

Harvest

Concerto for Trombone

(2010)

John Mackey

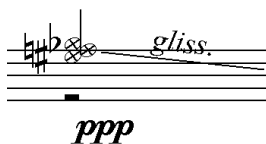
version for trombone and piano
with optional percussion

Performance Notes:

The only way to fully understand the notation at the beginning of the piece as well as the types of sounds the pianist must replicate is to listen to the original version of the piece. It is available at: www.ostimusic.com/TbnCto.php



The right hand should sound uneven and out of time; its purpose is to replicate multiple clarinetists playing these four pitches at different times. This, along with the left hand low tremolo (i.e. the end of measure 1), should be a murmur compared to the soloistic lines which come out from this texture.



This gliss. should be played inside the piano; initiate the sound with a pluck on these notes and then strum downward.

The percussion parts are available for the reduction and ideally all of them will be covered. However, if only a few parts can be incorporated into the performance, it should be noted that the bass drum often acts as a foundation for rhythm while the tom-toms, djembe, and occasionally timpani are most active. Percussionists and trombonists should try to cover these instruments as much as possible. The vibraphone part is sometimes included in the piano reduction and isn't as necessary if the number of percussion parts is limited.

The percussion score can be downloaded here:

www.ostimusic.com/TbnCto-media.php

or direct link:

www.ostimusic.com/images/Harvest-Perc.pdf

Harvest : Concerto for Trombone

John Mackey

piano reduction by Liz Ames

♩ = 60

Trombone

♩ = 60

Piano

ppp

p — *mp* — *n* *ppp*

p — *mp* — *n* *8vb ppp*

5

Pno.

p *tr* *ppp* *8vb*

p — *f* *ppp*

8

Pno.

p — *ff* — *n* *pp* *p*

ppp *gliss.* *8vb*

11

Pno.

mp *p* *gliss.* *ppp*

13 A (falling in pitch, sighing, to silence)

Tbn. *ppp*

Pno. *pp* *mp* *p* 3

16

Tbn. *pp*

Pno. *mf* *n* *p* *ff* *n* *8^{vb}*

19

Tbn. *pp*

Pno. *p* *mp*

21

Tbn. *

Pno. *f* *p* *mp* *ppp* *p* *ppp*

23 **B**

Tbn. *ppp*

Pno. *p* *tr* *n* *p* *ppp*

25

Tbn. *pp* *pp*

Timp. 3

Pno. *p* *pp* *Red. ad lib.*

29 poco a poco accel.

Tbn. *pp*

Pno. *p* *pp* *pp* *mp poco a poco cresc.*

32

Tbn. poco a poco cresc. poco a poco cresc.

Pno. *p*

37

Tbn. *f* *cresc.*

Pno. *mf* *f* 6 *mf* *cresc.* *ff*

41

Tbn. *ff* *fff*

Pno. *ff* *fff* *ff* *ff* *gliss.*

44

Tbn. *f*

Pno. *f* *ff*

C ♩ = 190

49

Tbn. *ff*

Pno. *ff*

53 * glisses last full notated duration throughout

Tbn. *f* *sfz* *f* *ff* *mf*

Pno. *ff* *mf* *ff* *ff*

57

Tbn. *p* *mf*

Pno. *fff*

sos. Ped.

63

Tbn. *ff*

Pno. *pp* *f* *ff*

(like a single continuous trill)

67 Percussion:

Tbn. *mf*

Pno. *mf*

71

Tbn. *ff* *growl* *f* *fff* *f*

Pno. *ff* *tr* *5* *3* *4* *fff*

Tom toms and Djembe

75

Tbn. *p* ("feel" in 2, as if 6/8)

Pno. *p*

Cymbals
Timpani
Djembe

81

Tbn. *f* *mf* *fff*

Pno. *f* *fff* *gliss.* *(percussion)*

Bass Drum and Timpani

Tom toms
Timp

(Timp continues eighths)

85

Piano score for measures 85-87. The score includes a grand staff with treble and bass clefs. The right hand features a melodic line with accents and a trill. The left hand has a bass line with a *ff* dynamic. Percussion parts for Djembe (Djb.) and Cymbal (Cym.) are indicated with 'x' marks.

88

Piano score for measures 88-90. The score includes a grand staff. The right hand has a melodic line with a triplet. The left hand has a bass line with a *ff* dynamic. Percussion parts for Tom toms and Djembe (Djb) are indicated with 'x' marks.

91

Piano score for measures 91-93. The score includes a grand staff. The right hand has a melodic line with a triplet. The left hand has a bass line with a *ff* dynamic. Percussion parts for Djembe (Djb) and Timp, and Bass Drum are indicated with 'x' marks.

94

Piano score for measures 94-96. The score includes a grand staff. The right hand has a melodic line with a triplet. The left hand has a bass line with a *ff* dynamic. Percussion parts for Tom toms are indicated with 'x' marks.

98

Piano score for measures 98-100. The score includes a grand staff. The right hand has a melodic line with a triplet. The left hand has a bass line with a *mf* dynamic. Percussion parts for Bass Drum are indicated with 'x' marks. The piece concludes with a final chord in the right hand.

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101 (Percussion) **F**

Tbn. *f*

Pno. *ff* **F** *fff*

106

Tbn. *ff*

Pno. *ff*

110

Tbn. *f* *ff*

Pno. *ff*

115 (rip)

Tbn. *f*

Pno. *ff*

119 (rip)

Tbn.

Pno.

f

mf

124

Tbn.

Pno.

ff

f

mf

128

Tbn.

Pno.

f

cresc.

131

Tbn.

Pno.

ff

fff

ff

f

ff

f

135

Tbn. *fff* *ff*

Pno. *ff* *f*

141

Tbn. *fff* *f*

Pno. *fff* *f* *ff*

primal, as if "speaking in tongues"

3 3 3 3 3 3

146

Tbn. a sleazy smear, can bleed a little into next measure

Pno. *fff* *mf*

3 3 3 3 3

149

Tbn. *f* *fff* growl

Pno. *f* *f*

153 gliss hits

Tbn. *ff* *f*

Pno. *mf*

157 growl

Tbn. *f* *fff* **H**

Pno. *fff* *f* **H** *mp*

160

Tbn. *f* very wide vibrato *norm.*

Pno. *f* *mf*

164

Tbn. *ff* *fff* *ff*

Pno. *f* *ff*

sos. Ped.

169

Tbn. *fff* *ff*

Pno. *ff* *fff* *f*

174

Tbn. *fff* *f* *cresc.*

Pno. *mp cresc.* *fff*

nasty, biting

179

Tbn.

Pno. *f cresc.* *ff*

184

Tbn. *fff*

Pno. *ff* *fff* *fff*

188

Tbn. *f* *f < ff* *ff* *quasi gliss* **J**

Pno. *ff* *ff p* **J**

193

Pno. *pp* *pp*

198

Pno. *(tr)* *(let ring)*

202

Pno. *tr* *relaxing slightly in tempo* *pp* *mf* *p*

207

Tbn. *rit. (to circa ♩ = 160)* *ppp*

Pno. *mf* *p* *rit. (to circa ♩ = 160)*

* Do not play the repeated A flat figure until m. 210 if the Vibraphone part is covered.

K

♩ = 174, ♩ = 87 - not slower, only slight rubato

211

Tbn.

pp

Pno.

p

217

Tbn.

Pno.

p

pp

p

pp

* Piano begins A flat octaves.

222

Tbn.

Timp.

Pno.

mp

226

Tbn.

p

Pno.

p

231

Tbn.

Vibes

Pno.

mp

5

p

mf

p

237

Tbn.

Pno.

mp

pp

mf

hold back...

a slight ritard

242

Tbn.

Pno.

mp

pp

mp

poco rit.

a tempo, then poco rit.

248

Tbn.

Pno.

mp

f

mf

pp

253

L

♩=164 poco a poco accel.

Tbn. *ppp*

Pno. *mf*

pp

pp

1/2 Ped.

pp

3

trm

let vib.

257

259

Tbn. *p*

Pno. *p*

p poco a poco cresc.

3

trm

3

trm

3

trm

261

Tbn. *cresc.*

Pno. *mp*

mocking

mf

p

3

trm

3

trm

3

trm

264

Tbn. *mf*

Pno. *mp* *mf*

Measures 264-265. Tuba part: *mf*. Piano part: *mp* (left hand), *mf* (right hand). Includes triplets and trills.

266

Tbn. *mf*

Pno. *ff* *mf*

Measures 266-268. Tuba part: *mf*. Piano part: *ff* (left hand), *mf* (right hand). Includes triplets and trills.

269

Tbn. *f* *ff*

Pno. *f*

Measures 269-271. Tuba part: *f* (left), *ff* (right). Piano part: *f*. Includes triplets and trills.

271 $\text{♩} = 190$

Tbn.

Pno.

$\text{♩} = 190$

Two double bar lines are present on the left side of the page.

273

Tbn.

Pno.

Two double bar lines are present on the left side of the page.

275 **M**

Tbn.

Pno.

fff

M

fff

Two double bar lines are present on the left side of the page.

279

Tbn. *ffp* **N**

Pno. *fff* **N**

f

283

Tbn. *add growl*
(pitch fall)

Pno. *gliss.*

(tr)

287

Tbn. *ff* *flut.* *norm* *fff*

Pno. *fff*

291

Tbn. *ff* *mf* *slightly relax tempo*

Pno. *fff* *mf* *slightly relax tempo*

294

Tbn.

Pno.

f

f

cresc.

297

Tbn.

Pno.

mf

f

ffp

molto

accel...

300

Tbn.

Pno.

fff

fff

$\text{♩} = 196$

304

Tbn.

Pno.

f

cresc.

mf

fff

308 *screaming*

Tbn.

Pno. *fff*

311

Tbn.

Pno.

316 *add growl*

Tbn. *ffp*

Pno. *ffp* *ff*

318 **P** = 42 ♩ = 84

Pno. *f ppp* *p*

*Only play the E flat 16th followed by double dotted quarter if the Vibraphone part is not covered. Resume playing at Q, doubling Vibes.

326

Tbn. *ppp* *poco rit.*

Pno. *ppp* *p*

334 *a tempo*

Tbn. *Q*

Pno. *Q* *mp*

342

Tbn.

Pno. *p* *pp*

348

Tbn. *pp*

Pno. *p* *pp* *p*

ped ad lib.

354 **R**

Tbn.

Piano: *ppp* **R** *mp* *p* *mp* *pp*

Bring out moving line

362

Tbn.

Piano:

369 **S**

Tbn.

Piano: *pp* *p* *mp* *pp*

S

p *mp* *pp*

bsn. solo *p*

377

Tbn.

Piano:

pp *mp* *pp*

pp *mp* *pp*

poco rit. a tempo

384

Tbn.

Pno.

392

Tbn.

Pno.

T

mp *mf* *p*

mp

399

Tbn.

Pno.

pp *ppp*

p *ppp*

bsn solo

405

Tbn.

Pno.

U ♩ = 124-132

U ♩ = 124 - 132 light, crisp, springlike

8^{va} to m. 449

pp

Vibraphone begins a similar pattern; not the same.

409

Pno.



413

Pno.

p



417

Pno.

mp *p*



421

Pno.

mf *mp*



424

Pno.

p

V

427

Tbn. *mp*

Pno. *mp* *p*

Triangle

431

Tbn.

Pno.

435

Tbn.

Pno.

439

Tbn. *mf* *p*

Pno. *mf* *p*

442

Tbn. *mf p* **W**

Pno. *f* *f mp* **W** Tambourine

445

Tbn. *mp* **X**

Pno. *p mp mf* **X**

449

Tbn. *f mf* *poco a poco cresc.* *stately*

Pno. *f mf* *poco a poco cresc.* *loco*

452

Tbn.

Pno.

mf

456

Tbn.

Pno.

Cymbals
Timpani
Bass Drum

8^{va}

ff

ff

8^{va}

459

Tbn.

Pno.

ff mf

loco.

462 **Z**

Tbn. *f*

Pno. *mf* *f* *mf*

mp

465

Tbn. *mp*

Pno. *mf* *f* *mp* *poco a poco cresc.*

mf

469

Tbn. *mp*

Pno. *mf*

473

Tbn. *mp* **AA** poco a poco cresc.

Pno. *p* *mp* poco a poco cresc. **AA**

476

Tbn. *f*

Pno. *f*

479

Tbn. *mf* cresc.

Pno. *mf* cresc. *f*

482

Tbn. **BB** *ff*

Pno. **BB** *ff*

485

Tbn. **CC** *p*

Pno. **CC** *ff mf mp*

tuba solo

488

Tbn. *mf*

Pno. *mf*

491

Tbn.

Pno.

cresc.

mf

493

Tbn.

Pno.

495

Tbn.

Vibes
Tambourine

Pno.

ff

ff

497

Tbn. *f*

Pno. *ff* *ff*



501

Tbn. *ff* poco a poco rit.

Pno. *ff* poco a poco rit.



506 *molto allarg.*

Tbn. *p* **EE** = 124 - 132

Pno. *molto allarg.* *p* **EE** = 124-132

Cymbals

511

Tbn.

Pno.

f

516

Tbn.

Pno.

p *f*

520

Tbn.

Pno.

f *ff*

523 **FF** gliss hits

Tbn.

Djb. Bass Drum enters

Tom-Toms enter Djb

Pno.

mf

ff

f

527

Tbn.

Pno.

f

mf

531 **GG**

Tbn.

GG

Pno.

mf

ff

536

Tbn. *fp*

Pno. *fff* *f*

HH

539

Tbn. *ff* *ff*

Pno. *ff*

HH

542

Tbn. *ff*

Pno.

HH

545

Tbn. *f* *cresc.*

Pno. *J*

HH

547 **II**

Tbn.

Pno.



549 rit. **JJ** = 104

Tbn. *f* *ff* *f* *ff* *f* *fff*

Pno. **JJ** = 104 *fff* *tr*



553 *molto rit.* *Maestoso* *epic. Mahlerian* *molto allarg.*

Tbn.

Pno. *Maestoso* *molto allarg.* *fff*

38

KK

559 ♩ = 124-132

Tbn.

Pno. *fff*



561

Tbn. *ff*

Pno. *mp*



563

Tbn.

Pno. *mf*

565

Tbn.

Pno.

mf *cresc.* *ff*

gliss.

567

Tbn.

Pno.

ffp *f poss.*

8va

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