

# **Undertow**

(2008)

**John Mackey**

Commissioned by Hill Country Middle School Band  
Cheryl Floyd and Charles Fischer, conductors

## **Instrumentation**

Piccolo  
2 Flutes  
2 Oboes  
2 Bassoons  
3 Bb Clarinets  
Bass Clarinet  
Eb Contrabass Clarinet (optional)

2 Alto Saxes  
Tenor Sax  
Baritone Sax

3 Bb Trumpets  
2 Horns in F  
3 Trombones  
Euphonium  
Tuba  
Double Bass (optional)

Timpani

Six Percussionists:

Player 1 : Xylophone and vibes  
Player 2 : Marimba and 4 tom-toms  
Player 3 : 3 cymbals (large standard sus. cymbal, China, and splash)  
Player 4 : Tambourine and crotales  
Player 5 : Tam-Tam and 2 maracas  
Player 6 : Bass drum

Duration: Approximately 5 minutes

World premiere: May 13, 2008, Hill Country Middle School Band.  
Bates Recital Hall, University of Texas at Austin.  
Conducted by Cheryl Floyd.

*Dedicated to Cheryl Floyd*

*Performance materials available for sale directly from the composer:*

John Mackey  
2106 Rockford Road  
Los Angeles, CA 90039

requests@ostimusic.com

WWW.OSTIMUSIC.COM

# Undertow

commissioned by Hill Country Middle School, Cheryl Floyd and Charles Fischer, conductors  
for Cheryl Floyd, with friendship and gratitude

John Mackey

$\text{♩} = 160$

**Woodwinds:** Piccolo, 2 Flutes, 2 Oboes, 2 Bassoons, B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, Bass Clarinet, Eb Contrabass Clarinet, Alto Sax I, Alto Sax 2, Tenor Sax, Baritone Sax.

**Brass:** Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, 2 Horns in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.

**Double Bass:** Double Bass.

**Drum Set:** Timpani, Xylophone and Vibes, Marimba and 4 Tom-Toms, 3 Cymbals, Tambourine and Crotales, Tam-Tam and 2 Maracas, Bass Drum.

**Performance Instructions:** *ff*, *mf*, *f*, *tr*, *pizz.*, *gliss full duration*, *choke*, *strike with triangle beaters, dampen with knee from behind*, *mp*, *f*, *mp*.

A

Picc. *f* *ff*

Fl. *f* *mf* *f* *ff*

Ob. *f*

Bsn. *mp*

Clar. 1 *mf*

Clar. 2 *mf* *ff*

Clar. 3 *ff*

Bs. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mp*

B. Tpt. 1 *con sord. - straight* *mf*

B. Tpt. 2 *con sord. - straight* *mf*

B. Tpt. 3 *con sord. - straight* *mf*

Hns. *mp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB *mp*

Timp. *p* *f*

Xylo. *mf* *ff*

Mrb. *mf* *choke* *choke*

Cymb. *mf* *ff*

Tamb. *mp* *ff*

Tam. *p*

BD *mp*

Picc. Fl. Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hns. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba DB Timp. Xylo. Mrb. Cymb. Tamb. Tam. BD

Musical score for page 14, featuring 26 staves for various instruments. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*. A *div.* (divisi) marking is present for the Horns section. The page number 14 is located in the bottom left corner.

Picc. *mf* *f*  
 Fl. *f* *ff*  
 Ob. *sfz* *f* *mf* *ff*  
 Bsn. *sfz* *f* *ff*  
 Clar. 1 *f* *f* *ff* *ff*  
 Clar. 2 *f* *f* *ff* *ff*  
 Clar. 3 *f* *f* *ff* *ff*  
 Bs. Cl. *f* *mf* *ff*  
 Cb. Cl. *f* *mf* *ff*  
 A. Sx. 1 *sfz* *f* *mf* *ff*  
 A. Sx. 2 *sfz* *f* *mf* *ff*  
 T. Sx. *sfz* *f* *mf* *ff*  
 B. Sx. *f* *mf* *ff*  
 B. Tpt. 1 *sfz* *p*  
 B. Tpt. 2 *sfz* *p*  
 B. Tpt. 3 *sfz* *p*  
 Hns. *mp* *div.* *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Euph. *f*  
 Tuba *f*  
 DB *f*  
 Timp. *mp* *f*  
 Xylo. *ff*  
 Mrb. *ff* *mf* *ff*  
 Cymb. *pp* *ff* *choke* *choke* *ff*  
 Tamb. *f* *mf* *ff*  
 Tam. *ff* *mf*  
 BD *ff* *mf*

B

Picc. *mf* *ff* *mf*

Fl. *mp* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *mp*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1 *mp* *ff* *f*

A. Sx. 2 *mp* *ff* *f*

T. Sx. *mf* *ff* *mf*

B. Sx. *mp*

B1 Tpt. 1 *mf* senza sord

B1 Tpt. 2 *mf* senza sord

B1 Tpt. 3 *mf* senza sord

Hns. *mf* *div.*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

DB *mp*

B

Timp. *p* *f*

Xylo. *mp* *ff* *mp*

Mrb. *mf*

Cymb. *ff* *choke* *choke* *p*

Tamb. *mp* *ff* *mp*

Tam. *mp*

BD *mp*

Picc. *f* *ff*  
 Fl. *f* *ff* *mf* *ff*  
 Ob. *f* *ff* *ff*  
 Bsn. *mf* *f* *mf* *ff*  
 Clar. 1 *f* *mf*  
 Clar. 2 *f* *mf*  
 Clar. 3 *f* *mf*  
 Bs. Cl. *mf* *f* *mf* *f*  
 Cb. Cl. *mf* *f* *mf*  
 A. Sx. 1 *mf* *ff* *ff*  
 A. Sx. 2 *mf* *ff* *ff*  
 T. Sx. *f* *f* *ff* *jarring, nasty*  
 B. Sx. *mf* *f* *mf* *f*  
 B: Tpt. 1 *f* *f* *ff* *ff*  
 B: Tpt. 2 *f* *f* *ff* *ff*  
 B: Tpt. 3 *f* *f* *ff* *ff*  
 Hns. *f* *mf* *a 2* *f* *ff* *jarring, nasty*  
 Tbn. 1 *mf* *f* *mf* *f* *ff* *jarring, nasty*  
 Tbn. 2 *mf* *f* *mf* *f* *ff* *jarring, nasty*  
 Tbn. 3 *mf* *f* *mf* *f* *ff* *jarring, nasty*  
 Euph. *mf* *f* *mf* *f* *ff*  
 Tuba *mf* *f* *mf* *f*  
 DB *mf* *f* *mf* *f*  
 Timp. *ff* *f* *mf* *f*  
 Xylo. *f* *ff*  
 Mrb. *f* *ff*  
 Cymb. *ff* *p* *choke* *ff* *choke* *f*  
 Tamb. *ff* *mf* *ff* *mf* *p* *mf* *ff*  
 Tam *ff* *mf* *p* *mf* *ff*  
 BD *f* *mf* *mp*



C

Picc. *ff* *mf*

Fl. *f* *ff* *mf* *mf*

Ob. *f* *ff*

Bsn. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sx. 1 *f* *ff* *mf*

A. Sx. 2 *f* *ff* *mf*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff*

B1 Tpt. 1 *f* *ff*

B1 Tpt. 2 *f* *ff*

B1 Tpt. 3 *f* *ff*

Hns. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

DB *f* *ff*

Timp. *f* *ff* *mp*

Xylo. *f* *ff* *to Vibes* *vs.*

Mrb. *f* *ff* *mf*

Cymb. *pp* *ff* *choke* *choke*

Tamb. *mf*

Tam. *ff*

BD *ff*

C

D

Picc. Fl. Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hns. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba DB

Dynamic markings: *p*, *mp*, *pp*. Performance instructions: *con sord. - straight*, *1.*, *to crotales*.

D

Timp. Vibes Mrb. Cymb. Tamb. Mca. BD

Dynamic markings: *p*, *pp*. Performance instructions: *Vibes*, *Two maracas*, *to crotales*.

E

Picc.   
 Fl.   
 Ob.   
 Bsn. *p*

Clar. 1 *solo* *p*   
 Clar. 2   
 Clar. 3   
 Bs. Cl. *p*   
 Cb. Cl.

A. Sx. 1 *p*   
 A. Sx. 2 *p*   
 T. Sx. *p*   
 B. Sx. *p*

B. Tpt. 1   
 B. Tpt. 2   
 B. Tpt. 3   
 Hns.   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tuba *p*   
 DB

E

Timp. *p*   
 Vibes   
 Mrb.   
 Cymb.   
 Croc. *Crotales* *mp*   
 Mca. *pp*   
 BD *p*

F

Picc. *p*

Fl. *solo*

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *p*

DB

F

Timp. *p*

Vibes

Mrb. *p*

Cymb.

Crot. *mp*

Mca. *p*

BD *p*

G

Picc. *p*

Fl. *p*

Ob.

Bsn. *p*

Clar. 1 *solo p*

Clar. 2 *solo p*

Clar. 3

Bs. Cl. *p*

Cb. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

G

Timp.

Vibes

Mrb. *mp*

Cymb.

Crot.

Mca.

BD

H

Musical score for woodwinds and strings, measures 76-83. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Cl.), Bass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Bt. Tpt. 1), Trumpet 2 (Bt. Tpt. 2), Trumpet 3 (Bt. Tpt. 3), Horns (Hns.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (DB). The score features dynamic markings such as *mp* and *p*, and performance instructions like *tutti*. The key signature is three flats and the time signature is 4/4.

H

Musical score for percussion, measures 76-83. The score includes parts for Timpani (Timp.), Vibraphone (Vibes), Maracas (Mrb.), Cymbals (Cymb.), Crotales (Crot.), Maracas (Mca.), and Bass Drum (BD). The score features dynamic markings such as *mp*. The key signature is three flats and the time signature is 4/4.

I

Picc. *mp*

Fl. *mp*

Ob. *a2 mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hns. *div p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p mp*

Tuba

DB

I

Timp.

Vibes *mf*

Mrb.

Cymb.

Crot. *mp*

Mca.

BD

J

Picc. *mp* *ff* *mf* *poco a poco cresc.*  
 Fl. *f* *poco a poco cresc.*  
 Ob. *mp* *ff* *mf* *poco a poco cresc.*  
 Bsn. *mp* *ff* *mf* *poco a poco cresc.*  
 Clar. 1 *ff* *mp* *poco a poco cresc.*  
 Clar. 2 *ff* *mp* *poco a poco cresc.*  
 Clar. 3 *ff* *mp* *poco a poco cresc.*  
 Bs. Cl. *ff* *mf*  
 Cb. Cl. *ff* *mf*  
 A. Sx. 1 *mp* *ff* *mp* *poco a poco cresc.*  
 A. Sx. 2 *mp* *ff* *mp* *poco a poco cresc.*  
 T. Sx. *mp* *ff* *mp* *poco a poco cresc.*  
 B. Sx. *mp* *ff* *mf* *poco a poco cresc.*  
 B. Tpt. 1 *ff* *mf* *poco a poco cresc.*  
 B. Tpt. 2 *ff* *mf* *poco a poco cresc.*  
 B. Tpt. 3 *ff* *mf* *poco a poco cresc.*  
 Hns. *ff* *mf* *poco a poco cresc.*  
 Tbn. 1 *ff* *p*  
 Tbn. 2 *ff* *p*  
 Tbn. 3 *ff* *p*  
 Euph. *ff* *mf*  
 Tuba *ff* *mf*  
 DB *mp* *ff* *mf*  
 Timp. *p* *f* *mf*  
 Vibes *mf* *poco a poco cresc.*  
 Mrb. *ff* *mf* *poco a poco cresc.*  
 Cymb. *ff*  
 Croc. *ff* *Tambourine*  
 Mca. *f* *poco a poco cresc.*  
 BD *ff*



Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.  
*poco a poco cresc.*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hns.

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tbn. 3  
*mp*

Euph.  
*poco a poco cresc.*

Tuba  
*poco a poco cresc.*

DB  
*poco a poco cresc.*

Timp.

Vibes

Mrb.

Cymb.  
*pp*

Tamb.

Mca.

BD  
*mp*

K

Picc. *f* *mf* *cresc.*

Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

Bsn. *f* *cresc.*

Clar. 1 *f* *cresc.*

Clar. 2 *f* *cresc.*

Clar. 3 *f* *cresc.*

Bs. Cl. *f* *cresc.*

Cb. Cl. *f* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2 *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *f* *cresc.*

B. Tpt. 1 *f* *cresc.*

B. Tpt. 2 *f* *cresc.*

B. Tpt. 3 *f* *cresc.*

Hns. *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

DB *arco* *f* *cresc.*

Timp. *f*

Vibes *mf* *to tom-toms*

Mrb.

Cymb.

Tamb. *mp* *cresc.*

Mca. *f*

BD *mf* *cresc.*

K

L

Picc. *ff*

Fl. *ff*

Ob. *ff* *tr*

Bsn. *ff*

Clar. 1 *ff* *tr*

Clar. 2 *ff* *tr*

Clar. 3 *ff* *tr*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff* *tr*

A. Sx. 2 *ff* *tr*

T. Sx. *ff*

B. Sx. *ff*

B1 Tpt. 1

B1 Tpt. 2

B1 Tpt. 3

Hns. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

DB *ff*

L

Timp. *f* *to xylophone* *ff*

Vibes. *ff* *Xylophone*

Toms. *mf* *ff*

Cymb. *choke* *choke* *ff*

Tamb. *ff*

Mca. *ff* *to tam-tam* *ff* *Tam Tam*

BD *ff*

M

Picc. *mf* cresc.

Fl. *mf* cresc.

Ob. *mf* cresc.

Bsn. *mf* cresc.

Clar. 1 *mf* cresc.

Clar. 2 *mf* cresc.

Clar. 3 *mf* cresc.

Bs. Cl. *mf* cresc.

Cb. Cl. *mf* cresc.

A. Sx. 1 *mf* cresc.

A. Sx. 2 *mf* cresc.

T. Sx. *mf* cresc.

B. Sx. *mf* cresc.

B. Tpt. 1 *f* cresc.

B. Tpt. 2 *f* cresc.

B. Tpt. 3 *f* cresc.

Hns. *f* cresc.

Tbn. 1 *mf* cresc.

Tbn. 2 *mf* cresc.

Tbn. 3 *mf* cresc.

Euph. *mf* cresc.

Tuba *mf* cresc.

DB *mf* cresc.

Timp. *f* cresc.

Xylo. *f* cresc.

Toms *f* cresc.

Cymb. *f* cresc.

Tamb. *ff* *mp* *ff*

Tam *mp* *ff*

BD

N

Picc. *ffp*

Fl. *ffp*

Ob. *ffp*

Bsn. *ffp*

Clar. 1 *ffp*

Clar. 2 *ffp*

Clar. 3 *ffp*

Bs. Cl. *ffp*

Cb. Cl. *ffp*

A. Sx. 1 *ffp*

A. Sx. 2 *ffp*

T. Sx. *ffp*

B. Sx. *ffp*

B1 Tpt. 1 *ffp*

B1 Tpt. 2 *ffp*

B1 Tpt. 3 *ffp*

Hns. *ffp*

Tbn. 1 *ffp*

Tbn. 2 *ffp*

Tbn. 3 *ffp*

Euph. *ffp*

Tuba *ffp*

DB *ffp*

Timp. *ff*

Xylo. *ffp*

Toms *ff*

Cymb. *ff*

Tamb. *ff*

Tam. *ff*

BD *ff*

126

This page of a musical score, numbered 133, contains 28 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes three Trumpets (B. Tpt. 1, 2, 3), Horns (Hns.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (DB). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Tom-toms (Toms), Cymbals (Cymb.), Tambourine (Tamb.), Tam-tam (Tam), and Bass Drum (BD). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first seven staves (Picc. to B. Sax.) are mostly rests, while the Timp., Xylo., and BD staves have rhythmic notation. The Toms, Cymb., and Tamb. staves feature complex rhythmic patterns with accents and dynamic markings like *f*.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Xylo.

Toms

Cymb.

Tamb.

Tam

BD

140

*mf*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

*ff*

O

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff* *tr*

Clar. 2 *ff*

Clar. 3 *ff* *tr*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B1 Tpt. 1 *ff*

B1 Tpt. 2 *ff*

B1 Tpt. 3 *ff*

Hns. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

DB *pizz.* *ff*

O

Timp. *ff*

Xylo. *ff*

Toms *ff*

Cymb. *choke*

Tamb. *ff*

Tam *ff*

BD *ff*



P

Picc. *ff* *mf* poco a poco cresc. *f*

Fl. *ff* *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

Bsn. *mf* poco a poco cresc.

Clar. 1 *ff* *mf* poco a poco cresc.

Clar. 2 *ff* *mf* poco a poco cresc.

Clar. 3 *mf* poco a poco cresc.

Bs. Cl. *mf* poco a poco cresc.

Cb. Cl. *mf* poco a poco cresc.

A. Sx. 1 *mp* poco a poco cresc.

A. Sx. 2 *mp* poco a poco cresc.

T. Sx. *mp* poco a poco cresc.

B. Sx. *mf* poco a poco cresc.

B $\flat$  Tpt. 1 *mf* poco a poco cresc.

B $\flat$  Tpt. 2 *mf* poco a poco cresc.

B $\flat$  Tpt. 3 *mf* poco a poco cresc.

Hns. *mf* poco a poco cresc.

Tbn. 1 *mf* poco a poco cresc.

Tbn. 2 *mf* poco a poco cresc.

Tbn. 3 *mf* poco a poco cresc.

Euph. *mf* poco a poco cresc.

Tuba *mf* poco a poco cresc.

DB *arco* *mf* poco a poco cresc.

P

Timp. *mf*

Xylo. *ff* *f*

Toms *mf*

Cymb. *mf*

Tamb. *mf*

Tam *mf*

BD *fff* *mf* cresc.

Q

Picc. *mf* cresc.  
 Fl. *a 2* cresc.  
 Ob. cresc.  
 Bsn. cresc.  
 Clar. 1 cresc.  
 Clar. 2 cresc.  
 Clar. 3 cresc.  
 Bs. Cl. cresc.  
 Cb. Cl. cresc.  
 A. Sx. 1 cresc.  
 A. Sx. 2 cresc.  
 T. Sx. *f* cresc.  
 B. Sx. cresc.  
 B: Tpt. 1 cresc.  
 B: Tpt. 2 cresc.  
 B: Tpt. 3 *a 2* cresc.  
 Hns. cresc.  
 Tbn. 1 cresc.  
 Tbn. 2 cresc.  
 Tbn. 3 *a 2* cresc.  
 Euph. cresc.  
 Tuba cresc.  
 DB cresc.  
 Timp. *ff* *mf* *cresc.*  
 Xylo. *ff* *mf*  
 Toms *ff* *mf*  
 Cymb. *p*  
 Tamb. *mf*  
 Tam *cresc.*  
 BD *mf*

R

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff* *tr*

Clar. 2 *ff* *tr*

Clar. 3 *ff* *tr*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hns. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

DB *ff*

Timp. *ff*

Xylo. *ff*

Toms *ff*

Cymb. *ff* *choke*

Tamb. *ff*

Tam *ff*

BD *ff*

S

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *tr*

Clar. 2 *tr*

Clar. 3 *tr*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ffp* *ff*

T. Sx. *ffp* *ff*

B. Sx. *ff*

Bi. Tpt. 1 *biting* *ff*

Bi. Tpt. 2 *biting* *ff*

Bi. Tpt. 3 *biting* *ff*

Hns. *ff*

Tbn. 1 *gliss full duration* *ffp* *ff*

Tbn. 2 *gliss full duration* *ffp* *ff*

Tbn. 3 *gliss full duration* *ffp* *ff*

Euph. *ffp* *ff*

Tuba *ffp* *ff*

DB *ffpizz.* *ff*

Timp. *ff*

Xylo. *ff*

Toms *ff*

Cymb. *choke* *ff*

Tamb. *ff*

Tam. *ff*

BD *ff*

S

T

Picc. *f* *ff* *f*

Fl. *mf* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *mf* *ff* *mf*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 *mf* *ff* *mf*

A. Sx. 2 *mf* *ff* *mf*

T. Sx. *f* *ff* *f*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hns. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

DB *mf*

T

Timp. *mf* *f*

Xylo. *f* *ff* *f*

Toms

Cymb. *choke* *choke* *ff* *p*

Tamb. *mf* *ff* *mf*

Tam. *ff*

BD *f* *mp*

Picc. *f* *ff* *ff*  
 Fl. *f* *ff* *mf* *ff*  
 Ob. *f* *ff* *mf* *ff*  
 Bsn. *f* *ff* *mf* *ff*  
 Clar. 1 *ff* *f* *mf*  
 Clar. 2 *ff* *f* *mf*  
 Clar. 3 *ff* *f*  
 Bs. Cl. *f* *ff* *mf* *f*  
 Cb. Cl. *f* *ff* *mf*  
 A. Sx. 1 *f* *ff* *ff*  
 A. Sx. 2 *f* *ff* *ff*  
 T. Sx. *f* *ff* *mf* *ff* *jarring, nasty*  
 B. Sx. *f* *ff* *mf* *f*  
 B. Tpt. 1 *ff* *f* *ff*  
 B. Tpt. 2 *ff* *f* *ff*  
 B. Tpt. 3 *ff* *f* *ff*  
 Hns. *ff* *mf* *a2* *ff* *jarring, nasty*  
 Tbn. 1 *f* *ff* *mf* *f* *ff* *jarring, nasty*  
 Tbn. 2 *f* *ff* *mf* *f* *ff* *jarring, nasty*  
 Tbn. 3 *f* *ff* *mf* *f* *ff* *jarring, nasty*  
 Euph. *f* *ff* *mf* *mf* *ff*  
 Tuba *f* *ff* *mf*  
 DB *f* *ff*  
 Timp. *ff* *f* *mf* *f*  
 Xylo. *ff*  
 Toms *ff*  
 Cymb. *ff* *p* *choke* *ff* *choke*  
 Tamb. *ff* *mf* *p* *mf* *ff*  
 Tam *ff* *mf* *p* *mf* *ff*  
 BD *ff* *mf* *mp*

U

Picc. *f* *ff*

Fl. *f* *a2* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f*

B. Sx. *f*

B1 Tpt. 1 *f*

B1 Tpt. 2 *f*

B1 Tpt. 3 *f*

Hns. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

DB *f*

U

Timp. *f*

Xylo. *f* *ff* *r.s.* *ff* *r.s.*

Toms *ff*

Cymb. *choke* *f*

Tamb. *pp* *f*

Tam *f*

BD *f*

V

This page of a musical score, numbered 30, features a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B1 Tpt. 1, B1 Tpt. 2, B1 Tpt. 3, Hns., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, DB, Timp., Xylo., Toms, Cymb., Tamb., Tam, and BD. The score is written in a key signature of two flats and a 7/8 time signature. It includes various musical notations such as notes, rests, dynamics (ff, f, mf, mp, pp), and articulation marks. A section marker 'V' is present at the top and bottom of the page.



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bs. Cl.  
 Cb. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 Hns.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 DB  
 Timp.  
 Xylo.  
 Toms  
 Cymb.  
 Tamb.  
 Tam  
 BD