

Asphalt Cocktail

(2009)

John Mackey

arranged for saxophone and percussion ensemble

by Matt Evans for the Eastman Saxophone Project

Originally commissioned by Howard J. Gourwitz as a gift to Dr. Kevin L. Sedatole
and the Michigan State University Wind Symphony

Instrumentation

4 soprano saxophones
4 alto saxophones
3 tenor saxophones
3 baritone saxophones
1 bass saxophone

These are minimums required. In the event that an ensemble has more than 15 players available, parts should be doubled in this order:

Baritone 3/Bass

Tenor 2

Tenor 3

Baritone 2

Baritone 1

Tenor 1

Alto 3

Alto 4

Beyond this, it is recommended to triple the lower parts before doubling any of the soprano parts or alto 1/2.

Percussion (7 players)

Player 1: Timpani (4 drums, 5 if desired)

Player 2: Xylophone, Marimba, Whip

Player 3: Tambourine; metal cocktail shaker with nuts, etc. inside; small metal trash can filled with metal, taped shut
(will be slammed to floor, sounding like a controlled crash of chains)

Player 4: Hi-hat; China cymbal; upside-down 14" mini-China with 13" Trash Splash cymbal stacked inside

Player 5: 4 Tom-Toms; field drum with Kevlar head; whip; metal cocktail shaker with nuts, etc. inside

Player 6: 4 Cymbals: crash, Zildjian 16" ZHT EFX (or comparable), China, Splash

Player 7: Bass Drum

The image shows a musical score for four percussion parts. Each part is represented by a five-line staff with various rhythmic notations and labels below. Percussion 3 has notes for cocktail shaker, tambourine, and small metal trash can. Percussion 4 has notes for hi-hat (foot), hi-hat (sticks), China (or second EFX cymbal), and China with Trash Splash inside. Percussion 5 has notes for 4 tom-toms, field drum with Kevlar head, whip, and cocktail shaker. Percussion 6 has notes for crash cymbal, EFX cymbal, China, and Splash.

Note: **All trills** are 1/2-step trills. All glisses last entire duration notated.

Program Note

Several years ago, when I was living in Manhattan, I was walking down Columbus Avenue with my good friend (and fellow composer) Jonathan Newman. Somehow, the topic of titles for pieces came up, and Newman said a title that stopped me in my tracks there on the sidewalk: “Asphalt Cocktail.”

I begged him to let me use the title. “That title screams Napoleonic Testosterone Music. I was born to write that!” I pleaded. “No,” was his initial response. I asked regularly over the next few years, and the answer was always the same: “No. It’s mine.” In May 2008, I asked him once again, begging more pathetically than I had before, and his answer this time surprised me: “Fine,” he said, “but I’ll be needing your first-born child.” This was easily agreeable to me, as I don’t like kids.

“Asphalt Cocktail” is a five-minute opener, designed to shout, from the opening measure, “We’re here.” With biting trombones, blaring trumpets, and percussion dominated by cross-rhythms and back beats, it aims to capture the grit and aggression that I associate with the time I lived in New York. Picture the scariest NYC taxi ride you can imagine, with the cab skidding around turns as trucks bear down from all sides.

Serve on the rocks.

The saxophone version of the piece was arranged by Matt Evans for the Eastman Saxophone Project, and premiered by that ensemble on April 7, 2014.

Performance materials available for sale directly from the publisher

requests@ostimusic.com

WWW.OSTIMUSIC.COM

Asphalt Cocktail

John Mackey

sax ensemble arrangement by Matt Evans

♩ = 174

The score is arranged for a 12-piece sax ensemble and a percussion section. The instruments are listed on the left side of the page: Soprano 1, Soprano 2, Soprano 3, Soprano 4, Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, Bari 2, Bari 3, Bass, Timpani, Xylophone, Percussion 3 (Tambourine), Percussion 4, Percussion 5 (Tom-Toms), Percussion 6, and Bass Drum. The music is in 2/4 time and includes various dynamics such as *ff*, *sfz*, *f*, and *mp*. The score is divided into measures, with some measures containing rests or specific performance instructions like "very hard mallets" for the Timpani and "choke" for the Percussion 6. The tempo is marked as ♩ = 174.

Musical score for percussion and strings, measures 7-12. The score is arranged in a grand staff with 18 staves. The instruments are: S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The time signature changes from 4/4 to 2/4, then 4/4, and finally 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Percussion parts include specific techniques like 'deadstroke', 'choke', 'let ring', and 'To Whip'.

A

This musical score, labeled 'A', is for a section of a piece. It features a variety of instruments and dynamic markings. The woodwind section includes flutes (S1, S2), oboes (S3, S4), clarinets (A1, A2), bassoons (B1, B2, B3), and a bassoonist (Bs). The string section consists of violins (T1, T2), violas (T3), and cellos/double basses (B). The percussion section includes timpani (Timp.), xylophone (Xyl.), and six different types of percussion (Perc. 3-6). A bass drum (B. Dr.) is also present. The score is divided into measures with various time signatures (7/8, 4/4, 3/4, 2/4). Dynamic markings such as *mf*, *f*, *ff*, and *mp* are used throughout. Performance instructions like 'Whip' and 'choke' are also included. A box containing the number '14' is located at the bottom left of the page.

This page of a musical score contains 18 staves, each representing a different instrument or voice part. The staves are labeled on the left as S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *choke* and *r.s.* (ritardando). The percussion parts (Perc. 3, 4, 5, 6) use specific symbols for snare, tom, and cymbal sounds. The woodwind parts (S1-S4, A1-A4, T1-T3) feature complex melodic lines with many slurs and accents. The string parts (B1-Bs) provide harmonic support with sustained notes and rhythmic patterns. The timpani (Timp.) and xylophone (Xyl.) parts have more limited, rhythmic contributions. The bass drum (B. Dr.) part is mostly silent, with a few notes in the later measures.

This page of a musical score contains 26 staves, numbered S1 through B.Dr. The staves are arranged as follows:

- S1, S2, S3, S4: Violin I, Violin II, Viola, and Cello.
- A1, A2, A3, A4: Violoncello I, Violoncello II, Double Bass I, and Double Bass II.
- T1, T2, T3: Flute I, Flute II, and Clarinet.
- B1, B2, B3, Bs: Trumpet I, Trumpet II, Trumpet III, and Trombone.
- Timp.: Timpani.
- Xyl.: Xylophone.
- Perc. 3, Perc. 4, Perc. 5, Perc. 6: Various percussion instruments.
- B. Dr.: Bass Drum.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *mp*, *cresc.*), articulation marks (accents, slurs), and fingerings (6, 5). The key signature is one sharp (F#) and the time signature is 4/4. The page number 26 is located in a box at the bottom left.

This page of a musical score, numbered 31, contains 18 staves of music. The staves are labeled as follows from top to bottom: S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., "Whip", "Xylophone", "deadstroke", "choke"). The percussion section includes specific techniques like "choke" and "deadstroke". The woodwind and brass parts feature complex rhythmic patterns and dynamic markings. The string parts (S1-S4) and woodwind parts (A1-A4) also show intricate melodic and harmonic lines.

B

S1 *mf* — *ff*
 S2 *mf*
 S3 *mf* — *ff*
 S4 *mf* — *ff*
 A1 *mf*
 A2 *mf* — *ff* *ff*
 A3 *mf* — *ff* *ff*
 A4 *mf* — *ff* *ff*
 T1 *mf*
 T2 *mf* — *ff* *ff*
 T3 *mf* — *ff* *ff*
 B1 *mf* — *ff* *ff*
 B2 *ff* *mf* — *ff*
 B3 *ff* *mf* — *ff*
 Bs *ff* *mf* — *ff*
 Timp. *ff* *mf* *mf* *ff*
 Xyl. *mf* — *ff*
 Perc. 3 *ff* *mf*
 Perc. 4 *mp* — *ff* *choke* *choke*
 Perc. 5 *mf* — *ff* *choke* *choke*
 Perc. 6 *mf* — *ff*
 B. Dr. *ff* *mf* *f* *ff*

Musical score for page 46, featuring multiple staves for strings, woodwinds, brass, and percussion. The score is divided into five measures across the page. The instruments and their parts are as follows:

- S1:** Violin I, mostly rests.
- S2:** Violin II, rhythmic eighth-note patterns.
- S3:** Violin III, rests in measures 1-3, then a melodic line in measure 4.
- S4:** Viola, rests in measures 1-3, then a melodic line in measure 4.
- A1:** Flute I, rhythmic eighth-note patterns.
- A2:** Flute II, mostly rests.
- A3:** Clarinet I, rests in measures 1-3, then a melodic line in measure 4.
- A4:** Clarinet II, rests in measures 1-3, then a melodic line in measure 4.
- T1:** Trumpet I, rhythmic eighth-note patterns.
- T2:** Trumpet II, rhythmic eighth-note patterns.
- T3:** Trumpet III, rhythmic eighth-note patterns.
- B1:** Trombone I, rhythmic eighth-note patterns.
- B2:** Trombone II, rests in measures 1-3, then a melodic line in measure 4.
- B3:** Trombone III, rests in measures 1-3, then a melodic line in measure 4.
- Bs:** Bass Trombone, rests in measures 1-3, then a melodic line in measure 4.
- Timp.:** Timpani, rests in measures 1-3, then a melodic line in measure 4.
- Xyl.:** Xylophone, rests in measures 1-3, then a melodic line in measure 4.
- Perc. 3:** Percussion 3, rhythmic patterns.
- Perc. 4:** Percussion 4, rests in measures 1-3, then a melodic line in measure 4.
- Perc. 5:** Percussion 5, rests in measures 1-3, then a melodic line in measure 4.
- Perc. 6:** Percussion 6, rests in measures 1-3, then a melodic line in measure 4.
- B. Dr.:** Bass Drum, rests in measures 1-3, then a melodic line in measure 4.

Dynamic markings include *ff*, *f*, and *mf*. Performance instructions include accents (>), slurs, and specific techniques like "choke" and "r.s." (resaca).

This page of a musical score, numbered 51, contains 20 staves of music. The staves are labeled as follows from top to bottom: S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including sixteenth-note runs, triplets, and dynamic markings such as *ff*, *f*, *mf*, and *cresc.*. The percussion section includes multiple parts with specific rhythmic patterns and dynamic instructions like *choke*. The overall texture is dense and complex, typical of a large-scale orchestral or chamber work.

This page of a musical score, numbered 56, contains 20 staves of music. The staves are labeled as follows from top to bottom: S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section includes specific performance instructions like 'cresc.', 'choke', 'deadstroke', and 'f'. The page concludes with a boxed number '56' in the bottom left corner.

C

S1
 S2
 S3
 S4
 A1
 A2
 A3
 A4
 T1
 T2
 T3
 B1
 B2
 B3
 Bs
 Timp.
 Xyl.
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 B. Dr.

Dynamics: *p*, *mp*, *mf*, *fff*, *scrape*
 Performance markings: *To Marimba*, *To Whip*, *Marimba*, *scrape*

This page of a musical score, numbered 70, contains 20 staves of music. The staves are labeled as follows from top to bottom: S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The woodwind section (A1-A4, T1-T3) features long, sustained notes. The brass section (B1-Bs) includes melodic lines with dynamic changes. The percussion section (Perc. 3-6) features rhythmic patterns, including a whip effect in Perc. 5. The string section (S1-S4) has complex, fast-moving passages in the first two measures.

D

Solo

S1 *mf* *ff fp*
 S2 *fp* *mf* *ff*
 S3 *mf* *mf* *ff*
 S4 *ff*
 A1 *p* *mf* *ff*
 A2 *p* *mf* *ff*
 A3 *p* *pp* *ff*
 A4 *ff* *p*
 T1 *p* *pp* *ff*
 T2 *mf* *ff*
 T3 *ff* *p*
 B1 *mp* *ff* *mp*
 B2 *mf* *f* *ff* *p*
 B3 *p*
 Bs *ff* *p*
 Timp. *mp* *ff* *mp*
 Xyl. *fp* *ff*
 Perc. 3 *f* *ff* *p*
 Perc. 4 *f* *ff*
 Perc. 5 *mf* *ff*
 Perc. 6 *choke* *mf* *fff* *choke* *choke* *choke* *choke* *mallet* *mf* *mp*
 B. Dr. *ff* *mf*

Musical score for page 14, featuring multiple staves for strings, woodwinds, brass, and percussion. The score is written in 4/4 time and includes various dynamics and articulations.

Staves include:

- S1: Violin I, dynamics: *ff*, *f*, *ff*
- S2: Violin II, dynamics: *p*, *pp*, *pp*
- S3: Violin III, dynamics: *pp*
- S4: Viola, dynamics: *p*, *p*, *p*
- A1: Violoncello I, dynamics: *p*
- A2: Violoncello II, dynamics: *p*
- A3: Double Bass I, dynamics: *p*
- A4: Double Bass II, dynamics: *p*
- T1: Trumpet I, dynamics: *p*, *ff*
- T2: Trumpet II, dynamics: *p*
- T3: Trumpet III, dynamics: *p*, *p*
- B1: Trombone I, dynamics: *p*
- B2: Trombone II, dynamics: *p*
- B3: Trombone III, dynamics: *p*
- Bs: Baritone, dynamics: *p*
- Timp.: Timpani, dynamics: *mf*, *mp*, *p*
- Xyl.: Xylophone, dynamics: *mp*, *fp*
- Perc. 3: Percussion 3, dynamics: *f*, *p*
- Perc. 4: Percussion 4, dynamics: *p*
- Perc. 5: Percussion 5, dynamics: *ff*, *mp*
- Perc. 6: Percussion 6, dynamics: *p*
- B. Dr.: Bass Drum, dynamics: *p*

This page of a musical score contains 20 staves, each representing a different instrument or section. The staves are labeled on the left as follows: S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *fp* (fortissimo piano). There are also performance instructions like *choke*, *mallet*, and *scrape*. The score is divided into measures by vertical bar lines, with some measures containing time signature changes (e.g., 7/8, 4/4, 3/4). A box containing the number 88 is located at the bottom left of the page.

E

Score for multiple instruments including S1-S4, A1-A4, T1-T3, B1-Bs, Timp., Xyl., Perc. 3-6, and B. Dr. The score features various musical notations such as *cresc.*, *tr.*, *mp*, *ff*, *p*, *soft, "doppler effect"*, and *tune F to G, C to D*. It includes dynamic markings, articulation marks, and performance instructions like *mallet* and *choke*.

This page of a musical score contains 18 staves of music. The instruments are: S1, S2, S3, S4 (Saxophones); A1, A2, A3, A4 (Alto Saxophones); T1, T2, T3 (Tenors); B1, B2, B3, Bs (Baritone and Bass Saxophones); Timp. (Timpani); Xyl. (Xylophone); Perc. 3, 4, 5, 6 (Percussion); and B. Dr. (Bass Drum). The score is in 4/4 time and includes various dynamics such as *ff*, *f*, *mf*, and *mp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change from G major to F major is indicated at the end of the page. The page number 99 is located in the bottom left corner.

S1 *sfz p* *ff*
 S2 *fp* *sfz* *mf*
 S3 *sfz p* *p* *f* *mp*
 S4 *f* *mf*
 A1
 A2
 A3 *sfzp* *p* *f* *mp*
 A4 *sfzp*
 T1 *p* *f* *mp* *f*
 T2 *f* *sfz*
 T3 *f*
 B1 *p*
 B2 *p*
 B3 *p*
 Bs
 Timp. *ff* *mf* Tune F to G
 Xyl. *ff*
 Perc. 3 *mf*
 Perc. 4 *ff mp*
 Perc. 5 *f*
 Perc. 6 *mf* *f* *p* *mf*
 B. Dr. *ff* *mp*

Musical score for page 19, measures 110-114. The score includes parts for strings (S1-S4), woodwinds (A1-A4, T1-T3), brass (B1-Bs), and percussion (Timp., Xyl., Perc. 3-6, B. Dr.).

Measures 110-114 are marked with a 7/8 time signature. The score includes various dynamics such as *mp*, *f*, *ff*, and *ffp*. The percussion parts include patterns for Perc. 4 and Perc. 5.

F

Score for multiple instruments including S1-S4, A1-A4, T1-T3, B1-Bs, Timp., Xyl., Perc. 3-6, and B. Dr. The score is divided into measures with various time signatures (7/8, 4/4, 3/4, 2/4) and dynamic markings (ff, f, mf, fp, choke).

Musical score for orchestra and voices, page 120. The score includes staves for strings (S1-S4), woodwinds (A1-A4, T1-T3, B1-Bs), percussion (Timp., Xyl., Perc. 3-6), and brass (B. Dr.). It features complex rhythmic patterns, dynamic markings like *ff* and *mf*, and articulation such as accents and chokes.

This page of a musical score, page 126, contains the following parts and instruments:

- Woodwinds:** Flutes (S1, S2, S3), Clarinets (A1, A2, A3, A4), Trumpets (T1, T2, T3), Trombones (B1, B2, B3), and Bassoon (Bs).
- Strings:** Timpani (Timp.), Xylophone (Xyl.), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Bass Drum (B. Dr.).

The score is written in 2/4 time and features various musical notations including dynamics (e.g., *sfz*, *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The percussion parts include specific rhythmic patterns and dynamic markings such as *mf* and *ff*.

S1
 S2
 S3
 S4
 A1
 A2
 A3
 A4
 T1
 T2
 T3
 B1
 B2
 B3
 Bs
 Timp.
 Xyl.
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 B. Dr.

cresc.
ff
fff
f
ff
fff

S1
 S2
 S3
 S4
 A1
 A2
 A3
 A4
 T1
 T2
 T3
 B1
 B2
 B3
 Bs
 Timp.
 Xyl. Marimba very articulate mallets
 Perc. 3
 Perc. 4 *fff* *pp*
 Perc. 5 *mf* *ff*
 Perc. 6
 B. Dr.

Musical score for page 153, featuring multiple staves for strings, woodwinds, brass, percussion, and timpani. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Staff labels: S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, B. Dr.

Key markings and dynamics: *mp*, *f*, *mf*, *ff*, *p*, *scrape*, *choke*.

Chordal markings: D: G: C# A:

S1, S2, S3, S4
 A1, A2, A3, A4
 T1, T2, T3
 B1, B2, B3, Bs
 Timp.
 Xyl.
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 B. Dr.

mp, *mf*, *mp < sfz*, *p*, *poco a poco cresc.*, *f*, *ff*, *poco a poco cresc.*

H

This musical score is for a large ensemble, likely a symphony orchestra or a large chamber ensemble. It consists of 21 staves, each representing a different instrument or section. The staves are labeled as follows from top to bottom: S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *ff*, *mf*, *fff*), articulation (accents, slurs), and performance instructions (e.g., *choke*). The percussion section includes six different parts, with Perc. 4 and Perc. 5 showing complex rhythmic patterns. The woodwind and brass sections have parts with various articulations and dynamics. The string section (S1-S4) has parts with various articulations and dynamics. The score is divided into measures, with a 3/4 time signature change occurring at the end of the first system.

This page contains a musical score for measures 177 through 182. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one sharp (F#). The score includes various dynamics such as *fff* and *ff*, and performance markings like *choke* and *Xylophone*. The percussion section consists of six parts: Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The woodwind section includes Flutes (S1-S4), Clarinets (A1-A4), Tenors (T1-T3), and Basses (B1-B3). The brass section includes Trumpets (T1-T3), Trombones (B1-B3), and Bass Drum (B. Dr.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and six other percussion parts (Perc. 3-6). The score is marked with *fff* and *ff* dynamics throughout. There are also markings for *choke* on Perc. 6 and *Xylophone* on the Xyl. part. The page number 177 is in a box at the bottom left.

This page of a musical score contains 18 staves, each representing a different instrument or section. The staves are labeled on the left as follows: S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The score is written in a complex rhythmic structure with multiple time signatures (3/4, 4/4, 3/2, 2/4) and includes various musical notations such as notes, rests, and dynamic markings. A *ff* (fortissimo) marking is present at the beginning of the S1 and S2 staves. The Perc. 6 staff includes specific performance instructions labeled "choke" with a downward-pointing arrow. The score concludes with a *ff* marking at the bottom right.

This musical score page, numbered 191, contains 20 staves of music. The instruments are arranged as follows from top to bottom: S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The score is divided into measures by vertical bar lines. Dynamic markings such as *fp*, *ff*, *fff*, and *choke* are used throughout. Performance instructions like *choke* are placed above specific notes in Perc. 5 and Perc. 6. The percussion parts (Perc. 3, 4, 5, 6) feature complex rhythmic patterns with various note values and rests. The woodwind parts (S1-S4, A1-A4, T1-T3, B1-B3, Bs) have melodic lines with articulation marks. The string parts (Timp., Xyl.) provide harmonic support and rhythmic texture. The B. Dr. part has a simple, steady rhythmic pattern.

I

This musical score page, numbered 198, contains parts for various instruments. The top section includes strings (S1-S4), woodwinds (A1-A4), trumpets (T1-T3), and brass (B1-Bs). The bottom section includes Timp., Xyl., Perc. 3-6, and B. Dr. The score is divided into four measures. Key annotations include:

- Measures 198-200: "almost inaudible, slow quarter tone vibrato; SOFT!" with wavy lines above notes in A1, A2, T2, and T3.
- Measure 199: "To Marimba" written above the Xyl. staff.
- Measure 200: "Marimba" written above the Xyl. staff.
- Measure 201: "choke" written above the Perc. 6 staff.

Dynamic markings range from *pp* to *fff*. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures.

J

S1
 S2
 S3
 S4
 A1
 A2
 A3
 A4
 T1
 T2
 T3
 B1
 B2
 B3
 Bs
 Timp.
 Xyl.
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 B. Dr.

mp
pp
mp
pp
mp
pp
pp
mp
mp
pp
pp
pp
mp
mp
mp
mf
mf
p
poco a poco cresc.
mp
p
mp
poco a poco cresc.
p
poco a poco cresc.
choke
p
poco a poco cresc.

D: A> E> B>
 Soft, pointed, no slap but you can add it in as it gets louder!
 Soft, pointed, no slap but you can add it in as it gets louder!
 poco a poco cresc.
 choke
 choke
 choke
 choke

This page of a musical score contains 18 staves, each representing a different instrument or section. The staves are labeled as follows from top to bottom: S1, S2, S3, S4, A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, Bs, Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, and B. Dr. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. Percussion parts include specific techniques like 'choke' and 'poco a poco cresc.'. The bottom of the page features a boxed page number '213'.

Musical score for page 35, featuring strings (S1-S4), woodwinds (A1-A4, T1-T3, B1-B3, Bs), percussion (Timp., Xyl., Perc. 3-6), and B. Dr. with various dynamics and articulations.

String Section (S1-S4): Violins I (S1), Violins II (S2), Violas (S3), Cellos/Double Basses (S4). Dynamics include *ff* and *ff* with a sixteenth-note run.

Woodwind Section (A1-A4, T1-T3, B1-B3, Bs): Flutes (A1, A2), Oboes (A3, A4), Clarinets (T1, T2, T3), Bassoons (B1, B2, B3), Bassoon (Bs). Dynamics include *f*, *ff*, and *ff* with a sixteenth-note run.

Percussion Section: Timp., Xyl., Perc. 3, Perc. 4, Perc. 5, Perc. 6, B. Dr. Dynamics include *f*, *ff*, *mp*, *poco a poco cresc.*, *mf*, and *f* with *choke* markings.

This page of the musical score includes the following parts:

- Woodwinds:** Flutes (S1, S2, S3, S4), Alto Saxophones (A1, A2, A3, A4), Tenors (T1, T2, T3), Baritone (B1), Bassoon (B2), Bass Clarinet (B3), and Bass Saxophone (Bs).
- Strings:** Timpani (Timp.), Xylophone (Xyl.), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Bass Drum (B. Dr.).

Key musical features include:

- Tempo/Style:** *sf* (sforzando) markings are present throughout the score.
- Performance Techniques:** "choke" markings are used for Perc. 6.
- Complex Figures:** Perc. 4 and Perc. 5 feature complex rhythmic patterns with cross-sticks and mallet work.
- Woodwind Entries:** Flutes and Saxophones have prominent melodic lines, often starting with triplets and sextuplets.

Score for percussion instruments, including S1-S4, A1-A4, T1-T3, B1-B3, Bs, Timp., Xyl., Perc. 3-6, and B. Dr. The score includes various musical notations such as dynamics (e.g., *fff*, *ff*), articulation (accents), and performance instructions (e.g., "Trash Can", "sizzle open").

Measures 37-42 are shown. Measure 37 contains a complex rhythmic pattern with accents. Measures 38-40 feature a melodic line with a slur and a wavy line indicating a tremolo or vibrato effect. Measure 41 includes the instruction "Trash Can" and a series of notes with accents. Measure 42 features a melodic line with a slur and a wavy line, and a dynamic marking of *ff*.

L

This page of the musical score, page 38, is for the 'L' section. It features a variety of instruments including strings (S1-S4), woodwinds (A1-A4, T1-T3, B1-B3, Bs), and a large percussion section (Timp., Xyl., Perc. 3-6, B. Dr.). The score is written in 4/4 time and includes dynamic markings such as *fff* and *ff*, as well as performance instructions like 'choke' and '8va'. The percussion section is particularly detailed, with specific notation for timpani, xylophone, and six different types of percussion instruments. The woodwind parts include flutes, oboes, clarinets, and bassoons, with some parts marked with '8va' for octave transposition. The string parts consist of first, second, third, and fourth violins and violas. The score concludes with a boxed page number '241' in the bottom left corner.

Score for measures 39-42, page 247. The score includes parts for strings (S1-S4), woodwinds (A1-A4, T1-T3, B1-B3, Bs), percussion (Timp., Xyl., Perc. 3-6), and B. Dr. The score features various dynamics such as *mf*, *p*, *mp*, *ff*, and *f*, and includes articulation marks like accents and slurs.

Musical score for page 40, measures 251-254. The score includes staves for strings (S1-S4), woodwinds (A1-A4, T1-T3), brass (B1-Bs), percussion (Timp., Xyl., Perc. 3-6), and B. Dr. The score features complex rhythmic patterns, dynamic markings like *sfzfp*, *sf*, and *f*, and articulation marks such as accents and slurs.