

The Night Garden

(2017)

John Mackey

Commissioned by
The Senzoku Wind Symphony
at the Senzoku Gakuen College of Music

Masato Ikegami, director

Instrumentation

Piccolo
4 Flutes
2 Oboes
2 Bassoons
Contrabassoon

Eb Clarinet
4 Bb Clarinets
2 Bass Clarinets
Contrabass Clarinet (Bb)

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

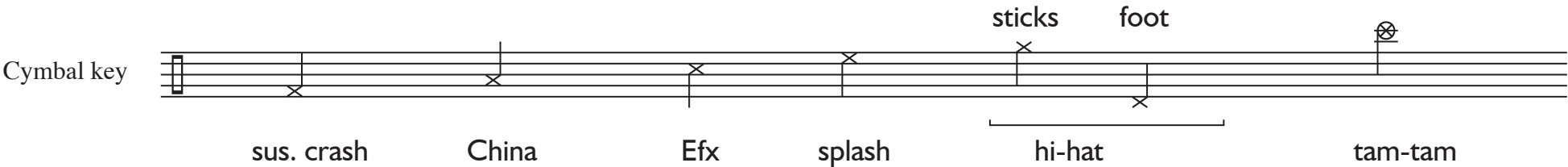
4 Trumpets in C
4 French Horns
3 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Double Bass

Harp

Piano

- 9 Percussionists preferred *
- Player 1: Timpani
 - Player 2: Vibraphone
 - Player 3: Marimba
 - Player 4: Glockenspiel
 - Player 5: Crotales
 - Player 6: Two triangles and guiro
 - Player 7: Tambourine
 - Player 8: Hi-hat, 4 suspended cymbals (sus. crash, splash, Efx, and China), tam-tam (scraped only)
 - Player 9: Bass Drum



* “The Night Garden” utilizes 9 percussionists. Although not preferred, the piece can be reduced to 7 or 8 players with these doublings (which will omit material from various parts).

To reduce to eight players:
CROTALES and CYMBALS parts played by a single person:
Crotales switches to cymbal setup at 113
Back to crotales at 223
Back to cymbals at 234
Back to crotales at 289 until end

To reduce to seven players, both the above and the following substitution:
TRIANGLE/GUIRO and TIMPANI played by a single person:
Start on TRIANGLE, switch to TIMPANI at 114
Back to TRIANGLE at 155
Back to TIMPANI at 199
Back to TRIANGLE at 213
Back to TIMPANI at 238
Back to TRIANGLE at 287 (until end)

Duration: 8'20"

The Night Garden

John Mackey

[illegible]

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

Cymb.

BD

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a 2

mp

solo

p

ppp

n.

tutti

ppp

ppp

I. solo

ppp

mf

mp

p

mp

mp

p

mf

p

mp

pp

pp

pp

mp

25

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

BD

mp

p

mp

p

mp

p

poco a poco cresc.

ppp

mf

mf

p

poco a poco cresc.

n.

n.

n.

mp

p

mp

pp

pp

p

mp

p

arco

mp

mf

mf

mp

pp

p

pp

pp

p

46

Sheet music for a symphony orchestra, page 55. The score is in 4/4 time, with a tempo marking of $\text{♩} = 132$. The key signature is one flat (B-flat).

The orchestration includes:

- Picc.
- Fl. I-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. I-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. I-2
- Tpt. 3-4
- Horn I-2
- Horn 3-4
- Tbn. I-2
- Tbn. 3-4
- Euph.
- Tuba
- DB
- Pno.
- Hp.
- Vib.
- Mba.
- Glock.
- Crt.
- Trg.
- Tamb.
- BD

Key musical features and markings:

- Tempo: $\text{♩} = 132$
- Time Signature: 4/4
- Key Signature: One flat (B-flat)
- Dynamic markings: *p*, *f*, *mp*, *ff*, *mf*, *pp*, *n.*
- Articulation: *acc.*, *sim.*, *bowd*
- Performance instructions: *(reset pedal - it should have been pressed since bar 1)*, *(keep pedal pressed!)*
- Rehearsal mark: 4

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

Cymb.

BD

74

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

Cymb.

BD

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88

92

This musical score is for "The Nutcracker Suite, Op. 71" by Pyotr Ilyich Tchaikovsky. It is arranged for a large orchestra and includes parts for various instruments. The score is divided into measures, with time signatures of 2/4 and 4/4 indicated. Dynamics such as *mf*, *f*, *p*, *pp*, and *fz* are used throughout. The score also features articulation marks like accents and slurs, as well as performance instructions like "tutti" and "single long scrape". A watermark "www.oestmusic.com" is visible across the page.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

Cymb.

BD

105

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

Cymb.

BD

110

115

[illegible]

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Es. Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

Cymb.

BD

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125

Picc. *ff*

Fl. I-2

Fl. 3-4

Ob. *3/4* *fp* *ff* *4/4* *f* a 2

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4 *3/4* *ff* *4/4* *ff*

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2 *fp* *ff*

Tpt. 3-4 *ff*

Horn I-2

Horn 3-4

Tbn. I-2 *3/4* (h) *4/4* a 2

Tbn. 3-4 *ff*

Euph.

Tuba

DB

Pno. *3/4* *4/4* *Rea.*

Timp.

Vib.

Mba.

Glock.

Crt. *3/4* *4/4* *mf*

Trg.

Tamb.

Cymb.

BD

mf *ff* *choke* *p*

approximate pitches until next downbeat

6

6

6

132

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

Cymb.

BD

146

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

BD

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152

L

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

3/4

pp

pp

mp I. solo

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3/4

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

mp

L

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

3/4

pp

pp

p

pp

pp

pp

L

Timp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

Cymb.

BD

3/4

pp

p *pp*

pp

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Ev. Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Vib.

Mba.

Glock.

Crt.

Trg.

Cymb.

BD

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175

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M

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

M

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

release una corda

Hp.

M

Timp.

Vib.

Mba.

Glock.

BD

190

209

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

Cymb.

BD

215

222

[illegible]

230

Picc. *mf* *f* *mf*

Fl. I-2 *f* *a2* *mf* *f*

Fl. 3-4 *f* *a2* *f* *mf* *f* *a2*

Ob. **2/4** **3/4** **4/4** **2/4** **3/4**

Bsn. *f*

C. Bn. *f*

E♭ Cl. *f*

Clar. I-2 **2/4** **3/4** **4/4** **2/4** **3/4**

Clar. 3-4 **2/4** **3/4** **4/4** **2/4** **3/4**

Bs. Cl. *f*

Cb. Cl. *f*

S. Sx. **2/4** **3/4** **4/4** **2/4** **3/4**

A. Sx. *mp* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. I-2 *mf* *f*

Tpt. 3-4 *mf*

Horn I-2 *a2* *p*

Horn 3-4 *a2* *p*

Tbn. I-2 **2/4** **3/4** **4/4** **2/4** **3/4**

Tbn. 3-4 *f*

Euph. *f*

Tuba *f*

DB *f*

Pno. **2/4** **3/4** **4/4** **2/4** **3/4**

Hp. *f* *mf*

Timp. *f* *mf*

Vib. *f* *mf*

Mba. *mf* *f*

Glock. *mf*

Crt. **2/4** **3/4** **4/4** **2/4** **3/4**

Trg. *p* *mp*

Tamb. *p* *mp*

Cymb. *p*

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Es. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Vib.

Mba.

Glock.

Trg.

Tamb.

Cymb.

BD

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Picc. *f* *mf* *f* *ff* *ff*

Fl. 1-2 *mf* *f* *f* *ff* *ff*

Fl. 3-4 *mf* *f* *f* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

C. Bn. *ff* *ff* *ff* *ff* *ff*

Ev. Cl. *f* *ff* *f* *f* *f*

Clar. 1-2 *f* *ff* *f* *f* *f*

Clar. 3-4 *f* *ff* *f* *f* *f*

Bs. Cl. *f* *ff* *f* *f* *f*

Cb. Cl. *f* *ff* *f* *f* *f*

S. Sx. *f* *ff* *f* *f* *f*

A. Sx. *f* *ff* *f* *f* *f*

T. Sx. *f* *ff* *f* *f* *f*

B. Sx. *f* *ff* *f* *f* *f*

Tpt. 1-2 *f* *ff* *f* *f* *f*

Tpt. 3-4 *f* *ff* *f* *f* *f*

Horn 1-2 *p* *sfz* *p* *sfz* *p*

Horn 3-4 *p* *sfz* *p* *sfz* *p*

Tbn. 1-2 *sfz* *p* *sfz* *ff* *p*

Tbn. 3-4 *sfz* *p* *sfz* *ff* *p*

Euph. *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff*

DB *ff* *ff* *ff* *ff* *ff*

Pno. *f* *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Vib. *ff* *ff* *ff* *ff* *ff*

Mba. *ff* *f* *f* *f* *f*

Glock. *f* *f* *f* *f* *f*

Crt. *mf* *mf* *mf* *mf* *mf*

Trg. *f* *f* *f* *f* *f*

Tamb. *p* *f* *mp* *f* *f*

Cymb. *p* *p* *p* *p* *f*

BD *mf* *mf* *mf* *mf* *mf*

243

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., Fl. I-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. I-2, Clar. 3-4, B♭ Cl., C♭ Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. I-2, Tpt. 3-4, Horn I-2, Horn 3-4, Tbn. I-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Timp., Vib., Mba., Glock., Crt., Trg., Tamb., Cymb., and BD. The score is divided into measures, with time signatures changing from 3/4 to 4/4 and then to 2/4. Dynamic markings such as *f*, *ff*, *mf*, and *p* are used throughout. There are also articulation marks like accents and slurs. A large, diagonal watermark reading "www.stimusic.com" is overlaid across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Timp., Vib., Mba., Glock., Crt., Trg., Tamb., Cymb., and BD. The score is divided into measures, with some measures containing dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also tempo markings like 2/4 and 3/4. A large, diagonal watermark reading "www.stimusic.com" is overlaid across the entire page.

U

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Es. Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

U

Timp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

Cymb.

BD

269

2/4

$$\frac{2}{4}$$

2/4

2/4

$$\frac{2}{4}$$

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Vib.

Mba.

Glock.

Crt.

Trg.

BD

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X

Picc. *mp* *p*

Fl. I-2 *p* *mp*

Fl. 3-4 *p* *mp*

Ob. $\frac{3}{4}$ $\frac{3}{2}$ *f*

Bsn.

C. Bn.

E♭ Cl. *n.*

Clar. I-2 *n.* *ppp*

Clar. 3-4 *n.* *ppp*

Bs. Cl. *mp* *p*

Cb. Cl. *p*

S. Sx.

A. Sx. $\frac{3}{4}$ $\frac{3}{2}$

T. Sx. *p*

B. Sx.

Tpt. I-2 *con sord* : harmon, stem in "wah" open, then closed, with hand
1. *pp* *mp* *pp* *mp*

Tpt. 3-4

Horn I-2 *sfz* *pp* *sfz*

Horn 3-4

Tbn. I-2 $\frac{3}{4}$ $\frac{3}{2}$ *mp*

Tbn. 3-4 *p*

Euph.

Tuba

DB *arco* *mp*

Pno. $\frac{3}{4}$ $\frac{3}{2}$ *mf* *p*

Hp.

Vib. *mf* *mp*

Mba. *mp* *mf* *mp*

Glock.

Crt. $\frac{3}{4}$ $\frac{3}{2}$ *mp*

Trg. *mp* *p*

BD

305

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Y

Y

308

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Vib., Mba., Glock., Crt., Trg., Cymb., and BD. The score is divided into three measures, each containing musical notation for these instruments. Dynamic markings such as *f*, *ff*, *mf*, *pp*, and *p* are used throughout the score. A large, diagonal watermark across the page reads "for personal use only www.oostimusic.com".

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Vib.

Mba.

Glock.

Crt.

Trg.

Tamb.

BD

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument or section. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A large, diagonal watermark is overlaid on the page, reading "for personal use only" and "www.oostimusic.com". The watermark is in a large, bold, sans-serif font. The page is numbered "34" in the top left corner. The score is written in a single system, with measures 1 through 4 visible. The instruments listed on the left include Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Vib., Mba., Glock., Crt., Trg., Cymb., and BD. The score is written in a single system, with measures 1 through 4 visible. The instruments listed on the left include Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Vib., Mba., Glock., Crt., Trg., Cymb., and BD. The score is written in a single system, with measures 1 through 4 visible.

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con sord : harmon, stem in solo "wah" open

slowly release pedal

single long scrape