

Liminal

(2016)

John Mackey

for perusal use only

Commissioned by
The United States Air Force Band

Larry H. Lang, Col., Commander and Conductor

In celebration of their 75th Anniversary

Instrumentation

Piccolo
4 Flutes
2 Oboes
2 Bassoons
Contrabassoon

E♭ Clarinet
4 B♭ Clarinets
2 Bass Clarinets
Contrabass Clarinet (B♭)

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 Trumpets in C
4 French Horns
3 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Piano

6 Percussionists (see key below)

Player 1: Xylophone

Player 2: Marimba

Player 3: 5 tom-toms and a small bongo

Player 4: Hi-hat & 4 suspended cymbals (sus. crash, splash, Efx, and China)

Player 5: Djembe, small bass drum, and whip

Player 6: Large bass drum

The image shows musical notation for two percussionists, Player 3 and Player 4. Player 3's staff contains a sequence of notes: five eighth notes followed by a quarter note. A bracket under the first five notes is labeled "5 tom-toms", and the final note is labeled "small bongo". Player 4's staff contains a sequence of symbols: four 'x' marks, followed by a bracketed pair of 'x' marks, and a final 'x' mark. The first 'x' is labeled "sus. crash", the second "China", the third "Efx", and the fourth "splash". The bracketed pair of 'x' marks is labeled "hi-hat", with "sticks" above the first 'x' and "foot" above the second 'x'.

Liminal

John Mackey

♩ = 124

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

Clarinet in E_b

B_b Clarinet 1-2

B_b Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

♩ = 124

C Trumpet 1-2

C Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

♩ = 124

Xylophone

Marimba

Cymbals

6 Tom-Toms

Djembe

Bass Drum

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Mba.

Cymb.

6 Toms

Djembe

Large BD

for perusal use only

2/4 8/8 2/4 8/8

2/4 8/8 2/4 8/8

2/4 8/8 2/4 8/8

2/4 8/8 2/4 8/8

2/4 8/8 2/4 8/8

2/4 8/8 2/4 8/8

mp

p

A

(3+3+3+2)

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

5/8

2/4

11/16

5/8

11/16

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

5/8

2/4

11/16

5/8

11/16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

5/8

2/4

11/16

5/8

11/16

mp *fp* *f* *mp* *fp* *ff* *slap* *ff*

A

(3+3+3+2)

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

con sord. : stopped mute

p *f* *p* *ffz*

con sord. : harmon. with stop

ff

5/8

2/4

11/16

5/8

11/16

DB

Pno.

5/8

2/4

11/16

5/8

11/16

A

(3+3+3+2)

Xylo.

Mba.

Cymb.

6 Toms

Djembe

Large BD

5/8

2/4

11/16

5/8

11/16

p *mp* *p* *mf* *p* *mf* *mp*

(3+3+3+2)

B

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

11/16 5/8 2/4 5/8 2/4 5/8 2/4

p

pp *f*

p

mf *f*

(3+3+3+2)

B

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

con sord.: harmon, no stem
(slowly "waa" open, then closed again)

pp *mf*

pp *mf*

mf *ff*

p *p*

p *arco* *p*

11/16 5/8 2/4 5/8 2/4 5/8 2/4

(3+3+3+2)

B

Xylo.

Mba.

Cymb.

6 Toms

Djembe

Large BD

11/16 5/8 2/4 5/8 2/4 5/8 2/4

p *mf*

p *mf* *mp* *f* *p* *mp*

p *mf* *p* *mp* *p*

C

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

C

Xylo.

Mba.

Cymb.

6 Toms

Djembe

Large BD

D (3+2+2)

Picc. *mf* *ff* *f* staccatos extremely short!

Fl. 1-2 *mf* *ff* *f*

Fl. 3-4

Ob. *mf* *ff*

Bsn. *ff*

C. Bn. *ff* *f*

E♭ Cl.

Clar. 1-2 *mf* *f*

Clar. 3-4

Bs. Cl. *ff*

Cb. Cl.

S. Sax. *mf* *f*

A. Sax. *mf* *ff* *mf* poco a poco cresc.

T. Sax. *ff* *mf* poco a poco cresc.

B. Sax. *f* *mf*

Tpt. 1-2 D (3+2+2) *mf* con sord. : straight 1. staccatos extremely short!

Tpt. 3-4

Horn 1-2 con sord. : stopped mute ^{a2} *f*

Horn 3-4

Tbn. 1 con sord. : harmon. with stem *mf* poco a poco cresc.

Tbn. 2

Tbn. 3-4 *mp* *f* *mf*

Euph.

Tuba

DB *f* *mf* *ff* pizz.

Pno. *mf* *mf* staccatos extremely short!

Xylo. D (3+2+2)

Mba. *mf* *ff* *mf* poco a poco cresc.

Cymb. *f*

6 Toms *mp* *f* *mf* poco a poco cresc.

Djembe Small Bass Drum *mp* poco a poco cresc.

Large BD *p* *mp* poco a poco cresc.

Picc. *staccatos extremely short!*

Fl. 1-2 *poco a poco cresc.*

Fl. 3-4 *3. staccatos extremely short!*
f poco a poco cresc.

Ob.

Bsn. *a2*

C. Bn. *f*

E♭ Cl.

Clar. 1-2 *f*

Clar. 3-4

Bs. Cl. *ff*

Cb. Cl. *ff* (stinger)

Saxes

S. Sx. *f*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff* (stinger)

Tpt. 1-2 *con sord. : straight*

Tpt. 3-4 *3. con sord. : straight*

Horn 1-2 *cresc.*

Horn 3-4

Tbn. 1 *con sord. : straight*

Tbn. 2 *f*

Tbn. 3-4 *ff*

Euph. *f*

Tuba *ff*

DB *ff arco*

Pno. *poco a poco cresc.*

Xylo. *mf*

Mba. *ff*

Cymb. *f* *cresc.*

6 Toms *ff*

Sml. B. Dr. *ff*

Large BD *ff*

for personal use only

E

Picc. -

Fl. 1-2 -

Fl. 3-4 -

Ob. -

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. -

Clar. 1-2 -

Clar. 3-4 -

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sx. -

A. Sx. -

T. Sx. *ff*

B. Sx. *ff*

4/4

E

Tpt. 1-2 -

Tpt. 3-4 -

Horn 1-2 *f* senza sord. *ff*

Horn 3-4 *f* senza sord. *ff*

Tbn. 1 *ff* senza sord.

Tbn. 2 *ff* senza sord.

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

DB *ff* pizz. *ff*

Pno. *ff*

4/4

E

Xylo. *f* *ff*

Mba. *f* *ff*

Cymb. *f* *ff*

6 Toms *mf* *cresc.* *ff*

Sml. B. Dr. *f* *ff*

Large BD *f* *ff*

62

Score for Percussion instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, Xylophone, Mallet Bass, Cymbals, Tom-toms, Snare Drum, and Large Drum.

Key signature: F major (F).
 Time signatures: 4/4, 7/8, 4/4.

Dynamic markings include *mf*, *f*, *ff*, *mp*, *arco*, *senza sord.*, and *mf*.

Tempo markings include *solo*.

Performance instructions include *mf*, *f*, *ff*, *mp*, *arco*, *senza sord.*, and *mf*.

Rehearsal mark 66 is located at the bottom left of the page.

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Fl. 3-4 *a2* *f* *ff* *mf* *ff*

Ob. *mf* *ff*

Bsn. *f* *ff* *mf* *ff*

C. Bn. *f* *ff* *mf* *ff*

E♭ Cl. *mf*

Clar. 1-2 *f* *mf* *ff* *f* *ff*

Clar. 3-4 *f* *ff* *f* *ff*

Bs. Cl. *f* *ff* *f* *ff*

Cb. Cl. *f* *ff* *f* *ff*

S. Sax. *f* *ff* *f* *ff*

A. Sax. *f* *ff* *f* *ff*

T. Sax. *f* *ff* *f* *ff*

B. Sax. *f* *ff* *f* *ff*

Tpt. 1-2 *f* *ff* *f* *ff*

Tpt. 3-4 *mf* *ff*

Horn 1-2 *ff* *f* *ff* *f*

Horn 3-4 *con sord. : stopped mute* *ff* *ff*

Tbn. 1 *f* *ff* *mf* *ff*

Tbn. 2 *f* *ff* *mf* *ff*

Tbn. 3-4 *mf* *f* *ff* *mf* *ff*

Euph. *mf* *f* *ff* *mf* *ff*

Tuba *mf* *f* *ff* *mf* *ff*

DB *mf* *f* *ff* *mf* *ff*

Pno. *ff* *15^{ma}* *8^{va}* *ff*

Xylo. *f* *mf* *ff*

Mba. *ff* *mf* *ff*

Cymb. *ff*

6 Toms *ff*

Sml. B. Dr. *f* *mf* *ff*

Large BD *f*

7 *4* *7* *6*

8 *4* *8* *8*

7 *4* *7* *6*

8 *4* *8* *8*

7 *4* *7* *6*

8 *4* *8* *8*

7 *4* *7* *6*

8 *4* *8* *8*

7 *4* *7* *6*

8 *4* *8* *8*

7 *4* *7* *6*

8 *4* *8* *8*

7 *4* *7* *6*

8 *4* *8* *8*

7 *4* *7* *6*

8 *4* *8* *8*

7 *4* *7* *6*

8 *4* *8* *8*

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Fl. 3-4 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

C. Bn. *mf* *ff*

E♭ Cl. *mf* *ff*

Clar. 1-2 *mf* *tutti ff*

Clar. 3-4 *mf* *ff*

Bs. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

S. Sx. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Tpt. 1-2 *mf* *ff*

Tpt. 3-4 *mf* *ff*

Horn 1-2 *mf* *ff* *ffp* *sfz*

Horn 3-4 *mf* *ff* *ffp* *sfz*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3-4 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

DB *mf* *ff*

Pno. *ff*

Xylo. *mf* *ff*

Mba. *mf* *ff*

Cymb. *mf* *ff*

6 Toms *mf* *ff*

Sml. B. Dr. *mf* *ff*

Large BD *mf* *ff*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Mba.

Cymb.

6 Toms

Sml. B. Dr.

Large BD

Picc. *mf* *ff* **H**

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff* **7/8** **4/4**

Bsn. *ff* **7/8** **4/4**

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1-2 *f* *tutti* *ff* **7/8** **4/4**

Clar. 3-4 *f* *ff* **7/8** **4/4**

Bs. Cl. *f* *ff* **7/8** **4/4**

Cb. Cl. *ff* **7/8** **4/4**

S. Sax. *ff* **7/8** **4/4**

A. Sax. *ff* **7/8** **4/4**

T. Sax. *ff* **7/8** **4/4**

B. Sax. *ff* **7/8** **4/4**

Tpt. 1-2 *mf* *ff* **H**

Tpt. 3-4 *mf* *ff*

Horn 1-2 *mf* *ff* *ffp* *ffz* **7/8** **4/4**

Horn 3-4 *ff* *ffp* *ffz*

Tbn. 1 *ff* **7/8** **4/4**

Tbn. 2 *ff*

Tbn. 3-4 *mf* *ff* **7/8** **4/4**

Euph. *mf* *ff*

Tuba *ff*

DB *ff* *arco* **7/8** **4/4**

Pno. *ff*

Xylo. *mf* *ff* **H**

Mba. *mf* *ff*

Cymb. *ff* **7/8** **4/4**

6 Toms *mf* *ff*

Sml. B. Dr. *mf* *ff*

Large BD *f*

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Xylo.
 Mba.
 Cymb.
 6 Toms
 Sml. B. Dr.
 Large BD

Musical score page 14, featuring various instruments and dynamic markings. The score includes a large orange watermark reading "for personal use only".

I

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Mba.

Cymb.

6 Toms

Sml. B. Dr.

Large BD

94

J

The musical score is arranged in a standard orchestral format with multiple staves. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1-2, Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets (Clar. 1-2, Clar. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Reeds:** Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.).
- Brass:** Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3-4), Euphonium (Euph.), Tuba, and Double Bass (DB).
- Strings:** Piano (Pno.).
- Percussion:** Xylophone (Xylo.), Mallet Bass (Mba.), Cymbal (Cymb.), 6 Tomms, Snare Drum (Sml. B. Dr.), and Large Bass Drum (Large BD).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *mp*), articulation, and performance instructions (e.g., *tutti*, *flut.*, *a 2*, *1.*). Time signature changes are indicated by large numbers (7/8 and 4/4) placed between measures.

Watermark: "For Personal Use Only"

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Es. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Mba.

Cymb.

6 Toms

Djembe

Large BD

mp

f

f mf

f

for personal use only

K

Picc. *mf*

Fl. 1-2 *mf*

Fl. 3-4

Ob. *mf*

Bsn. *mf*

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

K

Tpt. 1-2 *mf* con sord. : harmon, no stem

Tpt. 3-4

Horn 1-2 *mf* a2

Horn 3-4 *mf* a2

Tbn. 1 *mf* con sord. : harmon, with stem

Tbn. 2

Tbn. 3-4

Euph. *mf*

Tuba

DB

Pno.

K

Xylo.

Mba.

Cymb. *mf*

6 Toms

Djembe

Large BD

L

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Mba.

Cymb.

6 Toms

Djembe

Large BD

mf

f

mp

con sord. : harmon, no stem

4/4

7/8

This page contains a musical score for page 118. The instruments listed on the left are Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, DB, Pno., Xylo., Mba., Cymb., 6 Toms, Djembe, and Large BD. The score is divided into four measures. The first measure has a 4/4 time signature, the second has a 7/8 time signature, and the third and fourth have a 4/4 time signature. A large orange watermark reading 'For Personal Use Only' is oriented diagonally across the page. Dynamic markings such as *mf*, *f*, *ffz*, and *mp* are present throughout the score. A 'solo' instruction is noted for the Clarinet 1-2 in the second measure. The page number '118' is located in the bottom left corner.

M

Score for page 22, measure 122. The score includes parts for:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4
- Euph.
- Tuba
- DB
- Pno.
- Xylo.
- Mba.
- Cymb.
- 6 Toms
- Djembe
- Large BD

Dynamic markings include *mf*, *f*, *sfz*, and *mp*. Time signatures change from 4/4 to 7/8 and back to 4/4. A large watermark 'For personal use only' is present across the score.

Picc. *mf* *f* *mf* *mf* *f*

Fl. 1-2 *mf* *f* *mf* *f*

Fl. 3-4

Ob. **4/4** **7/8** **4/4**

Bsn. *poco a poco cresc.* *mf*

C. Bn.

E♭ Cl.

Clar. 1-2 *mf* *ffz* *mf* *solo* *f*

Clar. 3-4 *f* **4/4**

Bs. Cl. *poco a poco cresc.*

Cb. Cl. *poco a poco cresc.*

S. Sax. *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f* **4/4**

T. Sax. *f* *mf*

B. Sax. *poco a poco cresc.*

Tpt. 1-2 *con sord. : straight* *mf* *f* *mf* *f*

Tpt. 3-4 *mf* *f* *mf* *f*

Horn 1-2 *mf* *ffz* *mf*

Horn 3-4

Tbn. 1 **4/4** *mf* *ffz* *mf* **7/8** **4/4**

Tbn. 2 *mf* *ffz*

Tbn. 3-4 *poco a poco cresc.*

Euph. *mf*

Tuba *poco a poco cresc.*

DB **4/4** *poco a poco cresc.* **7/8** **4/4**

Pno.

Xylo. *mf* *f* *mf* *f*

Mba. *mf* *f* *mf* *f*

Cymb. **4/4** *f* *mf* **7/8** **4/4**

6 Toms *mf*

Djembe *mf*

Large BD *mp*

N

Picc. *mf* *f* *mf* *mf* *f*

Fl. 1-2 *mf* *f* *mf* *f*

Fl. 3-4

Ob. *mf* *f* *mf* *f*

Bsn. *a2*

C. Bn.

E♭ Cl.

Clar. 1-2 *mf* *mf* *sfz* *mf* *f*

Clar. 3-4 *f*

Bs. Cl.

Cb. Cl.

S. Sx. *mf* *f* *mf* *f*

A. Sx. *mf* *f* *mf* *f*

T. Sx.

B. Sx.

Tpt. 1-2 *mf* *f* *mf* *f*

Tpt. 3-4 *mf* *f* *mf* *f*

Horn 1-2 *mf* *sfz* *mf* *f*

Horn 3-4 *mf* *sfz* *mf* *f*

Tbn. 1 *mf* *sfz* *mf* *f*

Tbn. 2 *mf* *sfz* *mf*

Tbn. 3-4

Euph.

Tuba

DB *mf* *f* *mf* *f*

Pno.

Xylo. *mf* *f* *mf* *f*

Mba. *mf* *f* *mf* *f*

Cymb. *mf* *f* *mf* *f*

6 Toms *f* *mf*

Djembe

Large BD *mf*

4/4 7/8 3/8

for personal use only

Picc. *f* *mf* *f*

Fl. 1-2 *mf* *f* *f*

Fl. 3-4 *f* *ff*

Ob. *f* *mf* *f* *ff*

Bsn. *f*

C. Bn. *f*

E♭ Cl. *mf* *sfz* *mf*

Clar. 1-2 *mf* *sfz* *f*

Clar. 3-4 *f*

Bs. Cl. *f*

Cb. Cl. *f*

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f*

Tpt. 1-2 *mf* *f*

Tpt. 3-4 *mf* *f* *mf* *f* *ff*

Horn 1-2 *mf* *mf* *sfz* *f*

Horn 3-4 *mf* *mf* *sfz* *f*

Tbn. 1 *mf* *sfz* *f*

Tbn. 2 *mf* *sfz* *f*

Tbn. 3-4 *f*

Euph. *f*

Tuba *f*

DB *f*

Pno.

Xylo. *mf* *f*

Mba. *f* *ff*

Cymb. *ff* *f* *ff* *f*

6 Toms *f* *ff* *f*

Djembe *f* *mf* *f* *mf*

Large BD *f* *mf* *f*

134

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Mba.

Cymb.

6 Toms

Sml. B. Dr.

Large BD

senza sord.

7/8 4/4 6/8

ff f sfz

For personal use only

This page of a musical score is for a large orchestra. It contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4
- Euph.
- Tuba
- DB
- Pno.
- Xylo.
- Mba.
- Cymb.
- 6 Toms
- Sml. B. Dr.
- Large BD

The score is divided into measures, with a rehearsal mark '0' at the beginning of the first system. Time signature changes are indicated by large numbers: 6/8, 4/4, 7/8, and 6/8. Dynamics include *f*, *ff*, *mf*, and *ff*. Articulations such as accents and slurs are present. A large watermark 'for universal use only' is overlaid on the score. The page number '141' is located at the bottom left.

This page contains the musical score for measures 10 through 16. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4
- Euph.
- Tuba
- DB
- Pno.
- Xylo.
- Mba.
- Cymb.
- 6 Toms
- Sml. B. Dr.
- Large BD

Measure 10 begins with a 3/8 time signature. A change to 4/4 occurs at the start of measure 11. A final change to 10/16 occurs at the start of measure 12. The score includes various dynamics such as *ff* and *fff*, and performance instructions like *a 2* and *off*.

P

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Mba.

Cymb.

6 Toms

Sml. B. Dr.

Large BD

10/16

4/4

7/8

ff

mf

staccatos extremely short!

con sord. : straight

(a smooth, 3-bar gliss. from VII to I)

ff

(approx. pitches)

choke

Whip

choke

ff

148

The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo, Flutes 1-2, Flutes 3-4, Oboe, Bassoon, Contrabassoon, Clarinets 1-2, Clarinets 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Bass).
- Brass:** Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1, Trombones 2, Trombones 3-4, Euphonium, Tuba, Double Bass.
- Percussion:** Piano, Xylophone, Mallet Bass Drum, Cymbals, 6 Tomms, Large Bass Drum.

Key performance instructions include:

- mf* (mezzo-forte) dynamics.
- staccatos extremely short!* for woodwinds.
- con sord. : straight* for trumpets and horns.
- con sord. : stopped mute* for horns.
- ppp* (pianissimo) for cymbals.
- Notes for cymbals: *(preferably with mallets - can be covered by another player if necessary)*

For personal use only

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Xylo.
 Mba.
 Cymb.
 6 Toms
 Large BD

cresc.
f
ff
Q
senza sord.
mf
ff
f
mf
ff
f
f
f
mf
f
Q

Picc. *cresc.* *ff*

Fl. 1-2 *cresc.* *ff*

Fl. 3-4 *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

C. Bn.

E♭ Cl. *f cresc.* *ff*

Clar. 1-2 *cresc.* *ff*

Clar. 3-4 *cresc.* *ff*

Bs. Cl.

Cb. Cl.

S. Sax. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Tpt. 1-2 *cresc.* *ff*

Tpt. 3-4 *cresc.* *ff*

Horn 1-2 *cresc.* *ff*

Horn 3-4 *cresc.* *ff*

Tbn. 1 *cresc.* *ffp* (pseudo-gliss. to next note) *ff*

Tbn. 2 *cresc.* *ffp* (pseudo-gliss. to next note) *ff*

Tbn. 3-4 *cresc.* *ffp* (pseudo-gliss. to next note) *ff*

Euph. *cresc.* *ff*

Tuba *ff*

DB *ff*

Pno. *cresc.* *ff*

Xylo. *cresc.* *ff*

Mba. *cresc.* *ff*

Cymb. *ff*

6 Toms *mf cresc.*

Small Bass Drum *f*

Large BD

4/4

R

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

R

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

R

Xylo.

Mba.

Cymb.

6 Toms

Sml. B. Dr.

Large BD

175

ff *f* *mf* *f* *mf*

4/4 *3/4* *4/4* *3/4* *4/4*

senza sord.
(still with straight mute)

mf *f* *ffp* *mp* *arco* *mf*

choke

ff *mf* *f* *mf*

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E♭ Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Xylo.
Mba.
Cymb.
6 Toms
Sml. B. Dr.
Large BD

180

Picc. S
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Xylo.
 Mba.
 Cymb.
 6 Toms
 Sml. B. Dr.
 Large BD

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into three measures. The first measure is in 7/8 time, the second in 4/4, and the third in 7/8. The final measure is marked with a large 6/8 time signature. Dynamics include *mf*, *ff*, and *f*. A section marked 'S' (Sordano) is indicated in the Piccolo and Trumpet parts. A 'senza sord.' instruction is present in the Trumpet 3-4 part. A large orange watermark 'for personal use only' is overlaid diagonally across the page.

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E♭ Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Xylo.
Mba.
Cymb.
6 Toms
Sml. B. Dr.
Large BD

6/8 2/4 4/4

ff *p* *f* *ff* *fff*

senza sord.

p *mf* *ff* *fff*

choke *choke* *choke*

ff *mp* *ff* *fff*

ff *mf* *ff* *fff*

ff *mf*

187

This page contains a full orchestral score for page 37. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E. Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, DB, Pno., Xylo., Mba., Cymb., 6 Toms, Sml. B. Dr., and Large BD. The score is divided into four measures. Each measure begins with a 'T' in a box. The first measure is in 4/4 time, the second in 7/8, the third in 4/4, and the fourth in 7/8. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The Piano part includes a *pizz.* marking. A large diagonal watermark 'FOR PERSAL USE ONLY' is overlaid across the score.

This page of a musical score (page 196) features a variety of orchestral instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Key instruments and their parts include:

- Flutes:** Piccolo, Fl. 1-2, and Fl. 3-4.
- Clarinets:** Clar. 1-2 (with a solo marking), Clar. 3-4, Bs. Cl., and Cb. Cl.
- Saxophones:** S. Sax., A. Sax., T. Sax., and B. Sax.
- Trumpets:** Tpt. 1-2 and Tpt. 3-4.
- Horns:** Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, and Tbn. 3-4.
- Low Brass:** Euph. and Tuba.
- Percussion:** DB (Double Bass Drum), Pno. (Piano), Xylo. (Xylophone), Mba. (Mallet Bass Drum), Cymb. (Cymbal), 6 Toms, Sml. B. Dr. (Small Bongo Drum), and Large BD (Large Bongo Drum).

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "for personal use only" is overlaid on the page.

This page contains a full orchestral score for page 200. The instruments listed on the left include Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Cor Anglais, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1, 2, and 3-4, Euphonium, Tuba, Double Bass, Piano, Xylophone, Mallet Bass, Cymbals, 6 Tom-toms, Snare Drum, and Large Bass Drum. The score is divided into four measures, with time signatures of 7/8 and 4/4 alternating. Dynamic markings such as *ff*, *ffp*, *sfz*, and *pizz.* are used throughout. A large orange watermark 'for personal use only' is overlaid diagonally across the page. The page number '200' is located in a box at the bottom left.

This page of a musical score, page 204, contains measures 7 and 8. The score is for a symphony orchestra and includes parts for Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets (1-2 and 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1, 2, 3-4), Euphonium, Tuba, Double Bass, Piano, Xylophone, Mallet Bass, Cymbals, Six Tom-toms, Snare Drum, and Bass Drum. The time signature is 4/4. The music features various dynamics such as *mf*, *ff*, and *f*, along with performance instructions like *flut.*, *slap*, and *a2*. A large diagonal watermark reading "FOR PERUSAL USE ONLY" is overlaid on the score. Measure numbers 7 and 8 are indicated at the end of each staff.

V

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

7/8

f

mp

a2

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

7/8

f

mp

S. Sax.

A. Sax.

T. Sax.

B. Sax.

7/8

f

mp

V

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

7/8

ff

DB

Pno.

7/8

V

Xylo.

Mba.

Cymb.

6 Toms

Sml. B. Dr.

Large BD

7/8

ff

mf

f

mf

for personal use only

W

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

f *mp* *f* *mp* *f* *mp* *f* *mp*

a2

2
4

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

f

2
4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

2
4

W

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

mp *mp*

a2 *a2*

f *f*

2
4

DB

Pno.

2
4

W

Xylo.

Mba.

Cymb.

6 Toms

Sml. B. Dr.

Large BD

mf *mf* *mf* *mf*

mp *mp* *mp* *mp*

f *f* *f* *f*

ff

2
4

for personal use only

Score for Percussion instruments, including Flutes (Fl. 1-2, Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets (Clar. 1-2, Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB), Piano (Pno.), Xylophone (Xylo.), Mallet Bass (Mba.), Cymbals (Cymb.), 6 Tomms, Djembe, and Large BD. The score includes various musical notations such as dynamics (f, mp, mf), articulations (legato), and time signatures (2/4).

for personal use only

X poco accel.

♩ = 132

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Xyo.
 Mba.
 Cymb.
 6 Toms
 Djembe
 Large BD

Musical score for page 44, featuring various instruments and percussion. The score includes dynamic markings such as *f*, *mf*, *ff*, *mp*, and *legato*. It also features tempo markings like *poco accel.* and a metronome marking of ♩ = 132. The score is divided into two systems, each with a 2/4 and 5/8 time signature section. A large watermark "For personal use only" is overlaid on the page.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Mba.

Cymb.

6 Toms

Sml. B. Dr.

Large BD

For Personal Use Only

238

Y

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Mba.

Cymb.

6 Toms

Sml. B. Dr.

Large BD

246

Picc. *fff*
 Fl. 1-2 *fff*
 Fl. 3-4 *fff*
 Ob. *fff*
 Bsn. *fff*
 C. Bn. *fff*
 E♭ Cl. *fff*
 Clar. 1-2 *fff*
 Clar. 3-4 *fff*
 Bs. Cl. *fff*
 Cb. Cl. *fff*
 S. Sx. *fff*
 A. Sx. *fff*
 T. Sx. *fff*
 B. Sx. *fff*
 Tpt. 1-2 *fff*
 Tpt. 3-4 *fff*
 Horn 1-2 *fff*
 Horn 3-4 *fff*
 Tbn. 1 *fff*
 Tbn. 2 *fff*
 Tbn. 3-4 *fff*
 Euph. *fff*
 Tuba *fff*
 DB *fff*
 Pno. *fff*
 Xylo. *fff*
 Mba. *fff*
 Cymb. *fff*
 6 Toms *fff*
 Sml. B. Dr. *ff*
 Large BD *ff*

Musical score for page 251, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *fff* and *ff*, and various time signatures including 5/8, 2/4, 3/8, and 3/4. A large watermark "FOR PERSAL USE ONLY" is overlaid diagonally across the page.

The musical score on page 259 is arranged for a large orchestra and percussion ensemble. The instruments listed are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, DB (Double Bass), Pno. (Piano), Xylo. (Xylophone), Mba. (Mallet Bass), Cymb., 6 Toms, Sml. B. Dr. (Snare Drum), and Large BD (Large Drum). The score is divided into four measures. Measure 1 is in 2/4 time, Measure 2 is in 4/4 time, Measure 3 is in 2/4 time, and Measure 4 is in 3/4 time. Dynamic markings include *ffp* (fortissimo piano) and *fff* (fortissimo). A watermark 'FOR PERSONAL USE ONLY' is printed diagonally across the score.