

Harvest

Concerto for Trombone

(2009)

for trombone with orchestral winds, brass, and percussion

John Mackey

Commissioned by The Ridgewood Concert Band, The West Point Military Academy Band,
University of Texas at Austin, United States Air Force Academy Band, Illinois State University,
University of Florida, Miami University, Texas Tech University, Case Western Reserve University,
Ithaca College, University of South Carolina, Florida State University, Baylor University,
Roxbury High School, Syracuse University, University of Georgia, University of Washington,
Arizona State University, University of South Florida, McNeese State University, and University of Alabama.

Consortium organized by LTC Timothy Holtan of The West Point Military Academy
and Christopher Wilhjelm of The Ridgewood Concert Band

Instrumentation - scored for orchestral winds, intended for single players on each part

Piccolo
3 Flutes
2 Oboes
English horn
Eb Clarinet (doubles on Bb clarinet)
2 Bb Clarinets
Bass Clarinet
2 Bassoons
Contrabassoon

Solo Trombone

4 French Horns
3 Trumpets in Bb
2 Tenor Trombones
Bass Trombone
Tuba

Double Bass

Piano
Harp

Timpani (doubles on vibraphone)
4 Percussionists (see key below)

Percussion notes:

Timpani doubles on vibraphone (can be shared with Player 1)

Player 1 plays "station 1" (mostly cymbals) as well as vibraphone. Additionally, player plays inside the piano at the beginning of the piece, so "station 1" should be near the piano.

Player 2 plays "station 2" (tom-toms *) as well as "station 1"

Player 3 plays "station 3" as well as xylophone

Player 4 plays bass drum only

Station 1

tam-tam 2 roto-toms brake drum hi-hat hi-hat China cymbal China cymbal splash sus. crash tambourine
(large, med.) w/bell plate on top (foot) (sticks) (small) (large) (mounted)

Station 2

4 tom-toms * (drum set / "rock" toms are preferred)

Station 3

Djembe: bass tone open slap Triangle Tambourine Snare drum

Full percussion list:

tam-tam
2 roto-toms
brake drum with bell plate on top
hi-hat
small China cymbal
large China cymbal
splash cymbal
suspended crash cymbal
mounted tambourine
standard (not mounted) tambourine, separate from mounted tambourine
djembe
triangle
snare drum
vibraphone
xylophone
4 timpani
large cymbal to be placed on timpani

Other notes:

trombone glisses always last full duration notated
all trills are 1/2-step

Program Note

"Harvest: Concerto for Trombone" is based on the myths and mystery rituals of the Greek god Dionysus. As the Olympian god of the vine, Dionysus is famous for inspiring ecstasy and creativity. But this agricultural, earth-walking god was also subjected each year to a cycle of agonizing death before glorious rebirth, analogous to the harsh pruning and long winter the vines endure before blooming again in the spring. The concerto's movements attempt to represent this dual nature and the cycle of suffering and return.

The concerto is set in three connected sections, totaling approximately 18 minutes. The first section begins with a slow introduction, heavy on ritualistic percussion, representing the summoning of Dionysus's worshippers to the ceremony. The rite itself builds in intensity, with Dionysus (represented, of course, by the solo trombone) engaging in call and response with his followers, some of whom are driven to an ecstatic outcry -- almost a "speaking in tongues" -- represented by insistent woodwind trills. But when Dionysus transitions to a gentler tone, his frenzied worshippers do not follow. Their fervor overcomes them, and they tear their god to shreds in an act of ritual madness.

This brutal sacrifice by the ecstatic worshippers -- the pruning of the vine -- is followed without pause by the second section, representing Dionysus in the stillness of death, or winter. The god is distant, the music like a prayer.

The shoots of spring burst forth in the final section, following again without pause. The earth is reborn as Dionysus rises again, bringing the ecstasy and liberation that have been celebrated in his name for centuries.

"Harvest: Concerto for Trombone" is dedicated to Joseph Alessi.

Instrumentation Note

This work is scored for orchestral winds, and should be performed with only one player on each part. The exception, if necessary, is to add two additional clarinets from rehearsal letter "P" until letter "Q" to allow stagger breathing in the sustained notes. If added for that section, they may also be used starting with the pickups to rehearsal "M" (ending at "Q") and again from measure 536 until the end of the work. This is purely optional, and it is critical that if additional clarinets are used, they only play in these specific sections.

It is logically easier for the "brake drum with bell plate on top" to be played by a dedicated percussionist if an extra player is available.

to Joseph Alessi

Harvest : Concerto for Trombone

John Mackey

Piccolo

Flute 1

Flute 2-3

2 Oboes

English horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

2 Bassoons

Contrabassoon

Solo Trombone

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2-3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Piano

Harp

Timpani

Percussion

Percussion

Djembe

Bass Drum

$\text{♩} = 60$

slowly bend pitch, freely (think "seasick"), out of sync with other players, stagger breath

$\text{♩} = 60$
Percussion 1, soft felt mallets, inside piano on lowest strings

large cymbal, placed upside-down on lowest drum, rolled while slowly and freely pedaling pitch up and down, freely crescendo and decrescendo between barely audible and pp, randomly varying speed and size of dynamic changes

freely crescendo and decrescendo between barely audible and pp, randomly varying speed and size of dynamic changes also randomly vary speed of roll

Picc.			
Fl. I	<i>p</i> — <i>mf</i>	<i>p</i> — <i>f</i> — <i>n.</i>	<i>pp</i> — <i>p</i>
Fl. 2-3			
Ob.	6 4	3 4	4 4
E.H.			
E♭ Cl.			
B♭ Clar. I			→
B♭ Clar. 2			→
Bs. Clar.	6 4	3 4	4 4
Bsn.			
C. Bn.			
Tbn. Solo	6 4	3 4	4 4
Horn 1-2			
Horn 3-4	6 4	3 4	4 4
Tpt. I			
Tpt. 2-3			
Tbn. I	6 4 <small>con sord - practice mute (play piano to obtain pianississimo)</small>	3 4 <small><i>ppp</i></small>	4 4 <small><i>n.</i></small>
Tbn. 2		<small>(<i>ppp</i>)</small>	<small><i>n.</i></small>
Bs. Tbn		<small>(<i>ppp</i>)</small>	<small><i>n.</i></small>
Tuba			
D.B.	6 4	3 4	4 4
Pno.			
Hp.			
Timp.			→
Perc.			
Perc.	6 4	3 4	4 4
Djb.			
BD			

17

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

B♭s. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Tim.

Perc.

Perc.

Djb.

BD

p *f* *n.*

tr *p*

pp

1. *pp*

a 2 slowly bend pitch back and forth, freely (think "seasick"), out of sync with other players, stagger breath

ppp

a 2 slowly bend pitch back and forth, freely (think "seasick"), out of sync with other players, stagger breath

ppp

arco *pp*

(Sib)-

remove cymbal, tune all drums nearly flat, and dampen

22 **B**

Picc. *p* *ppp*
 Fl. I *mp* *ppp*
 Fl. 2-3
 Ob.
 E.H.
 E♭ Cl.
 B♭ Clar. II
 B♭ Clar. 2
 Bs. Clar.
 C. Bn.
 Tbn. Solo **5** **4** *ppp*
 Horn 1-2
 Horn 3-4 **5** **4** *pp*
 Tpt. I
 Tpt. 2-3
 Tbn. I *p* *ppp*
 Tbn. 2 *p* *ppp*
 Bs. Tbn. *p* *ppp*
 Tuba
 D.B. **5** **4** *pp* **B**
 Pno.
 Hp. *(8vb)*

tune drums almost completely flat and dampen, sounding like four high bass drums
 (notated on F,A,C,E, but actual pitch will be lower)
 wooden mallets

Tim. *pp*
 Perc. **5** **4**
 Perc. *pp*
 Djb.
 BD *pp*

Station 1 (cymbals) scrape with triangle beater

39

Picc. *ff*

Fl. I *tr.*

Fl. 2-3 *ff*

Ob. *ff*

E.H. *ff*

E♭ Cl. *ff*

B♭ Clar. I *ff*

B♭ Clar. 2 *ff*

Bs. Clar. *ff*

Bsn. *cresc.*

C. Bn. *ff*

Tbn. Solo *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tpt. I *f*

Tpt. 2-3 *f*

Tbn. I *ff*

Tbn. 2 *ff*

Bs. Tbn *ff*

Tuba *ff*

D.B. *pizz. ff*

Pno. *f*

Hp. *ff*

Tim. *ff*

Perc. *ff*

Perc. *ff*

Djb. *ff*

BD *ff*

43

C ♩ = 190

Picc.

Fl. I

Fl. 2-3

Ob. **5** **4**

E.H.

(approx. pitches where "X" is indicated)

E♭ Cl. **5** **4**

(approx. pitches where "X" is indicated)

B♭ Clar. I **5** **4**

B♭ Clar. 2 **5** **4**

Bs. Clar. **5** **4**

Bsn.

C. Bn.

Tbn. Solo **5** **4** **fff**

C ♩ = 190 **3** **4** **f** **5** **4** **3** **4** **5** **4**

Horn 1-2

Horn 3-4 **5** **4** **3** **4** **5** **4** **f** **3** **4** **5** **4**

Tpt. I

Tpt. 2-3

Tbn. I **5** **4** **ffp** **fff** **3** **4** **5** **4** **3** **4** **5** **4**

Tbn. 2 **ffp** **fff** **3** **4** **5** **4** **ff**

Bs. Tbn **ffp** **fff** **3** **4** **5** **4** **f** **3** **4** **5** **4**

Tuba **ffp** **fff** **3** **4** **5** **4** **ff**

D.B. **5** **4** **arco** **3** **4** **5** **4** **3** **4** **5** **4**

C ♩ = 190

Pno.

Hp.

Tim.

Perc.

Perc. **5** **4** **ff** **3** **4** **5** **4** **ff** **3** **4** **5** **4**

Djb.

BD

9

53

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Eb Cl.

Bb Clar. I

Bb Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Djb.

BD

58

Picc. *fff*

Fl. I *fff*

Fl. 2-3

Ob. *fff* 7 8 7 8

E.H. *fff*

E. Cl. *fff* tr. ~~~~~

B♭ Clar. I *fff* tr. ~~~~~

B♭ Clar. 2 *fff*

Bs. Clar. *fff* 7 8 7 8

Bsn. *fff*

C. Bn. *fff*

Tbn. Solo 7 8 5 4 *p* cresc. 7 8

Horn 1-2 *fff*

Horn 3-4 *fff* 7 8 7 8

Tpt. I *fff*

Tpt. 2-3 *fff*

Tbn. I *fff* 7 8 7 8

Tbn. 2 *fff*

Bs. Tbn. *fff*

Tuba *fff*

D.B. *fff* 7 8 7 8

Pno. *fff* 8^{ta} 5 4

Hp.

Tim. *fff*

Perc. *fff*

Perc. 7 8 *fff* 5 4

Djb. *fff*

BD *fff*

61

Picc.

Fl. I

Fl. 2-3

Ob. 7 8 3 4 4 5 4

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar. 7 8 3 4 4 (like a single continuous trill) 5 tr. 5 4

Bsn.

C. Bn.

Tbn. Solo 7 8 3 4 4 5 4

Horn 1-2

Horn 3-4 7 8 3 4 4 5 4

Tpt. I

Tpt. 2-3

Tbn. I 7 8 3 4 4 5 4

Tbn. 2

Bs. Tbn

Tuba

D.B. 7 8 3 4 4 5 4

Pno.

Hp.

Tim.

Perc. 7 8 3 4 mp 4 4 mf 5 4

Djb.

BD

14

D

65

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. **5** *ff* **4** *ff* **5** *ff* **4** *ff* **5** *ff* **4** *ff* **4** *ff* **12** *ff* **8**

E.H. *ff*

E♭ Cl. *ff*

B♭ Clar. I *ff*

B♭ Clar. 2 *ff*

B♭s. Clar. **5** *ff* **4** *ff* **5** *ff* **4** *ff* **5** *ff* **4** *ff* **4** *ff* **12** *ff* **8**

Bsn. *ff*

C. Bn. *ff*

Tbn. Solo **5** *ff* **4** *ff* **5** *ff* **4** *ff* **5** *ff* **4** *ff* **4** *ff* **12** *ff* **8**

Horn 1-2 *ff*

Horn 3-4 **5** *ff* **4** *ff* **5** *ff* **4** *ff* **5** *ff* **4** *ff* **4** *ff* **12** *ff* **8**

Tpt. I

Tpt. 2-3

Tbn. I **5** *ff* **4** *ff* **5** *ff* **4** *ff* **5** *ff* **4** *ff* **4** *ff* **12** *ff* **8**

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tuba

D.B. **5** *ff* **4** *ff* **5** *ff* **4** *ff* **5** *ff* **4** *ff* **4** *ff* **12** *ff* **8**

D

Pno.

Hp.

Tim. *ff*

Perc. *choke choke*

Perc. **5** *ff* **4** *ff* **5** *ff* **4** *ff* **5** *ff* **4** *ff* **4** *ff* **12** *ff* **8**

Djb. *ff*

BD *f*

71

Picc. *ff* 5

Fl. I

Fl. 2-3

Ob. 12 8 5 4 3 4 *ff*

E.H.

E♭ Cl. *bell up!* *tr* 5

B♭ Clar. I *fff* *tr* 5

B♭ Clar. II *bell up!* *fff* *tr* 5

B♭ Clar. III *norm.* *tr* 3

Bs. Clar. 12 8 *fff* 5 4 3 4 *a 2*

Bsn.

C. Bn.

Tbn. Solo 12 8 *ff* 5 4 *growl* *f* 3 4 *fff* *f*

Horn 1-2

Horn 3-4 12 8 5 4 3 4 *fff* *fff*

Tpt. I

Tpt. 2-3

Tbn. I 12 8 5 4 3 4 *fff* *fff*

Tbn. 2

Bs. Tbn

Tuba

D.B. 12 8 5 4 3 4 *pizz.* *fff*

Pno. *f*

Hp.

Tim. *choke* *mf* *ff* *f*

Perc. 12 8 5 4 3 4 *fff* *fff* *f*

Djb. *mf*

BD *mf* *ff* *fff* *fff* *f*

* Rhieta: place the lips on the string of the reed and blow. Do not touch the vibrating reed with the lips. A rough sound is desired.

This image shows a page from a musical score, page 90. The score is for a large orchestra and includes parts for Picc., Fl. I, Fl. 2-3, Ob., E.H., E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, Bs. Clar., Bsn., C. Bn., Tbn. Solo, Horn 1-2, Horn 3-4, Tpt. I, Tpt. 2-3, Tbn. I, Tbn. 2, Bs. Tbn., Tuba, D.B., Pno., Hp., Timp., Perc., Perc., Djb., and BD. The music consists of two systems of staves. The first system starts with Picc. and continues through C. Bn. The second system starts with Tbn. Solo and continues through BD. Various dynamics such as f, ff, fff, and mf are indicated throughout the score.

F

101

Picc. Fl. I Fl. 2-3 Ob. E.H. El Cl. B♭ Clar. I B♭ Clar. 2 Bs. Clar. Bsn. C. Bn. Tbn. Solo

15
8

4
4

Horn 1-2 Horn 3-4 Tpt. I Tpt. 2-3 Tbn. I Tbn. 2 Bs. Tbn. Tuba D.B.

15
8

4
4

Timp. Perc. Perc. Djb. BD

15
8

4
4

106

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

I.

Bsn.

C. Bn.

Tbn. Solo

con sord - stopped mute

Horn 1-2

Horn 3-4

con sord - straight

Tpt. I

Tpt. 2-3

pp con sord - straight

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

pizz.

D.B.

ff

Sust.

Pno.

Hp.

Tim.

ff

Perc.

f

Perc.

ff mf

"bow" with a threaded steel rod

Djb.

5

fp

ff

BD

ff

121

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

(8th)

Hp.

Tim.

Perc.

Perc.

Djb.

BD

con sord - stopped mute

a 2 tr~~~ tr~~~

ff con sord - stopped mute a 2 tr~~~ tr~~~

poco a poco cresc

arco poco a poco cresc

mf poco a poco cresc

actual pitches

mf >

f mf

f

mf

f

mf

127

Picc.

Fl. I f

Fl. 2-3

Ob. poco a poco cresc

E.H. f

E♭ Cl.

B♭ Clar. I f

B♭ Clar. 2 f

Bs. Clar. cresc.

Bsn. cresc.

C. Bn. cresc.

Tbn. Solo f cresc. ff fff

Horn 1-2

Horn 3-4 cresc. cresc.

Tpt. I poco a poco cresc

Tpt. 2-3 poco a poco cresc

Tbn. I

Tbn. 2 f cresc.

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Tim. poco a poco cresc

Perc. poco a poco cresc

Perc. mf poco a poco cresc

Djb. poco a poco cresc

BD mp cresc.

G

1

141

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Tim.

Perc.

Perc.

Djb.

BD

152

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

growl

gliss hits

fff

f

fff

fff

fff

growl

fff

Horn 1-2

senza sord.

f

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

mf

Tbn. 2

mf

Bs. Tbn

mf

Tuba

mf

D.B.

Pno.

(8th)

8th

8th

Hp.

Timp.

Perc.

mf

Djb.

f

BD

mf

158 H

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Tim.

Perc.

Perc.

Djb.

BD

179

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Djb.

BD

184

Picc.

Fl. I

Fl. 2-3

Ob. **4** *Rhieta* **a²** **ff** *tr.* **3** **4** *Rhieta* **ff** *tr.* **4** **4** **4** **2** **5** **4**

E.H.

Eb Cl.

Bb Clar. I

Bb Clar. 2

Bs. Clar. **4** **ff** **3** **4** **4** **4** **2** **5** **4**

Bsn. cresc.

C. Bn. cresc.

Tbn. Solo **4** **3** **4** **4** **2** **5** **4**

Horn 1-2 cresc.

Horn 3-4 **4** **3** **4** **4** **2** **5** **4**

Tpt. I cresc.

Tpt. 2-3 cresc. (b) **4** **3** **4** **4** **2** **5** **4**

Tbn. I **4** **3** **4** **4** **2** **5** **4**

Tbn. 2 cresc.

Bs. Tbn. cresc.

Tuba cresc.

D.B. > cresc. **4** **3** **4** **4** **2** **5** **4**

Pno. **8va** **ff** **8va**

Hp. **8va**

Timp. **ff**

Perc. **f** cresc. **3** **4** **4** **2** **5** **4**

Perc. **4** **3** **4** **4** **2** **5** **4**

Djb. cresc. **4** **3** **4** **4** **2** **5** **4**

BD **f** cresc. **4** **3** **4** **4** **2** **5** **4**

193

Picc. Fl. I Fl. 2-3 Ob. E.H. E♭ Cl. B♭ Clar. I B♭ Clar. 2 Bs. Clar. Bsn. C. Bn.

Tbn. Solo

Horn 1-2 Horn 3-4 Tpt. I Tpt. 2-3 Tbn. I Tbn. 2 Bs. Tbn. Tuba D.B.

Pno. Hp. Vibes (shared with perc. I) Vibes Perc. Djb. BD

rit. (to circa ♩=160)

K ♩=174, σ=87 - **not** slower, only slight rubato

217

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Eb Cl.

B \flat Clar. I

B \flat Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Djb.

BD

Musical score page 225 featuring a complex arrangement of instruments. The top section includes Picc., Fl. I, Fl. 2-3, Ob., E.H., Eb Cl., B♭ Clar. I, B♭ Clar. 2, Bs. Clar., Bsn., C. Bn., Tbn. Solo, Horn 1-2, Horn 3-4, Tpt. I, Tpt. 2-3, Tbn. I, Tbn. 2, Bs. Tbn., Tuba, D.B., Pno., Hp., Vibes, Vibes (continued), Perc., Djb., and BD. The score shows various musical markings such as dynamics (p, mp), performance instructions (like a single continuous trill), and articulations (tr, >, *). The instrumentation is highly detailed, reflecting a large-scale composition.

234

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Djb.

BD

241 *hold back...* *poco rit.*

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. II

B♭ Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Djb.

BD

hold back...

poco rit.

Sus. Cymbal

ppp

258

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

B♭s. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Vibes

Perc.

Perc.

Djb.

BD

p

poco a poco cresc

poco a poco cresc

p

pp

mf

f

wooden beater

large soft beater

wooden beater

large soft beater

wooden beater

ppp

pp

ppp

pp

ppp

263

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Eb Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Perc.

Perc.

Djb.

BD

p

mf

f

cresc.

mp

mf

f

mp

mf

pp

large soft beater

wooden beater

large soft beater

wooden beater

pp

mf

267

Picc. *f*

Fl. I *f*

Fl. 2-3 *f*

Ob. *f*

E.H. *f*

E♭ Cl. *f*

B♭ Clar. I *f*

B♭ Clar. 2 *f*

B♭. Clar. *f*

Bsn. *ff*

C. Bn. *ff*

Tbn. Solo *mf* *f* *ff*

Horn 1-2

Horn 3-4

Tpt. I *fp* *con sord - straight* *fp*

Tpt. 2-3 *fp* *fp*

Tbn. I *f*

Tbn. 2 *mf*

Bs. Tbn *mf*

Tuba

D.B. *pizz.* *fff*

Pno. *fff* *mf* *ff*

Hp. *f*

Timpani tuned flat *f* *p* *f*

Perc.

Perc. *mf* *f* *mp*

Djb. *mf* *f*

BD *f*

277

Picc.

Fl. I

Fl. 2-3

Ob. norm. 9 8

E.H. norm. 2 4

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar. 9 8

Bsn.

C. Bn.

Tbn. Solo 9 8 fff 2 4

Horn 1-2

Horn 3-4 9 8 2 4

Tpt. I

Tpt. 2-3

Tbn. I 9 8 2 4

Tbn. 2

Bs. Tbn.

Tuba

D.B. 9 8 2 4

Pno.

Hp.

Timp.

Perc. 9 8 mf choke 2 4

Perc. 5 4 ff f 4 4

Djb.

BD mf

286

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Tim.

Perc.

Perc.

Djb.

BD

295

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Djb.

BD

tr (like a single continuous trill) 6

norm.

bell up!

(like a single continuous trill)

a 2 tr (like a single continuous trill) 6

tr (like a single continuous trill) 6

con sord - straight

con sord - straight

8va

ppp

(sticks)

> > > >

302

Fl. I
Fl. 2-3
Ob.
E.H.
Eb Cl.
Bb Clar. I &
Bb Clar. 2
Bs. Clar.
Bsn.
C. Bn.
Tbn. Solo
Horn 1-2
Horn 3-4
Tpt. I
Tpt. 2-3
Tbn. I
Tbn. 2
Bs. Tbn.
Tuba
D.B.
Pno.
Hp.
Timp.
Perc.
Perc.
Djb.
BD

tr.
f
tr.
f
f
f
cresc.
mf
cresc.
mf
cresc.
ff
f
cresc.
mf
cresc.

310

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Eb Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Xylo.

BD

like death blows

fff

like death blows

fff

like death blows

fff

329

Q

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Bb Clar. 3

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Q

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

con sord - practice mute (play piano to obtain pianississimo)
gliss slowly to 7th position, taking a full two measures, gradually fading to silence

con sord - practice mute (play piano to obtain pianississimo)
gliss slowly to 7th position, taking a full two measures, gradually fading to silence

arco
p

Q

Pno.

Hp.

Vibes

Vibes (shared with perc. I)
bowed

mp

Perc.

Djb.

BD

341

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Bb Clar. 3

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Djb.

BD

R

354

Picc.

Fl. I

Fl. 2-3

Ob.

E.H. solo *p* *mp* *pp*

Bb Clar. 3

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn. *mp* *p* *p* *p*

C. Bn. *pp*

R

Tbn. Solo *ppp* *p*

Horn 1-2 *pp*

Horn 3-4 *pp*

Tpt. I

Tpt. 2-3

Tbn. I *pp*

Tbn. 2 *pp*

Bs. Tbn *pp*

Tuba *pp*

D.B. *p*

R

Pno.

Hp. *pp*

Vibes

Vibes

Perc.

Djb.

BD

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Bb Clar. 3

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Djb.

BD

405 U ♩=124

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

B♭ Clar. 3

B♭ Clar. I

B♭ Clar. 2

B♭s. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Xylo.

BD

Music score for orchestra and piano. The score consists of two systems of music. The first system starts with woodwind and brass entries, followed by brass entries. The second system begins with brass entries, followed by woodwind entries. The piano part is prominent in both systems, featuring sixteenth-note patterns and sustained notes. The harp part provides harmonic support with sustained notes. The percussion section includes vibraphone, timpani, and xylophone. The score is written on multiple staves, with dynamics and performance instructions like 'U', '♩=124', 'pp', 'p', 'med. hard mallets', and 'mp' included.

410

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Eb Cl.

Bb Clar. I

Bb Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Mba.

BD

415

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

B♭ Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Mba.

BD

420

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Mba.

BD

425

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

(8va)

(8va)

V

2
4

7
8

senza sord.
2.

p

2
4

7
8

2
4

7
8

2
4

7
8

2
4

7
8

V

mp

p

p

p

Hp.

Vibes

Vibes

Perc.

Mba.

BD

Triangle

mp

Picc.			<i>p</i>			
Fl. I						
Fl. 2-3						
Ob.	7 8	2 4	7 8	2 4	4 4	2 4
E.H.						
E♭ Cl.						
B♭ Clar. I					<i>mp</i>	
B♭ Clar. 2						
Bs. Clar.	7 8	2 4	7 8	2 4	4 4	2 4
Bsn.						
C. Bn.						
Tbn. Solo	7 8	2 4	7 8	2 4	4 4	2 4
Horn 1-2						
Horn 3-4	7 8	2 4	7 8	2 4	4 4	2 4
Tpt. I						
Tpt. 2-3						
Tbn. I	7 8	2 4	7 8	2 4	4 4	2 4
Tbn. 2						
Bs. Tbn						
Tuba						
D.B.	7 8	2 4	7 8	2 4	4 4	2 4
Pno.	(8va)-					
Hp.						
Vibes						
Vibes						
Perc.	7 8	2 4	7 8	2 4	4 4	2 4
Xylo.						
BD						

434

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

B♭ Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Mba.

BD

439

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Eb Cl.

Bb Clar. I

Bb Clar. II

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Mba.

BD

W

(all notes extremely crisp)

443

Picc. *mf*

Fl. I *mp*

Fl. 2-3 *mp*

Ob. **7** *mp*

E.H.

E♭ Cl. *p*

B♭ Clar. I *p*

B♭ Clar. 2 *p*

Bs. Clar. **7** *p*

Bsn.

C. Bn.

Tbn. Solo **7** *p*

Horn 1-2 *mf*

Horn 3-4 **7** *mf*

Tpt. I

Tpt. 2-3

Tbn. I **7** *p*

Tbn. 2

Bs. Tbn

Tuba

D.B. **7** *p*

Pno. *f* *mp*

Hp. *mf*

Vibes

Vibes *mf*

Perc. **7** *mf*

Perc. Tambourine

BD *p*

450

Picc.

Fl. I

Fl. 2-3

Ob. 7 8 I. *poco a poco cresc*

E.H.

E♭ Cl.

B♭ Clar. I 7 8 *poco a poco cresc*

B♭ Clar. 2 7 8 *poco a poco cresc*

Bs. Clar. 7 8 *poco a poco cresc*

Bsn. 7 8 *poco a poco cresc*

C. Bn. 7 8 *poco a poco cresc*

Tbn. Solo 7 8 *poco a poco cresc* stately

Horn 1-2 7 8 *poco a poco cresc*

Horn 3-4 7 8 *poco a poco cresc*

Tpt. I

Tpt. 2-3

Tbn. I 7 8

Tbn. 2

Bs. Tbn

Tuba

D.B. 7 8 *arco* *mf* cresc. (8^{me})

Pno. 7 8 *poco a poco cresc*

Hp. 7 8 *f*

Timp.

Vibes 7 8 *poco a poco cresc*

Perc. 7 8

Perc. 7 8

BD

454

Picc. *f*

Fl. I *f*

Fl. 2-3

Ob. *f* cresc. **4** **7** **8** **4**

E.H. *f* cresc.

E. Cl.

B♭ Clar. II

B♭ Clar. 2

Bs. Clar. **4** **7** **8** **4**

Bsn.

C. Bn.

Tbn. Solo **4** **7** **8** **4**

Horn 1-2

Horn 3-4 **4** **7** **8** **4**

Tpt. I *mp* cresc.

Tpt. 2-3 *mf*

Tbn. I *mp* cresc. **4** **7** **8** **4**

Tbn. 2 *mp* cresc.

Bs. Tbn. *mp* cresc.

Tuba *mp* cresc.

D.B. **4** **7** **8** **4**

(8va) Pno. *mf*

(8va) Hp. *fff*

actual pitches

Tim. *ff*

Vibes *ff*

Station I (cymbals)

Perc. **4** **7** **8** **4**

Perc. *f*

BD *ff*

458 Y

Picc. *fff*

Fl. I *fff*

Fl. 2-3 *fff*

Ob. *fff* $\frac{4}{4}$ a² $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

E.H. *fff*

E. Cl. *fff*

B♭ Clar. I { *fff*

B♭ Clar. 2 { *fff*

B♭. Clar. *fff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. *fff*

C. Bn. *fff*

Tbn. Solo Y *fff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Horn 1-2 *ff*

Horn 3-4 *ff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. I *ff*

Tpt. 2-3 *ff* $\frac{8}{8}$

Tbn. I *ff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. 2 *ff*

Bs. Tbn *ff*

Tuba

D.B. *ff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Y $\frac{8}{8}$

Pno. *fff*

Hp. *fff*

Vibes

Vibes *fff*

Perc. *fff* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc.

BD

Musical score page 461 featuring a complex arrangement of instruments. The score includes parts for Picc., Fl. I, Fl. 2-3, Ob., E.H., Eb Cl., B♭ Clar. I, B♭ Clar. 2, Bs. Clar., Bsn., C. Bn., Tbn. Solo, Horn 1-2, Horn 3-4, Tpt. I, Tpt. 2-3, Tbn. I, Tbn. 2, Bs. Tbn., Tuba, D.B., Pno., Hp., Timp., Vibes, Perc., and Perc. The score is divided into measures by vertical bar lines. Large numerals indicate time signatures: 3/4, 7/8, 4/4, and 7/8. Dynamic markings such as *mf*, *f*, *mp*, and *con sord - harmon* are present. A rehearsal mark "Z" is located in the top right corner of the first system. The score concludes with a instruction: "place tambourine on table, play with both hands".

464

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

(8^{va})

Hp.

Timp.

Vibes

Perc.

Perc.

BD

467

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

B♭s. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Perc.

BD

471

Picc. *mf*

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

mf

B♭ Clar. 2

poco a poco cresc

mf

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

mp

Tpt. 2-3

senza sord 2.

mp

Tbn. I

mf

Tbn. 2

mp

Bs. Tbn

mp

Tuba

mp

D.B.

(8^{va})

Pno.

mf

(8^{va})

Hp.

Vibes

Vibes

ff

p

mp

Perc.

p

Perc.

BD

474

Picc. Fl. I Fl. 2-3 Ob. E.H. Eb Cl. B♭ Clar. I B♭ Clar. 2 Bs. Clar. C. Bn. Tbn. Solo

AA

poco a poco cresc

4 **7** **8** **p** **mf** **mp**

poco a poco cresc

4 **7** **8** **p** **mf** **mf** **mp**

poco a poco cresc

4 **7** **8** **mf** **poco a poco cresc**

AA

Horn 1-2 Horn 3-4 Tpt. I Tpt. 2-3 Tbn. I Tbn. 2 Bs. Tbn Tuba D.B.

4 **7** **8** **mp** **poco a poco cresc** **mp** **poco a poco cresc**

4 **7** **8** **mp** **mf** **poco a poco cresc**

4 **7** **8** **mp** **poco a poco cresc**

AA

(8^{va}) -

Pno. Hp. Vibes Vibes Perc. Perc. BD

4 **7** **8** **mp** **poco a poco cresc** **mf** **poco a poco cresc**

4 **7** **8** **mp** **poco a poco cresc** **mf** **poco a poco cresc** **mf** **poco a poco cresc** **mf** **poco a poco cresc**

4 **7** **8** **mp** **poco a poco cresc** **mf** **poco a poco cresc** **mf** **poco a poco cresc** **mf** **poco a poco cresc**

4 **7** **8** **mp** **poco a poco cresc** **mf** **poco a poco cresc** **mf** **poco a poco cresc** **mf** **poco a poco cresc**

4 **7** **8** **mp** **poco a poco cresc** **mf** **poco a poco cresc** **mf** **poco a poco cresc** **mf** **poco a poco cresc**

Musical score page 484 featuring a complex arrangement of instruments. The score includes Picc., Fl. I, Fl. 2-3, Ob., E.H., El. Cl., B♭ Clar. I, B♭ Clar. 2, Bs. Clar., Bsn., C. Bn., Tbn. Solo, Horn 1-2, Horn 3-4, Tpt. I, Tpt. 2-3, Tbn. I, Tbn. 2, Bs. Tbn., Tuba, D.B., Pno., Hp., Timp., Vibes, Perc., and Perc. BD. The music consists of four measures. Measure 1: Picc., Fl. I, Fl. 2-3, Ob., E.H., El. Cl., B♭ Clar. I, B♭ Clar. 2, Bs. Clar., Bsn., C. Bn., Tbn. Solo, Horn 1-2, Horn 3-4, Tpt. I, Tpt. 2-3, Tbn. I, Tbn. 2, Bs. Tbn., Tuba, D.B., Pno., Hp., Timp., Vibes, Perc., and Perc. BD play in 3/4 time. Measure 2: All instruments switch to 4/4 time. Measure 3: Instruments return to 3/4 time. Measure 4: Instruments switch to 7/8 time. Measure 5 (partially visible): Instruments return to 3/4 time.

487 CC

Picc. p

Fl. I mp

Fl. 2-3

Ob. p mp mp $a2$ mf

E.H.

E♭ Cl. p p mf

B♭ Clar. I p

B♭ Clar. 2 p mf

B♭ Clar. p mp mf

Bsn. mp mf

C. Bn. mp mf

Tbn. Solo p mf

Horn 1-2 p

Horn 3-4 p

Tpt. I

Tpt. 2-3

Tbn. I p

Tbn. 2 p

Bs. Tbn p solo

Tuba mf

D.B. mf

Pno. mp

Hp. mf

Timp.

Vibes mp

Perc. p

Perc. mp

BD p

491

Picc. *f*

Fl. I

Fl. 2-3

Ob.

E.H. *mf* cresc.

E. Cl.

B♭ Clar. I cresc.

B♭ Clar. 2

Bs. Clar. *cresc.*

Bsn. *cresc.*

C. Bn. *cresc.*

Tbn. Solo

Horn 1-2 *mp* cresc.

Horn 3-4 *mp* cresc.

Tpt. I *mp* cresc.

Tpt. 2-3

Tbn. I *mp* cresc.

Tbn. 2 *mp* cresc.

Bs. Tbn *mp* cresc.

Tuba *mp* cresc.

D.B.

Pno. *mf* cresc.

(8^{va})

Hp. cresc.

Vibes

Vibes cresc.

Perc. cresc.

Perc. *mf* cresc.

BD

494

Picc. *ff*

Fl. I *f*

Fl. 2-3 *f*

Ob. *a2* *ff*

E.H.

E♭ Cl. *ff*

B♭ Clar. I

B♭ Clar. 2 *f* *ff*

B♭ Clar. II *ff*

Bs. Clar. *ff*

Bsn. *ff* *b8*

C. Bn. *ff*

Tbn. Solo *ff*

Horn 1-2 *a2* *ff*

Horn 3-4 *a2* *ff*

Tpt. I *f*

Tpt. 2-3 *a2* *ff*

Tbn. I *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tuba *ff*

D.B. *ff*

Pno. *fff*

Hp. *fff*

Vibes *f*

Vibes *ff*

Perc. *f* *ff*

Perc. *f*

BD *ff*

DD

horns should dominate the melodic line

(S12)

497

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Eb Cl.

Bb Clar. I

Bb Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

f

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

(Sfz) - ,

Pno.

Hp.

Sforzando (sfz)

Timp.

Vibes

"bow" with a threaded steel rod

Perc.

f

fff

Perc.

BD

501

Picc. Fl. I Fl. 2-3 Ob. E.H. Eb Cl. B♭ Clar. I B♭ Clar. 2 Bs. Clar. Bsn. C. Bn. Tbn. Solo

poco a poco rit.

molto allarg.

78

Horn 1-2 Horn 3-4 Tpt. I Tpt. 2-3 Tbn. I Tbn. 2 Bs. Tbn. Tuba D.B.

poco a poco rit.

molto allarg.

78

(Sopr.) Pno. Hp. Timp.

poco a poco rit.

molto allarg.

78

Vibes Perc. Perc. BD

to Station I (cymbals)

Station I (cymbals) "bow" with a threaded steel rod

soft mallets

pp

f

fff

EE ♩=124

507

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

B♭ Clar.

Bsn.

C. Bn.

Tbn. Solo

EE ♩=124

7 8

p

7 8

p

7 8

mp

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

7 8

D.B.

EE ♩=124

Pno.

Hp.

Timp.

Perc.

Perc.

Perc.

BD

7 8

fff

to Station 2 (tom-toms)

p

515

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Djb.

BD

tr

fp

f

fp

f

con sord - harmon, stem half-out

f

ff

f

pizz.

f

ff

f

a 2

526

Picc. Fl. I Fl. 2-3 Ob. E.H. Eb Cl. B♭ Clar. I B♭ Clar. 2 Bs. Clar. Bsn. C. Bn. Tbn. Solo Horn 1-2 Horn 3-4 Tpt. I Tpt. 2-3 Tbn. I Tbn. 2 Bs. Tbn. Tuba D.B. Pno. Hp. Tim. Perc. Tambourine Perc. BD

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. I

B♭ Clar. 2

B♭. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

BD

con sord - stopped mute

ff

con sord - stopped mute

ff

arco

GG

p

cresc.

mf

cresc.

ff

536

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

4

E. Cl.

B♭ Clar. I

B♭ Clar. II

(bell up!
(always 1/2-step trills))

fff

B♭ Clar. 2

B♭ Clar. II

(bell up!
(always 1/2-step trills))

fff

Bs. Clar.

4

Bsn.

C. Bn.

Tbn. Solo

4

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

4

f

Perc.

4

BD

HH

539

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn

Tuba

D.B.

Pno.

Hp.

Tim.

Perc.

Perc.

Perc.

BD

100

548 rit.

Picc. Fl. I Fl. 2-3 Ob. E.H. Eb Cl. B♭ Clar. I B♭ Clar. 2 Bs. Clar. Bsn. C. Bn.

Tbn. Solo Horn 1-2 (open) Horn 3-4 (open) Tpt. I Tpt. 2-3 Tbn. I Tbn. 2 Bs. Tbn. Tuba D.B.

Pno. Hp. Timp. Perc. Perc. Perc. BD

(8va) rit. tuned flat ff Xylophone f poss. ✕

JJ ♩ = 104

551

Picc. *fff*

Fl. I *fff*

Fl. 2-3 *fff*

Ob. *fff*

E.H. *fff*

E. Cl.

B♭ Clar. II

B♭ Clar. 2

Bs. Clar. *fff*

Bsn. *fff*

C. Bn. *fff*

Tbn. Solo *fff*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tpt. I *fff*

Tpt. 2-3 *fff*

Tbn. I *fff*

Tbn. 2 *fff*

Bs. Tbn *fff*

Tuba *fff*

D.B. *fff*

JJ ♩ = 104

Pno. *fff*

Hp. *fff*

Timp. *fff* (sticks)

Perc. *fff*

Perc. *fff*

Xylo. *fff*

BD *fff*

554 *rit.*

Picc. Fl. I Fl. 2-3 Ob. E.H. E♭ Cl. B♭ Clar. I B♭ Clar. 2 Bs. Clar. Bsn. C. Bn.

Maestoso

fff *fff* *fff*

bell up! *bell up!* *bell up!*

norm. *norm.* *norm.*

molto allarg.

Tbn. Solo

Maestoso

epic, Mahlerian

molto allarg.

Horn 1-2 Horn 3-4 Tpt. I Tpt. 2-3 Tbn. I Tbn. 2 Bs. Tbn. Tuba D.B.

epic, Mahlerian *a2* *fff* *fff*

rit.

Maestoso

molto allarg.

Pno. Hp. Timp. Perc. Perc. Xylo. BD

f *fff* *pp*

Sforz.

103

KK ♩ = 124 559

Picc. Fl. I Fl. 2-3 Ob. E.H. El. Cl. B♭ Clar. I B♭ Clar. 2 Bs. Clar. Bsn. C. Bn.

Tbn. Solo Horn 1-2 Horn 3-4 Tpt. I Tpt. 2-3 Tbn. I Tbn. 2 Bs. Tbn. Tuba D.B.

Pno. Hp. Timp. Perc. Tambourine Perc. BD

563

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Eb Cl.

Bb Clar. I

Bb Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

BD

566

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Eb Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Perc.

BD