Snarl
(2018)

GRADE 2.5
for concert band

John Mackey

a gift for United Sound
**Instrumentation**

2 Flutes  
Oboe  
Bassoon(s)

2 Bb Clarinets  
Bass Clarinet

2 Alto Saxophones **  
Tenor Saxophone **  
Baritone Saxophone **

2 Bb Trumpets  
French Horn(s)  
2 Trombones  
Euphonium  
Tuba

Percussion, 9 parts, most important marked with *:

- Timpani
- Xylophone
- Marimba
- Vibraphone *
- Assorted Cymbals (Suspended crash, China, Splash, and Tam-Tam if available) *
- Assorted Percussion (Vibraslap, Triangle, Crash Cymbals)
- Snare Drum *
- Hi-Hat *
- Bass Drum *

Duration: 3 minutes

**Notes**

The participation of United Sound musicians is encouraged but completely optional.

All flutter-tongued notes can be played fluttered, growled, or with neither technique - whatever the musician is able to do.

Although all 9 percussion parts are important (and STRONGLY preferred), the piece CAN be played with as few as 5 players. See note above.

** This work prominently features a saxophone multiphonic. The fingering for this multiphonic is:
Program Note

In March 2016, I attended a rehearsal featuring students from the United Sound mentoring program - a program to encourage musicians with special needs to play side by side with general education musicians in the same ensemble. The empathy I experienced in that room was overwhelming. I cried, regained my composure, and asked if I could write a piece for United Sound. The result is “Snarl.”

Everyone gets picked on at some point - I know I did, especially in gym class. It’s a horrible feeling. “Snarl” refuses to be bullied, from the opening saxophone section multiphonic, to the flutter-tongued winds and the crashes of cymbals.

“Snarl” is a gift to United Sound in thanks for making those mentored students feel not only special, but strong.

Note about United Sound

Although this work was written as a gift to United Sound, the participation by United Sound players, while enthusiastically encouraged, is of course optional. No additional parts for the New Musicians are currently available, but may become available at a later time via the publisher’s website: WWW.OSTIMUSIC.COM/Snarl

For information about the United Sound program, please visit: WWW.UNITEDSOUND.ORG
Snarl

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John Mackey

for United Sound

Flutes

Oboes

Bassoons

Bb Clarinet I

Bb Clarinet II

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpets

Horn

Trombones

Euphonium

Tuba

Timpani

Xylophone

Marimba

Vibraphone

Assorted Cymbals

Assorted Percussion

Snare drum

Hi-hat

Bass Drum

\* saxophone multiphonic - see note earlier in score

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www.ostimusic.com
a single scrape with metal (triangle beater, coin, etc., leading to subdued)

Triangle, always let ring

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