Redline Tango

(2004)

John Mackey

winner of the 2004 Walter Beeler Memorial Composition Prize
and the 2005 ABA/Ostwald Award

Commissioned by Emory University, Lamar University, Arizona State University,
Louisiana State University, Florida State University, Illinois State University,
the University of Kansas, and Mercer University.
Consortium organized by Scott A. Stewart of Emory University and
Scott Weiss of Lamar University.

Original orchestra version commissioned by the Brooklyn Philharmonic,
Robert Spano, Music Director.

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Instrumentation

Piccolo
Flute 1, 2
Oboe 1,2
Clarinet in Eb
3 Clarinets in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon

Soprano Sax
2 Alto Saxes
Tenor Sax
Baritone Sax

4 Trumpets in Bb
4 French Horns
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Piano

Timpani

6 Percussionists
Percussion 1: hi-hat, 2 toms, splash cymbal, China cymbal
Percussion 2 : bass drum, brake drum, finger cymbals, tam-tam
Percussion 3 : 4 tom-toms, brake drum, suspended cymbal
Percussion 4 : xylophone, glockenspiel
Percussion 5 : vibraphone
Percussion 6 : marimba

Double Bass

Duration : 9-10 minutes

Percussion key

Program Note

"Redline Tango" takes its title from the common term of "redlining an engine," or, pushing it to the limit.

The work is in three sections. The first section is the initial virtuosic "redlining" section, with constantly-driving 16th-notes and a gradual increase in intensity. After the peak comes the second section, the "tango," which is rather light but demented, and even a bit sleazy. The material for the tango is derived directly from the first section of the work. A transition leads us back to an even "redder" version of the first section, with one final bang at the end.

In February 2003, the Brooklyn Philharmonic premiered the original orchestral version of "Redline Tango" at the BAM Opera House, with Kristjan Jarvi conducting. The Dallas Symphony, under Andrew Litton, performed the piece in both Dallas and Vail in 2004, and Marin Alsop will perform the work at the Cabrillo Music Festival in the summer of 2005. The wind ensemble version of "Redline Tango" was commissioned in 2004 by a consortium of eight wind bands organized by Scott Stewart of Emory University and Scott Weiss of Lamar University. "Redline Tango," winner of the 2004 Walter Beeler Memorial Composition Competition, and the 2005 ABA/Ostwald Award, is John Mackey's first work for winds.

About the composer

John Mackey (born 1973) holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. Mr. Mackey particularly enjoys writing music for dance, and he has focused on that medium for the past few years.

His works have been performed at the Sydney Opera House; the Brooklyn Academy of Music; Carnegie Hall; the Kennedy Center; New York's City Center; Weill Recital Hall; Jacob's Pillow Dance Festival; Italy's Spoleto Festival; Alice Tully Hall; the Joyce Theater; Dance Theater Workshop; and throughout Italy, Chile, Japan, Colombia, Austria, Brazil, Germany, England, Australia, New Zealand, and the United States. His music has been choreographed by a diverse group of artists from David Parsons to Doug Varone, and for organizations from the Alvin Ailey Dance Company to the US Olympic Synchronized Swim Team. (The team won the Bronze medal - performing to Mackey's music - at the Athens Olympics in 2004.)

In February 2003, the Brooklyn Philharmonic premiered Mr. Mackey's work "Redline Tango" at the BAM Opera House, with Kristjan Jarvi conducting. The Dallas Symphony, under Andrew Litton, performed the piece in both Dallas and Vail in 2004. Mr. Litton performed the work again in 2005, this time with the Minnesota Orchestra, and Marin Alsop performed the work at the Cabrillo Festival of Contemporary Music in the summer of 2005. Mr. Mackey made a new version of the work for wind ensemble in 2004 -- Mackey's first work for winds -- and that version has since received many dozens of performances worldwide. The wind version won the 2004 Walter Beeler Memorial Composition Prize, and in 2005, the prestigious Ostwald Prize from the American Bandmasters Association.

Mr. Mackey has received numerous commissions from the Parsons Dance Company, as well as commissions from the Cleveland Orchestra Youth Orchestra, New York City Ballet's Choreographic Institute, the Dallas Theater Center, the Alvin Ailey Dance Company, the New York Youth Symphony, Ailey 2, the Vail Valley Music Festival, the Juilliard School's Dance Division and Percussion Ensemble, Concert Artists Guild, Peridance Ensemble, and Jeanne Ruddy Dance, among many others. Recent and upcoming commissions include "Strange Humors," for the American Bandmasters Association, and a concerto for saxophone, commissioned by a Dallas Wind Symphony-led consortium.

Mr. Mackey's work has been recognized with numerous grants and awards from organizations including ASCAP (Concert Music Awards,1999 through 2006; Morton Gould Young Composer Award, 2002 and 2003), the American Music Center (Margaret Jory Fairbanks Copying Assistance Grant, 2000, 2002), and the Mary Flagler Cary Charitable Trust (Live Music for Dance commissioning grants, 1998, 1999, and 2000). He was a CalArts/Alpert Award nominee in 2000.

In 2002-2003, Mr. Mackey was selected as a Meet-The-Composer/American Symphony Orchestra League *Music Alive!* Composer In Residence with the Greater Twin Cities Youth Symphony in Minneapolis. He was Composer In Residence at the Vail Valley Music Festival in Vail, Colorado, in the summer of 2004. Most recently, he was again selected as a *Music Alive!* Composer In Residence, a position he held during the 2004-2005 season with the Seattle Youth Symphony Orchestra.

Mr. Mackey served as Music Director of the Parsons Dance Company from 1999-2003.

John Mackey currently resides in Los Angeles. He encourages you to visit his website to learn more about his music: www.ostimusic.com

Performance materials for Redline Tango are available for hire directly from the composer:

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www.OstiMusic.com

Redline Tango

for Scott Stewart & Scott Weiss

John Mackey

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Picc.
Fl.
a 2
f
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
con sord - harmon, half-stem
("wa" open)
mf
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn.2,4
a 2
mp
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
ff
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Bass Drum
Perc. 3
D.B.
pizz.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
a 2
Bass Clarinet
senza sord.
ballsy, jarring
Toms
arco
1.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

ff
a 2
1.
mf
p
poco a poco cresc.
8va

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

a 2
brassy

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

mf *f* *mp* *ff* *cresc.* *n.* *sim., cross hands* *poco a poco cresc.* *pizz.* *arco*

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

1. 2. 1. 2. p p a 2 sub. p ff ff 6 mf cresc. mf cresc.
ff ff 6 ff 6 ff 6 mf mf mf ff 6 mf cresc.
mf cresc. mp poco a poco cresc. mp cresc. f f f f
3. mp poco a poco cresc. mf cresc. 4. mp cresc. mf cresc. f brassy f
sub. p cresc. all drums tuned almost fully flat, somewhat muted mf f mp ff mp ff choke choke mf pp

A.
Picc.
Fl.
a 2
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
1.
2.
Tbn. 1
flut.
Tbn. 2
B. Tbn.
brassy
gliss.
Euph.
Tuba
Pno.
Timp.
A.
Xyl.
Vib.
Mrb.
Perc. 1
choke
Perc. 2
Perc. 3
D.B.
arco

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
solo
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
arco
Glissando
molto

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
B.
a 2
flut.
choke
choke

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
a 2
1.
2.
Glissando
cresc.
arco
pizz.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

1. 2. 3. 4.
a 2
brassy
flut.
chromatic palm clusters
gradually less choke
(no choke)
choke

C.
Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
C.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

a 2
brassy
choke
cresc.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
choke

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
solo
Bass Clarinet

D.
Picc.
Fl.
a 2
1.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
tutti
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
2.
Tbn. 1
Tbn. 2
Glissando
molto
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
pizz.
arco

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

slower, poco rubato

poco rit.

Picc.

Fl.

Ob.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx

B. Sx

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

play rhythm, random pitches, towards top of range

solo

a 2

brassy

arco

E. 𝅗𝅥=56 circa. Tango, somewhat freely
Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
mp
f
ff
p
pp
mf
tutti
sighing
milk it; pseudo-Klezmer style
Eb Clarinet
solo
richly, rubato
con sord. - harmon, half-stem
2.
pizz.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
bend pitch down at end
(like a sigh)
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
con sord. - harmon, half-stem
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Finger Cymbals
Perc. 2
Perc. 3
D.B.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

mf *ff* *f* *s* solo *mf* Eb Clarinet *f* *s* *mf* *mp* *mp* *mp* *mp* *ad lib chromatic run down to F* *mf* waa! waa! waa! *growl* waa! *mf* *fff* *p* 2. *p* *p* *mf* *like cocktail piano* *mp*

poco rit. a tempo

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Glock.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

1. 1. a 2 tutti schmaltzy (scoop) waa! senza sord. 2. heavily 8va Glock. arco

poco rit. mini cadenza F. a tempo

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Glock.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

solo
extremely freely
very dramatically (almost over the top)
ad lib run
pizz.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Glock.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

Eb Clarinet

con sord - harmon, half-stem

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

Eb Clarinet

Xylophone

G.

Picc.
Fl.
a 2
1.
Ob.
Bsn.
C. Bn.
E♭ Cl.
milk this one in particular!
B♭ Cl. 1
Eb Clarinet
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
solo
richly, rubato
S. Sx.
bend pitch down at end
(like a sigh)
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
G.
Glock.
Vib.
Mrb.
Perc. 1
Perc. 2
Finger Cymbals
Perc. 3
D.B.

poco accel. (back to original tempo)

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

ff
cresc.
senza sord.
a 2
brassy
Xylophone
mf
poco accel. (back to original tempo)
pp
poco a poco cresc.
pizz.

H.
♩=132
Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
senza sord.
Hn. 1,3
Hn. 2,4
a 2
Tbn. 1
Tbn. 2
B. Tbn.
brassy
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
I.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

a 2
Bass Clarinet
molto
(4:3)
pizz.
arco

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

Picc.
Fl.
a 2
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
Glissando

J.
Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
a 2
2.
Tbn. 1
Tbn. 2
B. Tbn.
molto
Euph.
Tuba
Pno.
Timp.
J.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
pizz.
arco

K.
Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
K.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
pizz.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
a 2
brassy
bells up!
norm.

L.
Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.
molto
arco

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

accel & cresc!

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

a 2
solo
play rhythm, random pitches, towards top of range
brassy
arco
pizz.

poco rit. M. Tempo I

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx
B. Sx
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.1,3
Hn.2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Glock.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
D.B.

a 2
1.
2.
cresc. molto
brassy
arco
Glock.
Xylophone
use hard plastic beater on tam tam