

High Wire

(2012)

John Mackey

Commissioned by
University of Wisconsin-Milwaukee Youth Wind Ensembles, Scott R. Corley, Music Director
Arrowhead Union High School Bands, Jacob Polancich, Director
F. J. Turner High School Bands, David Shaw, Director
Lincoln Senior High School Bands, J. Micah Hoffman, Director
Menomonee Falls High School Bands, John Woger and Michael Zens, Directors
Muskego High School Bands, James Beckman and Jennifer Climer, Directors
Nathan Hale High School Bands, Kristi Wicikowski, Director

*In celebration of the University of Wisconsin-Milwaukee Youth Wind Ensembles' 30th anniversary
and in honor of Thomas L. Dvorak, Founder and Music Director (1981-2008)*

Consortium organized by University of Wisconsin-Milwaukee Youth Wind Ensembles, Scott R. Corley, Music Director

Instrumentation

Piccolo
4 Flutes
2 Oboes
2 Bassoons
Contrabassoon

E♭ Clarinet
4 B♭ Clarinets
2 Bass Clarinets
Contrabass Clarinet (B♭) (alternate E♭ contra-alto part also provided)

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 Trumpets in B♭
4 French Horns
3 Tenor Trombones
Bass Trombone
Euphonium (two or more preferred)
Tuba (two or more preferred)

Piano

7 Percussionists (see key below)

Player 1: Timpani & cabasa

Player 2: Xylophone & crotales

Player 3: 4 tom-toms and tambourine

Player 4: Hi-hat & 3 suspended cymbals (sus. crash, splash, and China)

Player 5: Snare drum

Player 6: Crash cymbals, tambourine, and vibraphone

Player 7: Bass drum and tam-tam

The image shows musical notation for three percussion players: Player 3, Player 4, and Player 7. Each player has a single staff with a key signature of one flat (B♭) and a common time signature (C). Player 3's staff contains a sequence of five notes: a quarter note, a quarter note, a quarter note, a quarter note, and a half note. A bracket under the first four notes is labeled "4 tom-toms", and the fifth note is labeled "tambourine". Player 4's staff contains five notes, each marked with an 'x' above it. A bracket under the first two notes is labeled "sus. crash", the third note is labeled "China", the fourth note is labeled "splash", and a bracket under the last two notes is labeled "hi-hat". Above the fourth and fifth notes are the labels "sticks" and "foot" respectively. Player 7's staff contains two notes: a quarter note labeled "bass drum" and a half note labeled "tam-tam".

High Wire

John Mackey

$\text{♩} = 164$

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

E \flat Clarinet

B \flat Clarinet 1-2

B \flat Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

$\text{♩} = 164$

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Piano

$\text{♩} = 164$

Timpani

Xylophone

Toms

Hat & Cymb

Snare

Crash Cymb.

Bass Drum

(starting note doesn't matter:
"white key" gliss. starting from bottom register)

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Picc. *p* *mp* *p* *mp* *mf*

Fl. 1-2 *mp* *mp* *p* *mf* *a2*

Fl. 3-4 *mf* *a2*

Ob. *mf* *a2*

Bsn. *mp* *ff*

C. Bn. *ff*

E♭ Clar. *p*

Clar. 1-2 *p* *mf* *a2* *mp*

Clar. 3-4 *mf* *a2* *mf*

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *p* *f*

B. Sax. *f*

Tpt. 1-2 *mp* *p* *mp* *mf* *mp* *mf*

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1 *4/4* *3/4* *4/4* *2/4* *4/4* *3/4* *4/4* *3/4*

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno. *ff*

Timp. *f*

Xylo. *mp* *p* *mp*

Toms

Cymb. *p*

Snare *p* *mp*

Crash *Vibes* *hard yarn, dry (all 16ths must be clear)* *p* *mf*

BD *mp*

Picc. *mp*

Fl. 1-2 *f*

Fl. 3-4

Ob. *f*

Bsn. *f*

C. Bn. *f*

E♭ Clar. *mp*

Clar. 1-2 *mf*

Clar. 3-4 *mf*

Bs. Cl. *f*

Cb. Cl. *f*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *fpp*, *sfz*, *mf*, *f*

Tpt. 3-4 *fpp*, *sfz*, *f*

Horn 1-2 *f*

Horn 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3-4 *mf*

Euph. *f*

Tuba *mf*

Pno. *f*, *cresc.*

Timp. *mf*, *f*

Xylo. *mp*, *mf*

Toms *mp*, *mf*

Cymb. *mp*, *poco a poco cresc.*

Snare *p*, *mp*, *mf*

Vibes *mf*

BD *mp*, *poco a poco cresc.*

3/4, 4/4, 3/4, 4/4, 2/4, 4/4, 3/4

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B

Picc. *f*

Fl. 1-2 *ff* *a2* *mf* *f* *f*

Fl. 3-4 *ff* *a2*

Ob. *ff* *f* *f* *f* *f* *f*

Bsn. *ff* *ff* *f* *ff*

C. Bn. *ff* *ff* *f* *ff*

E♭ Clar. *f* *ff* *f* *mf* *mf*

Clar. 1-2 *ff* *mf* *f* *f*

Clar. 3-4 *ff* *f* *f* *f* *f*

Bs. Cl. *ff* *ff* *f* *ff*

Cb. Cl. *ff* *ff* *f* *ff*

S. Sax. *ff* *mf* *f* *f*

A. Sax. *ff* *mf* *f* *f* *f*

T. Sax. *ff* *mf* *f*

B. Sax. *ff* *f*

Tpt. 1-2 *ff* *f* *f*

Tpt. 3-4 *ff*

Horn 1-2 *ff* *a2* *f*

Horn 3-4 *ff* *a2* *f*

Tbn. 1 *f* *ff* *f* *f* *f*

Tbn. 2 *f* *ff* *mf* *f*

Tbn. 3-4 *f* *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Pno. *ff* *f* *f* *f* *f* *f*

Timp. *ff* *mf* *f*

Xylo. *f* *ff* *f* *mf* *f*

Toms *f* *ff* *mf* *f*

Cymb. *f* *ff* *mp* *f* *f*

Snare *f* *ff* *mp* *f*

Vibes *f*

BD *f* *mp*

Picc. *mf* *f* *mf*

Fl. 1-2 *mf* *f* *ff* *f*

Fl. 3-4 *ff* *a2*

Ob. *mf* *f* *ff* *f*

Bsn. *f* *ff*

C. Bn. *f* *ff*

E♭ Clar. *f* *ff*

Clar. 1-2 *mf* *f* *ff* *f*

Clar. 3-4 *mf* *ff*

Bs. Cl. *f* *ff*

Cb. Cl. *f* *ff*

S. Sx. *mf* *f* *ffp* *ff* *mf*

A. Sx. *mf* *mf* *ffp* *ff* *mf*

T. Sx. *mf* *f* *ffp* *ff*

B. Sx. *ffp* *ff*

(quarter notes are also staccato -- extremely crisp)

Tpt. 1-2 *f* *ff*

Tpt. 3-4 *f* *ff*

Horn 1-2 *ffp* *ff*

Horn 3-4 *ffp* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3-4 *mf* *ffp* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Pno. *ff* *ff*

Timp. *f* *ff*

Xylo. *mf* *f* *ff*

Toms *mp* *cresc.* *ff* *mf*

Cymb. *mf* *cresc.* *f* *mf*

Snare *mf* *cresc.* *ff*

Crash *f*

BD *f*

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Picc. *f* *mf* *f* *ff* *mf*

Fl. 1-2 *a2* *f* *ff* *mf*

Fl. 3-4

Ob. *3/4* *4/4* *3/4* *4/4* *ff*

Bsn. *f* *mf* *f* *ff*

C. Bn. *f* *mf* *f* *ff*

E♭ Clar. *mf* *f* *ff* *mf*

Clar. 1-2 *f* *ff* *f*

Clar. 3-4 *3/4* *4/4* *3/4* *4/4* *f* *ff*

Bs. Cl. *f* *mf* *f* *ff*

Cb. Cl. *f* *mf* *f* *ff*

S. Sx. *f* *ff* *mf*

A. Sx. *3/4* *4/4* *3/4* *4/4* *f* *ff* *mf*

T. Sx. *mf* *f* *ff*

B. Sx. *ff*

Tpt. 1-2 *fp* *f* *ff* *f*

Tpt. 3-4 *fp* *f* *ff* *f*

Horn 1-2 *f* *fp* *mf* *ff*

Horn 3-4 *a2* *f* *fp* *mf* *ff*

Tbn. 1 *3/4* *4/4* *3/4* *4/4* *f* *mf* *f* *ff*

Tbn. 2 *f* *mf* *f* *ff* *f*

Tbn. 3-4 *f* *mf* *f* *ff* *f*

Euph. *f* *ff*

Tuba *f* *mf* *f* *ff* *f*

Pno. *3/4* *4/4* *3/4* *4/4* *ff* *8va*

Timp. *mf* *f* *ff*

Xylo. *f* *ff* *f*

Toms *f* *ff* *mf*

Cymb. *3/4* *4/4* *3/4* *4/4* *choke*

Snare *mf* *f* *ff* *mf*

Crash *choke*

BD *mp* *f*

This page of a musical score, page 8, measures 44-47, features a variety of instruments and complex musical notation. The instruments listed include Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Eb Clarinet, Clarinets (1-2 and 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1, 2, and 3-4), Euphonium, Tuba, Piano, Timpani, Xylophone, Tom-toms, Cymbals, Snare, Crash, and Bass Drum. The score is characterized by dynamic markings such as *f*, *ff*, *sfz*, and *sfzp*, and time signature changes between 3/4 and 4/4. A 'C' time signature change box is located at the top and bottom of the page. The music is written in a key signature of one sharp (F#) and includes various articulations and phrasing marks.

Picc. *pp*

Fl. 1-2 *pp*

Fl. 3-4 *pp*

Ob. *pp*

Bsn. *ff*

C. Bn. *ff*

E♭ Clar. *pp*

Clar. 1-2 *pp*

Clar. 3-4 *pp*

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *pp*

A. Sx. *pp*

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *p*

Horn 3-4

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba

Pno. *pp*

Timp.

Xylo. *pp*

Toms

Cymb. *ff*

Snare

Crash *ff* to vibes

BD *ff*

Vibes *soft yarn* *p*

Picc. *p*

Fl. 1-2 *p* *pp* *p* *p*

Fl. 3-4 *pp*

Ob. *p*

Bsn. *p*

C. Bn.

E♭ Clar. *p*

Clar. 1-2 *p*

Clar. 3-4 *pp* *pp*

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx. *mp*

B. Sx.

Tpt. 1-2 *mp* *mp* *mp*

Tpt. 3-4 *mp*

Horn 1-2 *p*

Horn 3-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3-4 *p*

Euph. *p*

Tuba *p*

Pno. *mp*

Timp.

Xylo. *mp*

Toms

Cymb.

Snare

Vibes *p* *mp* *p*

BD *pp* *mp* *p*

hard yarn, dry

Tam-Tam *pp* scrape, leading to the next downbeat

Picc. *mp*

Fl. 1-2 *tutti mp*

Fl. 3-4

Ob. *mp*

Bsn.

C. Bn.

E♭ Clar.

Clar. 1-2 *f*

Clar. 3-4

Bs. Cl.

Cb. Cl. *pp*

S. Sx. *mp* *pp*

A. Sx. *mf* *p*

T. Sx.

B. Sx. *pp*

Tpt. 1-2 *mp* *pp*

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno. *mf* *p* *pp* (must be very quiet, but texture must be audible)

Timp.

Xylo. *Crotales* (triangle can be substituted if no crotale available) acrylic mallet

Toms *Tambourine* *mp* *p*

Cymb. *p* *pp*

Snare

Vibes *p* *mf* *mp* *pp*

BD *p* *mp* *p*

Picc. *mp*

Fl. 1-2 *p*

Fl. 3-4

Ob. *mp*

Bsn.

C. Bn.

E♭ Clar. *mp*

Clar. 1-2 *p*

Clar. 3-4 *mp* 3. solo

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx. *p*

T. Sx.

B. Sx.

Tpt. 1-2 *mp* con sord. - straight 2. solo

Tpt. 3-4 *p* I. : senza sord. a2 tutti

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno. (Sw)

Timp. Cabasa *p*

Xylo.

Toms

Cymb.

Snare *pp*

Vibes *

BD *pp*

Picc. *p*

Fl. 1-2 *p* *mf*

Fl. 3-4

Ob. *1.*

Bsn. *ff* *f* *mf* *1. solo*

C. Bn. *ff*

E♭ Clar. *pp*

Clar. 1-2 *1. solo* *p* *mp*

Clar. 3-4

Bs. Cl. *ff* *pp* *mf* *p*

Cb. Cl. *poco a poco cresc.*

S. Sx.

A. Sx. *mp*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *mp* *mf* *tpt 1: tutti* *1.* *2.* *3.* *mp* *poco a poco cresc.*

Tpt. 3-4 *mp* *poco a poco cresc.*

Horn 1-2 *a 2* *poco a poco cresc.*

Horn 3-4 *poco a poco cresc.*

Tbn. 1 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

Tbn. 3-4 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Pno. *f* *p* *mf* *poco a poco cresc.*

Timp.

Xylo. *Xylophone* *p* *mp* *p*

Toms

Cymb. *p*

Snare *pp* *p*

Vibes *mp*

BD *mp* *p*

G

Picc. *p* *mf* *f*

Fl. 1-2 *mp* *mf* *ff*

Fl. 3-4 *ff*

Ob. *mf* *ff* *f*

Bsn. *p* *ff* *f*

C. Bn. *ff*

E♭ Clar. *f*

Clar. 1-2 *mf* *ff* *mf* *a 2*

Clar. 3-4 *p* *ff*

Bs. Cl. *f* *ff* *f*

Cb. Cl. *f* *ff* *f*

S. Sx. *mf* *mf* *ff* *f*

A. Sx. *mf* *ff* *f*

T. Sx. *mf* *f*

B. Sx. *f*

Tpt. 1-2 *mf* *mf*

Tpt. 3-4 *mf*

Horn 1-2 *a 2*

Horn 3-4 *ff* *mp* *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3-4 *ff* *mp* *cresc.*

Euph.

Tuba

Pno. *f* *ff* *mf* *poco a poco cresc.*

Timpani *f*

Xylo. *mf*

Toms *poco a poco cresc.*

Cymb. *poco a poco cresc.*

Snare *mf*

Vibes *mf*

BD *mp* *mf* *mp*

Timpani

2. : senza sord.

(Sno)

Picc. *mf* *f* *cresc.*

Fl. 1-2 *mf* *f* *f* *cresc.*

Fl. 3-4

Ob. *f* *cresc.*

Bsn. *ff* *f* *mf* *f* *cresc.*

C. Bn. *ff* *mf* *f* *cresc.*

E♭ Clar. *f* *f* *cresc.*

Clar. 1-2 *f* *f* *cresc.*

Clar. 3-4 *f* *f* *cresc.*

Bs. Cl. *ff* *f* *mf* *f* *cresc.*

Cb. Cl. *f* *cresc.*

S. Sax. *fp* *mf* *f* *cresc.*

A. Sax. *fp* *mf* *f* *cresc.*

T. Sax. *fp* *mf* *f* *cresc.*

B. Sax. *f* *mf* *f* *cresc.*

Tpt. 1-2 *cresc.*

Tpt. 3-4 *f* *cresc.*

Horn 1-2 *f* *cresc.* a2

Horn 3-4 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3-4 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Pno. *8^{va}* *8^{va}* *8^{va}*

Timp. *mf* *f* *cresc.* (Ab to G) (G to Ab)

Xylo. *f* *cresc.*

Toms

Cymb. *mf* *cresc.*

Snare *mf* *cresc.*

Vibes *mf* *f* *mf* to crash cymb.

BD *mf* *poco a poco cresc.*

H

Picc. *ff*

Fl. 1-2 *a2 ff*

Fl. 3-4 *a2 ff*

Ob. *3/4 4/4 3/4*

Bsn. *ff*

C. Bn. *ff*

E♭ Clar. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *ff* *3/4 4/4 3/4*

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff* *3/4 4/4 3/4*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff* *H*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 *ff* *3/4 4/4 3/4*

Tbn. 2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff* *3/4 4/4 3/4*

Timp. *ff* *H* (A to Ab)

Xylo. *ff*

Toms *ff*

Cymb. *ff* *3/4 4/4 3/4*

Snare *ff*

Crash *ff*

BD *ff*

This page of the musical score, page 18, rehearsal mark 106, contains the following parts and markings:

- Woodwinds:** Piccolo, Flutes 1-2, Flutes 3-4, Oboes, Bassoons, Contrabassoon, Eb Clarinet, Clarinets 1-2, Clarinets 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone).
- Brass:** Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1, Trombones 2, Trombones 3-4, Euphonium, Tuba.
- Percussion:** Piano, Timpani, Xylophone, Tom-toms, Cymbals, Snare, Crash, Bass Drum.
- Time Signatures:** The score alternates between 3/4 and 4/4 time signatures throughout the page.
- Dynamic Markings:** *sfz* (sforzando), *ff* (fortissimo), and *fff* (fortississimo) are used extensively to indicate volume levels.
- Rehearsal and First Endings:** Rehearsal mark 106 is indicated at the top left. First endings are marked with a box containing the number 1.
- Other Notations:** The score includes various musical notations such as slurs, ties, accents, and articulation marks.

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Picc. *3* *3* *5* *3* *3* *5*

Fl. 1-2 *3* *3* *5* *3* *3* *5*

Fl. 3-4 *3* *3* *5* *3* *3* *5*

Ob. **5/4** **6/4** **5/4** **6/4**

Bsn. *5* *6* *5* *6*

C. Bn.

E♭ Clar. *3* *3* *5*

Clar. 1-2 *7* *7* *7*

Clar. 3-4 *7* *7* *7*

Bs. Cl.

Cb. Cl.

S. Sx. *5* *6* *5* *6*

A. Sx. *5* *6* *5* *6*

T. Sx.

B. Sx.

Tpt. 1-2 *(b)*

Tpt. 3-4 *(b)*

Horn 1-2

Horn 3-4

Tbn. 1 **5/4** **6/4** **5/4** **6/4**

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno. **5/4** **6/4** **5/4** **6/4**

Timp. *8^{va}* *8^{va}* *8^{va}*

Xylo. *8^{va}* *8^{va}* *8^{va}*

Toms

Cymb. **5/4** **6/4** **5/4** **6/4**

Snare *3*

Crash *to crash cymb.*

BD *ff* *f* *ff*

E♭, A♯, E♯, A♯

Picc. *3* *3* *5*

Fl. 1-2 *3* *3*

Fl. 3-4 *3* *3*

Ob. **6/4** **5/4**

Bsn.

C. Bn.

E♭ Clar.

Clar. 1-2 *7* *7*

Clar. 3-4 **6/4** **5/4**

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. **6/4** **5/4**

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1 **6/4** **5/4**

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno. **6/4** **5/4**

Timp.

Xylo.

Toms

Cymb. **6/4** **5/4** *choke*

Snare

Crash *Crash cymb.*

BD *f* *ff*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Timp.

Xylo.

Toms

Cymb.

Snare

Crash

BD

mp

mf

f

ff

mp

mf

f

ff

mp

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K

poco a poco rit.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

K

poco a poco rit.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

K

poco a poco rit.

Pno.

Timp.

Xylo.

Toms

Cymb.

Snare

Crash

BD

molto allarg.

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

molto allarg.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

molto allarg.

Timp.

Xylo.

Toms

Cymb.

Snare

Crash

BD

sticks

accents are *ff*

154

poco rit.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfzp *ff* *sfzp* *ff*

3/4 4/4 3/4 4/4

poco rit.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

sfzp *ff* *sfzp* *ff*

3/4 4/4 3/4 4/4

poco rit.

Timp.

Xylo.

Toms

Cymb.

Snare

Crash

BD

ff *ff* *ff*

3/4 4/4 3/4 4/4

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

M *Maestoso*, ♩ = 120

allarg.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

M *Maestoso*, ♩ = 120

allarg.

Timp.

Xylo.

Toms

Cymb.

Snare

Crash

BD