

Aurora Awakes

(2009)

John Mackey

Commissioned by the Stuart High School Wind Ensemble
Doug Martin, director

Instrumentation

Piccolo
4 Flutes
Oboe
2 Bassoons
Contrabassoon

Clarinet in Eb
4 Clarinets in Bb
2 Bass Clarinets in Bb
Contrabass Clarinet in Bb

2 Alto Saxes
Tenor Sax
Baritone Sax

4 Trumpets in Bb
4 French Horns
4 Trombones (3 Tenor, 1 Bass)
Euphonium
Tuba (2 or more preferred)

Double Bass

Piano

Timpani

Percussion (6 players in addition to timpani)

Player 1: Marimba and Crash Cymbals

Player 2: Vibraphone

Player 3: Crotales, Hi-Hat, and 3 Cymbals: Splash, China, and Crash (see key below)

Player 4: Glockenspiel, Xylophone, Triangle

Player 5: Tambourine, Triangle, Sand Blocks, 3 Cymbals: small China, large China, Crash (see key below)

Player 6: Bass Drum and Tam-Tam (see key below)

The image shows musical notation for three percussion parts: Percussion 3, Percussion 5, and Percussion 6. Each part is represented by a single staff with a key signature of one flat (Bb) and a common time signature (C). Percussion 3 has five notes marked with an 'x' above the staff, corresponding to the labels: Splash, China, Crash, Hi-Hat (foot), and Hi-hat (sticks). Percussion 5 has six notes marked with an 'x' above the staff, corresponding to the labels: Tambourine *, Sand Blocks, small China, large China, Crash, and Triangle. Percussion 6 has two notes marked with a solid black dot above the staff, corresponding to the labels: Bass Drum and Tam-Tam. A footnote for Percussion 5 states: '* on a stand, played with mallets or rubber-wrapped sticks (primary sound should be metal jingles, not skin or frame)'. The notation is enclosed in a double-line border.

Percussion 3

Splash China Crash Hi-Hat (foot) Hi-hat (sticks)

Percussion 5

Tambourine * Sand Blocks small China large China Crash Triangle

* on a stand, played with mallets or rubber-wrapped sticks
(primary sound should be metal jingles, not skin or frame)

Percussion 6

Bass Drum Tam-Tam

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Very slow and free, circa ♩ = 68

The score is divided into two systems. The first system includes Piccolo, Flute 1-2, Flute 3-4, Oboe, Bassoons, Contrabassoon, Clarinet in E♭, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3-4, 2 Bass Clarinets, B♭ Contrabass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Tbn. 3, Bass Tbn., Euphonium, Tuba, Double Bass, and Piano. The second system includes Timpani, Marimba, Vibes, Crotales, Glockenspiel, Percussion, and Bass Drum. The score features a key signature of two flats and a tempo of 'Very slow and free, circa ♩ = 68'. The Oboe, B♭ Clarinet 2, Alto Sax 1, Trombone 1-2, and Vibes parts include large time signature changes from 2/2 to 5/4 and back to 2/2. The B♭ Clarinet 2 part includes a 'solo' section with a 'p. < pp' dynamic marking. The Timpani and Bass Drum parts include 'ppp' dynamic markings.

A

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

A

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

B with increasing motion

Picc. *n.*

Fl. 1-2 *pp* *3*

Fl. 3-4 *pp* *tr* *a2* *poco a poco cresc.*

Ob. **3/2** **2/2** **3/2** **5/4** **2/2** **3/4**

Bsn. *pp* *poco a poco cresc.*

C. Bn.

E♭ Cl.

Clar. 1 *pp* *tutti* *pp* *pp* *p*

Clar. 2 *pp* *pp* *pp* *pp* *pp* *pp* *poco a poco cresc.*

Clar. 3-4 *pp* *pp* *pp* *a2* *pp* *pp* *pp* *pp* *pp* *poco a poco cresc.*

Bs. Cl. *pp* *pp* *pp* *pp* *pp* *pp* *poco a poco cresc.*

Cb. Cl. *pp* *pp* *pp* *pp* *pp* *pp* *poco a poco cresc.*

A. Sx. 1 *p* *poco a poco cresc.*

A. Sx. 2 *pp* *poco a poco cresc.*

T. Sx. *pp* *poco a poco cresc.*

B. Sx. *pp* *poco a poco cresc.*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **3/2** **2/2** **3/2** **5/4** **2/2** **3/4**

Tbn. 3-4

Euph.

Tuba

Db. *pp* *poco a poco cresc.*

Pno.

B with increasing motion

Timp.

Mba *p* *poco a poco cresc.*

Vibes **3/2** **2/2** **3/2** **5/4** **2/2** **3/4**

Crot.

Glock.

Perc.

BD

rit. ----- C **molto rit.** very broadly, freely

Picc. *a2* *mp* *ff* *mf* *ff*

Fl. 1-2 *mp* *ff* *mf* *ff*

Fl. 3-4 *tr* *mp* *ff* *mf* *ff*

Ob. *mp* **2/2** **3/4** *ff* **3/2** **3/4** **3/2**

Bsn. *ff* *mf* *ff*

C. Bn. *mf* *ff* *mf* *ff*

E♭ Cl. *mp* *ff* *mf* *ff*

Clar. 1 *ff* *mf* *ff*

Clar. 2 *ff* *mf* *ff*

Clar. 3-4 *a2* **2/2** **3/4** *ff* **3/2** **3/4** **3/2**

Bs. Cl. *ff* *mf* *ff*

Cb. Cl. *ff* *mf* *ff*

A. Sx. 1 *ff* *ff* *mf* *ff*

A. Sx. 2 **2/2** **3/4** *ff* **3/2** **3/4** **3/2**

T. Sx. *ff* *ff* *mf* *ff*

B. Sx. *ff* *mf* *ff*

Tpt. 1-2 *a2* *mf* *ff* *mf* *ff*

Tpt. 3-4 *mp* *f* *ff* *mf* *ff*

Horn 1-2 *p* *poco a poco cresc.* *ff* *mf* *ff*

Horn 3-4 *mp* *ff* *mf* *ff*

Tbn. 1-2 *p* *poco a poco cresc.* *ff* *mf* *ff*

Tbn. 3-4 *mp* *ff* *mf* *ff*

Euph. *p* *poco a poco cresc.* *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Db. *p* *poco a poco cresc.* *ff* *mf* *ff*

Pno. *mf*

rit. ----- C **molto rit.** very broadly, freely

Timp. *mf*

Mba *mf*

Vibes **2/2** **3/4** **3/2** **3/4** **3/2**

Crot. *mf*

Glock. *mf*

Perc. *mf*

BD *large, very soft beater* *mf*

D

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

D

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.

34

E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.

34

A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

34

Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba

34

Db.

Pno.

Timp.
 Mba
 Vibes
 Croc.
 Glock.
 Perc.
 BD

34

E ♩=124

Picc. -

Fl. 1-2 -

Fl. 3-4 -

Ob. **3/4** **2/4** **3/4** **4/4** *p*

Bsn. -

C. Bn. -

E♭ Cl. -

Clar. 1 *solo* *p*

Clar. 2 -

Clar. 3-4 **3/4** **2/4** **3/4** **4/4**

Bs. Cl. -

Cb. Cl. -

A. Sx. 1 *solo* *p*

A. Sx. 2 **3/4** **2/4** **3/4** *p* **4/4**

T. Sx. *p*

B. Sx. -

Tpt. 1-2 -

Tpt. 3-4 -

Horn 1-2 -

Horn 3-4 -

Tbn. 1-2 **3/4** **2/4** **3/4** **4/4**

Tbn. 3-4 -

Euph. -

Tuba -

Db. -

Pno. *p* *8va* *p* *8va* *p* *8va*

E ♩=124

Timp. -

Mba *mp*

Vibes **3/4** **2/4** **3/4** *p* **4/4**

Crot. -

Glock. -

Perc. -

BD -

Picc.
 Fl. I
 Fl. 2-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Db.
 Pno.
 Timp.
 Mba
 Vibes
 Croc.
 Glock.
 Perc.
 BD

Musical score page 79 showing multiple staves with various instruments and their corresponding musical notation. The score includes dynamic markings such as *pp*, *poco cresc.*, *mp*, *p*, and *mf*. It features time signature changes from 3/4 to 4/4. Performance instructions like *tutti* and *pizz.* are present. The percussion section includes Timp., Mba., Vibes, Croc., Glock., Perc., and BD.

Picc. *tutti*
 Fl. I *f*
 Fl. 2-4 *f* *p*
 Ob. *mf* *f*
 Bsn. *mp* *f*
 C. Bn. *mp* *f*
 E♭ Cl. *mp* *mf* *f* *p*
 Clar. 1 *mp* *mf* *f* *p*
 Clar. 2 *mp* *f*
 Clar. 3-4 *mp* *f*
 Bs. Cl. *mp* *f*
 Cb. Cl. *mp* *f*
 A. Sx. 1 *mp* *f*
 A. Sx. 2 *mp* *f*
 T. Sx. *mp* *f*
 B. Sx. *mp* *f*
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2 *mf*
 Horn 3-4 *mf*
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Db.
 Pno. *mf* *f* *f* *mp* *f*
 Timp.
 Mba *pp* *mf* *mp* *f* *mp* *f*
 Vibes *f* *mf*
 Croc.
 Glock.
 Perc. Triangle *f*
 BD

4/4 **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

F

Picc.

Fl. I

Fl. 2-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

F

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

Picc. - Fl. 1-2 - Fl. 3-4 - Ob. - Bsn. - C. Bn. - E. Cl. - Clar. 1 - Clar. 2 - Clar. 3-4 - Bs. Cl. - Cb. Cl. - A. Sax. 1 - A. Sax. 2 - T. Sax. - B. Sax. - Tpt. 1-2 - Tpt. 3-4 - Horn 1-2 - Horn 3-4 - Tbn. 1-2 - Tbn. 3-4 - Euph. - Tuba - Db. - Pno. - Timp. - Mba. - Vibes - Croc. - Glock. - Perc. - BD

The score includes dynamic markings such as *p*, *mf*, *mp*, and *f*. It features complex rhythmic patterns including triplets and sixteenth-note runs. A large "4/4" time signature is prominently displayed in the center of the page.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

mp *f*

mf *f*

mp *mf* *p*

mf *p*

mp *f*

mp *f*

mf *p*

mf *p*

p *mf*

p *f*

p *f*

mf *p*

fp *n.*

fp *n.*

pizz. *mp*

mf *p* *mp*

mf *mp*

f *mp*

Sand blocks

mf *mp*

G

Picc.

Fl. 1-2 *a2* *p* *mp* *p* *3.* *p*

Fl. 3-4 *p*

Ob. *mp* **4/4** **3/4**

Bsn.

C. Bn.

E♭ Cl.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3-4 **4/4** **3/4**

Bs. Cl. *mp*

Cb. Cl.

A. Sx. 1 *mp* *fp* **4/4** **3/4** *delicately* *mp*

A. Sx. 2 **4/4** **3/4**

T. Sx.

B. Sx.

Tpt. 1-2 *n.* *mf* *n.*

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **4/4** **3/4**

Tbn. 3-4

Euph.

Tuba

Db. *pizz.* *mp*

Pno. *mp* *f* *mp* *mp*

G

Timp.

Mba

Vibes **4/4** **3/4**

Crot.

Glock. Triangle *mp* *mf*

Perc. *f* *p*

BD

Picc.

Fl. 1-2 *mf* *p* cresc. *mf*

Fl. 3-4 *mf*

Ob. *mp* **4/4** **3/4**

Bsn. *p*

C. Bn.

E♭ Cl.

Clar. 1 *p* *mp* *p*

Clar. 2 *p* *mp* *p*

Clar. 3-4 *p* *mp* *p* **4/4** **3/4**

Bs. Cl. *mf* *p* *mp*

Cb. Cl. *p* *mp*

A. Sx. 1 *p* *mp* **4/4** **3/4**

A. Sx. 2 *mp* **4/4** **3/4**

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *a 2* *p* *n.*

Horn 3-4

Tbn. 1-2 **4/4** **3/4**

Tbn. 3-4

Euph.

Tuba

Db. *arco* *mp*

Pno. *mf* *mp* *f* *mp*

Timp.

Mba

Vibes *f* *mp* *f* **4/4** **3/4**

Crot. *mf*

Glock. *mf*

Perc. *mp*

BD

H

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.

E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.

A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba

Db.
 Pno.

H

Timp.
 Mba
 Vibes
 Croc.
 Glock.
 Perc.
 BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

4/4 3/4 4/4 3/4

2. *p*
3. *p*

p

4/4 3/4 4/4 3/4

4/4 3/4 4/4 3/4

4/4 3/4 4/4 3/4

p

4/4 3/4 4/4 3/4

128

I

Picc. *mp* *mf*
 Fl. 1-2 *a2* *f* *mf*
 Fl. 3-4 *a2* *mf* *f*
 Ob. *f* *mf* *mf*
 Bsn. *f* *mf*
 C. Bn. *mf*
 E. Cl. *p*
 Clar. 1 *p*
 Clar. 2 *p*
 Clar. 3-4 *f* *mf*
 Bs. Cl. *f* *mf*
 Cb. Cl. *f* *mf*
 A. Sx. 1 *f* *mf*
 A. Sx. 2 *f* *mf*
 T. Sx. *mf* *f* *mf*
 B. Sx. *mf* *f* *mf*
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2 *mp*
 Horn 3-4 *mp*
 Tbn. 1-2 *p*
 Tbn. 3-4 *p*
 Euph. *p*
 Tuba *p*
 Db. *f*
 Pno. *ff* *mf*
 Timp. *med. hard yarn mallets*
 Mba. *mf* *f* *mf*
 Vibes *f* *mf*
 Croc. *p*
 Glock. *Glockenspiel* *mf*
 Perc.
 BD *p*

7/8

3/4

4/4

7/8

3/4

4/4

7/8

3/4

4/4

7/8

3/4

4/4

I

Picc. *mf*

Fl. 1-2 *mf*

Fl. 3-4 *mf*

Ob. *mp*

Bsn. *poco a poco cresc.*

C. Bn. *poco a poco cresc.*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3-4 *mf*

Bs. Cl. *poco a poco cresc.*

Cb. Cl. *poco a poco cresc.*

A. Sx. 1 *poco a poco cresc.*

A. Sx. 2 *poco a poco cresc.*

T. Sx. *poco a poco cresc.*

B. Sx. *poco a poco cresc.*

Tpt. 1-2 *mp* *mf*

Tpt. 3-4

Horn 1-2 *poco a poco cresc.*

Horn 3-4 *poco a poco cresc.*

Tbn. 1-2

Tbn. 3-4 *mp*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Db. *poco a poco cresc.*

Pno. *mf*

Timp. *f*

Mba. *f* *mf* *poco a poco cresc.* *f* *ff*

Vibes. *f* *mf* *poco a poco cresc.*

Crot. *p*

Glock. *poco a poco cresc.*

Perc.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

f

mf

mp

ff

fp

cresc.

3/4

2/4

4/4

3/4

J

Picc. *f* *ff* *mp*

Fl. 1-2 *f* *ff*

Fl. 3-4 *f* *ff*

Ob. *f* *ff*

Bsn. *ff* *ff*

C. Bn. *ff* *f*

E♭ Cl. *f* *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3-4 *ff* *ff*

Bs. Cl. *ff* *f*

Cb. Cl. *ff*

A. Sax 1 *ff* *f*

A. Sax 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1-2 *f* *senza sord.* *a 2* *p* *ff* *p*

Tpt. 3-4 *f* *senza sord.* *a 2* *p* *ff* *p*

Horn 1-2 *f* *p* *ff* *p*

Horn 3-4 *f* *p* *ff* *p*

Tbn. 1-2 *f* *p* *ff*

Tbn. 3-4 *f* *p* *ff*

Euph. *f* *p* *ff*

Tuba *f* *p* *ff*

Db. *f* *p* *ff* *mp*

Pno. *ff* *f*

Timp. *f*

Mba *ff*

Vibes *ff*

Crot. *f*

Glock. *p*

Perc. *f* *ff*

BD *f*

Score for page 21, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, Mallets, and Percussion. The score includes dynamic markings such as *p*, *mf*, *mp*, *pp*, and *f*, and performance instructions like "extremely crisp" and "soft rubber mallets". The score is divided into two measures, with a 2/4 time signature in the first measure and a 4/4 time signature in the second. The page number 154 is located at the bottom left.

Picc. -> p

Fl. 1-2 -> pp, mf

Fl. 3-4 -> -

Ob. -> mp

Bsn. -> mp, p

C. Bn. -> mp, p

E♭ Cl. -> mp, p

Clar. 1 -> pp, p, pp

Clar. 2 -> pp

Clar. 3-4 -> pp

Bs. Cl. -> n., mp, p

Cb. Cl. -> n., p

A. Sx. 1 -> mp

A. Sx. 2 -> mp

T. Sx. -> mp

B. Sx. -> -

Tpt. 1-2 -> -

Tpt. 3-4 -> -

Horn 1-2 -> -

Horn 3-4 -> -

Tbn. 1-2 -> -

Tbn. 3-4 -> -

Euph. -> -

Tuba -> -

Db. -> n., p

Pno. -> mp

Timp. -> -

Mba -> -

Vibes -> p, f, p

Crot. -> -

Xylo. -> -

Perc. -> -

BD -> -

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Db.
 Pno.
 Timp.
 Mba.
 Vibes
 Cro.
 Xylo.
 Perc.
 BD

Musical score for page 166, featuring woodwinds, brass, strings, and percussion. The score includes parts for Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones 1, 2, Tenor, and Baritone, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba, Double Bass, Piano, Timpani, Mallet Bass Drum, Vibraphone, Cymbals, Xylophone, and Percussion/Bass Drum. The score is in 4/4 time and features various dynamics such as *mf*, *mp*, *f*, *p*, and *pp*. It includes performance instructions like "solo" and "con sord. - straight".

L

Picc. *mp*

Fl. 1-2 *mf*

Fl. 3-4

Ob.

Bsn. *mf*

C. Bn. *mf*

E♭ Cl.

Clar. 1 *mf*

Clar. 2

Clar. 3-4 *p*

Bs. Cl. *mf*

Cb. Cl. *mf*

A. Sax 1

A. Sax 2

T. Sax. *mf*

B. Sax.

Tpt. 1-2 *p* *mf*

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db. *mf*

Pno. *f*

L

Timp. *mf*

Mba *p*

Vibes *mf* *f* *mp*

Crot. *mp*

Xylo. *mp* *p*

Perc. *mp*

BD *mp*

Picc.

Fl. 1-2 *mp* *f* *mp* *f* *mp* *f*

Fl. 3-4 *mp* *cresc.*

Ob. *p*

Bsn. *fp* *mp* *cresc.*

C. Bn. *fp*

E♭ Cl. *pp*

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl. *a 2* *fp*

Cb. Cl. *fp*

A. Sx. 1 *p* *mf*

A. Sx. 2 *mp* *mf*

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4 *con sord. - straight* *fp*

Horn 1-2 *a 2* *p*

Horn 3-4 *a 2* *p*

Tbn. 1-2

Tbn. 3-4

Euph. *p*

Tuba

Db. *pizz.* *mf*

Pno. *f* *mp* *3* *3* *3*

Timp.

Mba

Vibes *mp* *f* *mp* *f* *mp* *f*

Crot.

Xylo. *p*

Perc. *mf*

BD

M

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E. Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Db.
 Pno.
 Timp.
 Mba.
 Vibes.
 Crotales.
 Xylo.
 Perc.
 BD

mp *f* *mp* *f* *mf* *f*
pp *f* *p* *mf* *mf* *f*
mf *fp* *f* *mf* *fp* *f*
pp *p* *pp* *p* *fp* *fp*
mf *fp* *f* *mf* *fp* *f*
arco *mf* *mp* *f*
f *ff*
cresc. *mf* *f* *mf* *ff* *f*
pp *p* *cresc.* *cresc.*
p *cresc.* *cresc.*
p on a stand, played with mallets or rubber-wrapped sticks (primary sound should be metal jingles, not skin or frame)

N

Picc. *f* *ff* *f* *ff* *f*

Fl. 1-2 *ff* *f* *ff* *f* *ff* *f*

Fl. 3-4 *f* *ff* *f* *ff* *f* *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3-4 *f* *ff* *f*

Bs. Cl. *ff* *f*

Cb. Cl. *ff*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *ff*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Horn 1-2 *f*

Horn 3-4 *f*

Tbn. 1-2 *f* *a2*

Tbn. 3-4 *mf* *f*

Euph. *f*

Tuba *f*

Db. *f*

Pno. *8va*

Timp. *f* *ff* *mp*

Mba. *fff*

Vibes. *fff*

Perc. *ff*

Glock. *f*

Perc. *mf*

BD *f* *Tam-Tam* *pp* *mp*

Picc. *f* *ff* *f* *ff* *f* *cresc.*

Fl. 1-2 *ff* *f* *ff* *f* *cresc.*

Fl. 3-4 *ff* *ff* *f* *cresc.*

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3-4 *cresc.*

Bs. Cl.

Cb. Cl.

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno. *(S^{no})*

Timp. *f* *mf*

Mba

Vibes

Crot. *f* *mf*

Glock.

Perc. *cresc.*

BD *mp* *f* *mp*

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *fff*

Ob. *fff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *fff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3-4 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx 1 *ff*

A. Sx 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Db. *ff*

Pno. *ff*

Timp. *ff*

Mba *fff*

Vibes *fff*

Perc. *fff*

Glock. *ff*

Perc. *ff*

BD *ff*

6/4 **4/4**

f *p*

191

P

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

P

Timp.

Mba

Vibes

Perc.

Glock.

Perc.

BD

Q

Picc.

Fl. 1-2 *p*

Fl. 3-4

Ob. **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Bsn. *a2*

C. Bn. *poco a poco cresc.* *mp*

E♭ Cl.

Clar. 1

Clar. 2 *tutti*

Clar. 3-4 **4/4** **3/4** **4/4** **3/4** **4/4** **3/4** *mp*

Bs. Cl. *a2* *poco a poco cresc.* *mf*

Cb. Cl. *mf*

A. Sx. 1

A. Sx. 2 **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

T. Sx. *poco a poco cresc.* *mf*

B. Sx.

Tpt. 1-2

Tpt. 3-4 *mp*

Horn 1-2

Horn 3-4

Tbn. 1-2 **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Tbn. 3-4

Euph.

Tuba

Db. *arco* *mf*

Pno.

Q

Timp.

Mba

Vibes *med-hard mallet* *mp* **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

Perc.

Glock.

Perc.

BD

R

Picc. *ff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. *3/4* *fff* *4/4* *3/4*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1

Clar. 2

Clar. 3-4 *3/4* *4/4* *3/4* *fff* *a2* *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *3/4* *4/4* *3/4* *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *3/4* *4/4* *3/4* *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Db. *ff*

Pno. *ff*

R

Timp. *ff*

Mba

Vibes *3/4* *4/4* *3/4*

Perc. *mp* *ff*

Glock. *fff*

Perc. *f*

BD

Picc. S

Fl. 1-2

Fl. 3-4

Ob. 4/4 3/4

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4 4/4 3/4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2 4/4 3/4

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 4/4 3/4

Tbn. 3-4

Euph.

Tuba

Db.

Pno. S

Timp.

Mba.

Vibes 4/4 3/4

Perc.

Glock.

Perc.

BD

f *ff* *pp* *mf* *mp* *p*

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx 1
 A. Sx 2
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Db.
 Pno.
 Timp.
 Mba
 Vibes
 Perc.
 Glock.
 Perc.
 BD

2.
 p
 3.
 p
 p
 a2
 4/4
 3/4
 7/8
 4/4
 3/4
 7/8
 4/4
 3/4
 7/8
 4/4
 3/4
 7/8
 p
 mf
 p

T

Picc. *mp* *mf* *mf*
 Fl. 1-2 *mf* *f* *mf* *a2*
 Fl. 3-4 *mf* *f* *mf* *a2*
 Ob. **7/8** **3/4** *f* *mf* **4/4** **3/4**
 Bsn. *f* *mf* *poco a poco cresc.*
 C. Bn. *mf* *poco a poco cresc.*
 E. Cl. *mf*
 Clar. 1 *mp* *mf*
 Clar. 2 *mf*
 Clar. 3-4 **7/8** **3/4** **4/4** **3/4**
 Bs. Cl. *f* *mf* *poco a poco cresc.*
 Cb. Cl. *mf* *poco a poco cresc.*
 A. Sx. 1 **7/8** *f* **3/4** *mf* **4/4** *poco a poco cresc.* **3/4**
 A. Sx. 2 *f* *mf* *poco a poco cresc.*
 T. Sx. *mf* *f* *mf* *poco a poco cresc.*
 B. Sx. *mf* *f* *mf* *poco a poco cresc.*
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2 *mf* *poco a poco cresc.*
 Horn 3-4 *mf* *poco a poco cresc.*
 Tbn. 1-2 **7/8** **3/4** *mf* **4/4** *poco a poco cresc.* **3/4**
 Tbn. 3-4 *mf* *poco a poco cresc.*
 Euph. *mf* *poco a poco cresc.*
 Tuba *mf* *poco a poco cresc.*
 Db. *mf* *poco a poco cresc.*
 Pno. *ff* *mf*
 Timp. **T**
 Mba. *f* *mf* *f*
 Vibes **7/8** **3/4** *mf* **4/4** *f* **3/4**
 Perc. *mf*
 Glock. *Glockenspiel* *mf*
 Perc. *mf*
 BD *p*

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Db.
 Pno.
 Timp.
 Mba.
 Vibes.
 Perc.
 Glock.
 Perc.
 BD

2/4 4/4 3/4
 cresc. cresc. cresc.
 mf a2
 f
 f
 mf cresc.
 mf

U

Picc. *ff* *fff*

Fl. 1-2 *ff* *fff*

Fl. 3-4 *ff* *fff*

Ob. *ff* *fff* **4/4** **3/4** **4/4** **3/4**

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *f* *fff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3-4 *f* *ff* **4/4** **3/4** **4/4** **3/4**

Bs. Cl. *fff*

Cb. Cl. *fff*

A. Sx. 1 *ff*

A. Sx. 2 *ff* **4/4** **3/4** **4/4** **3/4**

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *f* *ff*

Tpt. 3-4 *mf* *f* *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff* **4/4** **3/4** **4/4** **3/4**

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Db. *ff*

Pno. *ff* *fff* *mp* *fff*

Timp. *ff*

Mba *fff*

Vibes *fff* **4/4** **3/4** **4/4** **3/4**

Perc. *mp* *fff*

Glock. *fff*

Perc. *fff*

BD *mf* *ff*

Picc.

Fl. 1-2

Fl. 3-4

Ob. **3/4**

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4 **3/4**

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2 **3/4**

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **3/4**

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes **3/4**

Perc.

Glock.

Perc.

BD

fff

ff

mf

f

ff

See optional

Crotales

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Perc. **Sus. Cymbals** (strike with brass mallet) sticks

Glock.

Perc.

BD

V

Picc. *fff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. *fff*

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *fff*

Clar. 1 *fff*

Clar. 2 *fff*

Clar. 3-4 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

A. Sx. 1 *fff*

A. Sx. 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

Tpt. 1-2 *fff*

Tpt. 3-4 *fff*

Horn 1-2 *fff* a2

Horn 3-4 *fff* a2

Tbn. 1-2 *fff*

Tbn. 3-4 *fff*

Euph. *fff*

Tuba *fff*

Db. *fff*

Pno. *fff*

Timp. *fff*

Cymb. *f* **Crash Cymbals**

Vibes *fff*

Perc. *fff* **Crotales**

Glock. *ff*

Perc. *fff*

BD *mf*

4/4

302

rit.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1, Clar. 2, Clar. 3-4, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Db., Pno., Timp., Cymb., Vibes, Croc., Glock., Perc., and BD. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'rit.' (ritardando) marking is present at the top and bottom of the page. The piano part includes a section marked '8va' with a dashed line. The percussion part includes a complex rhythmic pattern for the snare drum (Perc.) and bass drum (BD).

molto allarg.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

En. Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

molto allarg.

Timp.

Cymb.

Vibes

Crot.

Glock.

Perc.

BD

fff

fff