

Sacred Spaces

(2019)

John Mackey

Commissioned by
The United States Army Field Band

Colonel Jim R. Keene, Commander

Instrumentation

Piccolo
3 Flutes
2 Oboes
2 Bassoons
Contrabassoon

Eb Clarinet
4 Bb Clarinets
2 Bass Clarinets
Contrabass Clarinet (Bb)

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

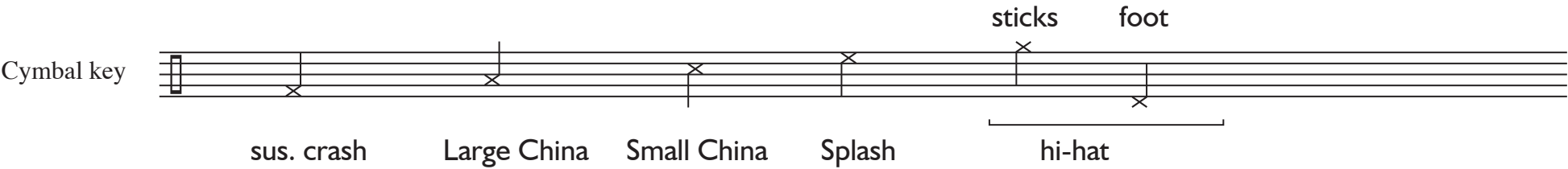
4 Trumpets in Bb
4 French Horns
3 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Double Bass

Harp

Piano

- 7 Percussionists preferred
- Player 1: Timpani
 - Player 2: Vibraphone
 - Player 3: Glockenspiel
 - Player 4: Crotales and Marimba
 - Player 5: Assorted suspended cymbals (Crash, 2 China, Splash, and hi-hat)
 - Player 6: Tambourine and Triangle
 - Player 7: Bass drum



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Picc. *f* *ff* 5

Fl. I *f* *ff* 5

Fl. 2-3 *f* *ff* 5

Ob. *f* 2/4 3/4 4/4

Bsn. *f* *ff* *f* *ff*

C. Bn. *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* 5

Clar. I-2 *f* *ff*

Clar. 3-4 *f* 2/4 3/4 4/4

Bs. Cl. *f* *ff*

Cb. Cl. *f* *ff*

S. Sax. *f* *ff*

A. Sax. 2/4 3/4 4/4

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. I-2 *f* *ff* a2

Tpt. 3-4 *f* *ff* a2

Horn I-2 *f* *ff*

Horn 3-4 *f* *ff*

Tbn. I-2 *f* 2/4 3/4 4/4

Tbn. 3-4 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

DB *f* *ff*

Pno. 2/4 3/4 4/4

Hp. *f* *ff*

Timp. 2/4 3/4 4/4

Vib. *f* *ff*

Glock. *ff* *f* *ff* 3

Crt. *f* 2/4 3/4 4/4

Cymb. *pp* *ff* 3

Tamb. *f* *ff*

Large BD *f* *ff*

11

This image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a large orchestra and includes parts for various instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flute I (Fl. I), Flute 2-3 (Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinet 1-2 (Clar. 1-2), Clarinet 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB), Piano (Pno.), Harp (Hp.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Mellophone (Mba.), Cymbal (Cymb.), Tambourine (Tamb.), and Large Bass Drum (Large BD). The score is written in G major and 4/4 time. A large, diagonal watermark reading 'for personal use only www.oestmusic.com' is overlaid across the entire page.

25

33

C

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Vib.

Glock.

Mba.

Cymb.

Tamb.

Large BD

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53

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Double Bass), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Vibraphone, Glockenspiel, Mallet Bass, Cymbals, Triangle, Tambourine, Large Drum). The score is written in a single system, with measures 1 through 10 visible. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also tempo markings of 2/4 and 4/4. A large, diagonal watermark reading "for personal use only www.oestmusic.com" is overlaid across the entire page.

65

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff*

Bsn. *f*

C. Bn.

E♭ Cl. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *ff*

Bs. Cl.

Cb. Cl.

S. Sx. *f*

A. Sx. *f*

T. Sx.

B. Sx.

Tpt. 1-2 *f*

Tpt. 3-4

Horn 1-2 *f*

Horn 3-4 *f*

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp. *f*

Vib. *ff*

Glock. *f*

Crt. *f*

Cymb. *pp*

Tamb. *f*

Large BD *mf*

3/4 *ffp*

3/4

3/4

3/4 *ffp*

3/4 *ffp*

3/4 *ffp*

3/4 *ffp*

3/4 *f*

3/4 *f*

3/4 *ff*

3/4 *ff* *f*

70

75

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Timp., Vib., Glock., Crt., Cymb., Tamb., and Large BD. The score is divided into measures, with a 3/4 time signature indicated at the beginning of the first measure. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando) are used throughout. A large diagonal watermark reading "For personal use only www.oostimusic.com" is overlaid on the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Es. Cl., Clar. I-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. I-2, Tpt. 3-4, Horn I-2, Horn 3-4, Tbn. I-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Timp., Vib., Glock., Crt., Cymb., Tamb., and Large BD. The score is divided into measures, with dynamic markings such as *f*, *mf*, *ff*, *p*, *sfz*, *arco*, and *pizz.* indicating the volume and playing style. A large diagonal watermark reading "for personal use only" is overlaid across the page.

92

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Vib.

Glock.

Crt.

Cymb.

Tamb.

Large BD

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104

115

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, Flutes (Fl. I, Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinets in A (Clar. 1-2, Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB), Piano (Pno.), Harp (Hp.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Cymbals (Cym.), Tambourine (Tamb.), and Large Bass Drum (Large BD). The score is written in 2/4 time, as indicated by the time signature on the right. The music features various dynamics, including fortissimo (ff) and forte (f), and includes articulation marks like accents and staccato. A large, diagonal watermark reading "for personal use only" is overlaid across the entire page.

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Vib.

Glock.

Crt.

Cymb.

Tamb.

Large BD

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tr

a 2

ff

ff

mf

ff

mf

ff

mf

ff

pizz.

ff

8va

choke

ff

ffp

ff

mf

choke

choke

choke

ff

ff