

# Until the Scars

(2019)

*adapted from "Hubris"  
from "Wine-Dark Sea: Symphony for Band"*

**GRADE 4+**

for concert band

John Mackey

## **Instrumentation**

Piccolo  
3 Flutes  
2 Oboes  
2 Bassoons

E♭ Clarinet  
3 B♭ Clarinets  
2 Bass Clarinet  
Contrabass clarinet (optional but preferred - E♭ contra-alto part also provided)

2 Alto Saxophones  
Tenor Saxophone  
Baritone Saxophone

4 B♭ Trumpets  
4 Horns  
4 Trombones (bass trombone preferred for 4th part)  
Euphonium  
Tuba

### **Percussion : 7 players**

Player 1: Timpani  
Player 2: Tam-tam & xylophone  
Player 3: Snare drum (two versions of part included)  
Player 4: 5 Drums (small bass drum plus 4 tom-toms)  
Player 5: Suspended cymbals (Splash, 2 China of different sizes, suspended crash)  
Player 6: Hi-hat, tambourine, and Crash cymbals  
Player 7: Bass drum

Duration : 4:30

## **Notes**

- \* The "first" bassoon and bass clarinet parts are the LOWER of the two parts. This is in case the ensemble only has one player on either instrument, making sure the root of the chord is covered by at least one player.
- \* The "primary" snare part is extremely difficult, so an alternate somewhat-simplified version is also included.
- \* Bass clarinet parts go down to written low D. If your instruments do not have the C extension, take those notes up an octave.

## Consortium Members

Strake Jesuit College Preparatory  
Scarsdale HS Wind Ensemble  
Tupelo High School  
Rapid City Stevens High School  
Sacred Heart Preparatory  
Van Wert High School  
Lower Moreland High School  
Lowery Freshman Center (Allen ISD - Allen, TX)  
Miamisburg High School  
Purdue University  
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Elon University  
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Todd Zimbelman  
David A. Turrill  
Andy Rice  
Chris Weise and Deidra Denson  
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Jay Wardeska  
Colin R. Clarke  
Charles Weise & Geneva Fitzsimonds  
Lewis C. Kelly

# Until the Scars

adapted from "Hubris" from "Wine-Dark Sea: Symphony for Band"

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♩ = 90, Maestoso

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2-3
- 2 Oboes
- 2 Bassoons
- Contrabassoon
- Clarinet in E $\flat$
- B $\flat$  Clarinet 1
- B $\flat$  Clarinet 2-3
- 2 Bass Clarinets
- Contrabass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet 1-2
- Trumpet 3-4
- Horn 1-2
- Horn 3-4
- Trombone 1-2
- Tbn. 3, Bass Tbn.
- Euphonium
- Tuba
- Timpani
- Tam-Tam
- Snare Drum
- Snare B (simplified)
- 5 Drums
- Sus. Cymbals
- Crash Cymb.
- Bass Drum

Key features of the score include:

- Time signature: 4/4
- Tempo: Maestoso (♩ = 90)
- Dynamic markings: *ff* (fortissimo) and *f* (forte)
- Performance instructions: "epic, Mahlerian" and "a2" (second ending)
- Watermark: "for personal use only www.johnmackey.com"

*allarg.*

*a tempo*

A

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*allarg.*

*a tempo*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

*allarg.*

*a tempo*

Tam.

Snare

Snare B

Drums

Cymb.

Crash

BD

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Picc.

Fl. I

Fl. 2-3

Ob. a2

Bsn.

C. Bn.

E-Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Timp.

Tam.

Snare

Snare B

Drums

Cymb.

Crash

BD

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Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Es. Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Timp.

Tam.

Snare

Snare B.

Drums

Cymb.

Crash

BD

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C

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E-Cl. *ff*

Clar. I *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Timp. (dampen) *ff*

Xylophone *ff*

Tam *ff*

Snare *ff*

Snare B *ff*

Drums *ff*

Cymb. *ff*

Crash *ff*

BD *ff*

*brash and vulgar*

*senza sord.*

*choke*

*choke*

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2  
(tbn. 2, 3, bass)

Tbn. 3-4

Euph.

Tuba

Timp.

Xyl.

Snare

Snare B

Drums

Cymb.

Crash

BD

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D

Picc. *f* *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *f* *ff* a2

Bsn. *f* *ff*

C. Bn. *ff*

E♭ Cl. *f* *ff*

Clar. I *f* *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

mp. *f* *ff*

Xyl. *f* *ff*

Snare *f* *ff*

Snare B *f* *ff*

Drums *f* *ff*

Cymb. *f* *ff*

Crash *f* *ff*

BD *mf* *ff* *f* *mf* *f*

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Picc. *f* *ff* *mf*

Fl. I *f* *ff* *mf*

Fl. 2-3 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *ffp*

C. Bn. *f* *ff* *ffp*

E♭ Cl. *f* *ff* *ffp*

Clar. I *f* *ff* *ffp*

Clar. 2-3 *f* *ff* *ffp*

Bs. Cl. *f* *ff* *ffp*

Cb. Cl. *f* *ff* *ffp*

A. Sx. 1 *f* *ff* *ffp*

A. Sx. 2 *f* *ff* *ffp*

T. Sx. *f* *ff* *ffp*

B. Sx. *f* *ff* *ffp*

Tpt. 1-2 *ff* *senza sord.*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff* *ffp*

Tbn. 3-4 *ff* *ffp*

Euph. *ff* *ffp*

Tuba *ff* *ffp*

Timp. *f* *mf*

Xyl. *f* *mf*

Snare *f* *ff* *mf*

Snare B *f* *ff* *mf*

Drums *f* *ff* *mf*

Cymb. *f* *ff* *mf*

Hi-hat *f* *ff* *mf*

BD *f* *ff* *mf*

















Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Tim.

Xyl.

Snare

Snare B

Drums

Cymb.

Hi-hat

BD

*f* *mf* *f* *mf* *f* *ff* *mf* *mp* *f*

*ff* *ff* *f*

*choke* *choke* *choke*

4/4 2/4 4/4

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Picc. *mf*

Fl. I *f*

Fl. 2-3 *f*

Ob. *f*

Bsn. *f*

C. Bn. *f*

E♭ Cl.

Clar. I *f*

Clar. 2-3 *f*

Bs. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *mf* *mp* *cresc.*

A. Sax. 2 *mf* *mp* *cresc.*

T. Sax. *f* *mf* *ff* *mp* *cresc.*

B. Sax. *f* *mf* *ff* *mp* *cresc.*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *mf*

Snare *mp* *cresc.*

Snare B *mp* *cresc.*

Drums *f* *p* *mf* *f* *mp* *cresc.*

Cymb. *f* *mp* *cresc.*

Hi-hat *f* *mp* *cresc.*

BD *mf* *p* *cresc.*

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This page contains a detailed musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Eb Cl., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sx. I, A. Sx. 2, T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2 (with a note '(tbn. 2, 3, bass)'), Tbn. 3-4, Euph., Tuba, Timp., Xyl., Snare, Snare B, Drums, Cymb., Crash, and BD. The score is written in a standard musical notation with various dynamics, articulations, and performance instructions. A large, diagonal watermark reading 'for personal use only www.johnmackey.com' is overlaid across the entire page.



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Picc. *mp* *sfz* *f*  
 Fl. I *mp* *sfz* *ff*  
 Fl. 2-3 *mp* *sfz* *ff*  
 Ob. *mp* *sfz* *ff* a2  
 Bsn. *ff*  
 C. Bn.  
 E♭ Cl. *mp* *sfz* *f*  
 Clar. I *mp* *sfz* *ff*  
 Clar. 2-3 *mp* *sfz* *ff*  
 Bs. Cl.  
 Cb. Cl.  
 A. Sx. I *mp* *sfz*  
 A. Sx. 2 *mp* *sfz*  
 T. Sx.  
 B. Sx.  
 Tpt. 1-2 *mp* *sfz* *ff*  
 Tpt. 3-4 *mp* *sfz* *ff*  
 Horn 1-2  
 Horn 3-4  
 Tbn. 1-2 *mp* *sfz* *ff*  
 Tbn. 3-4 *mp* *sfz* *ff*  
 Euph. *mp* *sfz* *ff*  
 Tuba  
 Timp.  
 Xyl. *mp* *sfz* *ff*  
 Snare *mp* *sfz* *ff*  
 Snare B *mp* *sfz* *ff*  
 Drums *mp* *sfz* *ff*  
 Cymb. *mp* *sfz* *ff*  
 Tamb. *mp* *sfz* *ff*  
 BD *mp* *sfz* *ff*

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Picc. *cresc.*  
 Fl. I  
 Fl. 2-3  
 Ob.  $\frac{4}{4}$   
 Bsn.  
 C. Bn.  
 E♭ Cl. *cresc.*  
 Clar. I  $\frac{4}{4}$   
 Clar. 2-3  
 Bs. Cl.  
 Cb. Cl.  
 A. Sax. 1  $\frac{4}{4}$   
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1-2  
 Tpt. 3-4  
 Horn 1-2 *bell up*  
 Horn 3-4 *bell up*  
 Tbn. 1-2  $\frac{4}{4}$  *bell up*  
 Tbn. 3-4 *bell up*  
 Euph.  
 Tuba  
 mp.  
 T.T.  
 Snare *f*  
 Snare B  $\frac{4}{4}$  *f*  
 Drums *f*  
 Cymb. *ff*  
 Tamb. *fff*  
 BD *f*