Let Me Be Frank With You

(2020)

for 4-part adaptable ensemble
with percussion

John Mackey

Copyright © 2020 Osti Music
WWW.JOHNMACKEY.COM
Instrumentation

This work is scored for four parts plus percussion. The four parts are roughly soprano/alto/tenor/bass. Parts are provided to allow for the following options. Note that any other instruments not explicitly listed may also be used with the player using a part from a like-key instrument (such as a violin playing the flute part, or Eb treble-clef tuba playing the baritone sax part).

PART 1:
Flute
Oboe
Eb Clarinet
Bb Clarinet
Bb Trumpet
Bb Soprano Sax

PART 2:
Flute
Oboe
Bb Clarinet
Bb Trumpet
Eb Alto Sax

PART 3:
Bb Clarinet
Eb Alto Sax
Bb Tenor Sax
F Horn
Trombone
Euphonium
Bassoon

PART 4:
Bass Clarinet
Eb Baritone Sax
Trombone
Euphonium
Bassoon
Tuba
Double Bass

PERCUSSION:
Drum set (required, but can be split between separate players)
Tambourine (can be covered by drum set player if only one percussionist is available)
Bass drum (optional)

Duration : 3 minutes
when octaves are shown, upper note is preferred on flute; lower octave on oboe

when octaves are shown, upper note is preferred on clarinet or soprano sax; for trumpet, upper octave only as is realistic.

(Trompet, don’t play above written C.)

when octaves are shown, lower note is preferred on flute;
when octaves are shown, upper note is preferred on flute; lower octave on oboe
When octaves are shown, lower note is preferred if possible.

Choke

rim clicks

PART 1

Fl.
Ob.
E-Cl.
B-Cl.
B- Tpt.
B- S. Sax.

PART 2

Fl.
Ob.
B-Cl.
B- Tpc.
E- A. Sax.

PART 3

B-Cl.
B- Tpt.
E- A. Sax.
B- T. Sax.
F Hn.
Tbn.
Euph.
Bssn.

PART 4

Bs. Cl.
E- B. Sax
Tbn.
Euph.
Bssn.
Tuba
D. B.

Tam.
D. S.
B. Dr.

FOR PERUSAL USE ONLY
WWW.JOHNMACKEY.COM
when octaves are shown, upper note is preferred on clarinet; lower octave on trumpet
When octaves are shown, upper note is preferred on clarinet; lower octave on trumpet.

Fl., Ob.
E-Cl.
B-Cl.
B-Tpt.
B- S. Sx.

Fl.
Ob.
B-Cl.
B-Tpt.
E- A. Sx.

B- T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
Bs. Cl.
E- B. Sax.

F Hn.
Tbn.
Euph.
Bssn.
Tuba
D. B.
Tamb.
D. S.
B. Dr.
PART 1
Fl.
Ob.
E-Cl.
B-Cl.
B-Tpt.
B-S. Sx.

PART 2
Fl.
Ob.
B-Cl.
B-Tpt.
E- A. Sx.

PART 3
B- Cl.
B-Tpt.
E- A. Sx.
B- T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
Bs. Cl.

PART 4
B- Cl.
E-B. Sax
Tbn.
Euph.
Bssn.
Tuba
D.B.

Tam.
D. S.
B. Dr.
solo or 2 players of different instruments

PART 2

Fl. Ob.

E- Cl.

B. Cl.
B. Tpt.
B- S. Sx.

PART 3

B. Cl.
B. Tpt.
E- A. Sax.

Bi- T. Sx.
F Hn.
Tbn. Euph.
Bsn.

PART 4

Bs. Cl.
E- B. Sax
Tbn. Euph.
Bssn.
Tuba
D.B.
Tamb.
D. S.
B. Dr.