Db. *p* *fff*

Picc.

Fls.

Obs.

Cl.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *cresc.* *senza sord.* *flut.* *flut.* *flut.* *flut.* *flut.* *flut.*

*fff* *a 2* *fff* *a 2*

*mf* *ff*

*soft yarn* *p*

*ff*

allarg.

♩.=72

Picc. Fls. Obs. Cls. Bsn. Hrms I & 3 Hrms 2 & 4 Tp. 1 Tp. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Solo

allarg.

♩.=72

Vln. 1 Vln. 2 Vla. Vc. Db.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in systems. The woodwind section (Piccolo, Flutes, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Horns I & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba) plays a melodic line with long notes and rests, marked with a dynamic of *n.* The percussion section (Percussion 1, 2, 3, and 4) provides rhythmic accompaniment. The Solo part features a complex rhythmic pattern with accents and a four-measure rest. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a melodic line with long notes and rests, also marked with a dynamic of *n.*

*slowing slightly...*

Musical score for woodwinds, brass, and percussion. The score is divided into five systems. The first system includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsn.). The second system includes Horns 1 & 3 (Hms 1 & 3), Horns 2 & 4 (Hms 2 & 4), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The fourth system includes a Solo part and a second Bassoon (Bsn.). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The Solo part features a rhythmic pattern of eighth notes with accents and slurs. The percussion parts are also silent.

*slowing slightly...*

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into five systems. The first system includes Vln. 1, Vln. 2, Vla., Vc., and Db. The strings are mostly silent, indicated by a horizontal line with a dash.

(♩.=64)

Picc.

Fls. *mp* <sup>1°</sup>

Obs.

Cls.

Bsn.

Hrns I & 3

Hrns 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo <sup>4</sup>

(♩.=64)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 181, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsn.). The brass section includes Horns 1 & 3 (Hms 1 & 3), Horns 2 & 4 (Hms 2 & 4), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The percussion section consists of four parts (Perc. 1-4). A Solo part is also present, featuring a complex rhythmic pattern with accents. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 6/8 time and spans seven measures. The Solo part begins in the first measure with a sixteenth-note pattern and continues with various rhythmic motifs, including eighth and sixteenth notes, and rests.



This page of a musical score includes the following parts and markings:

- Picc.** (Piccolo): *p*
- Fls.** (Flutes): *p*
- Obs.** (Oboes):
- Cls.** (Clarinets): *1°*, *pp*
- Bsn.** (Bassoons): *1°*, *pp*
- Hrms 1 & 3** (Horns 1 & 3)
- Hrms 2 & 4** (Horns 2 & 4)
- Tp. 1** (Trumpet 1)
- Tp. 2** (Trumpet 2)
- Tbn. 1** (Tuba 1)
- Tbn. 2** (Tuba 2)
- Tbn. 3** (Tuba 3)
- Tba.** (Tuba)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)
- Solo** (Soloist): *Setup*, *Djembe*, *3*
- Vln. 1** (Violin 1): *mp*
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

Picc.   
 Fls.   
 Obs.   
 Cls.   
 Bsn.   
 Hrns 1 & 3   
 Hrns 2 & 4   
 Tp. 1   
 Tp. 2   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tba.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Solo   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

Musical score for page 192, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes dynamic markings such as *p*, *mp*, *mf*, and *ppp*. The woodwinds (Piccolo, Flutes, Oboe, Clarinet, Bassoon) have melodic lines with various dynamics. The strings (Violins, Viola, Violoncello, Double Bass) are mostly silent, with some activity in the Solo part and the Violin section towards the end of the page.

very slowly, freely

rit.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrns 1 & 3

Hrns 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Djembe

pp

scrape cymbal

pp

n.

very slowly, freely

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

p

n.

n.

II. Steady Rock

♩=118

Piccolo

Flutes

Oboes

Clarinets

Bassoons

Horn 1 & 3

Horns 2 & 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1  
wooden mallets  
sticks  
fff ff

Percussion 2  
fff ff

Percussion 3  
fff ff

Percussion 4

Solo Percussion  
hit sticks together  
sticks  
f fff ff choke

Violin 1

Violin 2

Viola  
ppp

Cello

Bass

♩=118

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

xylophone

1<sup>o</sup>

*f*

*mf*

*mp*

*mf*

*f*

choke

choke

solo  
no vib.

Picc.  
 Fls.  
 Obs.  
 Cls.  
 Bsn.  
 Hrns 1 & 3  
 Hrns 2 & 4  
 Tp. 1  
 Tp. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Solo  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

*mf*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*p*  
*con sord.*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mp*  
*f*  
*tutti*  
*pizz.*  
*f*  
*f*  
*f*  
*f*  
*arco*  
*mp*  
*arco*  
*mf*  
*pizz.*  
*mp*  
*f*  
*f*

Picc. Fls. Obs. Cls. Bsn.

Hrms I & 3  
Hrms 2 & 4  
Tp. 1  
Tp. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Solo

Vln. I  
Vln. 2  
Vla.  
Vc.  
Db.

Picc. *f*

Fls. *f* 1°

Obs. *f* a2

Cls. *f* a2

Bsn. *f* a2

Hrms I & 3 *mf* a2

Hrms 2 & 4 *f* a2 + ° *mf*

Tp. 1 *mf* *cresc.* *f*

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Tba. *f*

Perc. 1 *r.s.*

Perc. 2 *mp* *cresc.*

Perc. 3

Perc. 4 *to sus. cymb.* *yarn mallets* *p*

Solo *cresc.*

Vln. I *cresc.* *f* *cresc.* *IV*

Vln. 2 *f* *cresc.*

Vla. *arco* *f*

Vc. *pizz.* *arco* *cresc.*

Db. *pizz.* *f*



Picc. *ff* *a2* *tr*  
 Fls. *ff*  
 Obs. *ff* *tr*  
 Cls. *ff* *tr*  
 Bsn. *ff* *a2*  
 Hrns I & 3 *ff*  
 Hrns 2 & 4 *ff*  
 Tp. 1 *ff*  
 Tp. 2 *f* *ff*  
 Tbn. 1 *f* *ff*  
 Tbn. 2 *f* *ff*  
 Tbn. 3 *ff*  
 Tba. *ff*  
 Perc. 1 *r.s.* *r.s.* *deadstick* *ff*  
 Perc. 2 *deadstick* *ff*  
 Perc. 3 *deadstick*  
 Perc. 4 *choke* *ff*  
 Solo *ff*  
 Vln. 1 *div.* *ff*  
 Vln. 2 *ff*  
 Vla. *ff* *brutal, with scratchy, exaggerated accents*  
 Vc. *ff* *(regular pizz. becoming snap)*  
 Db. *mp* *ff*

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Djembe

*f*

normal, becoming scratchy →

as before

The musical score is arranged in systems. The woodwind section (Piccolo, Flutes, Oboe, Clarinet, Bassoon) and brass section (Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba) are currently silent, indicated by horizontal lines. The percussion section (Percussion 1-4) is also silent. The Solo section features a Djembe part with rhythmic notation (crosses) and a melodic line starting with a forte (*f*) dynamic. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is active, with the Violoncello part marked 'normal, becoming scratchy' and 'as before'.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

hi-hat, foot

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*normal, becoming scratchy* →

*as before*

Picc.

Fls. *a 2* *f*

Obs. *1°* *f*

Cls. *a 2* *1°* *f*

Bsn.

Hrms I & 3 *mf*

Hrms 2 & 4 *mf*

Tp. 1

Tp. 2

Tbn. 1 *f* *mf*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1 *r.s.* *f*

Perc. 2

Perc. 3 *mf*

Perc. 4

Solo *f* Setup sticks

Vln. I *f* \* I

Vln. II *f* \* III

Vla. *f*

Vcl. *f* \* III

Db. *f* pizz. \* III *slap fingerboard near bridge with right palm*

\* gliss from highest note possible on indicated string

Picc.

Fls. <sup>1°</sup>

Obs. <sup>a2</sup>

Cls. <sup>a2</sup> <sup>1°</sup>

Bsn.

Hrms I & 3 <sup>a2</sup> *mp* *f* <sup>1°</sup> *mf* *mf*

Hrms 2 & 4 *mf*

Tp. 1 *mf* *f*

Tp. 2 *mf* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *f* *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1 *r.s.*

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. I

Vln. II

Vla.

Vcl.

Db.



Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

play only on bass trombone

play only if bass trombone is not available

*f*

*mf*

*pizz.*

Picc. *a 2*

Fls. *mf* *cresc.*

Obs.

Cls.

Bsn.

Hrms I & 3 *cresc.* *a 2*

Hrms 2 & 4 *cresc.*

Tp. 1 *mp* *cresc.* *f*

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3 *(resume if on tenor)*

Tba. *(resume)*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

Solo

*fp* *3*

Vln. 1 *mf* *cresc.*

Vln. 2

Vla. *norm. vib.* *cresc.*

Vc. *cresc.*

Db. *cresc.* *arco* *mf*





Picc. *f*

Fls. *f*

Obs. *mf*

Cls. *mf*

Bsn. *mf*

Hrms I & 3 *mp*

Hrms 2 & 4 *mp*

Tp. 1 *mf*

Tp. 2

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *ff* *f*

Tba. *f*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mp*

Perc. 4

Solo *mp* *f*

Vln. I *ff* *norm. vib.* *f*

Vln. II *ff* *norm. vib.* *f*

Vla. *ff* *norm. vib.* *f*

Vc. *ff* *norm. vib.* *f*

Db. *ff* *arco norm. vib.* *f*

Picc.

Fls.

Obs.

Cls. *a2* *f* *mf*

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

Solo

Vln. 1

Vln. 2

Vla. *no vib.*

Vc.

Db.

Detailed description of the musical score: This page contains the musical notation for measures 63 and 64. The woodwind section includes Piccolo, Flutes, Oboe, Clarinet (second octave), and Bassoon. The brass section includes Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, and 3, and Tuba. The percussion section has four parts, with Percussion 3 playing a melodic line marked *mf*. A Solo part features a complex rhythmic pattern of 'x' marks with accents. The string section includes Violin 1, Violin 2, Viola (marked *no vib.*), Violoncello, and Double Bass. Dynamics such as *f* and *mf* are indicated throughout the score.

Picc. *mf* *cresc.*  
 Fls. *cresc.*  
 Obs. *cresc.*  
 Cls. *cresc.*  
 Bsn. *cresc.*  
 Hrns I & 3 *cresc.*  
 Hrns 2 & 4 *cresc.*  
 Tp. 1 *cresc.*  
 Tp. 2  
 Tbn. 1 *mf*  
 Tbn. 2 *cresc.*  
 Tbn. 3 *play only on bass trombone* *cresc.*  
 Tba. *play only if bass trombone is not available* *cresc.*  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4 *p* *mf*  
 Solo  
 Vln. 1 *cresc.*  
 Vln. 2 *cresc.*  
 Vla. *norm. vib.*  
 Vc. *cresc.*  
 Db. *cresc.*

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*a 2*

*f*

*cresc.*

*(resume if on tenor)*

*(resume)*

tune bottom timpani up to highest possible note

*f*

*mp*

*deadstick*

gliss down to lowest note possible

*p*

*5*

*ff*

swell/sizzle slightly more open each time

*sfz* *mf*

*cresc.*

Picc. *mp* 1°

Fls. *mp* 1°

Obs. *a2* *mf*

Cls. 1° *p*

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1 *con sord. ; harmon. stem half out*  
*nasty, biting*  
*mp*

Tp. 2 *con sord. ; harmon. stem half out*  
*nasty, biting*  
*mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3

Perc. 4

Solo *ff* *mp* *p* *etc.*  
Djembe with hands  
freely fade in and out, varying amount and speed of crescendo

Vln. I solo *p* *no vib.* *tutti* *pp* *(no vib.) non-div.*

Vln. 2 *no vib. sul pont. sfp*

Vla. *no vib. p < mp* *p < mp* *mp > p* *mp >*

Vc. *pizz. no vib.*

Db. *ff* *pizz. no vib.*

70 *ff*

Picc.

Fls.

Obs.

Cl. s.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. I

Vln. 2

Vla.

Vc.

Db.

*pp*

*poco a poco cresc.*

*a 2*

*mf*

*a 2*

*mf*

*a 2*

*mf*

*brassy con sord.*

*mf < mf <*

*poco a poco cresc.*

*poco a poco cresc.*

*pp*

*p*

*poco a poco cresc.*

*p*

*mp*

*p*

*poco a poco cresc.*

*arco sul pont.*

*mf*

*nat.*

*mf*

*sfp*

*arco sul pont.*

*sfp*

Setup  
 improvise short, fast gestures on random drums  
 vary length of pauses between bursts  
 hands or yarn mallets

Picc. *mf* *f*

Fls. *mf* *f* *a2*

Obs. *cresc.*

Cls. *f* *Stn\_optional*

Bsn. *cresc.*

Hrms I & 3

Hrms 2 & 4

Tp. 1 *f*

Tp. 2 *f*

Tbn. 1 *brassy* *f* *f* *f* *brassy senza sord.*

Tbn. 2

Tbn. 3

Tba.

Perc. 1 *pp*

Perc. 2

Perc. 3

Perc. 4

Solo *p* *mp* *f* *sticks (drag slightly)* *p*

Vln. 1 *cresc.*

Vln. 2 *sfz*

Vla. *cresc.* *cresc.*

Vc. *sul pont.* *mf* *sfz* *arco sul pont.* *nat.* *mf*

Db. *sfz*





Picc.   
 Fls.   
 Obs.   
 Cls.   
 Bsn.   
 Hrns I & 3   
 Hrns 2 & 4   
 Tp. 1   
 Tp. 2   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tba.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Solo   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

*flut.*   
*1°*   
*a 2*   
*ff*   
*a 2*   
*mf*   
*sfp*   
*f*   
*f*   
*f*   
*f*   
*brassy*   
*ff*   
*brassy flut.*   
*f*   
*ff*   
*brassy*   
*ff*   
*r.s.*   
*ff*   
*ff*   
*f*   
*ff*   
 Djembe   
*mp*

This page of a musical score (page 88) contains parts for various instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Clarinet, Bassoon, Horns I & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tubas. The brass section includes Trumpets 1 & 2, Trombones 1, 2, & 3, and Tubas. The percussion section includes four different percussion parts (Perc. 1-4) and a Solo part. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features a variety of dynamics such as *ff*, *mf*, *sfp*, *f*, *mp*, and *brassy*. There are also performance markings like *flut.*, *1°*, *a 2*, *r.s.*, and *Djembe*.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

92

The musical score for page 92 is divided into several systems. The first system includes Piccolo, Flutes, Oboes, Clarinets, and Bassoons, all of which are silent. The second system includes Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, and three Trombones (1, 2, 3) plus a Tuba. The Trombones and Tuba have musical notation starting in the second measure. The third system includes four Percussion parts (Perc. 1-4). Perc. 1 and 2 have complex rhythmic patterns with dynamic markings of *ff* and *mf*, and a *r.s.* (right stick) marking. Perc. 3 and 4 are silent. The fourth system includes a Solo part with a 'Setup' box, dynamic markings of *ff* and *mp*, and a '(with one hand)' marking. The fifth system includes Violins 1 & 2, Viola, Violoncello, and Double Bass. Violins 1 & 2 have a 'slap fingerboard near bridge with right palm' instruction. Viola has a 'becoming very scratchy' instruction with an arrow pointing right. The score concludes with a page number '92' in a box at the bottom left.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Djembe

*mf*

3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a page of a musical score, page 98. It contains staves for various instruments: Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Percussion 1-4, Solo Djembe, Violins 1 & 2, Viola, Violoncello, and Double Bass. The Solo Djembe part is the only one with musical notation, starting with a *mf* dynamic and a triplet of eighth notes. The other staves are empty, indicating they are silent for this section.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The score for page 117 includes the following parts and markings:

- Woodwinds:** Piccolo, Flutes, Oboe, Clarinet, Bassoon.
- Brass:** Horns I & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba. Brass parts feature dynamic markings from *p* to *f* and *ff*.
- Percussion:** Four percussion parts (Perc. 1-4) with specific instructions: "hit sticks together" and dynamic markings of *mf*.
- Solo:** A solo part with dynamic markings of *mp* and *f*, and instructions: "sticks", "hit rim of timp. w/stick", and a triplet of 3.
- Strings:** Violins 1 & 2, Viola, Violoncello, and Double Bass.





Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

stick-on-stick rimshots

3 3 3

deadstick

*ff*

deadstick

*f*

*f*

*mf* *mf* *f*

3 3

*f*

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 133 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinet, Bassoon) and brass section (Horns I & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba) are currently silent, indicated by whole rests. The percussion section (Percussion 1-4) and Solo part are active. Percussion 1 plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*. Percussion 2 plays a similar pattern with dynamics *f* and *mf*, including a *r.s.* (ritardando) marking. Percussion 3 plays a pattern with dynamics *f* and *mf*. The Solo part features a complex rhythmic figure with triplets and accents. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is silent with whole rests.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*to med.-hard yarn mallets*

*med.-hard yarn*

*mf*

*f*

*ff*

*slap fingerboard near bridge with right palm*

*f*

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The score for page 141 includes the following parts and markings:

- Woodwinds:** Piccolo, Flutes, Oboe, Clarinet, Bassoon.
- Brass:** Horns I & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba.
- Percussion:** Perc. 1 (includes *ff*, *mp*, *mf*, *deadstick*, *3*), Perc. 2 (includes *ff*, *mp*, *med.-hard yarn*, *sticks*), Perc. 3 (includes *ff*, *mf*), Perc. 4 (includes *ff*, *mf*).
- Solo:** Features a complex rhythmic pattern with triplets and dynamic markings *ff* and *mf*.
- Strings:** Violins I & II, Viola, Violoncello, Double Bass. All string parts include the instruction "slap fingerboard near bridge with right palm" and a dynamic marking of *f*.

Picc.  
 Fls.  
 Obs.  
 Cls.  
 Bsn.  
 Hrns 1 & 3  
 Hrns 2 & 4  
 Tp. 1  
 Tp. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Solo  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

Musical score for page 145. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinet, Bassoon), brass (Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba), percussion (Percussion 1-4, Solo), and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The percussion section is active, with Perc. 1 playing a rhythmic pattern starting in bar 145, marked *mf* and *cresc.*. Perc. 2 plays a pattern marked *f* and *mf*, also marked *cresc.*. Perc. 3 plays a pattern marked *cresc.*. Perc. 4 plays a pattern marked *cresc.*. The Solo part features a cymbal pattern starting in bar 145, marked *cymbals on left setup:*. The string parts are mostly silent, with the Violoncello and Double Bass playing a simple harmonic pattern starting in bar 145.

This page of a musical score, numbered 150, contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns 1 & 3 (Hrms 1 & 3), Horns 2 & 4 (Hrms 2 & 4), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Solo.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time. The woodwind and brass parts are mostly silent, indicated by rests. The percussion parts are active, with Perc. 1 and Perc. 2 playing rhythmic patterns. Perc. 3 has a *ff* dynamic marking. Perc. 4 plays a simple rhythmic pattern. The Solo part has a melodic line with a *ff* dynamic marking. The string parts are playing a simple harmonic accompaniment.

Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

154

*fff* *sub. pp* *poco a poco cresc.*

*fff* *sub. pp* *poco a poco cresc.*

*ff* *fff* *mf* *mp* *mf* *mp* *mf*

*mf* *fff* *p* *poco a poco cresc.*

*fff* *sub. pp* *poco a poco cresc.*

*arco no vib.* *ff* *mf* *poco a poco cresc.*

*arco no vib.* *ff* *mf* *poco a poco cresc.*



Picc.

Fls.

Obs.

Cls.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*poco a poco cresc.*

*poco a poco cresc.*

*mf*

*no vib.*

*poco a poco cresc.*

Picc. *f* *cresc.*

Fls.

Obs.

Cls. *a2* *f* *cresc.*

Bsn.

Hrms 1 & 3

Hrms 2 & 4

Tp. 1

Tp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1 *(mp)* *continue slow cresc.*

Perc. 2 *(mp)* *continue slow cresc.*

Perc. 3 *continue slow cresc.*

Perc. 4 *(mp)* *continue slow cresc.*

Solo *f* *(cymbal crashes much louder than timpani)* *(mp)* *continue slow cresc.*

Vln. 1 *no vib.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

This page of a musical score contains measures 166 through 169. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns I & 3 (Hrms I & 3), Horns 2 & 4 (Hrms 2 & 4), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Measures 166-167:** Piccolo, Flute, and Clarinet play a melodic line starting with a *p* dynamic, which then shifts to *ff*. The Flute part includes a *a2* marking.
- Measures 168-169:** The Flute part features a *a2* marking and a *ff* dynamic. The Percussion parts (1-4) show a *cresc.* (crescendo) dynamic. The Solo part has a *ff* dynamic. The Violin 1 part includes a *div. no vib.* (divisi, no vibrato) marking and a *ff* dynamic. The Viola and Violoncello parts also feature a *ff* dynamic.

Picc. *ff*

Fls. *ff*

Obs. *a2 ff*

Cls. *ff*

Bsn.

Hrms I & 3

Hrms 2 & 4 *a2 ff*

Tp. 1

Tp. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3 *fff*

Perc. 4 *ff*

Solo *ff* *hit sticks together*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

170

This page of a musical score contains measures 171, 172, and 173. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes, *fff*.
- Fls.**: Flute, playing a rhythmic pattern of eighth notes, *fff*.
- Obs.**: Oboe, playing a rhythmic pattern of eighth notes, *fff*.
- Cls.**: Clarinet, playing a rhythmic pattern of eighth notes, *fff*.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes, *fff*.
- Hrms 1 & 3**: Horns 1 and 3, playing a sustained note, *ff*.
- Hrms 2 & 4**: Horns 2 and 4, playing a sustained note, *ff*.
- Tp. 1**: Trumpet 1, playing a rhythmic pattern of eighth notes, *fff*.
- Tp. 2**: Trumpet 2, playing a rhythmic pattern of eighth notes, *fff*.
- Tbn. 1**: Trombone 1, playing a sustained note, *fff*.
- Tbn. 2**: Trombone 2, playing a sustained note, *fff*.
- Tbn. 3**: Trombone 3, playing a sustained note, *fff*.
- Tba.**: Tuba, playing a sustained note, *fff*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes, *fff*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes, *fff*.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes, *fff*.
- Perc. 4**: Percussion 4, playing a rhythmic pattern of eighth notes, *fff*.
- Solo**: Solo instrument, playing a rhythmic pattern of eighth notes, *fff*.
- Vln. 1**: Violin 1, playing a rhythmic pattern of eighth notes, *ff*.
- Vln. 2**: Violin 2, playing a rhythmic pattern of eighth notes, *ff*.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes, *f*.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes, *ff*.
- Db.**: Double Bass, playing a rhythmic pattern of eighth notes, *ff*.

Measure 173 includes dynamic markings such as *ff*, *f*, and *ffz*. There are also performance instructions like *pizz.* (pizzicato) for the double bass and *8va* (octave up) for the piccolo flute.

This page of a musical score contains measures 174, 175, and 176. The instruments and parts are as follows:

- Picc.** Piccolo flute, playing a melodic line starting in measure 175.
- Fls.** Flutes, playing a melodic line starting in measure 175.
- Obs.** Oboe, playing a melodic line starting in measure 175.
- Cls.** Clarinet, playing a melodic line starting in measure 175.
- Bsn.** Bassoon, playing a melodic line starting in measure 175.
- Hrms I & 3** and **Hrms 2 & 4**: Horns, playing chords and melodic fragments.
- Tp. 1** and **Tp. 2**: Trumpets, playing rhythmic patterns.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tba.**: Trombones and tuba, playing chords and melodic fragments.
- Perc. 1**, **Perc. 2**, **Perc. 3**, and **Perc. 4**: Percussion, playing rhythmic patterns.
- Solo**: Solo instrument, playing a melodic line.
- Vln. 1** and **Vln. 2**: Violins, playing rhythmic patterns.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Db.**: Double bass, playing a melodic line.

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *flut.* (flute). Performance instructions include *1°* (first flute), *a 2* (second flute), and *flut.* (flute).

Picc.   
 Fls.   
 Obs.   
 Cls.   
 Bsn.   
 Hrns I & 3   
 Hrns 2 & 4   
 Tp. 1   
 Tp. 2   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tba.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Solo   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

Musical score for page 179, featuring woodwinds, brass, percussion, solo, and strings. The score includes dynamic markings such as *ff*, *f*, and *mf*. Performance instructions include *a2*, *1°*, and *r.s. r.s.f.s.*. The Solo part features triplets and a *fff* dynamic marking.

Picc. Fls. Obs. Cls. Bsn. Hrns I & 3 Hrns 2 & 4 Tp. 1 Tp. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Solo Vln. 1 Vln. 2 Vla. Vc. Db.

Musical score for page 183, featuring woodwinds, brass, percussion, solo, and strings. The score includes dynamic markings such as *ff*, *p*, *mp*, and *f*, as well as performance instructions like "cresc.", "r.s.", and "bow freely, change to scratch tone".



Picc.  
 Fls.  
 Obs.  
 Cls.  
 Bsn.  
 Hrns I & 3  
 Hrns 2 & 4  
 Tp. 1  
 Tp. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Solo  
 Vln. I  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

*p* *molto*  
*p* *molto*  
*p* *molto*  
*p* *molto*  
*p* *molto*  
*p* *molto*  
*p* *molto*  
*p* *molto*

to xylophone  
 6  
 scratch, gliss  
 nat.  
*fff* nat.  
*fff* nat.  
*fff* nat.  
*fff* nat.  
*fff* nat.  
*fff*

Picc. Fls. Obs. Cls. Bsn.

Hrms I & 3 Hrns 2 & 4

Tp. 1 Tp. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tba.

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Solo

Vln. I Vln. II Vla. Vc. Db.

brassy  
sfz  
f

mp

ff



Picc. Fls. Obs. Cls. Bsn. Hrns I & 3 Hrns 2 & 4 Tp. 1 Tp. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Solo Vln. I Vln. II Vla. Vc. Db.

Dynamics and performance markings include: *mf*, *cresc.*, *f*, *p*, *sfmp*, *mp*, *ff*, *bell-like*, *norm. vib.*, *no vib.*, *1°*, *2°*, *a2*, and *8va*.

Picc. *f*

Fls. *f* *g2*

Obs.

Cls.

Bsn.

Hrms I & 3

Hrms 2 & 4

Tp. 1 *ff* *senza sord.*

Tp. 2 *ff* *senza sord.*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *fut.*

Tba.

xylophone

Perc. 1 *f* *cresc.*

Perc. 2

Perc. 3 *mf* *cresc.* *f*

Perc. 4

Solo

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

Picc. *ff*  
 Fls. *ff*  
 Obs. *ff*  
 Cls. *ff*  
 Bsn. *ff*  
 Hrns I & 3 *f*  
 Hrns 2 & 4 *f*  
 Tp. 1 *f*  
 Tp. 2 *f*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 Tba. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *p* *ff*  
 Perc. 3 *ff*  
 Perc. 4 *mp*  
 Solo *fp*  
 Vln. 1 *ff*  
 Vln. 2 *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Db. *ff*

Picc. *ffmf* *fff* *loco*  
 Fls. *ffmf* *fff*  
 Obs. *ffmf* *fff*  
 Cls. *ffmf* *fff*  
 Bsn. *ffmf* *fff*  
 Hrns I & 3 *ffmf* *fff*  
 Hrns 2 & 4 *ffmf* *fff*  
 Tp. 1 *ffmf* *fff*  
 Tp. 2 *ffmf* *fff*  
 Tbn. 1 *ffmf* *fff*  
 Tbn. 2 *ffmf* *fff*  
 Tbn. 3 *ffmf* *fff*  
 Tba. *ffmf* *fff*  
 Perc. 1 *fff*  
 Perc. 2  
 Perc. 3 *fff*  
 Perc. 4 *f* *mf* *ff* *choke at end*  
 Solo *fff*  
 Vln. 1 *div.* *ffmf* *fff* *unis.*  
 Vln. 2 *ffmf* *fff*  
 Vla. *fff*  
 Vc. *ffmf* *fff*  
 Db. *ffmf* *fff*