

The Rumor of a Secret King

for concert band

(2018)

John Mackey

Instrumentation

Piccolo
3 Flutes
2 Oboes
2 Bassoons
Contrabassoon (optional but preferred)

3 Clarinets in Bb
2 Bass Clarinets in Bb (second part optional but preferred)
Contrabass Clarinet in Bb (optional but preferred)

2 Alto Saxes
Tenor Sax
Baritone Sax

3 Trumpets in Bb
4 French Horns
3 Trombones (2 Tenor, 1 Bass)
Euphonium
Tuba

Percussion (7 players)

- Player 1: Marimba and crash cymbals
- Player 2: Vibraphone
- Player 3: Xylophone
- Player 4: Suspended Cymbals: Crash, China, Splash, and Hi-Hat;
Crotales with bow, Sand blocks (drywall sanding blocks preferred), crash cymbals
- Player 5: Cabasa and Snare Drum
- Player 6: Tambourine
- Player 7: Bass Drum (with textured head - smooth plastic will not work)

Percussion
Player 4

Sus. Crash China Splash Hi-hat Tam-Tam scrapes

Performance Notes

In measure 5, "percussive whispering" begins. Divide the ensemble in half, left and right. The right side whispers (percussive, no pitch) the "stems up" notes on the "Whispers" staff; the left side whispers the "stems down" notes. Note that not every player performs this "whispers" part. (Flutes and a few percussionists do not.)

In the final bar, the entire percussion section vocalizes a single whisper that quickly fades to silence, but should last a bit longer than a single measure (thus the fermata).

It is essential that the xylophone part be played with the mallet types (yarn, then medium plastic) as requested.

The bass drum part must be played on a head with texture (i.e., not a drum set bass drum). If the only drum available is smooth plastic, add texture by adhering a few strips of painter's tape to the head, and performing the "paper" and brushes parts on that textured tape.

The Rumor of a Secret King

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♩=120

Piccolo

Flute I (this player does not perform the "whisper" part)

Flute 2-3 (this player does not perform the "whisper" part)

Oboes

Bassoons

Contrabassoon

B♭ Clarinet I

B♭ Clarinet 2-3

Bass Clarinets

Contrabass Clarinet

Alto Sax I

Alto Sax 2

Tenor Sax

Baritone Sax

Whispers * (Ta, Ka)

B♭ Trumpet I

B♭ Trumpet 2-3

Horn 1-2

Horn 3-4

Trombone I

Tbn. 2, Bass Tbn

Euphonium

Tuba

Marimba (this player does not perform the "whisper" part)

Vibraphone

Xylophone

Sand Blocks (Sand blocks, pp, this player does not perform the "whisper" part)

Cabasa

Tambourine (this player does not perform the "whisper" part)

Bass Drum (one hand uses paper, the other holds a brush, in preparation for the switch at measure 5 rub paper on head of drum, with brushes)

♩=120

* divide ensemble in half, left and right
Right side whispers (percussive, no pitch) "stems up" notes,
Left side whispers "stems down" notes.

This musical score is for a symphony orchestra and percussion ensemble. It includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flutes 2-3 (Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinet I (Clar. I), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone I (A. Sx. I), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Vocal:** Whispers (with lyrics: De, Ta, De, Ta, Ka, Ta, De, Mi).
- Brass:** Trumpet I (Tpt. I), Trumpets 2-3 (Tpt. 2-3), Horn 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombone I (Tbn. I), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba.
- Strings:** Mba., Vibes, Xylophone (Xylo).
- Percussion:** Snare Drum (S. Bl.), Cabasa, Tambourine (Tamb.), Bass Drum (BD).

The score is marked with a large diagonal watermark: "for perusal use only www.ostimusic.com".

//

A

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Whispers

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

Mba.

Vibes

Xylo

S. Bl.

Cabasa

Tamb.

BD

pp

2.

pp

Ta Ka Ta Ta

Ta Ka De Mi Ta

pp

articulate mallets but not hard - should still resonate

yarn mallets

pp

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Picc. *p*
 Fl. I
 Fl. 2-3
 Ob. *p*
 Bsn.
 C. Bn.
 Clar. I
 Clar. 2-3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1 *pp*
 A. Sx. 2 *pp*
 T. Sx. *pp*
 B. Sx.
 Tpt. 1
 Tpt. 2-3
 Horn 1-2
 Horn 3-4
 Tbn. I
 Tbn. 2-3
 Euph.
 Tuba
 Mba. *motor on, med. slow*
 Vibes *mp*
 Xylo *mp*
 Crt. **Crotales** bowed *mf*
 Cabasa *pp*
 Tamb. *with brushes*
 BD *mp*

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B

Picc. *mf* *f*

Fl. I *fp* *ff*

Fl. 2-3 *fp* *ff*

Ob. *p* *f*

Bsn. *pp* *mf* *p* *f*

C. Bn. *p* *f*

Clar. I *p* *f*

Clar. 2-3 *p* *f*

Bs. Cl. *pp* *mf* *p* *f*

Cb. Cl. *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *pp* *mf* *p* *f*

T. Sx. *pp* *mf* *p* *f*

B. Sx. *pp* *mf* *p* *f*

Tpt. I *p*

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. I *mf* *ff*

Tbn. 2-3 *p* *f*

Euph. *pp* *mf* *p* *f*

Tuba *p* *f*

Mba. *f*

Vibes *mp* *f* *p*

Xylo *p* *mf*

Crt.

Cabasa *mp* *f*

Tamb. *pp* *mp* *p* *f*

BD *p* *f*

con sord : harmon, stem in

con sord : harmon

motor off

soft bass drum beater

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This page is a musical score for page 30, featuring a large watermark that reads "for personal use only www.oestirmusic.com". The score includes staves for Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. I, Tpt. 2-3, Horn I-2, Horn 3-4, Tbn. I, Tbn. 2-3, Euph., Tuba, Mba., Vibes, Xylo., Crt., Cabasa, Tamb., and BD. The score includes dynamic markings like mp, pp, mf, f, and performance instructions such as "solo", "con sord: harmon stem in", and "bowed". Measure numbers 6, 7, and 8 are indicated on various staves.

Musical score for page 35, rehearsal mark C. The score includes parts for woodwinds, brass, strings, and percussion. A large diagonal watermark reads "For personal use only www.osstinmusic.com".

Woodwinds:
 Fl. I: *f* tutti
 Fl. 2-3: *f* a2
 Ob.: *f* a2, *ff*
 Bsn.: *f* a2, *ff*
 C. Bn.: *f*
 Clar. I: *f*
 Clar. 2-3: *f* a2
 Bs. Cl.: *f*
 Cb. Cl.: *mf*
 A. Sx. I: *f*
 A. Sx. 2: *f*
 T. Sx.: *mf*
 B. Sx.: *mf*

Brass:
 Tpt. I: *fp*
 Tpt. 2-3: *fp*
 Horn 1-2: *f* a2
 Horn 3-4: *f*
 Tbn. I: *fp*, *mf*
 Tbn. 2-3: *fp*, *mf*
 Euph.: *mf*
 Tuba: *mf*

Strings:
 Mba.: *f*, *p*
 Vibes: *fp*, *f*, *p*
 Xylo.: *f*, *mf*, *f*, *mp*, *p*

Percussion:
 Cymb.: *mf*, *f*, *mp*
 Cabasa: *mf*, *f*, *mp*
 Tamb.: *mf*, *p*, *f*, *p*
 BD: *mp*

Annotations:
 Assorted Cymbals
 single long scrape with triangle beater

Rehearsal mark **C** is located at the beginning of the third system.

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn. Clar. I Clar. 2-3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Whispers Tpt. 1 Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2-3 Euph. Tuba Mba. Vibes Xylo. Cymb. Cabasa Tamb. BD

Musical score for percussion instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Whispers, Trumpets, Horns, Trombones, Euphonium, Tuba, Maracas, Vibes, Xylophone, Cymbals, Cabasa, Tambourine, and Bongos. The score includes dynamic markings (*mf*, *p*, *f*, *pp*), articulation (*acc.*, *rit.*), and performance instructions like "remove mute". A watermark "www.Ostimusic.com" is visible across the page.

The score is divided into measures, with a key signature of one flat and a time signature of 4/4. A section change to 7/8 time is indicated at the end of the page.

Whispers lyrics: *mf* (all) Ta - ka - de Ta - ka - de Ta

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn. Clar. I Clar. 2-3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. I Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. I Tbn. 2-3 Euph. Tuba Mba. Vibes Xylo. Cymb. Cabasa Tamb. BD

2/4 6/8 4/4 7/8

p *mf* *p* *mp* *f* *pp* *mp* *f* *mp* *pp* *p* *pp* *mp*

con sord : harmon, stem in

(scrape)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 45 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo, Flutes (I, 2-3), Oboe, Bassoon, Contrabassoon, Clarinets (I, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (I, 2-3), Horns (1-2, 3-4), Trombones (I, 2-3), Euphonium, Tuba, Mellophone, Vibes, Xylophone, Cymbals, Cabasa, Tambourine, and Bongos. The score is divided into five measures. The first measure is in 2/4 time, the second in 6/8, the third in 4/4, and the fourth in 7/8. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are used throughout. There are also performance instructions like 'con sord : harmon, stem in' for the Trombone I and '(scrape)' for the Cymbals. A large, diagonal watermark 'www.oostimusic.com' is overlaid across the entire page.

This musical score page, numbered 55, contains staves for the following instruments: Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. I, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. I, Tbn. 2-3, Euph., Tuba, Mba., Vibes, Xylo, Cymb., Cabasa, Tamb., and BD. The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*, and features time signature changes from 4/4 to 7/8. A large watermark reading "www.o5timusic.com" is overlaid diagonally across the page.

Musical score for page 59, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallets, Vibes, Xylophone, Cymbals, Cabasa, Tambourine, and Bongos. The score includes dynamic markings such as *ff* and *fp*, and time signature changes from 4/4 to 7/8. A large watermark is present across the page.

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F

Musical score for percussion instruments, including Piccolo, Flutes (Fl. 1, Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets (Clar. 1, Clar. 2-3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph.), Tuba, Mallet Instruments (Mba., Vibes, Xylo.), Cymbals (Cymb.), Cabasa, Tambourine (Tamb.), and Bongos (BD).

Dynamic markings include *mf*, *p*, *pp*, and *pp*. Performance instructions include accents (>) and slurs. A watermark 'www.ostimusic.com' is overlaid diagonally across the page.

F

F

Musical score for various instruments including Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. I, Tpt. 2-3, Horn I-2, Horn 3-4, Tbn. I, Tbn. 2-3, Euph., Tuba, Mba., Vibes, Xylo., Cymb., Cabasa, Tamb., and BD. The score includes performance instructions such as 'as crisply as possible' and dynamic markings like 'mp' and 'p'. A large watermark 'www.ostimusic.com' is overlaid diagonally across the page. The time signature 4/4 is indicated on the right side of the score.

G

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn. Clar. I Clar. 2-3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. I Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. I Tbn. 2-3 Euph. Tuba Mba. Vibes Xylo. Cymb. Cabasa Tamb. BD

Musical score for page 74, rehearsal mark G. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mellophone, Vibes, Xylophone, Cymbals, Cabasa, Tambourine, and Bongos. The score is in 4/4 time with a key signature of three flats. It features various dynamics such as p, mf, f, pp, and mp, and includes tempo markings like 7/8, 2/4, and 6/8. A large watermark "www.ostimusic.com" is overlaid diagonally across the page.

79

79

Picc. *p* *mp*

Fl. I *p* *mp*

Fl. 2-3 *mp*

Ob. *p*

Bsn. *mf*

C. Bn.

Clar. I *mp*

Clar. 2-3 *mf* *p* *mp*

Bs. Cl.

Cb. Cl.

A. Sx. 1 *mp* *f* *mp* *p*

A. Sx. 2 *mp* *f* *mp* *p*

T. Sx.

B. Sx.

Tpt. I *p*

Tpt. 2-3 *p*

Horn 1-2

Horn 3-4

Tbn. I *mp* *f*

Tbn. 2-3 *mp*

Euph. *mp*

Tuba *mp*

Mba. *mp*

Vibes *mp*

Xylo. *mp* *mf* *p*

Cymb. *pp* (scrape) *mp* *mp*

Cabasa *pp* *mp*

Tamb. *pp* *mp* *p*

BD

4/4 7/8 4/4

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H

Musical score for orchestra and percussion, page 83 of 17. The score includes staves for Piccolo, Flutes (1, 2-3), Oboe, Bassoon, Contrabassoon, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphonium, Tuba, Mellophone, Vibes, Xylophone, Cymbals, Cabasa, Tambourine, and Bass Drum. The score features dynamic markings such as *mf* and *f*, and time signature changes from 4/4 to 7/8 and back to 4/4. A large watermark "for personal use only www.oostimusic.com" is overlaid diagonally across the page.

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff* **2/4** *ff* **7/8** *f*

Bsn. *ff*

C. Bn. *ff*

Clar. I *ff* **2/4** **7/8** *mf*

Clar. 2-3 *ff* *mf*

Bs. Cl. *ff* *mf*

Cb. Cl. *ff*

A. Sx. 1 *ff* **2/4** **7/8** *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff*

Tpt. I *ff*

Tpt. 2-3 *ff*

Horn 1-2 *ff* *mf*

Horn 3-4 *ff* *mf*

Tbn. 1 *ff* **2/4** **7/8** *mf*

Tbn. 2-3 *ff*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mba. *ff*

Vibes. *ff*

Xylo. *ff*

Cymb. *f* **2/4** **7/8** *f* *ff*

Cabasa *ff*

Tamb. *ff* *fff* *mf*

BD *ff* *mf*

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This page of a musical score, numbered 92, contains parts for a wide variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2-3, Ob., Bsn., C. Bn., Clar. 1, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Whispers, Tpt. 1, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, Mba., Vibes, Xylo, Cymb., Cabasa, Tamb., and BD. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics markings such as *mp*, *p*, *pp*, and *f* are used throughout. A large, diagonal watermark reading "www.ostimusic.com" is overlaid across the entire page. The Whispers part includes a specific notation for a "Ta" sound.

Picc.
 Fl. I
 Fl. 2-3
 Ob.
 Bsn.
 C. Bn.
mp *cresc.*

Clar. I
 Clar. 2-3
 Bs. Cl.
 Cb. Cl.

A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
p *cresc.* *sim.*

Tpt. I
 Tpt. 2-3
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
p *cresc.* *con sord : harmon, stem in*

Mba.
 Vibes
 Xylo
 Sandblock
 Cabasa
 Tamb.
 BD
pp *cresc.* *p mp*

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Picc. *f* *ff* 6

Fl. I *f*

Fl. 2-3 *mp* *cresc.* *a2* *f*

Ob. *mp* *cresc. l.* *f* 7/8

Bsn. *mf* *cresc.* *f*

C. Bn.

Clar. I *mp* *cresc.* *f* *ff* 6

Clar. 2-3 *mp* *cresc.* *f* 7/8

Bs. Cl.

Cb. Cl.

A. Sx. 1 *f* 7/8

A. Sx. 2 *f* 7/8

T. Sx. *mf* *cresc.* *f*

B. Sx.

Tpt. I *f* *sost. senza sord.*

Tpt. 2-3 *mp* *cresc.* *2. con sord : harmon, stem in* *f* *sost. senza sord.*

Horn 1-2 *mf* *cresc.* *a2* *f* *sost.*

Horn 3-4 *mf* *cresc.* *a2* *f* *sost.*

Tbn. I *f* *sost.* 7/8

Tbn. 2-3 *f* *sost.*

Euph. *f* *sost.*

Tuba *f*

Mba. *f*

Vibes. *f*

Xylo. *mp* *mf* *mf* *f* *f*

Sandblock *f* 7/8

Cabasa *mf* **Snare Drum**

Tamb. *mf*

BD

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107

J

Picc. *f* *ff* *f* *ff*

Fl. I *f* *ff* *f* *ff*

Fl. 2-3 *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *sost.* *f*

Bsn. *f* *ff* *f* *ff*

C. Bn. *f* *ff* *f* *ff*

Clar. I *f* *ff* *f* *ff*

Clar. 2-3 *f* *ff* *f* *ff*

Bs. Cl. *f* *ff* *f* *ff*

Cb. Cl. *f* *ff* *f* *ff*

A. Sx. 1 *f* *ff* *f* *ff*

A. Sx. 2 *f* *ff* *f* *ff*

T. Sx. *f* *ff* *f* *ff*

B. Sx. *f* *ff* *f* *ff*

Tpt. I *f* *ff* *f* *ff*

Tpt. 2-3 *f* *ff* *f* *ff*

Horn 1-2 *f* *ff* *f* *ff*

Horn 3-4 *f* *ff* *f* *ff*

Tbn. I *f* *ff* *f* *ff*

Tbn. 2-3 *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

Mba. *f* *ff* *f* *ff*

Vibes. *f* *ff* *f* *ff*

Xylo. *f* *ff* *f* *ff*

Cymb. *f* *ff* *f* *ff* *Assorted Cymbals*

S.Dr. *f* *ff* *f* *ff*

Tamb. *f* *ff* *f* *ff*

BD *f* *ff* *f* *ff*

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Picc. *ff* *f* *ff*
 Fl. I *ff* *f* *ff*
 Fl. 2-3 *a2* *ff* *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 C. Bn. *ff*
 Clar. I *f* *ff*
 Clar. 2-3 *f* *ff* *a2*
 Bs. Cl. *f* *ff*
 Cb. Cl. *f* *ff*
 A. Sx. I *f* *ff*
 A. Sx. 2 *f* *ff*
 T. Sx. *f* *ff*
 B. Sx. *f* *ff*
 Tpt. I *f* *ff*
 Tpt. 2-3 *f* *ff*
 Horn I-2 *f* *ff*
 Horn 3-4 *f* *ff*
 Tbn. I *f* *ff*
 Tbn. 2-3 *f* *ff*
 Euph. *f* *ff*
 Tuba *f* *ff*
 Mba. *f* *ff*
 Vibes *f* *ff*
 Xylo. *f* *ff*
 Cymb. *f* *ff* *to crash cymbals if possible*
 S.Dr. *f* *ff*
 Tamb. *ff*
 BD *mp* *f*

115

K

This page contains a musical score for a full symphony orchestra. The instruments listed on the left side include Piccolo (Picc.), Flute I (Fl. I), Flute 2-3 (Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinet I (Clar. I), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet I (Tpt. I), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone I (Tbn. I), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Mellophone (Mba.), Vibraphone (Vibes), Xylophone (Xylo), Snare Drum (S. Dr.), Tom-toms (Tamb.), and Bass Drum (BD). The score is arranged in a multi-measure rest format, with measures 115-124 shown. Key dynamics include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *p* (piano). There are changes in time signature from 7/8 to 4/4 and back to 7/8. A watermark "www.OSTIMUSIC.COM" is visible diagonally across the page. A "K" in a box is present above the Picc., Clar. I, and Mba. staves.

Crash cymbals
(or strike suspended crash with stick)

Assorted Cymbals

119

poco rit.

This page contains the musical score for measures 119 through 122. The score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. I, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. I, Tbn. 2-3, Euph., Tuba, Mba., Vibes, Xylo., Cymb., S.Dr., Tamb., and BD. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic markings are *ff* (fortissimo) and *f* (forte). The tempo marking *poco rit.* (poco ritardando) is present at the top right and in the middle of the page. The time signature changes from 7/8 to 4/4 between measures 120 and 121. A large watermark "www.o8timusic.com" is overlaid diagonally across the page.

123 *allarg.*

L *a tempo*

Musical score for various instruments including Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. I, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. I, Tbn. 2-3, Euph., Tuba, Mba., Vibes, Xylo., Cymb., S.Dr., Tamb., and BD. The score includes dynamics such as *ff*, *f*, *mf*, *fff*, and *p*, as well as performance instructions like *poco a poco cresc.* and *Crash cymbals*. A large watermark 'for personal use only WWW.OSTINUSIC.COM' is overlaid diagonally across the page.

127

Picc.
 Fl. I
 Fl. 2-3
 Ob.
 Bsn.
 C. Bn.
 Clar. I
 Clar. 2-3
 Bs. Cl.
 Cb. Cl.
 A. Sx. I
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. I
 Tpt. 2-3
 Horn I-2
 Horn 3-4
 Tbn. I
 Tbn. 2-3
 Euph.
 Tuba
 Crash
 Vibes
 Xylo.
 Cymb.
 S.Dr.
 Tamb.
 BD

Musical score for percussion section, measures 130-132. The score includes parts for Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. I, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. I, Tbn. 2-3, Euph., Tuba, Crash, Vibes, Xylo, Cymb., S.Dr., Tamb., and BD. The score features various dynamics like *ff* and musical notations such as triplets and fermatas. A large watermark 'www.oestmusic.com' is overlaid diagonally across the page.

* Percussion whisper (no pitch), fade to silence (fermata indicates non-specific fade time)