

Concerto for Soprano Sax and Wind Ensemble

Soprano Solo

I. Prelude

John Mackey

$\text{♩} = 104$

ff

like a sigh

6 *ff*

9 *sim.* *ff*

12

+ indicates alternate fingering

14 3

16

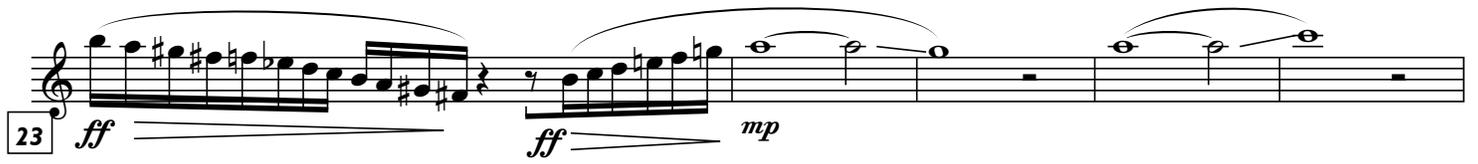
18

21 A

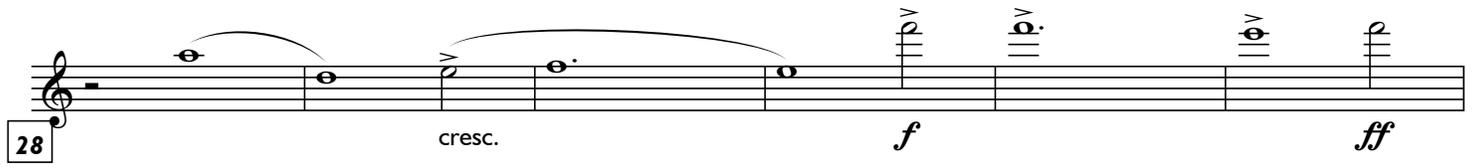
V.S.

Soprano Solo - 2

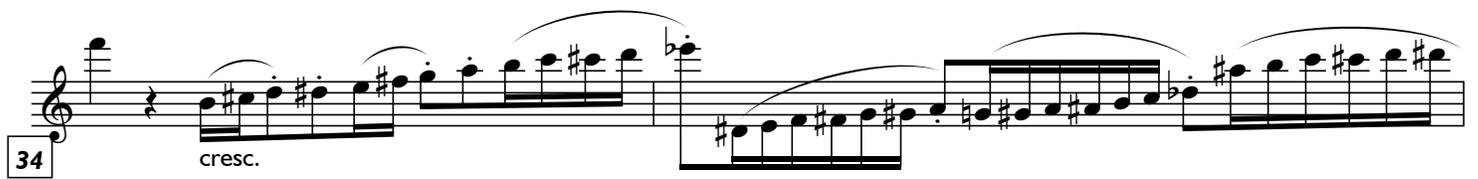
23 *ff* *ff* *mp*



28 *cresc.* *f* *ff*



34 *cresc.*

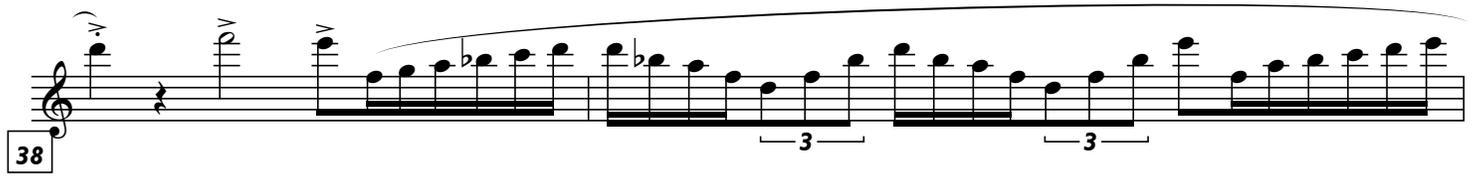


B (sax will be essentially inaudible here; drop out between brackets if desired)

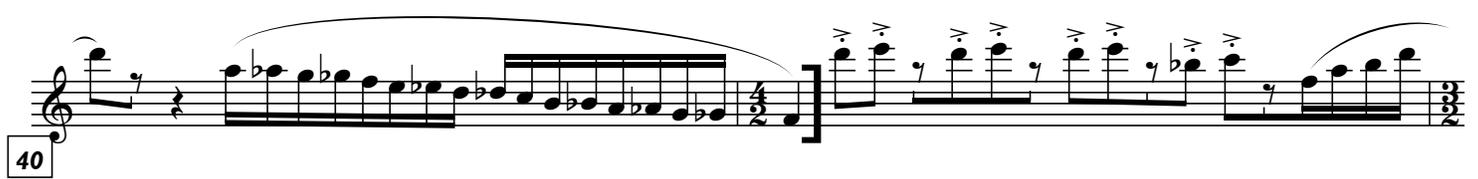
36 *fff*



38

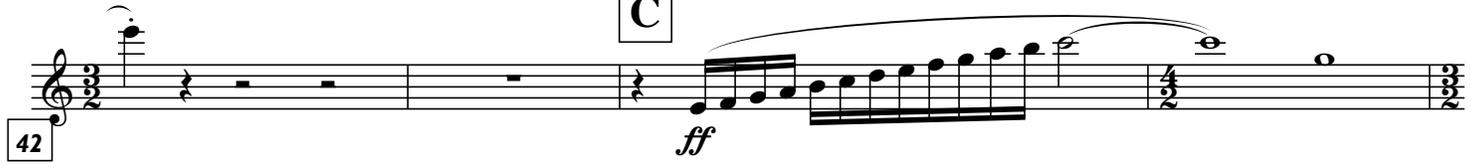


40



C

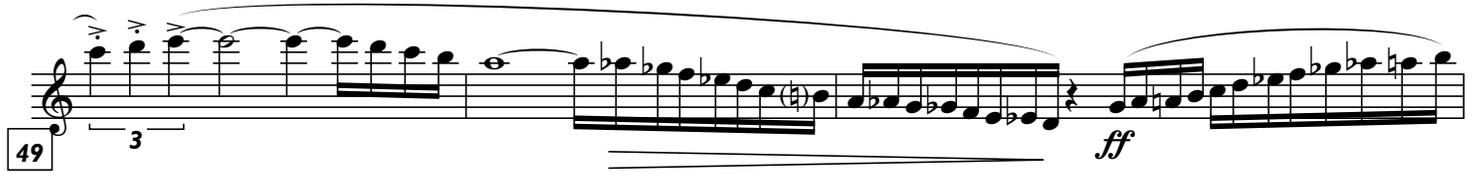
42 *ff*



46 *ff*



49 *ff*



52

56

62

2. Felt

♩=160

"+" marks indicate alternate fingering

7

13

17

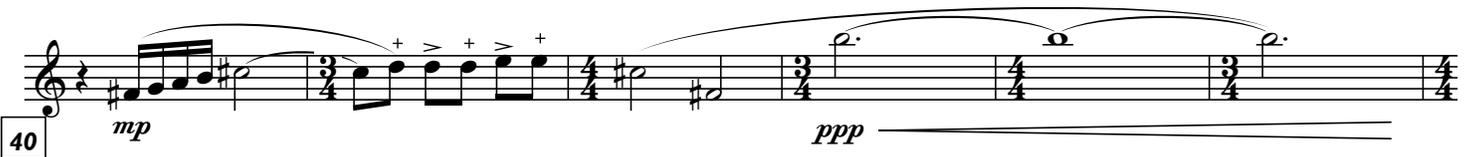
21

24

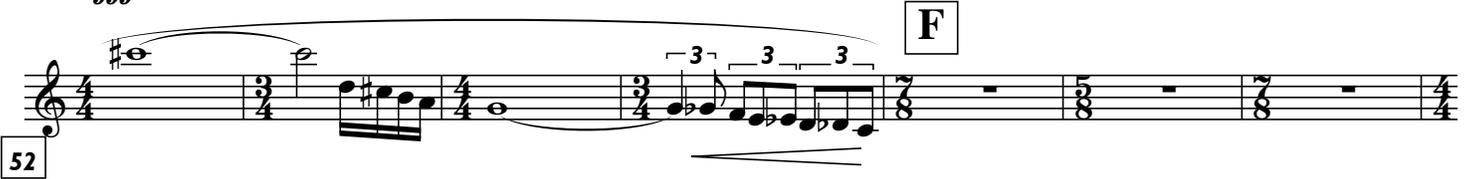
27

Soprano Solo - 4

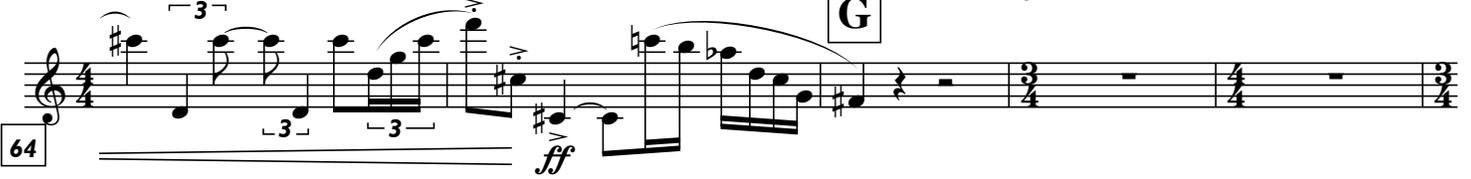
31 

40 *mp* *ppp* 

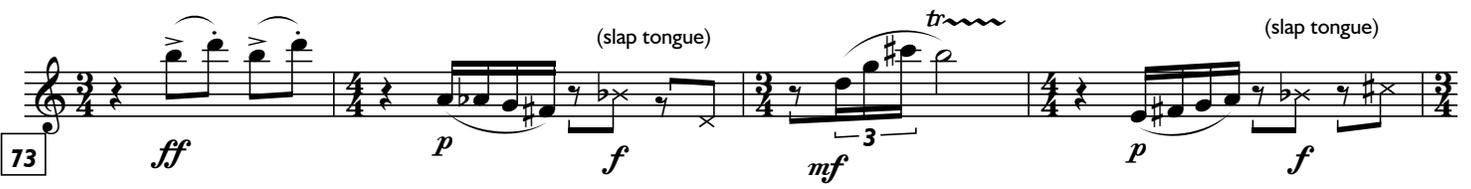
46 *fff* *mp* *f* *p* *mp* 

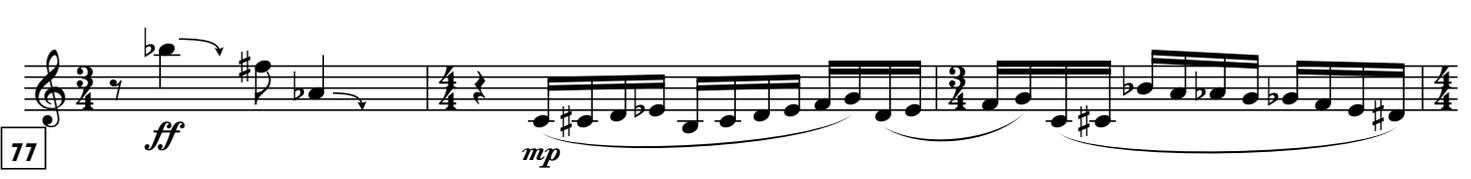
52 **F** 

59 *mp* *ff* *f* *mp* 

64 *ff* **G** 

69 *p* 

73 *ff* *p* *f* *mf* *p* *f* (slap tongue) *tr* (slap tongue) 

77 *ff* *mp* 

80 *f* *mp* *ff* *f* *mf* 

83 **H**

ff *f* *ff*

86

f *ff* *f*

(slap tongue)

92

fff *f*

98

f

102

ff *fff mf*

105 **I**

fff *fff*

tr

111

fff

115

p *mp* *ppp* *p*

121

pp *mp* *mp*

127 **J**

ff

tr

Soprano Solo - 6

(slap tongue)

130 *mf* *mp* *mf* *mp*

K

135 *mf* *mf* *f* *f* *ff*

140

145 *mf* *f*

149 *mf* *ff* quasi gliss.

153 *f* *ff*

L

157 *f* *fff*

162

fast, wide vibrato

fff

Measure 162: Treble clef, 4/4 time signature. The first half of the measure contains eighth notes with accents and slurs. The second half contains a triplet of eighth notes, followed by a quarter note with a slur and a fermata. The dynamic is *fff*. The instruction "fast, wide vibrato" is written above the final note.

167

(slap tongue)

ff

Measure 167: Treble clef, 4/4 time signature. The first half contains eighth notes with accents and slurs. The second half contains a quarter note with a slur and a fermata, followed by a quarter rest. The dynamic is *ff*. The instruction "(slap tongue)" is written above the first note.

173

(slap tongue)

f *mf* *mf* *mp*

Measure 173: Treble clef, 4/4 time signature. The first half contains a quarter rest, followed by eighth notes with accents and slurs. The second half contains eighth notes with accents and slurs, followed by a quarter note with a slur and a fermata. The dynamics are *f*, *mf*, *mf*, and *mp*. The instruction "(slap tongue)" is written above the first note.

179

M

mf *mp* *mp*

Measure 179: Treble clef, 4/4 time signature. The first half contains eighth notes with accents and slurs. The second half contains eighth notes with accents and slurs, followed by a quarter note with a slur and a fermata. A box labeled "M" is placed above the first note of the second half. The dynamics are *mf*, *mp*, and *mp*.

184

pp *f* *mf*

Measure 184: Treble clef, 4/4 time signature. The first half contains a quarter note with a slur and a fermata, followed by a quarter rest. The second half contains eighth notes with accents and slurs, followed by a quarter note with a slur and a fermata. The dynamics are *pp*, *f*, and *mf*.

190

mf *p*

Measure 190: Treble clef, 4/4 time signature. The first half contains eighth notes with accents and slurs. The second half contains eighth notes with accents and slurs, followed by a quarter note with a slur and a fermata. The dynamics are *mf* and *p*.

Soprano Solo - 8

195 *mf* *pp* *mp*

201 *ff*

207

210

213

217 *tr* *fff* *mf* *fff* *mp*

221 *p* *mp*

226 *mp*

231 *mp*

236 *mp*

239 *poco a poco dim.*

242

244

P

still clearly audible, but fading to almost nothing (subtone),
with more tone and a harder (almost tongue-slap)
attack on the accents

246

249

252 *p*

3. Metal

Rubato, circa ♩.=30, ♪.=90

Q

Musical staff for section Q, starting at measure 10. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rubato, circa ♩.=30, ♪.=90'. The staff contains a series of notes with a long slur over them. The time signature changes from 3/4 to 4/4, then to 6/4. The dynamic is marked *pp*.

rit. a tempo

Musical staff for section R, starting at measure 16. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' and 'a tempo'. The staff contains a series of notes with a long slur over them. The time signature changes from 7/4 to 6/4, then to 7/4. The dynamics are marked *p* and *pp*.

R

hold back

a tempo

Musical staff for section S, starting at measure 21. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' and 'a tempo'. The staff contains a series of notes with a long slur over them. The time signature changes from 7/4 to 3/2, then to 6/4, then to 3/2, and finally to 7/4. The dynamics are marked *p* and *pp*.

S

rit.

a tempo

hold back

a tempo

Musical staff for section T, starting at measure 29. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' and 'a tempo'. The staff contains a series of notes with a long slur over them. The time signature changes from 3/2 to 6/4, then to 3/2, and finally to 7/4. The dynamics are marked *pp* and *p*.

T

Musical staff for section U, starting at measure 38. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' and 'a tempo'. The staff contains a series of notes with a long slur over them. The time signature changes from 6/4 to 9/4, then to 3/2, and finally to 6/4. The dynamics are marked *pp* and *p*.

Musical staff for section V, starting at measure 43. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' and 'a tempo'. The staff contains a series of notes with a long slur over them. The time signature changes from 9/4 to 3/2, then to 6/4, and finally to 3/2. The dynamics are marked *mf* and *p*.

V

Musical staff for section W, starting at measure 49. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' and 'a tempo'. The staff contains a series of notes with a long slur over them. The time signature changes from 9/4 to 3/2, then to 6/4, and finally to 3/2. The dynamics are marked *ff*, *mf*, *p*, and *mp*.

Musical staff for section X, starting at measure 55. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'allarg.'. The staff contains a series of notes with a long slur over them. The time signature changes from 3/2 to 6/4, then to 9/4, then to 6/4, and finally to 3/2. The dynamics are marked *p* and *pp*.

W

Musical staff for section Y, starting at measure 60. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'allarg.'. The staff contains a series of notes with a long slur over them. The dynamics are marked *ff*.

rich, sustained, but not too slow

Musical staff for section Z, starting at measure 60. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'allarg.'. The staff contains a series of notes with a long slur over them. The dynamics are marked *ff*.

Musical staff for section Z, starting at measure 60. It features a treble clef and a key signature of one sharp (F#). The dynamics are marked *ff*.

65 X

5

74 Y

pp

80 Z

rit.

a tempo, but a little slower than before
♩ = 84 circa

85 ppp

poco a poco rit.

4. Wood

♩=120

7 *sultry*
p

12

17 *p*

AA

22 *lushly*
f

28

32 *ff*

37 *fff*
(slap tongue, like pizzicato)

BB

41 *mp*
3

49

55

CC

61 *2*

69 *p* *pp* *mp*

75

DD

80 *4*

EE

88 *ff*

93

FF

97 *mp* *p*

103 *pp*

(slap tongue,
like pizzicato)

109 *7* *p*

5. Finale

$\text{♩} = 90, \text{♩} = 180$

8 *fff*

11 *f*

13 *mf*

16 *f*

18 *mf*

22 *HH*

24 *fff*

28 *II* *ff*

30 *f*

34 *ff*

36

JJ *fff*

40

42

KK

44 *ff*

46

LL *lightly and extremely precisely; computer-like*

49 *p*

52

55

58

Soprano Solo - 16

61 *f*

MM 63 *ff* *mp* *delicately, if possible* *cresc.*

NN 70

74 *ff*

75 *fff* *part between brackets is optional*

77

OO 79

81

83

85

87

89

91 **pp** Cadenza *fff* *p*

93

poco a poco cresc.

fff

QQ

94 *f* *fff* *p*

mf

RR $\text{♩} = 90, \text{♩} = 180$ **SS**

95 *ffff* *ff* (lowest octave optional) (simile)

97 (smaller notes can be omitted for breathing)

99

101

103

TT

105 *fff*

107

108

UU

110

112

113

115

ffff

116

