

Concerto for Soprano Sax and Wind Ensemble

(2007)

John Mackey

First version, September 7, 2007

- I. Prelude
- II. Felt
- III. Metal
- IV. Wood
- V. Finale

INSTRUMENTATION

Piccolo
4 Flutes
2 Oboes, 1 doubles English horn
2 Bassoons
Contrabassoon

Clarinet in Eb
4 Clarinets in Bb
2 Bass Clarinets
Contrabass Clarinet in Bb

2 Alto Saxes
Tenor Sax
Baritone Sax

4 Trumpets in Bb, doubling 4 flugelhorns *
4 French horns
3 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Double Bass

Piano

Harp

Percussion, 6 players

Player 1: Timpani, whip (slapstick), Chimes

Player 2: Xylophone, Crotales

Player 3: "Plates" (two bell plates on top of two brake drums, struck with hammers), Glockenspiel

Player 4: Marimba, Vibes, Crotales (shared with player 2)

Player 5: 3 suspended cymbals (large, medium, small) and 1 China cymbal

Player 6: Bass drum

Soprano sax solo

** Flugelhorns are requested in movement 3, "Metal." If 4 flugelhorns are not an option, 2 flugelhorns with 2 cornets can be substituted, or 4 cornets. Use of trumpets in "Metal" is not preferred, but permissible.*

All trills are 1/2-step trills.

Duration: Approximately 23 minutes

- I. Prelude
- II. Felt
- III. Metal
- IV. Wood
- V. Finale

to Donald Fabian

Concerto for Soprano Sax and Wind Ensemble

John Mackey

$\text{♩} = 104$

I. Prelude

Instrument List:

- Piccolo
- Flute 1-2
- Flute 3-4
- 2 Oboes
- Bassoons
- Contrabassoon
- Clarinet in E_b
- B \flat Clarinet 1-2
- B \flat Clarinet 3-4
- 2 Bass Clarinets
- Contrabass Clarinet
- 2 Alto Saxes
- Tenor Sax
- Baritone Sax
- Solo Soprano Sax
- Trumpet 1-2
- Trumpet 3-4
- Horn 1-2
- Horn 3-4
- Trombone 1-2
- Tbn. 3, Bass Tbn.
- Euphonium
- Tuba
- Double Bass
- Piano
- Harp
- Whip
- Crotales
- Glockenspiel
- Marimba
- Sus. Cymbals
- Bass Drum

Performance Instructions:

- con sord. - straight*
- Play figure as fast as possible, out of sync with other players*
- Let ring.*
- hit China with stick, other cymbal with mallet (other times, use mallets for all)*

Dynamic Markings: *ff*, *fff*, *mf*

Tempo: $\text{♩} = 104$

Picc. *mp*

Fl. 1-2 *fff* *mf*

Fl. 3-4 *fff* *f*

Ob. *mf*

Bsn.

C. Bn.

E♭ Cl. *fff* *mf*

Clar. 1-2 *fff* *mf*

Clar. 3-4 *mf*

Bs. Cl.

Cb. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Sop. Solo *ff*

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *f* a2

Horn 3-4 *f* a2

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB *fff* *pizz.*

Pno. *8ve*

Hp. *f* *8ve*

Whip *ff*

Crot. *ff*

Glock. *ff*

Mba.

Cymb. *fff*

BD *fff*

Picc. *fff* *mp* *ff* *mf*

Fl. 1-2 *fff* *mf* *ff* *f*

Fl. 3-4 *ff* *fff* *mf* *mf*

Ob. *f* *fff* *mf*

Bsn. *mf*

C. Bn.

E♭ Cl. *fff* *ff*

Clar. 1-2 *f* *fff* *mf*

Clar. 3-4 *f* *fff* *mf*

Bs. Cl.

Cb. Cl.

A. Sx. *ff* *fff* *mf*

T. Sx. *fff* *mf*

B. Sx.

Sop. Solo

Tpt. 1-2 *ff*

Tpt. 3-4 *f* *ff* *mf* senza sord

Horn 1-2 *ffp* *ffz* *f* *ff* n.

Horn 3-4 *ffp* *ffz* *ff*

Tbn. 1-2 *mf* *ffp* *ffz* *mf*

Tbn. 3-4 *mf* *ffp* *ffz*

Euph.

Tuba

DB

Pno. *ff* *Sforz*

Hp. *Sforz*

Whip *ff*

Crot. *ff*

Glock. *ff*

Mba.

Cymb. *mp* *f*

BD *ff*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock.

Mba.

Cymb.

BD

f *fff* *cresc.* *con sord. - straight* *mf* *p*

This page of a musical score, numbered 8 at the top left, contains 24 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1-2 (Flute 1-2)
- Fl. 3-4 (Flute 3-4)
- Ob. (Oboe)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Es. Cl. (E♭ Clarinet)
- Clar. 1-2 (Clarinet 1-2)
- Clar. 3-4 (Clarinet 3-4)
- Bs. Cl. (Bass Clarinet)
- Cb. Cl. (C♭ Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Sop. Solo (Soprano Soloist)
- Tpt. 1-2 (Trumpet 1-2)
- Tpt. 3-4 (Trumpet 3-4)
- Horn 1-2 (Horn 1-2)
- Horn 3-4 (Horn 3-4)
- Tbn. 1-2 (Tuba 1-2)
- Tbn. 3-4 (Tuba 3-4)
- Euph. (Euphonium)
- Tuba
- DB (Double Bass)
- Pno. (Piano)
- Hp. (Hammered Drum)
- Whip
- Crot. (Crotales)
- Glock. (Glockenspiel)
- Mba. (Mabuhay)
- Cymb. (Cymbal)
- BD (Bass Drum)

The score is divided into three measures. Dynamics such as *p*, *mp*, *mf*, *f*, and *pp* are indicated throughout. The Piccolo part features a melodic line with a *f* dynamic. The Flute parts have a *p* dynamic. The Oboe and Bassoon parts have a *mp* dynamic. The Clarinet parts have a *p* dynamic. The Saxophone parts have a *mp* dynamic. The Soprano Soloist part has a *mp* dynamic. The Double Bass part has a *mp* dynamic. The Piano part has a *mp* dynamic. The Hammered Drum part has a *mf* dynamic. The Whip part has a *f* dynamic. The Crotales, Glockenspiel, and Mabuhay parts have a *mf* dynamic. The Cymbal and Bass Drum parts are marked with a *mp* dynamic. A note above the Double Bass staff in the first measure reads "if necess.".

Picc. *mf* *p* *cresc.*

Fl. 1-2 *mf* *cresc.*

Fl. 3-4 *f* *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mp* *cresc.*

C. Bn. *mp* *cresc.*

E♭ Cl. *cresc.*

Clar. 1-2 *f* *mf* *cresc.*

Clar. 3-4 *f*

Bs. Cl. *mp* *cresc.*

Cb. Cl. *mf* *cresc.*

A. Sx. *f* *mf* *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Sop. Solo *f*

Tpt. 1-2 *cresc.*

Tpt. 3-4

Horn 1-2 *mp* *cresc.*

Horn 3-4 *mp* *cresc.*

Tbn. 1-2

Tbn. 3-4 *mp* *cresc.*

Euph. *cresc.*

Tuba *cresc.*

DB *arco* *mf* *cresc.*

Pno. *ff* (alternate hands)

Hp.

Whip

Crot.

Glock.

Mba. *mf*

Cymb.

BD *mf*

Picc. *ff* *f*

Fl. 1-2 *ff* 6 6

Fl. 3-4 *ff*

Ob. *ff*

Bsn.

C. Bn.

E♭ Cl. *ff*

Clar. 1-2 *ff* 3 3 6

Clar. 3-4 *ff* 3 3 6

Bs. Cl.

Cb. Cl.

A. Sx. *ff* cresc.

T. Sx. *ff* 6 6 6 6 cresc.

B. Sx.

Sop. Solo *ff* cresc.

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock.

Mba. *f*

Cymb. *p*

BD

mp

Picc. *fff* *fff*

Fl. 1-2 *fff*

Fl. 3-4

Ob. *fff* *fff*

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *fff*

Clar. 1-2 *fff*

Clar. 3-4 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

Sop. Solo *fff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

DB *fff*

Pno. *fff*

Hp. *fff*

Whip

Crot. *fff*

Glock. *fff*

Mba. *fff*

Cymb. *fff* *mp*

BD *fff* *mf*

Picc. *f* *fff* *mp*

Fl. 1-2 *fff*

Fl. 3-4 *ff* *fff* *f*

Ob. *ff* *fff* *mf*

Bsn. *ff* *fff* *mf*

C. Bn. *ff* *fff* *mf*

E♭ Cl. *ff* *fff*

Clar. 1-2 *ff* *fff* *mf*

Clar. 3-4 *ff* *fff* *mf*

Bs. Cl. *ff* *fff* *mf*

Cb. Cl. *ff* *fff* *mf*

A. Sx. *ff* *fff* *mf*

T. Sx. *ff* *fff* *mf*

B. Sx. *ff* *fff* *mf*

Sop. Solo *ff*

Tpt. 1-2 *f* *fff*

Tpt. 3-4 *f* *fff*

Horn 1-2 *f* *fff*

Horn 3-4 *f* *fff*

Tbn. 1-2 *f* *fff*

Tbn. 3-4 *f* *fff*

Euph. *f* *fff*

Tuba *f* *fff*

DB *f* *fff*

Pno. *ff* *fff*

Hp. *ff* *fff*

Whip *ff*

Crot. *ff*

Glock. *ff*

Mba. *ff* *fff*

Cymb. *mf* *ff*

BD *ff*

con sord. - straight

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Picc. *mf* *fff*

Fl. 1-2 *mf* *f* *fff*

Fl. 3-4 *mf* *ff* *fff*

Ob. *f* *fff*

Bsn. *f* *fff*

C. Bn. *f* *fff*

E. Cl. *mf* *fff*

Clar. 1-2 *f* *fff*

Clar. 3-4 *f* *fff*

Bs. Cl. *f* *fff*

Cb. Cl. *f* *fff*

A. Sx. *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

Sop. Solo

Tpt. 1-2 *f* *ff*

Tpt. 3-4 *f* *ff*
con sord. - straight

Horn 1-2 *f*

Horn 3-4 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f*

Tuba *f*

DB *f*

Pno. *ff*

Hp. *f*

Whip

Crot.

Glock.

Mba.

Cymb. *mp*

BD

Picc. *mp* *ff* *mf*

Fl. 1-2 *fff* *mf* *ff* *f*

Fl. 3-4 *fff* *mf* *mf*

Ob. *mf*

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2 *mf* *ff*

Clar. 3-4 *mf*

Bs. Cl.

Cb. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4 *f* senza sord

Horn 1-2 *f* *f* *f* *f*

Horn 3-4 *ff* *ff* *n.*

Tbn. 1-2 *ff* *f*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

DB

Pno.

Hp.

Whip *ff*

Crot. *ff*

Glock. *ff*

Mba.

Cymb. *f*

BD *ff*

Picc. *mp* *poco a poco dim.*

Fl. 1-2 *poco a poco dim.*

Fl. 3-4 *poco a poco dim.*

Ob. *mp* *poco a poco dim.*

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2 *f* *mp* *poco a poco dim.*

Clar. 3-4 *poco a poco dim.*

Bs. Cl.

Cb. Cl.

A. Sx. *poco a poco dim.*

T. Sx. *poco a poco dim.*

B. Sx.

Sop. Solo *f* *mf* *poco a poco dim.*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *f* *ff*

Hp. *ff*

Whip *ff*

Crot. *f*

Glock. *f*

Mba.

Cymb. *ff*

BD

2. Felt

$\text{♩} = 160$

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

2 Oboes

Bassoons

Contrabassoon

Clarinet in E \flat

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

B \flat Clarinet 4

2 Bass Clarinets

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

$\text{♩} = 160$

Soprano Sax

Horn 1-2

Horn 3-4

Piano

$\text{♩} = 160$

Timpani

Marimba

Xylophone

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1-4 (Fl. 1-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Cl.), Clarinets 1-4 (Cl. 1-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Vocal:** Soprano Solo (Sop. Solo).
- String:** Horns 1-2 and 3-4 (Horn 1-2, Horn 3-4).
- Percussion:** Piano (Pno.), Timpani (Timp.), Mallet Bass Drum (Mba.), and Xylophone (Xylo.).

Key musical markings and features include:

- Tempo/Performance:** *ff* (fortissimo) markings are present in the Soprano Solo, Horn 1-2, Horn 3-4, and Mallet Bass Drum parts.
- Articulation:** *p* (piano) markings are used in the Horn 1-2 and Horn 3-4 parts.
- Technical Elements:** Trills (tr.) are indicated in the Piccolo and Flute parts. A "chromatic palm cluster" is marked in the Piano part.
- Notation:** The score uses various time signatures (4/4, 3/8, 6/8, 7/8) and includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Picc. *tr*

Fl. 1 *mf* *f* *ff* *ff* *fp*

Fl. 2 *mf* *f* *ff* *ff* *fp*

Fl. 3 *ff* *ff* *fp*

Fl. 4 *ff* *ff* *fp*

Ob. *fp*

Bsn. *fp*

C. Bn. *fp*

Es. Cl. *fp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Bs. Cl. *mf* *f*

Cb. Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f*

Sop. Solo

Horn 1-2 *mp* *f* *mf* *f* *f*

Horn 3-4 *mp* *f* *mf* *f* *f*

Pno. *mf* *f* *ff*

Timp.

Mba. *ff*

Xylo. *ff*

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Bs. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Sop. Solo
 Horn 1-2
 Horn 3-4
 Pno.
 Timp.
 Mba.
 Xylo.

Musical score for page 25, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Piano, Timpani, Mallets, and Xylophone. The score includes dynamic markings such as *ff*, *mp*, and *fff*, and includes a solo section for the Soprano.

Picc. *mf* *f*

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Fl. 3 *f*

Fl. 4 *f*

Ob. *f*

Bsn. *ff*

C. Bn. *ff*

Es. Cl. -

Cl. 1 *pp* *f* *fp*

Cl. 2 *pp* *fp*

Cl. 3 *pp*

Cl. 4 *pp*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. -

B. Sax. *ff*

Sop. Solo -

Horn 1-2 *mf* *f*

Horn 3-4 *mf* *f*

Pno. *mf* *f*

Timp. *f*

Mba. *f*

Xylo. -

Picc. *ff* (5) (5)
 Fl. 1 *f* (5)
 Fl. 2 *f* (5)
 Fl. 3 *f* (5)
 Fl. 4 *f* (5)
 Ob. *ff*
 Bsn. *f*
 C. Bn. *f*
 E♭ Cl. *f*
 Cl. 1 *fp* quietly, but still very sharply *pp*
 Cl. 2 *fp* quietly, but still very sharply *pp*
 Cl. 3 *fp*
 Cl. 4 *fp*
 Bs. Cl. quietly, but still very sharply *pp*
 Cb. Cl. *f*
 A. Sx. 1 *ff* quietly, but still very sharply *pp*
 A. Sx. 2 *ff* quietly, but still very sharply *pp*
 T. Sx. *ff* quietly, but still very sharply *pp*
 B. Sx. *f* quietly, but still very sharply *pp*
 Sop. Solo *mp* *ppp* *fff*
 Horn 1-2 *fp* *ff*
 Horn 3-4 *fp* *ff*
 Pno. *p*
 Timp. *fff*
 Mba. *mf*
 Xylo.

Picc. *f* *p* *mf*

Fl. 1 *f* *p* *mf* *pp* *mf*

Fl. 2 *f* *p* *mf* *pp* *mf*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

Ob. *mf* *p*

Bsn. *mf* *p* *mp* *p*

C. Bn. *mf* *p* *p*

Es. Cl. -

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 -

Cl. 4 -

Bs. Cl. *f* *pp* *mp* *p*

Cb. Cl. *f*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp*

T. Sax. *f* *pp* *mp* *pp*

B. Sax. *f* *pp*

Sop. Solo *mp* *f* *p* *mp*

Horn 1-2 -

Horn 3-4 -

Pno. *ff* *p* *mp* *p*

Timp. -

Mba. *mf*

Xylo. *ff* *mp*

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob., Bsn., C. Bn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Sop. Solo, Horn 1-2, Horn 3-4, Pno., Timp., Mba., and Xylo. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamic markings such as *mf*, *f*, *ff*, *p*, and *mp* are used throughout. The score is divided into measures by vertical bar lines, and some measures contain rests. The bottom of the page features a small box with the number 59.

Picc. *ff* 5 5
 Fl. 1 *ff* 5 5
 Fl. 2
 Fl. 3
 Fl. 4
 Ob.
 Bsn. 3 3 3
 C. Bn. 3 3 3
 Eb Cl. *ff* 5 5
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Bs. Cl.
 Cb. Cl. 3 3
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Sop. Solo *ff*
 Horn 1-2 *fp* *ff*
 Horn 3-4 *fp* *ff*
 Pno. *ff* (8va) *ff*
 Timp. E down to D *ff* A# down to A *fff*
 Mba. *mf*
 Xylo. *ff*

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. Bsn. C. Bn. Eb. Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Bs. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Sop. Solo Horn 1-2 Horn 3-4 Pno. Timp. Mba. Xylo.

p *mp* *ff* *f* (slap tongue)

Picc. -

Fl. 1 *mp* *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Ob. *f*

Bsn. *f*

C. Bn. *f*

E. Cl. -

Cl. 1 *mp* *f* *f* *fp*

Cl. 2 *f* *f* *fp*

Cl. 3 -

Cl. 4 -

Bs. Cl. *f*

Cb. Cl. -

A. Sax. 1 *f*

A. Sax. 2 -

T. Sax. -

B. Sax. *f*

Sop. Solo *mf* *p* *f* *ff* *mp*

Horn 1-2 *f*

Horn 3-4 *f*

Pno. *f* *f*

Timp. -

Mba. -

Xylo. -

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Sop. Solo
 Horn 1-2
 Horn 3-4
 Pno.
 Timp.
 Mba.
 Xylo.

Musical score for page 85, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Solo Soprano, Horns, Piano, and Percussion. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. It also contains performance instructions like "(slap tongue)" and "(S) - -". The page number "85" is located in the bottom left corner.

Picc. *f*

Fl. 1 *f* *mp* *f*

Fl. 2 *f*

Fl. 3 *mf* *f*

Fl. 4 *mf* *f*

Ob. *f* *f*

Bsn. *f*

C. Bn. *f*

Es. Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp*

T. Sx. *mf*

B. Sx.

Sop. Solo *fff* *f*

Horn 1-2 *mf*

Horn 3-4 *mf*

Pno. *ff* *f*

Timp. *ff*

Mba. *mf*

Xylo.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

105

Picc. *p* *5*
 Fl. 1 *p* *3*
 Fl. 2 *p* *3*
 Fl. 3 *p* *3*
 Fl. 4 *p* *3*
 Ob. *tr*
 Bsn. *v*
 C. Bn. *v*
 E♭ Cl. *tr*
 Cl. 1 *pp* quietly, but still very sharply
 Cl. 2 *pp* quietly, but still very sharply
 Cl. 3 *tr*
 Cl. 4 *tr*
 Bs. Cl. *pp* quietly, but still very sharply
 Cb. Cl. *p*
 A. Sax. 1 *pp* quietly, but still very sharply
 A. Sax. 2 *pp* quietly, but still very sharply
 T. Sax. *pp* quietly, but still very sharply
 B. Sax. *pp* quietly, but still very sharply
 Sop. Solo *p* *mp*
 Horn 1-2 *ff* *tr*
 Horn 3-4 *ff* *tr*
 Pno. *mp* *3* *p*
 Timp. [E, B, F, A#]
 Mba. *fff* *ff* *p* *mp*
 Xylo. *fff* *ff*

Picc. *pp*
 Fl. 1 *mf* 3 *pp* 5
 Fl. 2 *mf* 3 *pp*
 Fl. 3 *mf* 3 *pp*
 Fl. 4 *mf* 3 *pp*
 Ob.
 Bsn. *mp* *p*
 C. Bn. *mp* *p*
 E♭ Cl.
 Cl. 1 *mf* 3 *pp*
 Cl. 2 *mf* 3 3 3 *pp*
 Cl. 3
 Cl. 4
 Bs. Cl. *mf* *pp*
 Cb. Cl. *mf*
 A. Sax. 1 *mf* *pp*
 A. Sax. 2 *mf* *pp*
 T. Sax. *mf* *pp*
 B. Sax. *mf* *pp*
 Sop. Solo *ppp* *p* *pp* *mp*
 Horn 1-2
 Horn 3-4
 Pno. *mf* *p* *mp* 3
 Timp.
 Mba. *mf* *mf*
 Xylo. *mf* *p*

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Ob. *f*

Bsn. *f* *ff*

C. Bn. *f* *ff*

E♭ Cl. *mf* *f* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Cl. 3 *fp* *ff*

Cl. 4 *fp* *ff*

Bs. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *mp* *ff*

B. Sax. *f* *ff*

Sop. Solo *mp* *ff*

Horn 1-2 *mf* *fp* *ff*

Horn 3-4 *mf* *fp* *ff*

Pno. *p* *f* *ff* *p* *mf*

Timp. *f*

Mba. *f*

Xylo. *f* *ff*

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Bs. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Sop. Solo
 Horn 1-2
 Horn 3-4
 Pno.
 Timp.
 Mba.
 Xylo.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Fl. 4

Ob.

Bsn. *ff*

C. Bn. *ff*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

Cl. 4

Bs. Cl. *ff*

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *ff*

Sop. Solo *f* *ff*

Horn 1-2 *mf*

Horn 3-4

Pno. *ff* *f* *ff*

Timp. *f* *ff*

Mba. *f*

Xylo.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2, 3, 4**: Flutes, playing a melodic line starting in the 3rd measure with a *mf* dynamic.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, playing a rhythmic pattern in the 3rd measure.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern in the 3rd measure.
- Es. Cl.**: E-flat Clarinet, rests throughout.
- Cl. 1, 2**: Clarinets, playing a melodic line starting in the 3rd measure with a *mf* dynamic.
- Cl. 3, 4**: Clarinets, rests throughout.
- Bs. Cl.**: Bass Clarinet, playing a rhythmic pattern in the 1st measure with a *mp* dynamic.
- Cb. Cl.**: Contrabass Clarinet, rests throughout.
- A. Sax. 1, 2**: Alto Saxophones, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern in the 3rd measure.
- Sop. Solo**: Soprano Soloist, playing a melodic line with dynamics *mf*, *f*, and *mf*.
- Horn 1-2**: Horns 1 and 2, playing a rhythmic pattern with dynamics *p* and *mf*.
- Horn 3-4**: Horns 3 and 4, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic accompaniment with dynamics *mp* and *f*.
- Timp.**: Timpani, rests throughout.
- Mba.**: Mallet Bass Drum, rests throughout.
- Xylo.**: Xylophone, rests throughout.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Ob. *f*

Bsn. *mf* *f* *mf*

C. Bn. *mf* *f* *mf*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Bs. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f* *mf*

B. Sax. *f* *mf*

Sop. Solo *ff* *f* *ff* *f* *quasi gliss.*

Horn 1-2 *mf* *p* *f* *mp*

Horn 3-4 *mf* *f*

Pno. *mf* *ff* *f* *ff* *mf* *ff*

Timp.

Mba. *ff*

Xylo. *ff*

Picc. -

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Ob. -

Bsn. *ff*

C. Bn. *ff*

Es. Cl. -

Cl. 1 *ff* scoop

Cl. 2 *ff* scoop

Cl. 3 -

Cl. 4 -

Bs. Cl. *ff*

Cb. Cl. -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. *ff*

Sop. Solo *fff* fast, wide vibrato (slap tongue) *ff*

Horn 1-2 *ff*

Horn 3-4 -

Pno. *f* *ff* *f* *ff*

Timp. *ff* *ff*

Mba. -

Xylo. -

Picc. -
 Fl. 1 -
 Fl. 2 -
 Fl. 3 -
 Fl. 4 -
 Ob. -
 Bsn. *f* *mf* *mp*
 C. Bn. *f* *mf* *mp*
 E♭ Cl. -
 Cl. 1 *mp*
 Cl. 2 -
 Cl. 3 -
 Cl. 4 -
 Bs. Cl. *mf*
 Cb. Cl. -
 A. Sax. 1 -
 A. Sax. 2 -
 T. Sax. -
 B. Sax. *mp*
 Sop. Solo (slap tongue) *f* *mf* *mp* *mf*
 Horn 1-2 -
 Horn 3-4 -
 Pno. *mf* *f* *mf* *p*
 Timp. -
 Mba. *mf* *mp* *p*
 Xylo. *mp* *p*

This page of a musical score contains the following parts and dynamics:

- Picc.**: Piccolo, dynamics *p* and *pp*.
- Fl. 1, 2, 3, 4**: Flutes, dynamics *pp*.
- Ob.**: Oboe, dynamics *p* and *pp*.
- Bsn.**: Bassoon, dynamics *p*.
- C. Bn.**: Contrabassoon, dynamics *p*.
- Cl. 1**: Clarinet in Bb, dynamics *p*.
- Bs. Cl.**: Bass Clarinet in Bb, dynamics *p*.
- T. Sx.**: Tenor Saxophone, dynamics *p*.
- B. Sx.**: Baritone Saxophone, dynamics *p*.
- Sop. Solo**: Soprano Soloist, dynamics *mp* and *pp*.
- Pno.**: Piano, dynamics *pp*.
- Xylo.**: Xylophone, dynamics *pp*.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4
 Ob.
 Bsn.
 C. Bn.
 Eb. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Bs. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Sop. Solo
 Horn 1-2
 Horn 3-4
 Pno.
 Timp.
 Mba.
 Xylo.

pp
p
mp
f
mf
p

Musical score for page 187, featuring various instruments including Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones, Solo Soprano, Horns, Piano, Timpani, Mellophone, and Xylophone. The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf*.

Picc. *f* 5

Fl. 1 *pp* *mf* *f*

Fl. 2 *pp* *mf* *f*

Fl. 3 *pp* *mf* *f*

Fl. 4 *mf* *f*

Ob. *f* *ff*

Bsn. *f* *ff*

C. Bn. *f* *ff*

Es. Cl. *mp* *ff*

Cl. 1 *p* *mp*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Bs. Cl. *mp* *ff*

Cb. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *ff*

Sop. Solo *mf* *pp* *mp* *ff*

Horn 1-2 *p* *ff*

Horn 3-4 *p* *ff*

Pno. *ff*

Timp. *ff*

Mba. *ff*

Xylo. *ff*

This page of a musical score, numbered 203, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Fl. 1, 2, 3, 4**: Flutes, with Flutes 1 and 2 starting at *ff* and moving to *mf* later.
- Ob.**: Oboe, starting at *ff*.
- Bsn.**: Bassoon, starting at *mf*.
- C. Bn.**: Contrabassoon, starting at *mf*.
- Es. Cl.**: E-flat Clarinet, starting at *ff*.
- Cl. 1, 2, 3, 4**: Clarinets, with Clarinets 1, 2, and 3 starting at *ff* and moving to *mf* later.
- Bs. Cl.**: Bass Clarinet, starting at *mf*.
- Cb. Cl.**: Contrabass Clarinet, starting at *mf*.
- A. Sax. 1, 2**: Alto Saxophones, starting at *ff*.
- T. Sax.**: Tenor Saxophone, starting at *ff*.
- B. Sax.**: Baritone Saxophone, starting at *ff*.
- Sop. Solo**: Soprano Soloist.
- Horn 1-2, 3-4**: Horns, starting at *f*.
- Pno.**: Piano, with *mf* dynamic.
- Timp.**: Timpani.
- Mba.**: Mallet Bass Drum.
- Xylo.**: Xylophone, starting at *ff*.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a sixteenth-note run, dynamic *f*, then *ff*.
- Fl. 1-4**: Four Flute parts, each with a sixteenth-note run, dynamic *f*, then *ff*. Fl. 1 and 2 have *fp* markings later.
- Ob.**: Oboe part, dynamic *f*, then *ff*.
- Bsn.**: Bassoon part, dynamic *ff*.
- C. Bn.**: Contrabassoon part, dynamic *ff*.
- Cl. 1-4**: Four Clarinet parts. Cl. 1 and 2 have *ff* markings. Cl. 3 and 4 have *f* markings.
- Bs. Cl.**: Bass Clarinet part, dynamic *ff*.
- Cb. Cl.**: Contrabass Clarinet part, dynamic *fp* and *ff*.
- A. Sx. 1-2**: Alto Saxophone parts, dynamic *mf* and *ff*. Both have trills.
- T. Sx.**: Tenor Saxophone part, dynamic *fp* and *ff*.
- B. Sx.**: Baritone Saxophone part, dynamic *fp* and *ff*.
- Sop. Solo**: Soprano Solo part, dynamic *ff*.
- Horn 1-2**: Horns 1 and 2 part, dynamic *fp* and *ff*.
- Horn 3-4**: Horns 3 and 4 part, dynamic *fp* and *ff*.
- Pno.**: Piano part, featuring a "chromatic palm cluster" with *fff* dynamics.
- Timp.**: Timpani part, dynamic *mf* and *ff*.
- Mba.**: Mallet Bass Drum part, dynamic *ff*.
- Xylo.**: Xylophone part, dynamic *ff*.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Bs. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Sop. Solo
 Horn 1-2
 Horn 3-4
 Pno.
 Timp.
 Mba.
 Xylo.

Musical score for page 214, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Solo Soprano, Horns, Piano, Timpani, Mallets, and Xylophone. The score is written in 8/8, 7/8, 3/4, and 4/4 time signatures. It includes dynamic markings such as *f*, *ff*, *fff*, *mf*, and *fp*. Performance instructions like *tr* (trill) and *3* (triplets) are present. The Solo Soprano part features a melodic line with triplets and a trill. The Piano part includes a bass line with a *Sped.* (Sped.) marking. The Timpani part has triplet markings. The Mallets and Xylophone parts have dynamic markings.

Picc. *ff* *5* *5*
 Fl. 1 *f* *ff* *p*
 Fl. 2 *f* *ff* *p*
 Fl. 3 *f* *ff* *p*
 Fl. 4 *f* *ff* *p*
 Ob. *f* *ff* *p*
 Bsn. *f*
 C. Bn. *p*
 E♭ Cl. *ff* *5* *5*
 Cl. 1 *fp* *p*
 Cl. 2 *fp* quietly, but still very sharply *pp*
 Cl. 3 *fp* quietly, but still very sharply *pp*
 Cl. 4 *fp*
 Bs. Cl. quietly, but still very sharply *pp*
 Cb. Cl. quietly, but still very sharply *pp*
 A. Sax. 1 *ff* quietly, but still very sharply *pp*
 A. Sax. 2 *ff* quietly, but still very sharply *pp*
 T. Sax. *ff* quietly, but still very sharply *pp*
 B. Sax. *pp* quietly, but still very sharply *pp*
 Sop. Solo *fff* *mp* *p* *mp*
 Horn 1-2 *fp* *ff*
 Horn 3-4 *fp* *ff*
 Pno. *p*
 Timp. *fff*
 Mba. *fff* *mp*
 Xylo.

Picc. *pp* 5
 Fl. 1 *p* 3
 Fl. 2 *p* 3
 Fl. 3 *p* 3
 Fl. 4 *p* 3
 Ob. *p*
 Bsn. *mp* *pp*
 C. Bn. *p* *pp*
 E♭ Cl. *p* 3
 Cl. 1 *p* 3
 Cl. 2 *pp*
 Cl. 3 *pp*
 Cl. 4
 Bs. Cl. *mp* *pp*
 Cb. Cl. *p*
 A. Sax. 1 *mp* *pp* *mp*
 A. Sax. 2 *mp* *pp* *mp*
 T. Sax. *mp* *pp* *mp*
 B. Sax. *mp* *pp*
 Sop. Solo *mp* 3
 Horn 1-2
 Horn 3-4
 Pno. *mf* *p* *p* *mp* 3
 Timp.
 Mba. *mf* *mp*
 Xylo.

Picc. *pp* 5

Fl. 1 *pp* *p* 3 3 *p* poco a poco dim.

Fl. 2 *pp* *p* 3 3 *p* poco a poco dim.

Fl. 3 *pp* *p* 3 3 *p* poco a poco dim.

Fl. 4 *pp* *p* 3 3 *p* poco a poco dim.

Ob. *p*

Bsn. *mp* *pp*

C. Bn. *mp* *pp*

Es. Cl. -

Cl. 1 *p* 3 3

Cl. 2 -

Cl. 3 -

Cl. 4 -

Bs. Cl. *mp* *pp*

Cb. Cl. *pp* *p* *pp*

A. Sax. 1 *pp* *mp* *pp* *pp*

A. Sax. 2 *pp* *mp* *pp* *pp*

T. Sax. *pp* *mp* *pp*

B. Sax. *pp* *mp* *pp*

Sop. Solo *mp* *mp*

Horn 1-2 -

Horn 3-4 -

(Sop) - - - -

Pno. *p* *mp* *p* *pp*

Timp. -

Mba. *mp* 3 3

Xylo. -

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. Bsn. C. Bn. E. Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Sop. Solo Horn 1-2 Horn 3-4 Pno. Timp. Mba. Xylo.

(slap tongue) *ppp*
(slap tongue) *ppp*
(slap tongue) *ppp*

still clearly audible, but fading to nothing.
with more tone and a hard (almost tongue-slap) attack on the accents

mute
mp *mute*

Picc. *pp*
 Fl. 1 *pp*
 Fl. 2 *pp*
 Fl. 3
 Fl. 4
 Ob.
 Bsn.
 C. Bn.
 Eb. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Bs. Cl.
 Cb. Cl.
 A. Sax. 1 *ppp*
 A. Sax. 2
 T. Sax. *pp*
 B. Sax.
 Sop. Solo *p*
 Horn 1-2
 Horn 3-4
 Pno. *pp*
 Timp.
 Mba. *sim.* *p*
 Xylo.

a tempo *rit.* *a tempo* *hold back* *a tempo*

Fl. 1-2 *p* *pp* *mf*

Fl. 3-4

Ob.

Bsn. *p* *ppp* *p* *mp*

C. Bn.

Cl. 1-2 *ppp* *p* *ppp* *pp*

Cl. 3-4 *ppp* *pp*

Bs. Cl. *pp* *p* *p* *mp*

Cb. Cl. *mp*

A. Sx. 1 *ppp* *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *p* *p* *mp*

B. Sx. *p* *mp*

a tempo *rit.* *a tempo* *hold back* *a tempo*

Sop. Solo *pp* *p*

Fig. 1-2 *pp*

Fig. 3-4

Horn 1-2 *pp* *p* *mp*

Horn 3-4 *pp* *p* *mp*

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB *p*

Pno.

Hp. *p* *mp*

a tempo *rit.* *a tempo* *hold back* *a tempo*

Crot. *pp* bowed

Glock.

Vibes *p* bowed

Chimes

Cymb.

B.D.

Fl. 1-2 *p* *pp*

Fl. 3-4 *p* *pp*

Ob. *p*

Bsn. *p*

C. Bn. *p*

Cl. 1-2 *ppp*

Cl. 3-4

Bs. Cl. *p*

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo *mf* *p*

Fig. 1-2

Fig. 3-4

Horn 1-2 *p* *pp*

Horn 3-4 *p*

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB *p*

Pno. *p*

Hp. *mp*

Crot. (mallets) *p*

Glock. *p*

Vibes. *p*

Chimes. *mp*

Cymb. *ppp*

B.D. *pp*

Fl. 1-2 *mp* *f*

Fl. 3-4 *mf* *f*

Ob. *a 2 mp* *f* *p*

Bsn. *mp* *f* *pp* *p*

C. Bn. *mp* *f*

Cl. 1-2 *p* *mp*

Cl. 3-4 *mp*

Bs. Cl. *mp* *f* *mp* *p*

Cb. Cl. *mp* *f* *pp* *p*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f* *pp* *p*

B. Sx. *mp* *f* *pp* *p*

Sop. Solo *ff* *mf* *p* *mp* *p*

Fig. 1-2 *mp* *f* *p* *con sord.*

Fig. 3-4 *mp*

Horn 1-2 *mp* *f*

Horn 3-4 *mp* *f*

Tbn. 1-2 *mp* *f* *p* *con sord.*

Tbn. 3-4 *mp* *f*

Euph. *mp* *f* *p* *con sord.*

Tuba *mp* *f*

DB *mp* *f* *pizz.* *mp*

Pno. *mp* *ff*

Hp. *mf* *ff*

Crot. *mp* *f*

Glock. *mp* *f*

Vibes. *mp* *f*

Chimes *mp* *f*

Cymb. *p* *p* *mf*

B.D. *mf* *p*

a tempo, but a little slower than before

$\text{♩} = 84 \text{ circa}$

poco a poco rit.

Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.

Cl. 1-2
Cl. 3-4
Bs. Cl.
Cb. Cl.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

a tempo, but a little slower than before

$\text{♩} = 84 \text{ circa}$

poco a poco rit.

Sop. Solo

Fig. 1-2
Fig. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba

DB

Pno.

Hp.

a tempo, but a little slower than before

$\text{♩} = 84 \text{ circa}$

poco a poco rit.

Crot.
Glock.
Vibes
Chimes
Cymb.
B.D.

4. Wood

♩=120

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

English Horn

Bassoons

Contrabassoon

Clarinet 1

Clarinet 2

Clarinet 3

2 Bass Clarinets

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

♩=120

Soprano Sax

Double Bass

Piano

Harp

Marimba

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop.

DB

Pno.

Hp.

Mba.

The musical score for page 73 is arranged in a standard orchestral format. It features 18 staves for woodwinds and brass, 4 for saxophones, 1 for soprano, 1 for double bass, 2 for piano, 1 for harp, and 1 for mellophone. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is mostly silent, with activity beginning in the final measures. The Soprano part has a melodic line with a long note in the final measure. The Double Bass and Mellophone parts have rhythmic patterns. The Piano part has a few notes in the final measure, including an 8va marking. The Harp part has a few notes in the final measure. The woodwinds and brass parts have rests throughout the page.

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Eng. Hrn. *f* *lushly*

Bsn. *p* *mp* *f*

C. Bn. *p* *ff*

Cl. 1 *p* *f*

Cl. 2 *f*

Cl. 3

Bs. Cl. *mp* *p* *mp* *f*

Cb. Cl. *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* *f*

B. Sax. *p* *mp* *f*

Sop. *p* *f* *lushly*

DB *ff*

Pno. *mp* *f*

Hp. *ff* *let notes ring naturally*

Mba. *f*

Picc. *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Fl. 4 *ff*

Eng. Hrn. *ff*

Bsn. *mp* *ff*

C. Bn. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

Bs. Cl. *mp* *ff*

Cb. Cl. *mp* *ff*

A. Sx. 1 *mp* *ff* *ff*

A. Sx. 2 *mp* *ff* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

Sop. *ff*

DB *mf* *ff*

Pno. *mp* *ff*

Hp. *mf* *f* *ff*

Mba. *mp* *ff*

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Eng. Hrn. Bsn. C. Bn. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Sop. DB Pno. Hp. Mba.

The musical score for page 79 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1-4, English Horn, Bassoon, Contrabassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Soprano, Double Bass, Piano, Harp, and Mellophone. The score is written in a key signature of three flats and a common time signature. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as *(8va)* and *8va* are present, indicating octave transpositions. The score is divided into measures, with some measures containing rests for certain instruments.

Picc. *p*

Fl. 1 *p*

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn. *mp*

C. Bn. *mp*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1 *p mp p p*

A. Sx. 2

T. Sx.

B. Sx.

Sop. *p pp mp*

DB

Pno. *8va*

Hp. *mp*

Mba.

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Eng. Hrn. Bsn. C. Bn. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Sop. DB Pno. Hp. Mba.

mp

mp

p

mp

p

mp

p

mute each note at end of specified duration

Picc. *mp* *f*

Fl. 1 *mp* *f* *ff*

Fl. 2 *mp* *f* *ff*

Fl. 3 *f*

Fl. 4 *f*

Eng. Hrn. *mp* *f* *lushly*

Bsn. *f* *ff*

C. Bn. *ff*

Cl. 1 *p* *ff*

Cl. 2 *ff*

Cl. 3 *f*

Bs. Cl. *mp* *ff*

Cb. Cl. *ff*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *ff*

B. Sx. *f* *ff*

Sop. *ff*

DB *ff*

Pno. *mf* *ff* *8va* *15ma*

Hp. *ff* *let notes ring naturally*

Mba. *f*

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Eng. Hrn. Bsn. C. Bn. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Sop. DB Pno. Hp. Mba.

The musical score for page 85 includes the following parts and dynamics:

- Woodwinds:** Piccolo, Flutes 1-4, English Horn, Bassoon, Contrabassoon, Clarinets 1-3, Bass Clarinet, and Contrabass Clarinet. Dynamics include *pp* and *mp*.
- Brass:** Trumpets 1-2, Trombones, and Baritone Saxophone. Dynamics include *mp* and *p*.
- Saxophones:** Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *mp* and *p*.
- Strings:** Violins, Violas, Cellos, and Double Basses. Dynamics include *mp* and *pp*.
- Piano:** Piano part with dynamics *pp* and *mp*.
- Other:** Harp and Mellophone parts.

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Eng. Hrn. Bsn. C. Bn. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Sop. DB Pno. Hp. Mba.

p *mp* *p* *8va*

106

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop.

DB

Pno.

Hp.

Mba.

(slap tongue, like pizzicato)

p

pp

pp

5. Finale

$\text{♩} = 90, \text{♩} = 180$

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

Clarinet in E \flat

B \flat Clarinet 1-2

B \flat Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

2 Alto Saxes

Tenor Sax

Baritone Sax

Soprano Sax

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1-2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

Harp

Timpani

Xylophone

Percussion 3

Marimba

Sus. Cymbals

Bass Drum

John Corigliano: "Concerto for Clarinet and Orchestra"
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$\text{♩} = 90, \text{♩} = 180$

ff, *f*, *ffp*, *fff*, *pp*, *arco*, *mf*, *ff*

D, C#, B, Eb, F, Gb, Ab

Picc. *fff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. *fff*

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *fff*

Clar. 1-2 *fff*

Cl. 3-4 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f* *mp*

Sop. Solo *f* *mf*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB *fff* *pizz.*

Pno. *fff* *f* *mf*

Hp. *f*

Timp. *fff*

Xylo.

Plates

Mba. *f* *mf*

Cymb.

BD *fff*

D, C#, Bb, E, F, Gb, A

Picc. *f*

Fl. 1-2 *f*

Fl. 3-4 *f*

Ob. *f* *mp*

Bsn. *f* *ff* *f*

C. Bn. *f* *ff*

Es. Cl. *f*

Clar. 1-2 *sfmp* *mp*

Cl. 3-4 *mp*

Bs. Cl. *f* *mp* *ff*

Cb. Cl. *f* *mp* *ff*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mp* *ff*

Sop. Solo *f* *mf*

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Horn 1-2 *fp*

Horn 3-4 *fp*

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *f* *mf* *ff*

Hp. *ff*

Timp.

Xylo.

Plates

Mba. *f* *mf* *f*

Cymb.

BD

Picc.

Fl. 1-2 *mp* *p* *mp* *p* *cresc.*

Fl. 3-4 *mp* *p* *mp* *p* *cresc.*

Ob. *mp* *cresc.* *mf*

Bsn. *cresc.*

C. Bn. *mf* *cresc.*

E. Cl.

Clar. 1-2 *mp*

Cl. 3-4 *mf*

Bs. Cl. *mf* *cresc.*

Cb. Cl. *mf* *cresc.*

A. Sx. *p* *mf* *p* *mf* *p* *mp*

T. Sx. *mp*

B. Sx. *mf*

Sop. Solo

Tpt. 1-2 *mp*

Tpt. 3-4 *mp*

Horn 1-2 *mf*

Horn 3-4 *mf*

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *mf* *Sp*

Hp. *f*

Timp.

Xylo.

Plates

Mba. *mp*

Cymb.

BD

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E. Cl.
 Clar. 1-2
 Cl. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Sop. Solo
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Hp.
 Timp.
 Xylo.
 Plates
 Mba.
 Cymb.
 BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

fff
senza sord.

Tpt. 1-2

f
senza sord.

Tpt. 3-4

f

Horn 1-2

f

Horn 3-4

f

Tbn. 1-2

f

Tbn. 3-4

f

Euph.

f

Tuba

f

DB

arco
f

Pno.

(S⁶)

Hp.

Timp.

f

ff mf

ff

Xylo.

Plates

Mba.

Cymb.

pp

BD

f

f

Picc. *ff*

Fl. 1-2 *f*

Fl. 3-4 *f*

Ob. *f*

Bsn. *fff*

C. Bn. *ff*

Es. Cl. *ff*

Clar. 1-2 *ffp*

Cl. 3-4 *ffp*

Bs. Cl. *fff*

Cb. Cl. *ff*

A. Sax. *ff*

T. Sax. *fff*

B. Sax. *fff*

Sop. Solo *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

DB *fff*

Pno. *fff*

Hp. *fff*

Timp. *ff*

Xylo. *ff*

Plates

Mba. *f*

Cymb. *fff*

BD *f*

D, C#, Bb, E, F, Gb, A

Picc. *ff* *fff* *fff* *fff*

Fl. 1-2 *fff* *fff* *fff* *fff*

Fl. 3-4 *fff* *fff* *fff* *fff*

Ob. *fff* *fff* *fff* *fff*

Bsn. *f* *fff* *fff* *fff*

C. Bn. *f* *fff* *fff* *fff*

E♭ Cl. *ff* *fff* *fff* *mp*

Clar. 1-2 *fff* *fff* *fff* *mp*

Cl. 3-4 *fff* *fff* *fff* *fff*

Bs. Cl. *f* *fff* *fff* *fff*

Cb. Cl. *f* *fff* *fff* *fff*

A. Sx. *fff* *fff* *fff* *fff*

T. Sx. *fff* *fff* *fff* *fff*

B. Sx. *f* *fff* *fff* *fff*

Sop. Solo *p*

Tpt. 1-2 *fp* *fff* *fff* *fff*

Tpt. 3-4 *fp* *fff* *fff* *fff*

Horn 1-2 *fp* *fff* *fff* *fff*

Horn 3-4 *fp* *fff* *fff* *fff*

Tbn. 1-2 *ff* *fff* *fff* *fff*

Tbn. 3-4 *ff* *fff* *fff* *fff*

Euph. *fff* *fff* *fff* *fff*

Tuba *ff* *fff* *fff* *fff*

DB *ff* *fff* *fff* *fff*

Pno. *ff* *fff* *fff* *fff*

Hp. *ff* *fff* *fff* *fff*

Timp. *fff* *fff* *fff* *fff*

Xylo. *ff* *fff* *fff* *fff*

Plates *ff* *fff* *fff* *fff*

Mba. *fff* *fff* *fff* *fff*

Cymb. *fff* *fff* *fff* *fff*

BD *fff* *fff* *fff* *fff*

Picc. *mp* cresc. *fff* *ff*

Fl. 1-2 *fff* *ff*

Fl. 3-4 *fff* *ff*

Ob. *mp* cresc. *f* cresc. *ff*

Bsn. *mf*

C. Bn. *mf* cresc.

E♭ Cl. *f*

Clar. 1-2 *mp* *mf* *f*

Cl. 3-4 *mf* *f*

Bs. Cl. *mf* cresc.

Cb. Cl. *mf* cresc.

A. Sx. *mf* cresc. *f* cresc.

T. Sx. *mf* cresc. *fff*

B. Sx. *mf* cresc.

Sop. Solo *cresc.*

Tpt. 1-2 *mp* cresc. *mf* cresc.

Tpt. 3-4

Horn 1-2 *a 2* *mp* cresc. *fff*

Horn 3-4 *p* *mp* cresc. *fff*

Tbn. 1-2 *fff*

Tbn. 3-4 *mp* *fff*

Euph. *f*

Tuba *mp* *fff*

DB *mp* *fff*

Pno. *mf* cresc. *fff*

Hp. *mf* cresc. *f*

Timp. *mf* *fff* *mf* cresc.

Xylo. *fff*

Plates

Mba. *f*

Cymb. *f*

BD *mf* *f*

Picc. *ff* *fff*

Fl. 1-2 *ff* *fff*

Fl. 3-4 *ff* *fff*
a2
b2

Ob. *ff* *fff*
p

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff* *fff*

Clar. 1-2 *ff* *fff*

Cl. 3-4 *ff* *fff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. *fff*
p

T. Sx. *f* *cresc.* *ff* *fff*
p

B. Sx. *ff* *fff*
p

Sop. Solo *ff*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Horn 1-2 *mf* *cresc.*

Horn 3-4 *mf* *cresc.*

Tbn. 1-2 *mf* *cresc.*

Tbn. 3-4 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

DB *cresc.*

Pno. *ff* *ffff* *fff*

Hp. *fff*
(the pitches in this bar don't matter; these can be palm clusters, played in this shape and approximate range, becoming as loud as possible)
D, C, B#, Eb, F, G, Ab *fff*

Timp. *ff* *mf* 6 3

Xylo. *fff*

Plates *fff*

Mba. *ff*

Cymb. *choke* *pp*

BD *fff* *mf* *ff*

Picc. *fff* *f* *fff*

Fl. 1-2 *fff* *f* *ff*

Fl. 3-4 *fff* *f* *ff*

Ob. *fff* *f* *ff*

Bsn. *fff* *f* *ff*

C. Bn. *fff* *f* *ff*

E♭ Cl. *fff* *f* *ff*

Clar. 1-2 *fff* *f* *ff*

Cl. 3-4 *fff* *f* *ff*

Bs. Cl. *fff* *f* *ff*

Cb. Cl. *fff* *f* *ff*

A. Sx. *fff* *f* *ff*

T. Sx. *fff* *f* *ff*

B. Sx. *fff* *f* *ff*

Sop. Solo

Tpt. 1-2 *fff* *f* *ff*

Tpt. 3-4 *fff* *f* *ff*

Horn 1-2 *fff* *f* *ff*

Horn 3-4 *fff* *f* *ff*

Tbn. 1-2 *fff* *f* *ff*

Tbn. 3-4 *fff* *f* *ff*

Euph. *fff* *f* *ff*

Tuba *fff* *f* *ff*

DB *fff* *f* *ff*

Pno. *fff* *f* *fff*

Hp. *fff* *f* *fff*

Timp. *fff* *f* *ff*

Xylo. *fff* *f* *ff*

Glock. *fff* *f* *ff*

Crot. *fff* *f* *ff*

Cymb. *fff* *f* *ff*

BD *fff* *f* *mf*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Glock.

Crot.

Cymb.

BD

84

Picc. *fff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. *fff*

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *fff*

Clar. 1-2 *fff*

Cl. 3-4 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

Sop. Solo *fff*

Tpt. 1-2 *fff*

Tpt. 3-4 *fff*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tbn. 1-2 *fff*

Tbn. 3-4 *fff*

Euph. *fff*

Tuba *fff*

DB *fff*

Pno. *fff*

Hp. *fff*

Timp. *fff* *mf*

Xylo. *f* *fff*

Plates *f* *mf* *ff*

Mba.

Cymb. *fff* *p* *choke* *fff*

BD *fff* *mf* *fff*

D, C, B♭, E♭, F, G♭, A

Cadenza

Sop. Solo *p* *poco a poco cresc.*

Sop. Solo

Picc.

Sop. Solo *fff*

Tpt. 1-2 *fff*

Tpt. 3-4 *fff*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tbn. 1-2 *fff*

Tbn. 3-4 *fff*

Euph. *fff*

Tuba *fff*

DB *fff*

Pno. *fff*

Timp. *fff*

Xylo. *fff*

Plates *fff*

Cymb. *fff* choke

BD *fff*

93

94

Sop. Solo *f* *fff* *p* *mf*

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Cl. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Sop. Solo
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Hp.
 Timp.
 Xylo.
 Plates
 Mba.
 Cymb.
 BD

Musical score for page 106, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, Harp, and Percussion. The score includes dynamic markings such as *fff* and *pp*, and tempo markings $\text{♩} = 90$ and $\text{♩} = 180$. The Soprano Solo part features a melodic line with a crescendo and a fermata.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Cl. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Sop. Solo
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Hp.
 Timp.
 Xylo.
 Plates
 Mba.
 Cymb.
 BD

Musical score for page 107, featuring various instruments and dynamic markings. The score includes woodwinds (Piccolo, Flutes 1-2, Flutes 3-4, Oboe, Bassoon, Cor Anglais, Clarinets 1-2, Clarinets 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones Alto, Tenor, Baritone), strings (Soprano Solo), brass (Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1-2, Trombones 3-4, Euphonium, Tuba, Double Bass), piano, harp, and percussion (Timpani, Xylophone, Plates, Mallet Bass, Cymbal, Bass Drum).

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* and *choke*.

A specific instruction for the Harp (Hp.) is noted: *ff* *arco* D, C#, B, Eb, F, Gb, Ab.

Picc. *mf* *fff* *ff*

Fl. 1-2 *mf* *fff* *ff*

Fl. 3-4 *mf* *fff* *ff*

Ob. *mf* *f* *fff* *ff*

Bsn. *ffp* *fff* *ff*

C. Bn. *ffp* *fff* *ff*

Es. Cl. *mf* *fff* *ff*

Clar. 1-2 *mf* *fff* *ff*

Cl. 3-4 *mf* *fff* *ff*

Bs. Cl. *mf* *fff* *ff*

Cb. Cl. *mf* *fff* *ff*

A. Sx. *f* *fff* *ff*

T. Sx. *f* *fff* *ff*

B. Sx. *f* *fff* *ff*

Sop. Solo *fff*

Tpt. 1-2 *ff* *ffp* *fff* *ff* con sord - harmon with stem

Tpt. 3-4 *ff* *ffp* *fff* *ff* con sord - harmon with stem

Horn 1-2 *ff* *ffp* *fff* *ff*

Horn 3-4 *ff* *ffp* *fff* *ff*

Tbn. 1-2 *ff* *ffp* *fff* *ff* (tbn. 2 quasi gliss.)

Tbn. 3-4 *ff* *ffp* *fff* *ff*

Euph. *ff* *ffp* *fff* *ff*

Tuba *ff* *ffp* *fff* *ff*

DB *ff* *ffp* *fff* *ff* pizz.

Pno. *ff* *fff* *ff*

Harp *fff*

Timpani *ff* *ff* *ff* *ff*

Xylo. *fff* *ff*

Plates *f* *ff*

Mb. *ff* *ff* Marimba

Cymb. *pp* *fff* *ff*

BD *ff* *f* *fff* *ff*

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff*

Bsn. *f* *cresc.*

C. Bn. *f* *cresc.*

E♭ Cl. *ff*

Clar. 1-2 *ff*

Cl. 3-4 *ff*

Bs. Cl. *f* *cresc.*

Cb. Cl. *f* *cresc.*

A. Sx. *f* *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

Sop. Solo

Tpt. 1-2 *f* *cresc.* senza sord.

Tpt. 3-4 *f* *cresc.* senza sord.

Horn 1-2 *mf* *cresc.*

Horn 3-4 *mf* *cresc.*

Tbn. 1-2 *mf* *cresc.*

Tbn. 3-4 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

DB

Pno.

Hp. *fff*

Timp. *mf* *cresc.*

Xylo. *fff*

Plates

Mba. *fff*

Cymb. *mp*

BD

D, C, Bb, Eb, F, Gb, A

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Es. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Plates

Mba.

Cymb.

BD

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chromatic palm clusters

choke

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Los Angeles, CA