

# Strange Humors

for clarinet quartet & djembe

John Mackey

*Slow, extremely freely*

**Bb Clar. 1**  
*mf*

**Bb Clar. 2**

**Bb Clar. 3**

**Bass Clar.**

**Djembe**

**Cl. 1**  
6

**Cl. 2**  
*p*  
(scoop slowly into E)

**Cl. 3**  
*ppp* *pp* *p*  
fade in and out randomly, with varying amounts of crescendo, never exceeding *p*

**Bs. Cl.**  
*ppp* *p*  
fade in and out randomly, with varying amounts of crescendo, never exceeding *p*

**Djb.**  
*ppp*

12

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*mf* *sub. p*

*p*

*pp* etc.

*p* etc.

rit.

♩ = 120  
Moderate, solid

18

Cl. 1

Cl. 2

Cl. 3

Bs. C.

Djb.

*f*

*f*

*f*

(play as written)

3

22

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

Musical score for measures 22-26. The score includes staves for Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Djembe. Clarinet 3 and Bass Clarinet have notes starting in measure 25, with dynamics *mf* and *mp* respectively. The Djembe part features a complex rhythmic pattern with triplets and accents.

27

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

Musical score for measures 27-31. The score includes staves for Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Djembe. Clarinet 3 and Bass Clarinet have notes starting in measure 27, with dynamics *m* and *m* respectively. The Djembe part continues with a complex rhythmic pattern, including triplets.

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31

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

"stinger"

*sfz* *mf*

35

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

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39

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*pp*

*pp*

43

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*sffz*

*mf*

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Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

47

3

3

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

51

f

f

f

f

3

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55

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

59

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

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63

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

Musical score for measures 63-66. The score is for five parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), and Double Bass (Djb.). The key signature has one flat (B-flat). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A large watermark 'www.ostmusic.com' is overlaid diagonally across the page.

67

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

Musical score for measures 67-70. The score is for five parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), and Double Bass (Djb.). The key signature has one flat (B-flat). The time signature is 7/8. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large watermark 'www.ostmusic.com' is overlaid diagonally across the page.



71

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

75

Cl. 1

Cl. 2

Cl. 3

Bs. C

Djb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

81

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*f*

*f*

*f*

*p*

*f*

*ff*

*f*

*m*

86

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*ff*

*ff*

*mf*

*mf*

[ 3 ]

92

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*f*

*ff f*

*f*

*ff f*

*f*

*f*

bend pitch down

bend pitch down

98

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*f*

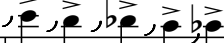
*ff*

*f*

*f*

*mf*

scoop up to each pitch,  
like a demented cackle



103

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*ff* *f*

*sfz*

*ff* *f*

*f*

108

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*fff*

*fff*

*fff*

*fff*

*fff*

112

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*sfz*

*fff*

*sfz*

*fff*

*sfz*

*fff*

*sfz*

*fff*

*mp*

*fff*

118

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*fff*

*ff*

*ff*

*ff*

*ff*

123

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

Musical score for measures 123-126. The score includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Double Bass. Clarinet 1 has a whole rest. Clarinet 2 and Clarinet 3 play eighth-note patterns with accents and slurs. Bass Clarinet has whole rests. Double Bass plays a complex rhythmic pattern with triplets and accents. Dynamics include *f*.

127

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

Musical score for measures 127-130. The score includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Double Bass. Clarinet 1 and Clarinet 3 play eighth-note patterns with accents and slurs, ending with a glissando marked "(no gliss)". Clarinet 2 has whole rests. Bass Clarinet has whole rests. Double Bass plays a complex rhythmic pattern with triplets and accents. Dynamics include *f*.

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131

Cl. 1 *mp*

Cl. 2

Cl. 3 *mp*

Bs. Cl. *mp*

Djb.

135

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. *f*

Djb.

139

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Djb. *ff*

143

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb. *fff* *ff*

deadstroke



147

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*p* *mf* *cresc.*

*p* *mf* *cresc.*

*p* *mf* *cresc.*

*p* *mf* *cresc.*

*mf* *mp*

153

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Djb.

*ff* *fff* *ff*

*fff* *ff*

*fff* *ff*

*fff* *ff*

*mf* *f* *ff*

159

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Djb. *ff*

164

Cl. 1 *sfp*

Cl. 2

Cl. 3 *sfp* *add growl*

Bs. *sfp* *add growl* *ff* *sfp*

Djb. *ff* *sfp*

168

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Djb. *ff*

171

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Djb. *mf* *mp*