

Antique Violences

Concerto for Trumpet

John Mackey

I. The blooded lines

$\text{♩} = 120$

A

16 4 2 2

1-16 17-20 21-22 23-24

B Piccolo Trumpet in Bb

25 *mf*

notes in parenthesis may be omitted for breath

29

C

33 *poco a poco cresc.*

37 *cresc.* *ff*

D to Eb trumpet

41 *f* *fp* *ff* 8 45-52

Eb Trumpet (no mute)

E

54 *ff* 2 56-57

61

F straight mute (or other bright, nasal mute, with sufficient volume)

fall (pitches approximate)

67 *f* *ff*

71 *f*

2

76

G

Musical staff 76-80. Measures 76-80. Dynamics: *ff*, *ffp*, *ff*, *ff*. Includes a triplet of eighth notes in measure 77.

81

Musical staff 81-85. Measure 81. Dynamics: *f*.

86

H remove mute

Musical staff 86-91. Measures 86-91. Dynamics: *ff*. Includes a triplet of eighth notes in measure 87. Measure 89-91 is a whole rest.

senza sord.

2
93-94

Musical staff 93-94. Measures 93-94. Dynamics: *f*. Includes a second measure rest.

100

insert straight (or comparable) mute

4
105-108

Musical staff 100-108. Measures 100-108. Includes a fourth measure rest.

I

109

Musical staff 109-115. Measures 109-115. Includes rests for measures 109, 110, 111, 112, 113, 114, and 115.

J

116

Musical staff 116-120. Measures 116-120. Includes rests for measures 116, 117, 118, 119, and 120.

K

straight mute

121

Musical staff 121-123. Measures 121-123. Dynamics: *f*, *cresc.*

124

fall

Musical staff 124-126. Measures 124-126. Dynamics: *fall*.

fall (pitches approximate)

127

Musical staff 127-130. Measures 127-130. Dynamics: *ff*. Includes a whole rest in measure 129.

131 L senza sord. *ff*

136 M *fff* 139-140

144 N *fff*

148 *fff*

152 *ffp*

II. Secrets' teeth

Bb Piccolo Trumpet

Adagio (circa ♩ = 60)

marcato, like French baroque

mf

f

mf

mp

A ♩ = 146

mf

trb

B material within brackets may be omitted notes in parenthesis may be omitted for breath

f

C

ff *f*

D

7
39-45 *mf* *tr*

51 *tr#* **E**

56 *cresc.* *trb* **F** 4 60-63 *ff*

material within brackets may be omitted

64 *mf* *cresc.*

68 *trb* **G** *con sord. - straight mute* **H** *flut.* 4 69-72 *ff* *ffp* *ff* *mf*

76 *fall* *ff* *senza sord.* *mf*

81 **I** 4 82-85 *ff* *mf*

89 **J** 5 8 3/4 4 2 92-93 *mf* *f*

95 *mf* *f* *mf* *ff* **K** *fall* 2 97-98 *ff*

insert straight mute 5 101-105

Solo Trumpet : 6

con sord. - straight mute

L

110 (still muted) 3 trb marcato

mp *mp* *mf*

118

123

M

senza sord.

131-134

ff

4

N

139

140-142

ff

3

trb

O

poco a poco rit.

146

iii. Sorrow Is A Blade

molto rit.
tr~

P

♩ = 60, rubato

151

155-160 161-163

6 3

Flugelhorn

Q

165-166

p

2

172 *mp*

178 *p* **R** *a tempo*

184 *p* *mp* *a tempo* **S**

189 *mp* *p* **T**

196 **2** **3** **2**
199-200 201-203 204-205

Bb Trumpet **U**
dark in color
207 *mp* *poco a poco cresc.*

214 *allarg.*

V ♩ = 60, *rubato*
220 *ff* *rit.* *a tempo* *poco a poco dim.*

225 *p*

Solo Trumpet : 8

W con sord. - Dennis Wick cup mute

3
232-234
p

240
X

245
mp

250
p *rit.* *pp*

IV. The curtain calls

Solo Trumpet : 9

$\bullet = 140$ A

2 3 2

1-2 3-5 7-8

Eb Trumpet

9

f *ff* *f*

12

ff *f*

15

19

ff

23 B

26

ff

30 C

2

92

mp *p*

99 **H** poco a poco accel.

I ♩ = 174

106-107 110-111 112-115 *ff*

117

ff

123 **J** fingered fall

127

128-129

135

f

140 **K**

