

# **Wine-Dark Sea**

## **Symphony for Band**

(2014)

**John Mackey**

- i. Hubris
- ii. Immortal thread, so weak
- iii. The attentions of souls

Commissioned by  
The University of Texas Wind Ensemble  
in honor of the 100th anniversary  
of the Sarah and Ernest Butler School of Music



## Instrumentation

Piccolo

4 Flutes

2 Oboes (2nd doubles on English horn)

2 Bassoons

Contrabassoon

E♭ Clarinet

4 B♭ Clarinets

2 Bass Clarinets

Contrabass Clarinet (B♭)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4 Trumpets in C

4 French Horns

3 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Double bass

Piano (prepared with glass rods in movement 3)

Harp

### 7 Percussionists

Movement 1: timpani, crash cymbals, marimba, xylophone, djembe, snare drum, vibraphone, 4 tom-toms, small bass drum, 2 tam-tams, tambourine, assorted sus. cymbals, bell plate, ocean drum, large concert bass drum

Movement 2: timpani, marimba, vibraphone, ocean drum, large concert bass drum

Movement 3: timpani, triangles, xylophone, log drums (4 pitches), vibraphone, assorted sus. cymbals, 4 tom-toms, small bass drum, 2 tam-tams, tambourine, marimba, large concert bass drum

## **Program Note**

For the past 10 years, I've written all of my music in collaboration with my wife, Abby. She titles nearly all of my pieces, a process that usually involves my writing the music, then playing it for her, after which she tells me what the piece is about. Without her help, "Aurora Awakes" would be "Slow Music Then Fast Music #7 in E-flat." Sometimes she'll hear a piece halfway through my writing process and tell me what the music evokes to her, and that can take the piece in a different (and better) direction than I had originally intended. I've learned that the earlier she is involved in the process, the better the piece turns out. So with "Wine-Dark Sea," my symphony for band, I asked for her help months before I ever wrote a note of music.

The commission, from Jerry Junkin and The University of Texas Wind Ensemble, in honor of the 100th anniversary of the Sarah and Ernest Butler School of Music, was for a piece lasting approximately 30 minutes. How could I put together a piece that large? Abby had an idea. Why not write something programmatic, and let the story determine the structure? We had taken a similar approach with "Harvest," my trombone concerto about Dionysus, the Greek god of wine. Why not return to the Greek myths for this symphony? And since this story needed to be big (epic, even), I'd use the original, truly epic tale of Odysseus, as told thousands of years ago by Homer in The Odyssey.

The full Odyssey, it turned out, was too large, so Abby picked some of the "greatest hits" from the epic poem. She wrote a truncated version of the story, and I attempted to set her telling to music. Here is the story the way Abby outlined it (in three movements), and I set it:

*After ten years of bloody siege, the Trojan War was won because of Odysseus' gambit: A horse full of soldiers, disguised as an offering. The people of Troy took it in as a trophy, and were slaughtered. Odysseus gave the Greeks victory, and they left the alien shores for home. But Odysseus' journey would take as long as the war itself. Homer called the ocean on which Odysseus sailed a wine-dark sea, and for the Greek king it was as murky and disorienting as its name; he would not find his way across it without first losing himself.*

### **I. Hubris**

*Odysseus filled his ship with the spoils of war, but he carried another, more dangerous, cargo: Pride. This movement opens with his triumphal march, and continues as he and his crew maraud through every port of call on their way home.*

*But the arrogance of a conquering mortal has one sure consequence in this world: a demonstration of that mortal's insignificance, courtesy of the gods. Odysseus offends; Zeus strikes down his ship. The sailors drown. Odysseus is shipwrecked. The sea takes them all.*

### **II. Immortal thread, so weak**

*This movement is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love.*

*But one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken. And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.*

### **III. The attentions of souls**

*But other immortals are not finished with Odysseus yet. Before he can reach his home, he must sail to the end of the earth, and make a sacrifice to the dead. And so, this movement takes place at the gates of the underworld, where it is always night. When Odysseus cuts the throats of the sacrificial animals, the spirits of the dead swarm up. They cajole him, begging for blood. They accuse him, indicting him for his sins. They taunt him, mocking his inability to get home. The spirit of his own mother does not recognize him; he tries to touch her, but she is immaterial. He sees the ghosts of the great and the humble, all hungry, all grasping. Finally, the prophet Teiresias tells Odysseus what he must do to get home. And so Odysseus passes through a gauntlet beyond the edge of the world, beset by the surging, shrieking souls of the dead. But in the darkness he can at last see the light of home ahead.*

Wine-Dark Sea is dedicated to Jerry Junkin, without whom the piece would not exist. The second movement, "Immortal thread, so weak," telling of Kalypso's broken heart, is dedicated to Abby, without whom none of my music over the past ten years would exist.

"Wine-Dark Sea: Symphony for Band" received its world premiere on February 13, 2014, with the University of Texas Wind Ensemble, conducted by Jerry Junkin, at the Texas Music Educators Association convention in San Antonio, Texas.





*a tempo* B

Picc. *fff*

Fl. 1-2

Fl. 3-4

Ob. *fff*

E. Hn. *fff*

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *ff*

Clar. 1-2

Clar. 3-4 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

S. Sx. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

*a tempo* B

Tpt. 1-2 *fff*

Tpt. 3-4 *fff*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tbn. 1-2 *fff*

Tbn. 3-4 *fff*  
(bass tbn. optional 8vb)

Euph. *fff*

Tuba *fff*

DB *fff*

Pno.

*a tempo* B

Timp. *ff*

Crash *fff*

Snare *fff*

Drums

Tam-Tam *ff*

Cymb. *fff*

BD *ff*

7/8 4/4 7/8 4/4

*f* *mf* *mp*





Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

Ev. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Crash

Snare

Drums

Tam-Tam

Cymb.

BD

Pre-publication perusal score  
www.ostinmusic.com



Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Fl. 3-4

Ob. *ff* *f*

E. Hn. *ff* *f*

Bsn. *ff* *f*

C. Bn. *ff* *f*

E. Cl. *ff*

Clar. 1-2 *ff* *f*

Clar. 3-4 *ff* *f*

Bs. Cl. *ff* *f*

Cb. Cl. *ff* *f*

S. Sx. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1-2 *ff* *f*

Tpt. 3-4 *f*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff* *f* *mf* *ff*

Tbn. 3-4 *ff* *mf* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

DB *ff* *f* *mf*

Pno.

Timp.

Crash

Snare *ff* *mf*

Drums *mf*

Crash *f*

Cymb.

BD *f*

7/8 4/4 7/8 4/4 7/8 4/4 7/8 4/4

Pre-publication perusal score  
 www.oestimusic.com









Picc. *f*

Fl. 1-2 *f*

Fl. 3-4

Ob. *f*

E. Hn.

Bsn. *mf* *cresc.*

C. Bn. *mf* *cresc.*

E♭ Cl.

Clar. 1-2 *f*

Clar. 3-4

Bs. Cl. *mf* *cresc.*

Cb. Cl.

S. Sx.

A. Sx. *f*

T. Sx.

B. Sx.

Tpt. 1-2 *f*

Tpt. 3-4 *f* *con sord - straight*

Horn 1-2

Horn 3-4

Tbn. 1-2 *ff* *rip*

Tbn. 3-4 *ff* *rip* *2 & 3.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

DB *mf* *cresc.*

Pno. *mf* *cresc.* *note ♯ clef*

Timp.

Xylo.

Snare *mf* *cresc.*

Drums *mf* *cresc.*

Crash

Cymb. *mf*

BD *mp* *cresc.*

7/8 4/4 3/8 3/4 3/8 3/4 3/8 3/4 3/8 3/4

♩ = 90 (♩ = 180)

Pre-publication perusal score  
www.ostmusic.com









Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Djb.

Snare

Drums

Tamb.

Cymb.

BD

3/8, 3/4

ff, mf, sfz

1. con sord - straight

a 2

med. hard mallets

mf

82

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Picc.

Fl. 1-2

Fl. 3-4

Ob.  $\frac{3}{8} \frac{3}{4}$  *ff*  $\frac{3}{8} \frac{4}{4}$  *ffz* *ff*  $\frac{3}{8} \frac{3}{4}$   $\frac{3}{8} \frac{4}{4}$

E. Hn. *ff* *ffz* *ff*

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4  $\frac{3}{8} \frac{3}{4}$   $\frac{3}{8} \frac{4}{4}$   $\frac{3}{8} \frac{3}{4}$   $\frac{3}{8} \frac{4}{4}$

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.  $\frac{3}{8} \frac{3}{4}$  *ff*  $\frac{3}{8} \frac{4}{4}$   $\frac{3}{8} \frac{3}{4}$   $\frac{3}{8} \frac{4}{4}$

T. Sx.

B. Sx.

Tpt. 1-2 *a2* *ff* *1.* *ffz* *a2* *ff*

Tpt. 3-4

Horn 1-2 *ff* *ff*

Horn 3-4

Tbn. 1-2  $\frac{3}{8} \frac{3}{4}$   $\frac{3}{8} \frac{4}{4}$   $\frac{3}{8} \frac{3}{4}$   $\frac{3}{8} \frac{4}{4}$

Tbn. 3-4

Euph.

Tuba

DB  $\frac{3}{8} \frac{3}{4}$   $\frac{3}{8} \frac{4}{4}$   $\frac{3}{8} \frac{3}{4}$   $\frac{3}{8} \frac{4}{4}$

Pno.

Timp.

Djb.

Snare  $\frac{3}{8} \frac{3}{4}$   $\frac{3}{8} \frac{4}{4}$   $\frac{3}{8} \frac{3}{4}$   $\frac{3}{8} \frac{4}{4}$

Drums

Tamb.

Cymb.

BD









Picc.  
 Fl. 1-2  
 Fl. 3-4  
 Ob.  
 E. Hn.  
 Bsn.  
 C. Bn.  
 E. Cl.  
 Clar. 1-2  
 Clar. 3-4  
 Bs. Cl.  
 Cb. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Tpt. 1-2  
 Tpt. 3-4  
 Horn 1-2  
 Horn 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 Euph.  
 Tuba  
 DB  
 Pno.  
 Timp.  
 Xyl.  
 Snare  
 Drums  
 Tamb.  
 Cymb.  
 BD

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures, with dynamic markings such as *fff*, *ff*, *f*, and *fz*. Time signatures are indicated by large numbers (3/4, 5/8, 7/8, 2/4, 7/8). A large watermark "Pre-publication per www.ostmusic.com" is overlaid diagonally across the page.

















Score for various instruments including Picc., Fl. 1-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Timp., Djb., Snare, Drums, Tamb., Cymb., and BD.

Tempo: **J** (Allegretto)

Time signatures: 4/4, 3/4

Dynamic markings: *f*, *mf*, *cresc.*, *mp*, *pp*, *tr.*, *a2*

Watermark: **Pre-publication perusal score**  
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Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

Ev. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xyl.

Snare

Drums

Crash

Cymb.

BD

VI scoop

ff

8va

15ma

8va

3

choke choke

ff

f

This page of a musical score includes the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4, with instruction "(tbn. 2, 3, bass)"), Euphonium (Euph.), Tuba, and Double Bass (DB).
- Strings:** Piano (Pno.) and Timpani (Timp.).
- Percussion:** Xylophone (Xyl.), Snare, Drums, Crash, Cymbal, and Bass Drum (BD).

The score features complex rhythmic patterns, including triplets and sextuplets, and various articulations such as trills and slurs. A large watermark "www.ostmusic.com" is overlaid diagonally across the page.

Picc.  
 Fl. 1-2  
 Fl. 3-4  
 Ob.  
 E. Hn.  
 Bsn.  
 C. Bn.  
 E. Cl.  
 Clar. 1-2  
 Clar. 3-4  
 Bs. Cl.  
 Cb. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Tpt. 1-2  
 Tpt. 3-4  
 Horn 1-2  
 Horn 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 Euph.  
 Tuba  
 DB  
 Pno.  
 Timp.  
 Xyl.  
 Snare  
 Drums  
 Crash  
 Cymb.  
 BD



































Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

B. Dr.

Xyl.

Vib.

Drums

Tam

Cymb.

BD

bell up  
blaring a 2  
fff  
rip  
bell up  
a 2  
fff  
bell up  
a 2  
fff

Marimba very soft mallets

Vibraphone very soft mallets  
ff

Bell plate with hammer  
ff

3/8 4/4 2/3 3/8 4/4 2/3 3/8 4/4 2/3 3/8 4/4



Q ♩ = 56

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

4/4 6/4 5/4 6/4 4/4

*pp* *mp*

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

4/4 6/4 5/4 6/4 4/4

*n.* *p*

*pp* *p*

Q ♩ = 56

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

4/4 6/4 5/4 6/4 4/4

*ppp* *pp*

*gliss very slowly, full duration like haunted sighs*  
con sord - cup mute

*ppp* *pp*

*gliss very slowly, full duration like haunted sighs*  
con sord - cup mute

Q ♩ = 56

Timp.

Mba.

Vib.

Drums

Tam

Ocean

BD

4/4 6/4 5/4 6/4 4/4

*pp*

Ocean Drum

*pp*

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R

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

R

Timp.

Mba.

Vib.

Drums

Tam.

Ocean

BD

med. hard mallets  
(sounding articulate, but still round)  
(resultant rhythm will sound like 3/8 + 4/4 rhythm)

pull superball mallet along drum

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S

$\text{♩} = 90$  ( $\text{♩} = 180$ )

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S

$\text{♩} = 90$  ( $\text{♩} = 180$ )

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Hp.

S

$\text{♩} = 90$  ( $\text{♩} = 180$ )

Timp.

Mba.

Vib.

Drums

Tam.

Ocean

BD

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A ♩ = 54, rubato

Fl. 1-2  
Fl. 3-4  
Ob.  
E. Hn.  
Bsn.  
C. Bn.

4/4

solo  
pp

Solo B♭ Cl.  
Clar. 1-2  
Clar. 3-4  
Bs. Cl.  
Cb. Cl.

n. p pp

1. solo  
pp

4/4

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

4/4

A ♩ = 54, rubato

C Tpt. 1-2  
C Tpt. 3-4  
Horn 1-2  
Horn 3-4  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
Tuba

4/4

pp

Pno.  
Hp.

pp

(mute C string)

A ♩ = 54, rubato

Timp  
Mba.  
Vibes  
BD

4/4

pp

p

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B

Fl. 1-2: *pp* (1. *a2*) *p* *mp*

Fl. 3-4: -

Ob.: 2/3 4/4 2/3 4/4 2/3 4/4 2/3

E. Hn.: -

Bsn.: *p* *pp* *p* *pp* *p*

C. Bn.: -

Solo B♭ Cl.: *mp* *tutti*

Clar. 1-2: *pp*

Clar. 3-4: *pp*

Bs. Cl.: *pp*

Cb. Cl.: *pp*

S. Sx.: -

A. Sx.: *pp*

T. Sx.: -

B. Sx.: -

B

C Tpt. 1-2: -

C Tpt. 3-4: -

Horn 1-2: *pp*

Horn 3-4: *pp*

Tbn. 1-2: 2/3 4/4 2/3 4/4 2/3 4/4 2/3

Tbn. 3-4: 2/3 4/4 2/3 4/4 2/3 4/4 2/3

Euph.: -

Tuba: -

DB: *pizz.* *arco*

Pno.: *pp*

Hp.: *mp*

B

Timp: -

Mba.: -

Vibes: *pp*

BD: -

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C

Fl. 1-2  
Fl. 3-4  
Ob.  
E. Hn.  
Bsn.  
C. Bn.

Dynamic markings: *p*, *mp*, *mf*, *p*, *pp*, *ppp*.  
Time signatures: 3/2, 4/4, 2/4, 4/4.

Solo B♭ Cl.  
Clar. 1-2  
Clar. 3-4  
Bs. Cl.  
Cb. Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Dynamic markings: *pp*, *p*, *mp*, *mf*, *p*, *pp*, *ppp*.  
Time signatures: 3/2, 4/4, 2/4, 4/4.

C

C Tpt. 1-2  
C Tpt. 3-4  
Horn 1-2  
Horn 3-4  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
Tuba

Dynamic markings: *p*, *mp*, *mf*, *p*, *pp*, *f*.  
Time signatures: 3/2, 4/4, 2/4, 4/4.

DB  
Pno.  
Hp.

Dynamic markings: *p*, *mf*, *f*, *p*, *pp*.  
Text: *release una corda pedal*, *una corda pedal until indicated otherwise*.

C

Timp.  
Mba.  
Vibes  
BD

Dynamic markings: *pp*.  
Time signatures: 3/2, 4/4, 2/4, 4/4.

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1. solo **D** ♩ = 84, rubato

Fl. 1-2  
 Fl. 3-4  
 Ob.  
 E. Hn.  
 Bsn.  
 C. Bn.

*warmly, singing over the others*  
*p*  
*Baritone Sax*  
*1. solo*  
*pp*  
*pp*

3/2 4/4 7/4

Solo B♭ Cl.  
 Clar. 1-2  
 Clar. 3-4  
 Bs. Cl.  
 Cb. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.

*pp*  
*1.*  
*pp*  
*pp*  
*pp*

3/2 4/4 7/4

C Tpt. 1-2  
 C Tpt. 3-4  
 Horn 1-2  
 Horn 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 Euph.  
 Tuba

**D** ♩ = 84, rubato

3/2 4/4 7/4

DB  
 Pno.  
 Hp.

*pp*  
*pp*  
*p*  
*pizz.*  
*pp*  
*mp*

7/4

Timp  
 Mba.  
 Vibes  
 BD

*soft mallets*  
*pp*  
*p*  
*p*

3/2 4/4 7/4

Pre-publication perusal score  
www.ostmusic.com



*poco rit.*

*with more motion*

*rit.*

*1. solo*

Fl. 1-2  
Fl. 3-4  
Ob.  
E. Hn.  
Bsn.  
C. Bn.

Solo B♭ Cl.  
Clar. 1-2  
Clar. 3-4  
Bs. Cl.  
Cb. Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

C Tpt. 1-2  
C Tpt. 3-4  
Horn 1-2  
Horn 3-4  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
Tuba  
DB

Pno.  
Hp.

Timp  
Mba.  
Vibes  
BD

*poco rit.*

*with more motion*

*rit.*

Pre-publication perusal score  
www.ostimusic.com

F ♩ = 84, rubato

Fl. 1-2  
Fl. 3-4  
Ob.  
E. Hn.  
Bsn.  
C. Bn.

Solo B. Cl.  
Clar. 1-2  
Clar. 3-4  
Bs. Cl.  
Cb. Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

F ♩ = 84, rubato

C Tpt. 1-2  
C Tpt. 3-4  
Horn 1-2  
Horn 3-4  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
Tuba

DB  
Pno.  
Hp.

F ♩ = 84, rubato

Timp.  
Mba.  
Vibes  
BD

Pre-publication perusal score  
www.ostmusic.com

poco rit.

G

a tempo

Fl. 1-2  
Fl. 3-4  
Ob.  
E. Hn.  
Bsn.  
C. Bn.

78

Solo B♭ Cl.  
Clar. 1-2  
Clar. 3-4  
Bs. Cl.  
Cb. Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

78

78

poco rit.

G

a tempo

C Tpt. 1-2  
C Tpt. 3-4  
Horn 1-2  
Horn 3-4  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
Tuba

78

DB  
Pno.  
Hp.

78

poco rit.

G

a tempo

Timp  
Mba.  
Vibes  
BD

78

Pre-publication perusal score  
www.ostinmusic.com

*poco rit.*

**H** ♩ = 66, *poco a poco allarg.*

Fl. I-2 *mp* *pp* *stagger breath* *tutti*

Fl. 3-4 *pp* *stagger breath*

Ob. *pp* *mp*

E. Hn.

Bsn. *pp*

C. Bn.

Solo B♭ Cl. *pp* *stagger breath*

Clar. I-2 *pp* *stagger breath*

Clar. 3-4 *pp* *stagger breath*

Bs. Cl.

Cb. Cl.

S. Sx. *pp*

A. Sx.

T. Sx.

B. Sx.

C Tpt. I-2 *poco rit.*

C Tpt. 3-4

Horn I-2 *pp* *stagger breath*

Horn 3-4 *pp* *stagger breath*

Tbn. I-2 *pp*

Tbn. 3-4 *pp*

Euph.

Tuba

DB *mp*

Pno. *p*

Hp. *mp* *mf*

*poco rit.*

**H** ♩ = 66, *poco a poco allarg.*

Timp

Mba.

Vibes *p* *mp*

BD

Pre-publication perusal score  
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L ♩ = 40 ♩ = 52, rubato allarg. a tempo (♩ = 52)

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

Solo B♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

2/4 4/4

*f* *ff* *pp*

L ♩ = 40 ♩ = 52, rubato allarg. a tempo (♩ = 52)

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

2/4 4/4

*f* *ff* *p*

L ♩ = 40 ♩ = 52, rubato allarg. a tempo (♩ = 52)

Timp.

Mba.

Vibes.

BD

2/4 4/4

*mf* *pp* *f* *choke* *mf* *f* *mf*

Pre-publication perusal score  
www.estinmusic.com

M ♩ = 72, rubato

Fl. 1-2 *pp*

Fl. 3-4 *pp*

Ob. *mp > p*

E. Hn. *p*

Bsn. *pp*

C. Bn. *pp*

Baritone Sax *pp*

I. solo *p*

2/3 4/4 2/4 3/4 4/4

Solo B. Cl. *p*

Clar. 1-2 *pp*

Clar. 3-4 *pp*

Bs. Cl. *pp*

Cb. Cl. *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

2/3 4/4 2/4 3/4 4/4

M ♩ = 72, rubato

C Tpt. 1-2 *pp*

C Tpt. 3-4 *pp*

Horn 1-2 *pp*

Horn 3-4 *pp*

Tbn. 1-2 *pp*

Tbn. 3-4 *pp*

Euph. *pp*

Tuba *pp*

DB *p*

Pno. *pp*

2/3 4/4 2/4 3/4 4/4

una corda pedal until indicated otherwise

Hp. *mp*

Timp. *pp*

Mba. *pp*

Vibes. *mp*

BD. *p*

M ♩ = 72, rubato

2/3 4/4 2/4 3/4 4/4









Picc. *pp* *p*

Fl. 1-2 *p*

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2 *p* solo *p*

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx.

B. Sx. *p*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 *pp*

Tbn. 3-4 *pp*

Euph.

Tuba

DB

Pno. (played normal) *p* *mf* *p*

Hp. *p* *mf* *4* *(h)*

Timp.

Xylo.

Log.

Drums

Tam-Tam mallet *pp*

Tam-Tam bowed *mp*

BD *pp*

Picc. *pp* *p* *p*

Fl. 1-2 *p* *mp*

Fl. 3-4

Ob. *mf* solo

Bsn. *fp*

C. Bn. *fp*

E♭ Cl. *mp*

Clar. 1-2 *mp*

Clar. 3-4

Bs. Cl. *mp* *fp*

Cb. Cl. *fp*

S. Sx. *p*

A. Sx.

T. Sx. *mp*

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph.

Tuba

DB

Pno. *p* *p*

Hp. *mp* *mf*

Timp.

Xylo. *p*

Log. med. hard marimba mallets *mp*

Drums

Tam-Tam pull light chain over top back rim of tam-tam *mp* *mf* *p* rub with superball mallet *mf* to marimba

Tam-Tam mallet bowed *mp* *mp*

BD *mp* *pp*

Pre-publication perusal score  
 www.ostimusic.com

Picc. *mp*

Fl. 1-2

Fl. 3-4

Ob. *p* *mf* *mp*

Bsn. *mf* *fp* *mf* a 2

C. Bn. *mf* *fp* *mf*

E♭ Cl. *mp*

Clar. 1-2 *mp*

Clar. 3-4

Bs. Cl. *fp* *mf*

Cb. Cl. *mf* *fp* *mf*

S. Sx. *mp*

A. Sx. *p* *mp*

T. Sx. *mp*

B. Sx. *mf* *fp* *mf*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *mp* *p* *mp*

Hp. *mf*

Timp.

Xylo. *p*

Log.

Drums *mp* *mf*

Tam-Tam *pp* *pp* *p* *p*

Mba. *mp*

BD *p*

Marimba

*poco a poco cresc.*  
standard tam-tam mallets

pull light chain over top back rim of tam-tam ("leading" to downbeat)

strike with triangle beater





Picc. *mf* *ff*

Fl. 1-2 *mf* *f* *f* *ff*

Fl. 3-4 *mf* *f* *f* *ff*

Ob. *mf* *ff* (sim) (b) (b)

Bsn. *ff* *mf* *f* *f* *ff*

C. Bn. *ff* *mf* *f* *f* *ff*

E♭ Cl. *mf* *ff* (sim) *f* *ff*

Clar. 1-2 *mf* *ff* (sim) *f* *ff*

Clar. 3-4 *mf* *f* *ff* *f* *ff*

Bs. Cl. *ff* *mf* *f* *f* *ff*

Cb. Cl. *ff* *mf* *f* *f* *ff*

S. Sax. *mf* *f* *ff* *f* *ff*

A. Sax. *f* *ff* *f* *ff*

T. Sax. *ff* *mf* *f* *ff*

B. Sax. *f* *mf* *f* *ff*

Tpt. 1-2 *f* *mp* *ffp*

Tpt. 3-4 *f* *mp* *ffp*

Horn 1-2 *f* *mf* *ffp*

Horn 3-4 *f* *mf* *ffp*

Tbn. 1-2 *f* *mp* *f*

Tbn. 3-4 *mf* *f* *f*

Euph. *mp* *f*

Tuba *f* *mp* *f*

DB *ff* *mf* *f* *f* *ff*

Pno. *ff* *mf*

Timp. wooden mallets drums muted somewhat, but not "dead" *mp* *cresc.*

Xylo. *mf* *ff*

Log. *f* *mf*

Drums *f* *mf*

Tam-Tam strike with triangle beaters *mf*

Mba. *mf*

BD *mf*

Picc. *ff* *ff* *fff*

Fl. 1-2 *ff* *ff* *fff* *p* *1. solo*

Fl. 3-4 *ff* *ff* *fff*

Ob. *ff* *ffp* *fff*

Bsn. *ffp* *fff*

C. Bn. *ffp* *fff*

E♭ Cl. *ff* *fff*

Clar. 1-2 *ff* *fff*

Clar. 3-4 *ff* *fff*

Bs. Cl. *ffp* *fff*

Cb. Cl. *ffp* *fff*

S. Sax. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ffp* *fff*

Tpt. 1-2 *ffp* *fff*

Tpt. 3-4 *ffp* *fff*

Horn 1-2 *ffp* *fff*

Horn 3-4 *ffp* *fff*

Tbn. 1-2 *p* *fff*

Tbn. 3-4 *a2 p* *fff*

Euph. *p* *fff*

Tuba *p* *fff*

DB *fff* *pizz. b*

Pno. *fff*

Timp. *fff* *choke to triangle*

Xylo. *f* *fff* *to triangle*

Log. *fff*

Drums *stick end of mallet* *fff*

Tam-Tam *fff* *choke*

Mba. *(random pitches using black & white keys)* *fff*

BD *mp* *fff* *choke*



D

Picc. *pp*

Fl. 1-2 *p*

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *as crisply as possible, with absolute precision*

Hp.

D

Timp.

Xylo. *Triangle* *to vibes*

Log. *mp*

Drums

Tam-Tam

Mba. *p*

BD

Pre-publication perusal score  
www.ostimusic.com



Picc. *mp* (like a trill) *mf* (like a trill) *mf*  
 Fl. 1-2 *mf*  
 Fl. 3-4  
 Ob. *mf*  
 Bsn.  
 C. Bn.  
 E♭ Cl.  
 Clar. 1-2  
 Clar. 3-4  
 Bs. Cl.  
 Cb. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Tpt. 1-2  
 Tpt. 3-4  
 Horn 1-2  
 Horn 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 Euph.  
 Tuba  
 DB  
 Pno.  
 Hp. *mp* *mf* *8va*  
 Timp.  
 Xylo. *p*  
 Vibes *mp* med. hard mallets  
 Drums  
 Tam-Tam  
 Mba. *mp*  
 BD

Pre-publication perusal score  
 www.ostimusic.com





Picc. *p* *mp*

Fl. 1-2 *p* *mf* *mf*

Fl. 3-4

Ob. *mf* 6 9 12 8

Bsn. *p* *mp*

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4 6 9 12 8

Bs. Cl. *mp* *mf*

Cb. Cl.

S. Sax. *mp* 12 8

A. Sax.

T. Sax. *p* *mp* *mf*

B. Sax. *p* *mp* *mf*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 *p* *mf* 12 8 (gliss full bar, reaching VII position on final 8th-note)

Tbn. 3-4 *mf*

Euph.

Tuba

DB 6 9 12 8

Pno.

Hp.

Timp.

Xylo. *mp* *mf* 6 9 12 8

Vibes 6 9 12 8

Drums

Tam-Tam *mf* rub with superball mallet

Mba.

BD *p*

Picc.

Fl. 1-2

Fl. 3-4

Ob. 12/8

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2 12/8

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx. *mf* *pp*

A. Sx. 12/8

T. Sx.

B. Sx.

Tpt. 1-2 *f* *pp* con sord - straight 1.

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 12/8

Tbn. 3-4

Euph.

Tuba

DB 12/8 *pizz.*

Pno. *f* *mp*

Hp. *f*

Triangle to timpani

Timp. *mf*

Xylo. 12/8

Vibes *mf* *mp* *pp*

Drums

Tam-Tam

Mba. *mf* *mp*

BD

G

G

G







H

Picc. *ff* *ff* *f*

Fl. 1-2 *ff* *ff* *f*

Fl. 3-4 *ff* *ff* *f*

Ob. *ff* *ff* *f*

Bsn. *ff* *f* *f*

C. Bn. *ff* *f* *ff*

E. Cl. *f*

Clar. 1-2 *f*

Clar. 3-4 *f*

Bs. Cl. *ff* *f* *f*

Cb. Cl. *ff* *f* *ff*

S. Sx. *ff* *f* *mf*

A. Sx. *ff* *f* *f*

T. Sx. *ff* *f* *f*

B. Sx. *ff* *f* *f*

Tpt. 1-2 *ff* *f*

Tpt. 3-4 *f*

Horn 1-2 *f*

Horn 3-4 *f*

Tbn. 1-2 *f* *f* *ff* *a 2 flut.*

Tbn. 3-4 *f* *f* *ff* *a 2 flut.*

Euph. *f* *ff* *flut.*

Tuba *f* *ff*

DB *f* *ff*

Pno. *ff* *f* *f*

Timp.

Xylo. *f* *f* *f* *mf*

Vibes. *ff* *f* *f*

Drums

Tam-Tam

Mba. *ff* *f* *ff*

BD

Pre-publication perusal score  
www.ostmusic.com





Picc.  
 Fl. 1-2  
 Fl. 3-4  
 Ob.  
 Bsn.  
 C. Bn.  
 E♭ Cl.  
 Clar. 1-2  
 Clar. 3-4  
 Bs. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1-2  
 Tpt. 3-4  
 Horn 1-2  
 Horn 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 Euph.  
 Tuba  
 DB  
 Pno.  
 Timp.  
 Xylo.  
 Vibes  
 Drums  
 Tam-Tam  
 Mba.  
 BD

*ff*  
*ff*  
*mf*  
*f*  
*mf*  
*f*  
*loco*  
*mf*  
*f*









Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Vibes

Drums

Tam-Tam

Mba.

BD

Pre-publication perusal score

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biting 2

f

biting

f

2

K con sord - straight

1. 2

f

K







Picc. *mp*

Fl. 1-2 *mf*

Fl. 3-4

Ob. *mf*

Bsn. *mp*

C. Bn. *mp*

E♭ Cl. *p*

Clar. 1-2 *p*

Clar. 3-4

Bs. Cl. *mf*

Cb. Cl. *pp*

S. Sx.

A. Sx. *mp*

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *mp*

Hp. *mf* muted/dampened

Timp.

Xylo. *pp*

Vibes

Drums *mp*

Tam-Tam

Mba.

BD *pp*

Pre-publication perusal score  
 www.ostimusic.com

M

Picc. *mp* *p* *p*

Fl. 1-2 *mf* *p*

Fl. 3-4

Ob. *mp*

Bsn. *mf* *p* *p*

C. Bn. *p* *pp*

E♭ Cl. *mp*

Clar. 1-2 *p* *p*

Clar. 3-4

Bs. Cl.

Cb. Cl. *pp*

S. Sx. *mf* *mp*

A. Sx. *mf*

T. Sx. *p*

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *mp* *8<sup>th</sup>* *l.v.*

Hp. *muted/dampened* *l.v.* *ff*

Timp. *wooden mallets* *drums still dampened* *p* *M*

Xylo. *ff*

Vibes

Drums

Tam-Tam *Triangle* *mp* *Tam-Tam* *pull light chain over top back rim of tam-tam* *mp*

Mba.

BD *mp* *pp*

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E. Cl. *ff*

Clar. 1-2 *ff* tutti

Clar. 3-4 *ff*

Bs. Cl. *ff* a 2 1.

Cb. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *ff* con sord - straight

Tpt. 3-4 *ff* a 2 con sord - straight

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff* 4. *ffp*

Euph. *ff*

Tuba *ff*

DB *ff*

Pno. *fff*

Hp.

Timp. *ff*

Xylo. *mf* *ff*

Vibes *f* sticks *ff*

Drums *f* strike with triangle beaters *choke*

Tam-Tam *ff* *choke*

Mba. *choke* *ff* *choke*

BD *f* *choke*





Picc. N  
 Fl. 1-2  
 Fl. 3-4  
 Ob. **12/8**  
 Bsn.  
 C. Bn.  
 E. Cl.  
 Clar. 1-2  
 Clar. 3-4 **12/8**  
 Bs. Cl.  
 Cb. Cl.  
 S. Sx.  
 A. Sx. **12/8**  
 T. Sx.  
 B. Sx.  
N  
 Tpt. 1-2  
 Tpt. 3-4  
 Horn 1-2  
 Horn 3-4  
 Tbn. 1-2 **12/8**  
 Tbn. 3-4  
 Euph.  
 Tuba  
 DB **12/8**  
 Pno.  
N  
 Timp.  
 Xylo.  
 Cymbals **12/8**  
 Drums  
 Tam-Tam  
 Mba.  
 BD



Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

DB *ff*

Pno. *ff*

Hp. *ff*

Timp. *ff*

Xylo. *ff*

Cymbals *ff* choke

Drums *ff*

Tam-Tam *ff* strike with triangle beaters

Mba. *mf*

BD *ff*

www.perusal.com



Picc. *f* *ff* *p*

Fl. 1-2 *f* *ff* *p*

Fl. 3-4 *f* *ff* *p*

Ob. *f* *ff*

Bsn. *f* *ff*

C. Bn. *f* *ff*

E♭ Cl. *f* *ff*

Clar. 1-2 *f* *ff* *mf* solo

Clar. 3-4 *f* *ff*

Bs. Cl. *f* *ff*

Cb. Cl. *f* *ff*

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1-2 *f* *ff*

Tpt. 3-4 *f* *ff*

Horn 1-2 *f* *ff*

Horn 3-4 *f* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3-4 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

DB *f* *ff*

Pno. *f* *ff* *mp*

Hp. *ff* *f* *mp*

Timp. *f* *ff* *p*

Xylo. *ff* *p*

Cymbals

Drums

Tam-Tam *f* *p* ("leading" to downbeat)

Mba. *f* *mf*

BD *mf* *f* *mf*

to vibes, motor on med. slow, med. soft mallets

soft mallets

scrape

Pre-publication perusal score  
www.ostimusic.com

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Triangle

Timp.

Xylo.

Vibes

Drums

Tam-Tam

Mba.

BD

12/8

fff

ff

mf

pp

with picks

motor on, med. slow

mf

mp

pp



Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xylo.

Cymbals

Drums

Tam-Tam

Mba.

BD

230

Pre-publication perusal score  
 www.ostinmusic.com









S

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Cymbals

Drums

Tam-Tam

Tam-Tam

BD

a 2, unless precision suffers

*f*

(lower bell)

(lower bell)

(lower bell)

(lower bell)

*mf*

*mf*

*fff*

*fff*

*fff*

*fff*

*mf*

*pp*

*fff*

(dampen, but don't abruptly choke)

*mp*

Pre-publication on [www.ostinmusic.com](http://www.ostinmusic.com)



Picc.  
 Fl. 1-2  
 Fl. 3-4  
 Ob.  
 Bsn.  
 C. Bn.  
 E♭ Cl.  
 Clar. 1-2  
 Clar. 3-4  
 Bs. Cl.  
 Cb. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Tpt. 1-2  
 Tpt. 3-4  
 Horn 1-2  
 Horn 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 Euph.  
 Tuba  
 DB  
 Pno.  
 Timp.  
 Xylo.  
 Log  
 Drums  
 Tam-Tam  
 Mba.  
 BD

Musical score for page 125, featuring various instruments including Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, Log Drum, Drums, and Mridangam. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "felt mallet". A large watermark "Pre-publication perusal score www.ostimusic.com" is overlaid diagonally across the page.











Picc. *ff* 4 *fff* 4 *ff*

Fl. 1-2 *ff* 4 *fff* 4 *ff*

Fl. 3-4

Ob. *cresc.* *fff* *ff* (full duration!)

Bsn. *cresc.* *ff* (full duration!)

C. Bn. *cresc.* *ff*

E♭ Cl. *ff* 4 *fff* 4

Clar. 1-2 *ff* 4 *fff* 4

Clar. 3-4 *fff* (full duration!)

Bs. Cl. *cresc.* *ff* (full duration!)

Cb. Cl. *cresc.* *ff*

S. Sx. *fff* 4

A. Sx. *fff* 4

T. Sx. *cresc.* *ff* (full duration!)

B. Sx. *cresc.* *ff* (full duration!)

Tpt. 1-2 *ff* (full duration!)

Tpt. 3-4 *ff* (full duration!)

Horn 1-2 *cresc.* *ff* (full duration!)

Horn 3-4 *cresc.* *ff* (full duration!)

Tbn. 1-2 *cresc.* *fff* *ff* (full duration!)

Tbn. 3-4 *cresc.* *ff* *ff* (full duration!)

Euph. *cresc.* *ff* (full duration!)

Tuba *cresc.* *ff* (full duration!)

DB *cresc.* *ff*

Pno. *cresc.* *fff*

Timp. *f* *ff* (if not possible at this tempo, a gliss to next downbeat is also acceptable)

Xylo. *ff* (99)

Cymbals *f* *ff*

Drums *cresc.* *ff* to tambourine

Tam-Tam *pp* *f*

Tam-Tam

BD *ff*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Cymbals

Drums

Tam-Tam

Tam-Tam

BD

www.ostinmusic.com

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ff

fff

with picks 15<sup>ma</sup>

choke

(9)

(sim)

(b)

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Cymbals

Drums

Tam-Tam

Tam-Tam

BD

Pre-publication perusal score

www.ostmusic.com

15<sup>ma</sup>

8<sup>va</sup>

choke

cresc.

Tam-Tam

strike with triangle beaters

ff

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

Pre-publication [www.ostmusic.com](http://www.ostmusic.com) Score

*fff*

*fff*

*15<sup>ma</sup>*

*8<sup>va</sup>*

*choke*

*choke*

*choke*

*fff*

*ff*

*cresc.*

*fff*

Tambourine  
raise tambourine higher while increasing volume











Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

313

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Timp., Xylo., Cymbals, Drums, Tamb., Tam-Tam, and BD. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *tr* (trill) and *a2* (second octave). The music is written in a key with one sharp (F#) and a 4/4 time signature. A large watermark 'Pre-publication perusal score www.ostimusic.com' is overlaid diagonally across the page.

Picc.

Fl. 1-2

Fl. 3-4

Ob. *a 2*

Bsn. *ff*

C. Bn. *f* *cresc.*

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl. *f* *cresc.*

Cb. Cl. *f* *cresc.*

S. Sx. *ff*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *a 2* *f* *cresc.*

Horn 3-4

Tbn. 1-2 *f*

Tbn. 3-4 *f* *a 2* *cresc.*

Euph. *ffp*

Tuba

DB

Pno.

Timp. *mf* *cresc.*

Xylo. *f*

Cymbals

Drums

Tamb. *mf* *cresc.*

Tam-Tam *pp*

BD *mf* *cresc.*





Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

331





Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

standard tam-tam mallets

*fff*

1. 2. 3. 4.

4 4 4 4

15<sup>ma</sup> 8<sup>va</sup>

339

Pre-publication perusal score

www.o8timusic.com