

Solo Trombone

 $\text{♩} = 60$

Harvest: Concerto for Trombone

John Mackey

7 4

14 A (falling in pitch, sighing, to silence)

22 B

27 poco a poco accel.

31 poco a poco cresc. poco a poco cresc.

35 f cresc. cresc.

40 C $\text{♩} = 190$

45

50 f

54 <fffz f ff mf f

* glisses last full notated duration throughout

Solo Trombone - 2

58

2

60

p cresc.

A musical score for solo trombone. Measure 58 starts with a 7/8 time signature and a key signature of one flat. The dynamic is *p*. Measure 59 begins with a 2/4 time signature, followed by a 5/4 time signature with a key signature of one flat. The dynamic changes to *cresc.* Measure 60 continues with a 5/4 time signature and a key signature of one flat. The dynamic is *p*.

63

D

add growl

fall

ff

A musical score for solo trombone. Measure 63 starts with a 4/4 time signature and a key signature of one flat. The dynamic is *ff*. Measure 64 begins with a 3/5 time signature and a key signature of one flat. Measure 65 begins with a 5/4 time signature and a key signature of one flat. Measure 66 begins with a 4/4 time signature and a key signature of one flat. Measure 67 begins with a 12/8 time signature and a key signature of one flat. The dynamic is *ff*. Measure 68 begins with a 5/4 time signature and a key signature of one flat.

67

ff

A musical score for solo trombone. Measure 67 starts with a 12/8 time signature and a key signature of one flat. The dynamic is *ff*. Measure 68 begins with a 5/4 time signature and a key signature of one flat.

72

growl

f < *fff* *f*

A musical score for solo trombone. Measure 72 starts with a 12/8 time signature and a key signature of one flat. The dynamic is *f*. The instruction *growl* is written above the staff. Measure 73 begins with a 3/4 time signature and a key signature of one flat. The dynamic is *fff*. Measure 74 begins with a 4/4 time signature and a key signature of one flat. The dynamic is *f*.

78 ("feel" in 2, as if in 6/8)

p

ff *mf*

A musical score for solo trombone. Measure 78 starts with a 12/8 time signature and a key signature of one flat. The dynamic is *p*. The instruction ("feel" in 2, as if in 6/8) is written above the staff. Measure 79 begins with a 3/2 time signature and a key signature of one flat. The dynamic is *ff*. Measure 80 begins with a 15/8 time signature and a key signature of one flat. The dynamic is *mf*.

83

E

16

101

fff

A musical score for solo trombone. Measure 83 starts with a 15/8 time signature and a key signature of one flat. The dynamic is *fff*. Measure 84 begins with a 3/2 time signature and a key signature of one flat. Measure 85 begins with a 16/8 time signature and a key signature of one flat. Measure 86 begins with a 15/8 time signature and a key signature of one flat. Measure 87 begins with a 4/4 time signature and a key signature of one flat.

102 F

f

ff

3

A musical score for solo trombone. Measure 102 starts with a 4/4 time signature and a key signature of one flat. The dynamic is *f*. Measure 103 begins with a 13/8 time signature and a key signature of one flat. The dynamic is *ff*. Measure 104 begins with a 3/2 time signature and a key signature of one flat.

110

f

ff

A musical score for solo trombone. Measure 110 starts with a 13/8 time signature and a key signature of one flat. The dynamic is *f*. Measure 111 begins with a 3/2 time signature and a key signature of one flat. The dynamic is *ff*.

Solo Trombone - 3

115

3

(rip) (rip)

f

121

5

129

f cresc.

131

G

ff *fff* *ff*

136

fff *ff*

140

ffff *f*

144

a sleazy smear;
can bleed a little into next measure

2

150

f

growl

ffff *ff*

gliss hits

154

H

f

growl

f *sffz*

3

Solo Trombone - 4

161 *very wide vibrato*
norm. *ff*

167 *fff* *ff* *fff*

172 *ff* *fff* *f* **I** *nasty, biting*

177 *cresc.*

182

187 *ffff* *f* *ff* *ff* **J** *quasi gliss*

192 *relaxing slightly in tempo* **11** **203** **4** *rit. (to circa $\text{♩}=160$)* *pp*

210 **K** $\text{♩}=174$, $\text{♩}=87$ *pp*

218

226 *p*

Solo Trombone - 5

234

hold back... poco rit.

241 *pp* *mp*

251 **L** $\text{♩} = 164$ $\frac{4}{259}$ *poco a poco accel.*

262 *cresc.* *mf*

269 $\text{♩} = 190$ **M**

276 *fff*

282 **N** *add growl*
(pitch fall) 3 287 *flut.* norm. 291 *slightly relax tempo*

294 *accel...* **O** $\text{♩} = 196$ *molto fff*

303 *screeching*

310 *add growl*

Solo Trombone - 6

318 **P** $\text{♩}=84$ 325

330

poco rit.

Q a tempo

337

6

349

R

pp

355 361

6

p

369

S

pp *p* *mp* *pp*

375 378

3

pp *mp* *pp*

poco rit.

a tempo

383

Solo Trombone - 7

392

T

mp

mf

398

p

pp

ppp

405 U $\bullet=124-132$

$\bullet=124-132$

411

$\text{Bass Clef} \frac{5}{8}$

418

$\text{Bass Clef} \frac{2}{4} \frac{4}{4} \frac{2}{4} \frac{7}{8} \frac{2}{4} \frac{7}{8} \frac{5}{8} \frac{7}{8} \frac{2}{4}$

427 V

mp

431

$\text{Bass Clef} \frac{5}{8} \frac{2}{4} \frac{4}{4} \frac{2}{4} \frac{4}{4} \frac{2}{4} \frac{7}{8} \frac{2}{4}$

437

W

$\text{Bass Clef} \frac{5}{8} \frac{2}{4} \frac{4}{4} \frac{2}{4} \frac{4}{4} \frac{7}{8} \frac{4}{4} \frac{7}{8} \frac{2}{4} \frac{7}{8} \frac{2}{4} \frac{4}{4} \frac{2}{4} \frac{7}{8}$

mf

p

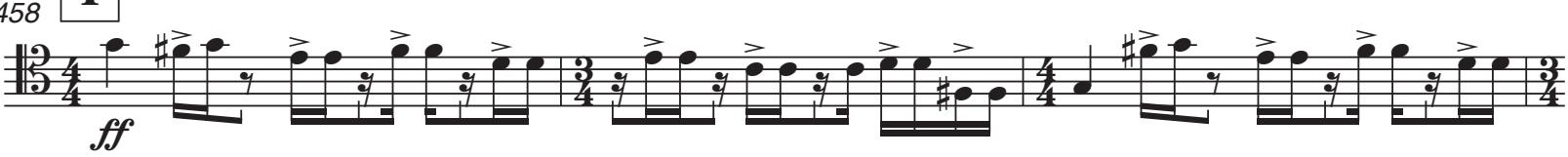
mf

p

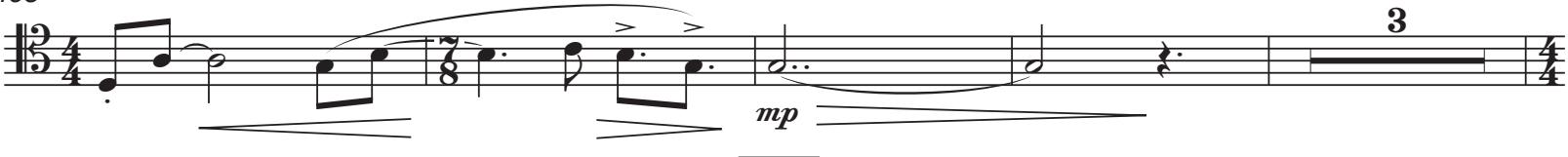
Solo Trombone - 8

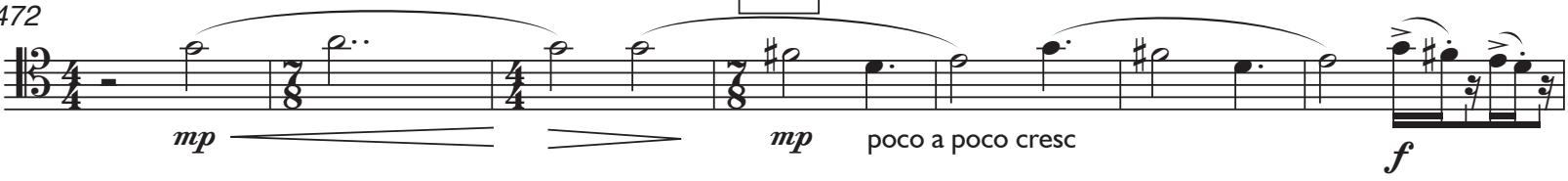
445 **X**
3 
mp *f* *mf* *poco a poco cresc* *stately*

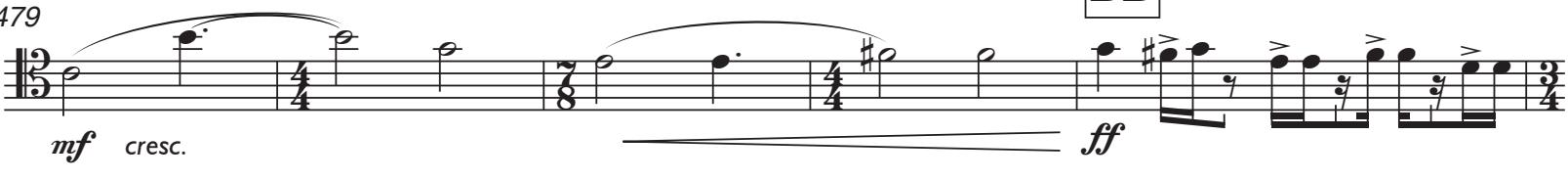
452 

458 **Y**
4 
ff

461 **Z**
3 
f

465 
3

472 **AA**
4 
mp *mp* *poco a poco cresc* *f*

479 **BB**
4 
mf *cresc.* *ff*

484 

487 **CC**
7 
p *mf*

493

DD

498

503 *poco a poco rit.**molto allarg.***EE**

♩ = 124-132

508

512

521

FF

gliss hits

525

GG

531

HH

535

Solo Trombone - 10

540

540

ff

2

ff

II

545

f cresc.

JJ $\text{♩} = 104$

548 *rit.*

f **ff** **f** **ff** **f** **fff**

molto rit. **Maestoso** **epic, Mahlerian** **molto allarg.**

KK

552

ff

cresc.

559 $\text{♩} = 124-132$

2

ff

563

565

8va ---.

f poss.

The musical score consists of ten staves of music for solo trombone. Measure 540 starts with a dynamic of **ff**. Measure 545 begins with **f cresc.**, followed by a section labeled **JJ** with a tempo of $\text{♩} = 104$. Measure 548 features dynamics **rit.**, **Maestoso**, **epic, Mahlerian**, and **molto allarg.**. Measure 552 shows a dynamic transition from **ff** to **cresc.**. Measure 559 has a tempo marking of $\text{♩} = 124-132$ and includes a dynamic of **ff**. Measures 563 and 565 show rhythmic patterns with changing time signatures (2, 3, 4). Measure 567 concludes with dynamics **8va ---.** and **f poss.**.