

Solo Trombone

Harvest: Concerto for Trombone

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♩ = 60

7 4

14 **A** (falling in pitch, sighing, to silence)

ppp *pp* *pp*

22 **B**

ppp *pp*

27 *poco a poco accel.*

pp *pp*

31 *poco a poco cresc.*

poco a poco cresc. *poco a poco cresc.*

35 *f cresc. cresc.*

f *cresc.* *cresc.*

40 **C** ♩ = 190

ff *fff* *f*

45

50 *f*

f

54 *sffz f ff mf*

sffz *f* *ff* *mf*

* glisses last full notated duration throughout

Solo Trombone - 2

58 2 60

p *cresc.*

Staff 58-60: Bass clef, 7/8 time signature. Measure 58 has a fermata over a whole note. Measure 59 starts with a 2-measure rest, then a half note. Measure 60 continues with quarter notes. Dynamics: *p* at the start, *cresc.* throughout.

63

D *add growl* *fall*

ff

Staff 63-66: Bass clef, 4/4 time signature. Measure 63 has a 4-measure rest. Measure 64 has a 13-measure rest. Measure 65 has a half note. Measure 66 has a half note with a wavy line above it labeled "add growl" and a downward arrow labeled "fall". Dynamics: *ff* at the start.

67

ff

Staff 67-71: Bass clef, 12/8 time signature. Measures 67-70 are whole rests. Measure 71 has a half note. Dynamics: *ff* at the start.

72 *growl*

f *fff* *f*

Staff 72-77: Bass clef, 12/8 time signature. Measure 72 has a wavy line above it labeled "growl". Measures 73-77 have eighth notes. Dynamics: *f* at the start, *fff* in the middle, *f* at the end.

78 ("feel" in 2, as if in 6/8)

p *ff* *mf*

Staff 78-82: Bass clef, 12/8 time signature. Measures 78-81 have eighth notes. Measure 82 has a 15-measure rest. Dynamics: *p* at the start, *ff* in the middle, *mf* at the end.

83 **E** *fff* 16 101

Staff 83-101: Bass clef, 12/8 time signature. Measure 83 has a 16-measure rest. Measure 101 has a 15-measure rest. Dynamics: *fff* at the start.

102 **F** *f* *ff* 3

Staff 102-109: Bass clef, 4/4 time signature. Measure 102 has a 3-measure rest. Measure 109 has a 3-measure rest. Dynamics: *f* at the start, *ff* at the end.

110

f *ff*

Staff 110-114: Bass clef, 12/8 time signature. Measures 110-114 have eighth notes. Dynamics: *f* at the start, *ff* at the end.

Solo Trombone - 3

115 *f* 3 (rip) (rip) 3 3

121 129 *f* cresc. 5

131 *ff* *fff* *ff* G

136 *fff* *ff*

140 *fff* *f*

144 a sleazy smear; can bleed a little into next measure 2

150 *f* growl *fff* *ff* gliss hits

154 *f* growl *f* *sffz* H 3

Solo Trombone - 4

161 *very wide vibrato* *norm.*

f *ff*

167

fff *ff* *fff*

172 **I** *nasty, biting*

fff *fff* *f*

177 *cresc.*

cresc. *f*

182

187 *quasi gliss* **J**

fff *f* *f* *ff* *ff*

192 *relaxing slightly in tempo* *rit. (to circa ♩=160)*

p *ppp*

210 **K** ♩=174, ♪=87

pp

218

226

p

Solo Trombone - 5

234

241

hold back... poco rit.

pp *mp*

251

L ♩ = 164 poco a poco accel.

pp *ppp* *p*

262

cresc. *mf*

269

♩ = 190 **M**

f *ff*

276

fff

282 **N**

add growl (pitch fall)

287 flut. norm.

291 slightly relax tempo

ffp *ff* *fff* *ff* *mf*

294

accel... **O** ♩ = 196

molto fff

303

screaming

ff *fff*

310

add growl

ffp

Solo Trombone - 6

318 **P** ♩=84 325

7

ppp

Detailed description: This staff contains measures 318 to 325. It begins with a boxed letter 'P' and a tempo marking of a quarter note equal to 84. A fermata is placed over measure 318, with the number '7' written below it. The staff continues with rests in measures 319 and 320, followed by notes in measures 321-325. A long slur covers measures 321 through 325, and the dynamic marking *ppp* is centered below the staff.

330

poco rit. **Q** *a tempo*

Detailed description: This staff contains measures 330 to 336. It starts with a rest in measure 330, followed by notes in measures 331-336. A slur covers measures 331-334, and another slur covers measures 335-336. The tempo marking *poco rit.* is above the first slur, and **Q** (boxed) and *a tempo* are above the second slur.

337

6

Detailed description: This staff contains measures 337 to 348. It features a series of notes with a long slur extending across the entire staff. A fermata is placed over the final measure (348), with the number '6' written below it.

349

R

pp *ppp*

Detailed description: This staff contains measures 349 to 354. It begins with a rest in measure 349, followed by notes in measures 350-354. A long slur covers measures 350-354. The dynamic marking *pp* is below the first measure, and *ppp* is below the final measure. A boxed letter 'R' is positioned above the final measure.

355 361

6

p

Detailed description: This staff contains measures 355 to 368. It starts with a rest in measure 355, followed by notes in measures 356-368. A slur covers measures 356-368. A fermata is placed over the final measure (368), with the number '6' written below it. The dynamic marking *p* is below the first measure.

369

S

pp *p* *mp* *pp*

Detailed description: This staff contains measures 369 to 374. It features a series of notes with a long slur extending across the entire staff. The dynamic markings *pp*, *p*, *mp*, and *pp* are placed below the staff at different points. A boxed letter 'S' is positioned above the final measure.

375 378

3

poco rit. *a tempo*

pp *mp* *pp*

Detailed description: This staff contains measures 375 to 382. It begins with a rest in measure 375, followed by notes in measures 376-382. A slur covers measures 376-382. A fermata is placed over the final measure (382), with the number '3' written below it. The tempo marking *poco rit.* is above the first slur, and *a tempo* is above the second slur. Dynamic markings *pp*, *mp*, and *pp* are placed below the staff.

383

Detailed description: This staff contains measures 383 to 388. It features a series of notes with a long slur extending across the entire staff.

392 **T**

mp *mf*

398

p *pp* *ppp*

405 **U** ♩=124-132

7/8 2/4 7/8 2/4 7/8 2/4 7/8

411

7/8 2/4 7/8 2/4 7/8 5/8 7/8 2/4

418

2/4 4/4 2/4 7/8 2/4 7/8 5/8 4/4 ²

427 **V**

mp

431

7/8 2/4 4/4 2/4 4/4 2/4 7/8

437 **W**

mf *p* *mf* *p*

Solo Trombone - 8

445 **X**

mp *f* *mf* *stately* *poco a poco cresc*

452

458 **Y**

ff

461 **Z**

f

465

mp

472 **AA**

mp *mp* *poco a poco cresc* *f*

479 **BB**

mf *cresc.* *ff*

484

487 **CC**

p *mf*

493

DD

ff *f*

498

ff *p*

503 *poco a poco rit.*

molto allarg.

EE

$\text{♩} = 124-132$

ff *p*

508

512

ff

521

FF

gliss hits

ff

525

mf *f*

GG

531

mf *f*

HH

535

fp *ff*

Solo Trombone - 10

540

540 Musical notation for Solo Trombone. The staff is in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. A fermata covers these notes, with a '2' above it. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The dynamic is *ff*.

545

545 Musical notation for Solo Trombone. The staff is in 3/4 time. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *f* with a *cresc.* marking. A box labeled 'II' is positioned above the staff.

548

548 Musical notation for Solo Trombone. The staff is in 3/4 time. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *f* with a *rit.* marking. A box labeled 'JJ' is positioned above the staff, with a tempo marking of ♩=104. The dynamic changes to *ff*, then *f*, then *ff*, then *f*, and finally *fff*.

552

552 Musical notation for Solo Trombone. The staff is in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *f* with a *molto rit.* marking. A box labeled 'KK' is positioned above the staff. The dynamic changes to *Maestoso*, then *epic, Mahlerian*, and finally *molto allarg.*

559

559 Musical notation for Solo Trombone. The staff is in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *ff* with a *cresc.* marking. A box labeled 'KK' is positioned above the staff, with a tempo marking of ♩=124-132.

563

563 Musical notation for Solo Trombone. The staff is in 3/4 time. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *f*.

565

565 Musical notation for Solo Trombone. The staff is in 3/4 time. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *f*.

567

567 Musical notation for Solo Trombone. The staff is in 3/4 time. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *f* with a *f poss.* marking. A box labeled 'KK' is positioned above the staff, with a tempo marking of ♩=124-132.