

The Ringmaster's March

Circus March Tempo ♩ = 144 + from "The Soul Has Many Motions"

John Mackey

2/4

Piccolo

Flute 1-2

Flute 3-4

Oboes

Bassoons

Contrabassoon

B♭ Clarinet 1-2

B♭ Clarinet 3-4

Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Circus March Tempo ♩ = 144 +

B♭ Trumpet 1-2

B♭ Trumpet 3-4

Horn 1-2

Horn 3-4

Tbn. 1 & 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Circus March Tempo ♩ = 144 +

Vibraphone

Xylophone

Glockenspiel

Snare drum

Crash cymbals

Tambourine

Bass Drum

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[illegible]

12

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo.

Glock.

Snare

Cymb.

Tamb.

BD

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26

B

Picc. *mf*

Fl. 1-2

Fl. 3-4 *mf* 1. *f* 3.

Ob. $\frac{3}{4}$ $\frac{2}{4}$

Bsn.

C. Bn.

Clar. 1-2 *f* *tutti* *f*

Clar. 3-4 $\frac{3}{4}$ $\frac{2}{4}$

Bs. Cl. *f*

Cb. Cl. *f*

S. Sx. *mf* $\frac{3}{4}$ $\frac{2}{4}$

A. Sx. *mf*

T. Sx.

B. Sx. *f* Bass Clarinet

B

Tpt. 1-2 *mf*

Tpt. 3-4

Horn 1-2

Horn 3-4 *f*

Tbn. 1-2 *f* $\frac{3}{4}$ $\frac{2}{4}$ all glisses full duration, vulgar *f*

Tbn. 3-4 *f* $\frac{3}{4}$ $\frac{2}{4}$ all glisses full duration, vulgar *f*

Euph. *f*

Tuba *f*

D.B.

B

Vibes *f*

Xylo *f*

Glock *mf* $\frac{3}{4}$ $\frac{2}{4}$

Snare *mf* *f*

Cymb.

Tamb.

BD *f*

[illegible]

48

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

cresc.

f

mf

mp

sfz

3/4

2/4

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53

Score for page 53, featuring various instruments and woodwinds. The score includes measures 53 through 58, with a key signature of one flat (B-flat) and a time signature change from 3/4 to 2/4 at measure 56.

Instruments and Parts:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Vibes
- Xylo
- Glock
- Snare
- Cymb
- Tamb.
- BD

Measure 53: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Vibes, Xylo, Glock, Snare, Cymb, Tamb., BD. Dynamics: *sfz*.

Measure 54: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Vibes, Xylo, Glock, Snare, Cymb, Tamb., BD. Dynamics: *sfz*.

Measure 55: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Vibes, Xylo, Glock, Snare, Cymb, Tamb., BD. Dynamics: *sfz*.

Measure 56: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Vibes, Xylo, Glock, Snare, Cymb, Tamb., BD. Dynamics: *sfz*. Time signature change to 2/4.

Measure 57: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Vibes, Xylo, Glock, Snare, Cymb, Tamb., BD. Dynamics: *sfz*.

Measure 58: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Vibes, Xylo, Glock, Snare, Cymb, Tamb., BD. Dynamics: *sfz*.

59

Picc. *ff* *mp* *lightly*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff* *lightly* *mf*

Bsn. *mp* *lightly* *mf* *lightly*

C. Bn. *mf* *lightly*

Clar. 1-2 *ff* *mp*

Clar. 3-4 *ff*

Bs. Cl. *mp*

Cb. Cl.

S. Sx. *ff* *lightly*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *mp* *lightly* *p* *lightly*

Oboes

Bass Clarinet

E

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff* *mp*

E

Vibes *ff* *mp* *mf*

Xylo *ff* *mp*

Glock *ff* *mp*

Snare *f* *mf*

Cymb. *ff*

Tamb. *mp*

BD *ff*

Marimba

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Score for Percussion and Woodwinds, starting at measure 77. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Measures 77-84):

- Picc.** (Piccolo): Rests throughout.
- Fl. 1-2** (Flutes 1-2): Play a whole note chord (F, Bb) at *ff* in measure 77, then rest.
- Fl. 3-4** (Flutes 3-4): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Bsn.** (Bassoon): Play a triplet eighth note pattern (F, Bb, D) at *ff* in measure 77, then a triplet eighth note pattern (F, Bb, D) at *mf* in measure 78, and a triplet eighth note pattern (F, Bb, D) at *f* in measure 79.
- C. Bn.** (Contrabassoon): Play a triplet eighth note pattern (F, Bb, D) at *ff* in measure 77, then a triplet eighth note pattern (F, Bb, D) at *mf* in measure 78, and a triplet eighth note pattern (F, Bb, D) at *f* in measure 79.
- Clar. 1-2** (Clarinets 1-2): Rests throughout.
- Clar. 3-4** (Clarinets 3-4): Play a whole note chord (F, Bb) at *ff* in measure 77, then a whole note chord (F, Bb) at *mf* in measure 78, and a whole note chord (F, Bb) at *f* in measure 79.
- Bs. Cl.** (Bass Clarinet): Play a whole note chord (F, Bb) at *ff* in measure 77, then a whole note chord (F, Bb) at *mf* in measure 78, and a whole note chord (F, Bb) at *f* in measure 79.
- Cb. Cl.** (Cello Clarinet): Play a whole note chord (F, Bb) at *ff* in measure 77, then a whole note chord (F, Bb) at *mf* in measure 78, and a whole note chord (F, Bb) at *f* in measure 79.
- S. Sx.** (Soprano Saxophone): Rests throughout.
- A. Sx.** (Alto Saxophone): Play a whole note chord (F, Bb) at *ff* in measure 77, then a whole note chord (F, Bb) at *mf* in measure 78, and a whole note chord (F, Bb) at *f* in measure 79.
- T. Sx.** (Tenor Saxophone): Play a whole note chord (F, Bb) at *ff* in measure 77, then a whole note chord (F, Bb) at *mf* in measure 78, and a whole note chord (F, Bb) at *f* in measure 79.
- B. Sx.** (Baritone Saxophone): Play a whole note chord (F, Bb) at *ff* in measure 77, then a whole note chord (F, Bb) at *mf* in measure 78, and a whole note chord (F, Bb) at *f* in measure 79.

System 2 (Measures 85-92):

- Tpt. 1-2** (Trumpets 1-2): Rests throughout.
- Tpt. 3-4** (Trumpets 3-4): Rests throughout.
- Horn 1-2** (Horns 1-2): Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- Horn 3-4** (Horns 3-4): Rests throughout.
- Tbn. 1-2** (Trombones 1-2): Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- Tbn. 3-4** (Trombones 3-4): Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- Euph.** (Euphonium): Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- Tuba**: Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- D.B.** (Double Bass): Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- Vibes** (Vibraphone): Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- Xylo** (Xylophone): Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- Glock** (Glockenspiel): Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- Snare**: Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- Cymb** (Cymbal): Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- Mba.** (Mellophone): Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.
- BD** (Bass Drum): Play a whole note chord (F, Bb) at *ff* in measure 85, then a whole note chord (F, Bb) at *mf* in measure 86, and a whole note chord (F, Bb) at *f* in measure 87.

85

85

Picc. *f*

Fl. 1-2 *f*

Fl. 3-4

Ob. *f*

Bsn. *f*

C. Bn. *f*

Clar. 1-2 *ff* *f* *tutti* *solo*

Clar. 3-4 *f*

Bs. Cl. *f*

Cb. Cl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1-2 *a 2* *f*

Tpt. 3-4

Horn 1-2 *f*

Horn 3-4 *mf*

Tbn. 1-2 *mf* *a 2* *gliss* *f*

Tbn. 3-4 *mf* *gliss* *f*

Euph. *f*

Tuba *f*

D.B. *f*

Vibes *f*

Xylo. *mf* *f*

Glock. *f*

Snare *mf* *f*

Cymb. *f*

Mba. *mf*

BD *mf*

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102

This musical score page, numbered 102, contains the following instrument parts:

- Picc.
- Fl. I-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. I-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. I-2
- Tpt. 3-4
- Horn I-2
- Horn 3-4
- Tbn. I-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Vibes
- Xylo
- Glock
- Snare
- Cymb
- Tamb.
- BD

The score includes dynamic markings such as *f*, *cresc.*, and *ff*. Time signatures of 3/4 and 2/4 are indicated at various points throughout the page.

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H

Picc. *ff* 3 6

Fl. 1-2 *ff* 3

Fl. 3-4 *ff* 3

Ob. *ff* 3

Bsn. *ff* *fff*

C. Bn. *ff* *f*

Clar. 1-2 *ff* 3 6

Clar. 3-4 *ff* 3

Bs. Cl. *ff* *f*

Cb. Cl. *ff* *f*

S. Sx. *ff* 3

A. Sx. *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

Tpt. 1-2 *ff* *f*

Tpt. 3-4 *ff* *f*

Horn 1-2 *ff* *f*

Horn 3-4 *ff* *f*

Tbn. 1-2 *ff* *fff*

Tbn. 3-4 *ff* *f*

Euph. *ff* 3 *fff*

Tuba *ff* *f*

D.B. *f*

H

Vibes *f*

Xylo *f*

Glock *ff* 3 *ff*

Snare *ff* 3 *f*

Cymb. *ff* *mf*

Tamb. *ff* *f*

BD *ff* *mf*

[illegible]

128

This page contains the musical score for measures 128 through 131. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature changes from one flat (B-flat) to no flats (B-natural) between measures 129 and 130. The time signature changes from 3/4 to 2/4 between measures 129 and 130. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large watermark "www.ostinmusic.com" is visible across the page.

128

129

130

131

134 **I** *lightly*

Picc. *mf*

Fl. 1-2 *mf*

Fl. 3-4

Ob. *lightly* *mp* *mf*

Bsn. *mf*

C. Bn. *mf*

Clar. 1-2 *lightly solo* *mf* *tutti* *mf*

Clar. 3-4 *mp*

Bs. Cl. *mf*

Cb. Cl. *mf*

S. Sax. *lightly* *mp* *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

I

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph. *p* *mp*

Tuba *p* *mp*

D.B. *mf*

I

Vibes *mf*

Xylo *mp*

Glock *mf*

Snare *mf*

Cymb.

Tamb.

BD

[illegible]

[illegible]

158

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646

165

This musical score page contains 20 staves, each representing a different instrument or section of an orchestra. The instruments listed are:

- Picc.
- Fl. I-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. I-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. I-2
- Tpt. 3-4
- Horn I-2
- Horn 3-4
- Tbn. I-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Vibes
- Xylo
- Glock
- Snare
- Cymb
- Tamb.
- BD

The score features complex rhythmic patterns, often indicated by large numbers like 3/4 and 2/4 placed vertically between staves. It includes various dynamic markings such as *ff*, *f*, *sfz*, and *r.s.*. A watermark "for personal use only www.estimusic.com" is visible across the middle of the page.

171

171

This musical score page contains staves for various instruments:

- Picc.
- Fl. I-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. I-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. I-2
- Tpt. 3-4
- Horn I-2
- Horn 3-4
- Tbn. I-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Vibes
- Xylo
- Glock
- Snare
- Cymb
- Tamb.
- BD

The score includes dynamic markings such as *f*, *ff*, and *r.s.*. The key signature has one sharp (F#). A large diagonal watermark "for personal use only www.estimote.com" spans across the middle of the page.

177

Picc. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 1-2 *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 3-4 *a 2* *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bsn. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

C. Bn. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Clar. 1-2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Clar. 3-4 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bs. Cl. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cb. Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

S. Sx. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A. Sx. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

T. Sx. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B. Sx. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. 1-2 *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. 3-4 *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Horn 1-2 *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Horn 3-4 *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tbn. 1-2 *a 2* *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tbn. 3-4 *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Euph. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tuba *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

D.B. *f* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vibes *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Xylo *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Glock *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Snare *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cymb. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tamb. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

BD *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

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M

Picc. *ffz* *ff*

Fl. 1-2 *ffz* *ffz*

Fl. 3-4 *ffz* *ffz*

Ob. *ffz* *ffz*

Bsn. *ffz* *ffz*

C. Bn. *ffz* *ffz*

Clar. 1-2 *ffz* *ffz*

Clar. 3-4 *ffz* *ffz*

Bs. Cl. *ffz* *ffz*

Cb. Cl. *ffz* *ffz*

S. Sx. *ffz* *ffz*

A. Sx. *ffz* *ffz*

T. Sx. *ffz* *ffz*

B. Sx. *ffz* *ffz*

3 **4** **2** **4**

M

Tpt. 1-2 *ffz* *ff*

Tpt. 3-4 *ffz* *ff*

Horn 1-2 *ffz* *ffz*

Horn 3-4 *ffz* *ffz*

Tbn. 1-2 *ffz* *ffz*

Tbn. 3-4 *ffz* *ffz*

Euph. *ffz* *ffz*

Tuba *ffz* *ffz*

D.B. *ffz* *ffz*

3 **4** **2** **4**

M

Vibes *ff*

Xylo *ff*

Glock *ff*

Snare *ff*

Cymb. *f* *ffz* *cresc.*

Tamb. *ff* *f* *cresc.*

BD *ff* *f* *cresc.*

3 **4** **2** **4**

ff *f* *cresc.*

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

mp

ff

p

ff

sfz

ff

fff

(choke)

ff