

Asphalt Cocktail

Sop/Picc. *f*

Solo cors *ff* *mf*

Rep *f*

Cors II *f* *ff* *mf*

Cors III *f* *ff* *mf*

Flghn *mf*

S horn *mf*

Horn I *mf*

Horn II *mf*

Bar 1 *mf*

Bar 2 *mf*
(senza sord)

S trb *mf* *ff*

Trb II *mf* *ff*

B trb *mf* *ff*

Euphs *mf* *ff*

E, basses *mf* *mf* *ff* *mf*

CC basses *mf* *ff*

Timp

Perc 1 *ff* *Whip*

Perc 2 *ff* *mf* *ff* *mf*

Perc 3 *mf*

Perc 4 *r.s.*

Perc 5 *choke* *choke* *(let ring)* *gfs cym*

B drum

Harp

Asphalt Cocktail

16

Sop/Picc. *f* *mf* *ff* *nasty!* *no trill* *ff* *growl*

Solo cors *mf* *ff* *con sord - straight* *mp* *growl* *ff*

Rep *f* *mf* *ff* *nasty!* *no trill* *ff* *con sord - straight*

Cors II *mf* *ff* *mp* *con sord - straight*

Cors III *mf* *ff* *mp* *con sord - straight*

Flghn *mf* *ff* *mp* *ff* *mp*

S horn *mf* *ff* *mp* *ff* *mp*

Horn I *mf* *ff* *mp* *ff* *mp*

Horn II *mf* *ff* *mp* *ff* *mp*

Bar 1 *mf* *ff* *nasty!* *mp* *no trill* *ff* *growl*

Bar 2 *mf* *ff* *ff* *growl*

S trb *f* *mf* *ff*

Trb II *f* *mf* *ff* *f* *ff*

B trb *f* *mf* *ff* *f* *ff*

Euphs *mf* *ff* *nasty!* *mp* *no trill* *ff* *growl*

E₃ basses *mf* *ff* *f* *ff*

CC basses *mf* *ff*

Timp *mf* *mf* *Whip* *ff* *mf*

Perc 1 *f* *ff*

Perc 2 *mf* *mp* *ff*

Perc 3 *mf* *mp* *ff* *choke* *choke*

Perc 4 *mf* *ff* *choke* *choke* *f* *choke*

Perc 5 *mf* *ff* *choke* *choke* *f* *choke*

B drum *mp* *f* *ff* *mp*

Harp *f* *ff* *growl* *growl*

16

Asphalt Cocktail

Musical score for *Asphalt Cocktail*, page 6. The score is in 2/4 time and includes parts for the following instruments:

- Sop/Picc.
- Solo cors
- Rep
- Cors II
- Cors III
- Flghn
- S horn
- Horn I
- Horn II
- Bar 1
- Bar 2
- S trb
- Trb II
- B trb
- Euphs
- E3 basses
- CC basses
- Timp
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5
- B drum
- Harp

The score features various dynamics including *ff*, *mf*, and *f*. Performance instructions such as *tr* and *choke both* are present. The score is divided into measures, with a section starting at measure 38.

Asphalt Cocktail

This page of the musical score for "Asphalt Cocktail" (page 7) features the following instruments and parts:

- Sop/Picc.**: Flute part with dynamics *con sord - straight*, *flut.*, and *senza sord*.
- Solo cors**: Cor Anglais part with dynamics *ff* and *ff*.
- Rep**: Clarinet in E-flat part with dynamics *ff* and *f*.
- Cors II**: Cor Anglais part with dynamics *ff* and *ff*.
- Cors III**: Cor Anglais part with dynamics *ff* and *ff*.
- Flghn**: Flute in G part with dynamics *f* and *ff*.
- S horn**: Horn in F part with dynamics *f* and *ff*.
- Horn I**: Horn in F part with dynamics *f* and *ff*.
- Horn II**: Horn in F part with dynamics *f* and *ff*.
- Bar 1**: Baritone Saxophone part with dynamics *ff* and *ff*.
- Bar 2**: Baritone Saxophone part with dynamics *ff* and *ff*.
- S trb**: Trombone in B-flat part with dynamics *f* and *ff*.
- Trb II**: Trombone in B-flat part with dynamics *f* and *ff*.
- B trb**: Trombone in B-flat part with dynamics *f* and *ff*.
- Euphs**: Euphonium part with dynamics *ff* and *ff*.
- E, basses**: Electric Basses part with dynamics *ff* and *ff*.
- CC basses**: Contrabass part with dynamics *ff* and *ff*.
- Timp**: Timpani part with dynamics *f* and *ff*.
- Perc 1**: Percussion 1 part with dynamics *ff* and *ff*.
- Perc 2**: Percussion 2 part with dynamics *ff*, *mf*, and *f*.
- Perc 3**: Percussion 3 part with dynamics *f*, *mf*, and *ff*.
- Perc 4**: Percussion 4 part with dynamics *f* and *ff*.
- Perc 5**: Percussion 5 part with dynamics *f* and *ff*.
- B drum**: Bass Drum part with dynamics *f* and *ff*.
- Harp**: Harp part.

The score includes various performance instructions such as *con sord - straight*, *senza sord*, *growl*, *choke*, and *div.* (divisi). Dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a *cresc.* (crescendo) marking.

Asphalt Cocktail

8

This musical score is for the piece "Asphalt Cocktail" and is page 8. It is written for a large ensemble. The score includes parts for:

- Sopran Piccolo (Sop/Picc.)
- Solo Cor Anglais (Solo cors)
- Repetitor (Rep)
- Cor Anglais II (Cors II)
- Cor Anglais III (Cors III)
- Flute in G (Flgln)
- Soprano Horn (S horn)
- Horn I
- Horn II
- Baritone I (Bar 1)
- Baritone II (Bar 2)
- Soprano Trombone (S trb)
- Trombone II (Trb II)
- Bass Trombone (B trb)
- Euphonium (Euphs)
- Electric Basses (E, basses)
- Contra Basses (CC basses)
- Timpani (Timp)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Percussion 3 (Perc 3)
- Percussion 4 (Perc 4)
- Percussion 5 (Perc 5)
- Bass Drum (B drum)
- Harp

The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *fff* (fortississimo), *f* (forte), and *cresc.* (crescendo). Performance instructions such as *choke*, *cloudstroke*, and *cloudstroke* are present. The page number 8 is located at the top left, and the title "Asphalt Cocktail" is at the top center.

Asphalt Cocktail

This musical score is for the piece "Asphalt Cocktail" and spans 62 measures. The score is arranged for a large ensemble and includes the following parts:

- Sop/Picc.**: Soprano Piccolo, starting with a forte (*f*) dynamic.
- Solo cors**: Solo Cornet, featuring a *2 only* marking and dynamics ranging from *pp* to *p*.
- Rep**: Repetition part, with dynamics *f* and *fff*.
- Cors II**: Second Cornet, with dynamics *f* and *pp*.
- Cors III**: Third Cornet, with dynamics *f* and *pp*.
- Flghn**: Flute in G major, with dynamics *fff* and *f*.
- S horn**: Saxophone, with dynamics *fff* and *f*.
- Horn I**: First Horn, with dynamics *fff* and *f*.
- Horn II**: Second Horn, with dynamics *fff* and *f*.
- Bar 1** and **Bar 2**: Baritone parts, with dynamics *p*.
- S trb**: Soprano Trombone, with dynamics *fff* and *p*.
- Trb II**: Second Trombone, with dynamics *fff* and *p*.
- B trb**: Bass Trombone, with dynamics *fff* and *p*.
- Euphs**: Euphonium, with dynamics *fff* and *p*.
- E₃ basses**: Basses in E-flat, with dynamics *fff* and *mp*.
- CC basses**: Basses in C, with dynamics *fff* and *mp*.
- Timp**: Timpani, with dynamics *fff* and *mp*.
- Perc 1**: Percussion 1, including Marimba (very articulate mallets) and dynamics *fff*, *mp*, *p*, and *mf*.
- Perc 2**: Percussion 2, with dynamics *fff* and *p*.
- Perc 3**: Percussion 3, with dynamics *fff* and *pp*.
- Perc 4**: Percussion 4, with dynamics *fff* and *pp*.
- Perc 5**: Percussion 5, including Choke and Scrape, with dynamics *fff* and *mp*.
- B drum**: Bass Drum, with dynamics *fff* and *p*.
- Harp**: Harp, with dynamics *fff* and *mp*.

Asphalt Cocktail

70

Sop/Picc. *mf* *p* *fp* *flut.*

Solo cors *p* *two* *p*

Rep *mf*

Cors II *p*

Cors III *p*

Flghn

S horn

Horn I

Horn II

Bar 1 *bend pitch down* *ppp* *p*

Bar 2 *bend pitch down* *ppp* *p*

70

S trb

70

Trb II

70

B trb

Euphs *bend pitch down* *ppp* *p*

E₃ basses *p* *pp* *sneaky* *mp* *f* *mp*

CC basses *p* *mp* *f*

70

Timp

Perc 1 *p* *mf* *mp* *mp* *f*

Perc 2

Perc 3 *mp*

Perc 4 *Whip* *f* *cocktail shaker* *mp*

Perc 5

70

B drum

70

Harp *8va*

Asphalt Cocktail

77

Sop/Picc. *ff* *p* *solo*

Solo cors *mp* *ff*

Rep *ff*

Cors II *mp* *mf* *ff*

Cors III *ff*

Flghn *ff* *rip*

S horn *ff* *rip*

Horn I *ff* *rip*

Horn II *ff*

Bar 1 *ff* *pp* *p*

Bar 2 *ff* *p*

S trb *pp* *ff* *ff* *fp* *ff* *always gliss full duration* *solo, to audience*

Trb II *pp* *ff* *p*

B trb *pp* *ff* *p*

Euphs *mp* *ff* *p*

E, basses *mf* *fff* *mp*

CC basses *mf* *f* *mf* *ff* *mf*

Timp *mp* *ff* *mp*

Perc 1 *mp* *mf* *ff* *mp*

Perc 2 *f* *ff* *p*

Perc 3 *f* *ff* *p*

Perc 4 *mf* *ff*

Perc 5 *choke* *mf* *fff* *mf* *mallet* *mp*

B drum *ff* *mf* *p*

Harp *ff* *mp*

Asphalt Cocktail

84

Sop/Picc. *extremely jarring* *con sord - straight* *a 2 flut.* *ffp*

Solo cors *ffp*

Rep *p*

Cors II *ff*

Cors III *ff*

Flghn *extremely jarring* *flut.* *p*

S horn *ffp* *extremely jarring* *flut.* *p* *pp* *f* *ff* *rip*

Horn I *ffp* *p* *ff* *rip*

Horn II *p* *ff*

Bar 1 *ff* *p*

Bar 2 *p* *ff* *p*

S trb *con sord - straight* *p* *f* *senza sord* *s trb.*

Trb II *con sord - straight* *pp* *ff* *s trb.*

B trb *ffp* *ff* *s trb.*

Euphs *mf* *p* *ff* *p*

E₃ basses *mf* *ff* *mf*

CC basses *f* *p* *ff* *f*

Timp *mf* *mp* *p* *ff*

Perc 1 *f* *mp* *ff*

Perc 2 *f* *p* *f* *ff* *mp*

Perc 3 *Whip* *cocktail shaker* *f* *ff* *mp*

Perc 4 *mp* *ff* *choke* *choke* *choke* *choke* *(let ring)*

Perc 5 *mp*

B drum *ff* *mp*

Harp

Asphalt Cocktail

97

Sop/Picc. *ff* *f*

Solo cors *f* *f*

Rep *f* *f*

Cors II *f* *f*

Cors III *f* *f*

Flghn

S horn

Horn I

Horn II

Bar 1 *mf* *f* *mf*

Bar 2 *mf* *f* *mf*

S trb 97

Trb II 97 *f* *mf* *f*

B trb 97 *mf* *f*

Euphs *f*

E₃ basses *f*

CC basses *f* *mf*

Timp 97

Perc 1 *f* [to xylophone]

Perc 2 97 *f*

Perc 3 *f* *mf* *ff* *mp*

Perc 4 97 *f*

Perc 5 *mf* *choke* *choke* *choke* *choke* *mf*

B drum 97 *mp*

Harp 97 *ff* *8va*

Asphalt Cocktail

103

Sop/Picc. *ff* *sfz* *p* *sfz*

Solo cors *f* *ff* *f* *f*

Rep *ff* *sfz* *f* *f*

Cors II *f* *sfz* *f* *f*

Cors III *f* *sfz* *f* *f*

Flghn *ff* *f* *f* *f*

S horn *ff* *ffp* *f* *ff*

Horn I *ff* *ffp* *f* *ff*

Horn II *ff* *ffp* *f* *ff*

Bar 1 *ff* *p* *f* *f*

Bar 2 *ff* *p* *f* *f*

S trb *ff* *ff* *f* *flutter*

Trb II *mf* *ff* *f* *f*

B trb *mf* *ff* *f* *f*

Euphs *ff* *p* *f* *f*

E3 basses *ff* *f* *f* *f*

CC basses *mf* *ff* *f* *f*

Timp *mf* *ff* *f* *mf*

Perc 1 *f* *ff* *f* *f*

Perc 2 *mf* *f* *f* *f*

Perc 3 *ff* *mf* *f* *f*

Perc 4 *f* *f* *f* *f*

Perc 5 *mf* *f* *p* *mf*

B drum *ff* *f* *p* *mf*

Harp *ff* *f* *f* *f*

Db, Cb, Bb | Eb, E, Gb, Ab

Db, Cb, Bb | Eb, E, Gb, Ab

Asphalt Cocktail

18

Musical score for *Asphalt Cocktail*, page 18. The score includes parts for Sopran Piccolo, Solo Cornet, Repetition, Cors II, Cors III, Flugelhorn, S Horn, Horn I, Horn II, Baritone I, Baritone II, Trumpet I, Trumpet II, Baritone Trumpet, Euphonium, Euphonium Basses, CC Basses, Tympani, Percussion 1-5, and Bass Drum. The score is in 4/4 time and features various dynamics such as *ff*, *mf*, and *f*, along with performance instructions like "bring out!" and "choke".

Asphalt Cocktail

This page of the musical score for "Asphalt Cocktail" (page 19) features a variety of instruments. The woodwind section includes Soprano Piccolo, Solo Cor Anglais, and Flute. The brass section consists of two Horns (I and II), Baritone 1 and 2, Trumpet I, II, and Bass, and Euphonium. The string section includes Electric Basses and Concert Cymbal Basses. The percussion section is extensive, featuring Timpani, five different Percussion parts (1-5), and a Bass Drum. A Harp part is also present at the bottom of the page. The score is written in 8/8 time and includes various musical notations such as dynamics (e.g., *mf*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions like "senza sord" and "ff senza sord". The page number "129" is visible at the beginning of several staves.

This musical score page, numbered 20, is for the piece "Asphalt Cocktail". It features a variety of instruments and parts, all starting at measure 137. The instruments listed on the left are: Sop/Picc., Solo cors, Rep, Cors II, Cors III, Flgln, S horn, Horn I, Horn II, Bar 1, Bar 2, S trb, Trb II, B trb, Euphs, E3 basses, CC basses, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, B drum, and Harp. The score is written in a complex rhythmic style with frequent changes in time signature (including 7/8, 3/4, and 2/4). Dynamics are marked with *fff* (fortissimo) and *ff* (fortissimo). Performance instructions include accents, slurs, and specific techniques for percussion such as "deadstroke", "choke", and "choke". The Harp part is indicated by a double line at the bottom of the page.

Asphalt Cocktail

144

Sop/Picc. *ff*

Solo cors *ff*

Rep *ff*

Cors II *ff*

Cors III *ff*

Flghn *pp*
head pitch up & down in quarter tones (like very slow, very wide vibrato)

S horn *pp*
head pitch up & down in quarter tones (like very slow, very wide vibrato)

Horn I *pp*
head pitch up & down in quarter tones (like very slow, very wide vibrato)

Horn II *pp*
head pitch up & down in quarter tones (like very slow, very wide vibrato)

Bar I *ff*

Bar II *ff*

S trb *ff* *p* *ff*

Trb I *ff*

Trb II *ff*

B trb *ff*

Euphs *ff* *pp*

E₃ basses *ff*

CC basses *ff*

Timp *ff*

Perc 1 *fff* *to marimba* *Marimba* *mp*

Perc 2 *ff*

Perc 3 *pp* *fff* *pp*

Perc 4 *fff*

Perc 5 *fff*

B drum *fff*

Harp *8va* *8va* *8va*

Db Cb Bb | Eb Fb Gb Ab

Asphalt Cocktail

22

152

Sop/Picc. *ff* *con sord - straight* *mp* *flut.*

Solo cors *ff* *mp* *con sord - straight* *fp*

Rep *ff* *mp* *con sord - straight*

Cors II *ff* *mp* *con sord - straight*

Cors III *ff* *mp* *con sord - straight*

Flghn *ff* *mp*

S horn *ff* *flut.* *fp*

Horn I *ff* *flut.* *fp*

Horn II *ff* *flut.* *fp*

Bar 1 *ff*

Bar 2 *pp* *ff*

S trb *ff* *very crisp con sord - straight*

Trb II *ff* *very crisp con sord - straight*

B trb *ff*

Euphs *ff* *mp*

E₃ basses *pp* *ff*

CC basses *ff*

Timp *ff* *D₃ G₂ C[#] A₂*

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *fff* *pp*

Perc 4 *mf* *ff* *p*

Perc 5 *p* *scrape* *chode*

B drum *A*

Harp *8^{va}* *(sounds octave higher)* *poco a poco cresc.* *muted (this staff only)*

Asphalt Cocktail

161

Sop/Picc. *mf* *f*

Solo cors *mp* *mf*

Rep *mf* *f*

Cors II

Cors III

Flghn

S horn *mf* *poco a poco cresc.* *brassy flut.*

Horn I *mf* *poco a poco cresc.* *brassy flut.*

Horn II *mf* *poco a poco cresc.* *brassy flut.*

Bar 1 *mf* *cresc.*

Bar 2 *mf* *cresc.*

S trb *senza sord*

Trb II *161* *poco a poco cresc.* *senza sord*

B trb *161* *poco a poco cresc.*

Euphs *mf* *cresc.*

E3 basses *mf* *cresc.*

CC basses

Timp *161*

Perc 1 *poco a poco cresc.*

Perc 2 *161* *p* *poco a poco cresc.* *f* *ff*

Perc 3 *poco a poco cresc.*

Perc 4 *161*

Perc 5

B drum *161* *pp* *poco a poco cresc.*

Harp *161*

Asphalt Cocktail

This musical score is for the piece "Asphalt Cocktail" and is page 24. It features a variety of instruments and includes dynamic markings such as *ff*, *mf*, *f*, and *tr*. The score is organized into systems for different instrument groups:

- Sop/Picc.**: Piccolo part, starting at measure 171.
- Solo cors**: Solo Corsi part.
- Rep**: Repetitive part.
- Cors I & II**: First and Second Corsi parts.
- Cors III**: Third Corsi part.
- Flghn**: Flageolet part.
- S horn**: Solo Horn part.
- Horn I & II**: First and Second Horn parts.
- Bar 1 & 2**: Baritone parts.
- S trb**: Solo Trombone part.
- Trb I & II**: First and Second Trombone parts.
- B trb**: Baritone Trombone part.
- Euphs**: Euphonium part.
- E, basses**: Euphonium and Basses part.
- CC basses**: Contrabass and Basses part.
- Timp**: Timpani part.
- Perc 1, 2, 3, 4, 5**: Five different Percussion parts.
- B drum**: Bass Drum part.
- Harp**: Harp part.

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in 3/4 time and features a complex rhythmic structure with many accents and slurs.

Asphalt Cocktail

bell out normal flut.

Sop/Picc. *fff* out *ff* *flut.*

Solo cors *fff* bell out *ff* normal *flut.*

Rep *fff* bell out *ff* normal *flut.*

Cors II *fff* out *ff* normal *flut.*

Cors III *fff* bell out *ff* normal *flut.*

Flgln *fff* out *ff* normal *flut.*

S horn *fff* rip *ff*

Horn I *fff* rip *ff*

Horn II *fff* rip *ff*

Bar 1 *fff* *ff*

Bar 2 *fff* *ff*

S trb *fff* *ff*

Trb II *fff* *ff*

B trb *fff* *ff*

Euphs *fff* *ff*

E₃ basses *fff* *ff*

CC basses *fff* *ff*

Timp *fff* *ff*

Perc 1 (to xylophone) *fff* Xylophone

Perc 2 *fff* *ff*

Perc 3 *fff* *ff*

Perc 4 *fff* *ff*

Perc 5 choke choke choke choke choke

B drum *fff* *ff*

Harp

Asphalt Cocktail

bell out normal
add growl

Sop/Picc. *ff* *fff* *ffp* *ff* *normal*

Solo cors *ff* *fff* *ffp* *ff* *normal*

Rep *ff* *fff* *ffp* *ff* *normal*

Cors II *ff* *fff* *ffp* *ff* *normal*

Cors III *ff* *fff* *ffp* *ff* *normal*

Flghn *ff* *fff* *ffp* *ff* *normal*

S horn *ff* *fff* *ffp* *ff* *normal*

Horn I *ff* *fff* *ffp* *ff* *normal*

Horn II *ff* *fff* *ffp* *ff* *normal*

Bar 1 *ff* *fff* *ffp* *ff* *normal*

Bar 2 *ff* *fff* *ffp* *ff* *normal*

S trb *ff* *fff* *ffp* *ff* *normal*

Trb II *ff* *fff* *ffp* *ff* *normal*

B trb *ff* *fff* *ffp* *ff* *normal*

Euphs *ff* *fff* *ffp* *ff* *normal*

E, basses *ff* *fff* *ffp* *ff* *normal*

CC basses *ff* *fff* *ffp* *ff* *normal*

Timp *ff* *fff* *ffp* *ff* *normal*

Perc 1 *ff* *fff* *ffp* *ff* *normal*

Perc 2 *ff* *fff* *ffp* *ff* *normal*

Perc 3 *ff* *fff* *ffp* *ff* *normal*

Perc 4 *ff* *fff* *ffp* *ff* *normal*

Perc 5 *choke* *choke* *choke* *choke* *ff* *choke* *fff*

B drum *ff* *fff* *ffp* *ff* *normal*

Harp *ff* *fff* *ffp* *ff* *normal*

Asphalt Cocktail

211

Sop/Picc. *f* *cresc.*

Solo cors *f* *cresc.*

Rep *f* *cresc.*

Cors II *f* *cresc.*

Cors III *f* *cresc.*

Flgln *mp* *poco a poco cresc.* *cresc.*

S horn *mp* *poco a poco cresc.* *cresc.*

Horn I *mp* *poco a poco cresc.* *cresc.*

Horn II *mp* *poco a poco cresc.* *cresc.*

Bar 1

Bar 2

211

S trb *cresc.*

Trb II *poco a poco cresc.* *cresc.*

B trb *poco a poco cresc.* *cresc.*

Euphs

E₃ basses *str. mute* *mf* *poco a poco cresc.* *poco a poco cresc.*

CC basses *cresc.*

211

Timp *mp* *poco a poco cresc.*

Perc 1

211

Perc 2 *mp* *poco a poco cresc.*

Perc 3

211

Perc 4 *p* *poco a poco cresc.* *choke* *choke* *choke* *choke* *choke* *choke* *choke* *choke* *choke* *choke* *choke* *choke* *choke* *choke*

Perc 5 *p* *poco a poco cresc.*

211

B drum

211

Harp

Asphalt Cocktail

Musical score for *Asphalt Cocktail*, page 30. The score is in 4/4 time and includes parts for the following instruments:

- Sop/Picc.
- Solo cors
- Rep
- Cors II
- Cors III
- Flghn
- S horn
- Horn I
- Horn II
- Bar 1
- Bar 2
- S trb
- Trb II
- B trb
- Euphs
- E3 basses
- CC basses
- Timp
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5
- B drum
- Harp

Key performance instructions and dynamics include:

- ff* (fortissimo) in multiple staves.
- f* (forte) in Perc 2 and Perc 4.
- mp* (mezzo-piano) and *poco a poco cresc.* in B drum.
- mf* (mezzo-forte) in B drum.
- Performance notes: *open* (B trb), *ad lib* (Perc 4), *choke* (Perc 5), *to xylophone* (Perc 1).
- Tempo/Style markings: *Solo a solo* (Euphs).

Asphalt Cocktail

This page of the musical score for "Asphalt Cocktail" contains parts for the following instruments:

- Sop/Picc.**: Flute with piccolo, starting at measure 229.
- Solo cors**: Solo cornet.
- Rep**: Repetiteur.
- Cors II**: Second cornet.
- Cors III**: Third cornet.
- Flghn**: Flute in G.
- S horn**: Soprano horn.
- Horn I**: First horn.
- Horn II**: Second horn.
- Bar 1**: Baritone 1.
- Bar 2**: Baritone 2.
- S trb**: Soprano trombone.
- Trb II**: Trombone II.
- B trb**: Trombone B.
- Euphs**: Euphonium.
- E, basses**: Euphonium and basses.
- CC basses**: Contrabass and basses.
- Timp**: Timpani.
- Perc 1**: Percussion 1, including Xylophone.
- Perc 2**: Percussion 2, including Trash Can.
- Perc 3**: Percussion 3.
- Perc 4**: Percussion 4, including Choke.
- Perc 5**: Percussion 5.
- B drum**: Bass drum.
- Harp**: Harp.

The score includes various musical notations such as dynamics (*ff*, *fff*), articulation (*senza sord*, *tr*), and performance instructions like *choke* and *Trash Can*. Measure numbers 229 and 230 are clearly marked at the beginning of several staves.

Asphalt Cocktail

249 Sop/Picc. *f* *loud, rude and staccato* *sfz* *ff*

249 Solo cors *f* *loud, rude and staccato* *sfz* *ff*

249 Rep *f* *flut.* *ff*

249 Cors II *f* *rudely* *ff*

249 Cors III *f* *rudely* *ff*

249 Flghn *mf* *ff*

249 S horn *mf* *ff*

249 Horn I *mf* *ff*

249 Horn II *mf* *ff*

249 Bar 1 *ff* *loud, rude and staccato* *ff*

249 Bar 2 *ff* *loud, rude and staccato* *ff*

249 S trb *p* *ff*

249 Trb II *p* *ff*

249 B trb *p* *ff*

249 Euphs *p* *ff*

249 E3 basses *ff*

249 CC basses *ff*

249 Tmp *mf* *ff*

249 Perc 1 *mp* *rudely* *ff*

249 Perc 2 *mf* *ff*

249 Perc 3 *p* *ff*

249 Perc 4 *mp* *rudely* *ff*

249 Perc 5 *f* *ff*

249 B drum *ff* *ff* *f* *ff*

249 Harp *ff* *ff* *ff* *ff*

F₃, G₃

D₃, C₃, B₂, F₂, F₃, G₃, A₃

254

Sop/Picc.

Solo cors

Rep

Cors II

Cors III

Flghn

S horn

Horn I

Horn II

Bar 1

Bar 2

254

S trb

254

Trb II

254

B trb

Euphs

E, basses

CC basses

254

Timp

Perc 1

254

Perc 2

Perc 3

254

Perc 4

Perc 5

choke

B drum

254

Harp

254