

Wrong Mountain Stomp

I. Mama, I'm Leavin'

John Mackey

arr. Matt Evans

♩ = 120

Soprano *p* *cresc.*

Alto *p* *cresc.*

Tenor *mf* *cresc.*

Baritone *mf* *cresc.*

S *f* *ff*

A *f* *mp* *ff*

T *f* *mp*

B *f* *ff*

S

A

T

B

11

Musical score for measures 11-13. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The time signature is 4/4. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The Soprano and Alto parts feature eighth-note patterns with slurs and accents. The Tenor part has a few notes in measure 11 and rests in 12 and 13. The Bass part has a rhythmic pattern of eighth notes with slurs and accents. The piece concludes in measure 13 with a 3/4 time signature change.

14

Musical score for measures 14-16. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The time signature changes to 3/4 in measure 14 and back to 4/4 in measure 15. The Soprano part has a quarter-note triplet in measure 14. The Alto part has a quarter-note triplet in measure 14 and a half-note triplet in measure 15. The Tenor part has a continuous eighth-note accompaniment. The Bass part has a quarter-note triplet in measure 14. Dynamics include *mp* and *f*. A large watermark is overlaid on the page.

17

Musical score for measures 17-19. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The time signature changes to 3/4 in measure 17 and back to 4/4 in measure 18. The Soprano part has a quarter-note triplet in measure 17. The Alto part has a quarter-note triplet in measure 17 and a half-note triplet in measure 18. The Tenor part has a continuous eighth-note accompaniment. The Bass part has a quarter-note triplet in measure 17. Dynamics include *mp* and *mf*. A large watermark is overlaid on the page.

20

Musical score for measures 20-22. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 20: Soprano has a whole rest; Alto has a quarter note G4 with an accent; Tenor has a continuous eighth-note accompaniment; Bass has a whole rest. Measure 21: Soprano has a quarter note G4 with an accent; Alto has a quarter note G4 with an accent; Tenor has a continuous eighth-note accompaniment; Bass has a quarter note G2 with an accent. Measure 22: Soprano has a quarter note G4 with an accent; Alto has a quarter note G4 with an accent; Tenor has a continuous eighth-note accompaniment; Bass has a whole rest. Dynamics: *f* is marked above the Soprano staff in measure 22. *mp* and *f* are marked below the Alto staff in measures 21 and 22 respectively. The time signature is 3/4.

23

Musical score for measures 23-25. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 23: Soprano has a quarter note G4 with an accent; Alto has a quarter note G4 with an accent; Tenor has a quarter note G4 with an accent; Bass has a quarter note G2 with an accent. Measure 24: Soprano has a quarter note G4 with an accent; Alto has a quarter note G4 with an accent; Tenor has a quarter note G4 with an accent; Bass has a quarter note G2 with an accent. Measure 25: Soprano has a quarter note G4 with an accent; Alto has a quarter note G4 with an accent; Tenor has a quarter note G4 with an accent; Bass has a quarter note G2 with an accent. Dynamics: *ff* is marked below the Soprano staff in measure 24. *ff* is marked below the Alto staff in measure 24. *ff* is marked below the Bass staff in measure 24. A slur with a '4' above it covers measures 23-25 in all parts. The time signature is 3/4.

26

Musical score for measures 26-28. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 26: Soprano has a quarter note G4 with an accent; Alto has a quarter note G4 with an accent; Tenor has a quarter note G4 with an accent; Bass has a quarter note G2 with an accent. Measure 27: Soprano has a quarter note G4 with an accent; Alto has a quarter note G4 with an accent; Tenor has a quarter note G4 with an accent; Bass has a quarter note G2 with an accent. Measure 28: Soprano has a quarter note G4 with an accent; Alto has a quarter note G4 with an accent; Tenor has a quarter note G4 with an accent; Bass has a quarter note G2 with an accent. The time signature changes from 3/4 to 5/4 in measure 27 and back to 4/4 in measure 28.

29

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure numbers 29, 30, 31. Time signature 4/4. Includes slurs, accents, and a 4-measure bracket.

32

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure numbers 32, 33, 34. Time signature 4/4. Includes forte (*ff*) dynamics.

35

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure numbers 35, 36, 37. Time signature 4/4. Includes forte (*ff*) and fortissimo (*fff*) dynamics, and triplet markings (3).

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38

S

A

T

B

mf

f

mf

ff

f

41

S

A

T

B

44

S

A

T

B

ff

ff

ff

ff

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47

S *f*

A *mf*

T *mf*

B *f*

50

S *fff* *f*

A *fff* *f*

T *fff* *f*

B *fff* *f*

Bi

Ta

53

S

A

T

B *ff* *ff* *ff*

56

S

A

T

B

ff

ff

59

S

A

T

B

ff

ff

62

S

A

T

B

mp

mp

mp

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65

S

A

T

B

f

f

68

S

A

T

B

mp

mf

mp

mf

*grace notes ON beat

71

S

A

T

B

f

f

f

f

mf

f

74

Musical score for measures 74-76. The score is in 5/4 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with a fermata and a wavy line. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line starting in measure 75 with a fermata and a wavy line. The Bass part has a simple harmonic accompaniment. Dynamics include *f* and *ff*.

77

Musical score for measures 77-80. The score is in 5/4 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with a fermata and a wavy line. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line with a fermata and a wavy line. The Bass part has a simple harmonic accompaniment. Dynamics include *f* and *ff*.

79

Musical score for measures 79-82. The score is in 9/8 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with a fermata and a wavy line. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line with a fermata and a wavy line. The Bass part has a simple harmonic accompaniment. Dynamics include *f* and *cresc.*

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81

S *ff* *fff* *ff*

A *ff* *fff* *ff*

T *ff* *fff*

B *ff* *fff* *ff*

83

S

A

T *ff*

B

86

S

A

T

B

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89

Musical score for measures 89-91. The Soprano part (S) features a melodic line with slurs and accents. The Alto (A) and Tenor (T) parts have similar rhythmic patterns with slurs. The Bass part (B) provides a harmonic foundation with slurs and accents.

92

Musical score for measures 92-94. The Soprano part continues with a melodic line. The Alto and Tenor parts have slurs and accents. The Bass part has slurs and accents. Dynamics include *f* and *ff*.

95

Musical score for measures 95-97. The Soprano part has a melodic line with slurs and accents. The Alto and Tenor parts have slurs and accents. The Bass part has slurs and accents. Dynamics include *fff*, *f*, and *cresc.*. Performance markings include *poco accel.* and *cresc.*. The time signature changes to 3/4.

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98

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 98-100. The music is in 3/4 time. The Soprano and Alto parts feature melodic lines with slurs and accents. The Tenor part has a more rhythmic accompaniment with slurs. The Bass part provides a harmonic foundation with slurs and accents.

100

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 100-102. The music is in 4/4 time. A tempo marking of quarter note = 130 is present. Dynamic markings include *fff* for Soprano and Alto, and *ff* for Tenor and Bass. The Soprano part has a melodic line with slurs and accents. The Alto part has a rhythmic accompaniment with slurs. The Tenor part has a melodic line with slurs and accents. The Bass part has a rhythmic accompaniment with slurs and accents.

102

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 102-104. The music is in 4/4 time. The Soprano part has a melodic line with slurs and accents. The Alto part has a rhythmic accompaniment with slurs. The Tenor part has a melodic line with slurs and accents. The Bass part has a rhythmic accompaniment with slurs and accents.

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105

S

A

T

B

> "dueling banjos" with tenor

> "dueling banjos" with alto

107

S

A

T

B

109

S

A

T

B

fff

fff

fff

fff

111

S

A

T

B

Musical score for measures 111-112. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#). Measure 111 shows the Soprano and Tenor parts with eighth notes and quarter notes, while the Alto and Bass parts have quarter notes. Measure 112 features a more complex texture with sixteenth notes in the Soprano and Tenor parts, and quarter notes in the Alto and Bass parts. A large watermark 'FOR PERUSAL USE ONLY WWW.OSTMUSIC.COM' is overlaid diagonally across the page.

113

S

A

T

B

Musical score for measures 113-115. The key signature has one sharp (F#). Measure 113 shows the Soprano and Alto parts with eighth notes and quarter notes, while the Tenor and Bass parts have quarter notes. Measure 114 continues the Soprano and Alto parts with eighth notes and quarter notes, while the Tenor and Bass parts have quarter notes. Measure 115 shows the Soprano and Alto parts with eighth notes and quarter notes, while the Tenor and Bass parts have quarter notes. The time signature changes to 5/4 at the end of measure 115. A large watermark 'FOR PERUSAL USE ONLY WWW.OSTMUSIC.COM' is overlaid diagonally across the page.

116

S

A

T

B

Musical score for measures 116-117. The key signature has one sharp (F#). Measure 116 shows the Soprano and Tenor parts with eighth notes and quarter notes, while the Alto and Bass parts have quarter notes. Measure 117 features a more complex texture with sixteenth notes in the Soprano and Tenor parts, and quarter notes in the Alto and Bass parts. The time signature changes to 4/4 at the end of measure 117. A large watermark 'FOR PERUSAL USE ONLY WWW.OSTMUSIC.COM' is overlaid diagonally across the page.

118

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measures 118 and 119. The Soprano part features a melodic line with slurs and accents. The Alto part follows a similar pattern. The Tenor part has a more active line with slurs and accents. The Bass part provides a steady accompaniment with slurs and accents.

120

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measures 120 and 121. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor part has a more active line. The Bass part provides a steady accompaniment.

122

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measures 122 and 123. The Soprano part has a melodic line. The Alto part has a similar melodic line. The Tenor part has a more active line. The Bass part provides a steady accompaniment. Dynamic markings *p* and *mf* are present.

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125

S

A

T

B

fff

fff

fff

fff

127

S

A

T

B

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