

Antique Violences

Concerto for Trumpet

(2017)

John Mackey

- i. The blooded lines
- ii. Secrets' teeth
- iii. Sorrow is a blade
- iv. The curtain calls

Commissioned by
Michigan State University

with generous funding from Howard J. Gourwitz & Merritt Lutz

additional funding from the American Bandmasters Association
and Michigan State University

Instrumentation

Piccolo

3 Flutes (flutes 1 & 2 double on piccolo)

2 Oboes

2 Bassoons

Contrabassoon

E♭ Clarinet

3 B♭ Clarinets

2 Bass Clarinets

Contrabass Clarinet (B♭)

3 Trumpets in C

4 French Horns

2 Tenor Trombones

Bass Trombone

Tuba (2 if available)

Double Bass (C extension needed)

Piano, doubling on Harpsichord

Harp

6 Percussionists

Movement 1 (6 players required):

1: Xylophone & crash cymbals

2: Small bass drum

3: Field drum

4: Assorted cymbals (sus. crash, china, EFX, splash)

5: Snare drum & tambourine

6: Large bass drum (this is the only part that does not change through the movements)

Movements 2-3 (5 players required):

1: Vibraphone & Marimba

2: 4 tom-toms & snare drum

3: Tam-Tam, 4 cymbals (sus. crash, china, EFX, splash), 2 pitched gongs

4: Tambourine, marimba, crash cymbals, sus. cymbal

5: Large bass drum (same player as other movements)

Movement 4 (6 players required):

1: Crash cymbals, vibraphone, xylophone, whip, pitched gongs

2: Marimba, whip, crash cymbals

3: Drums (4 tom-toms, plus small bass drum)

4: Assorted cymbals (hi-hat, sus. crash, china, EFX, splash)

5: Snare drum, tambourine

6: Large bass drum (same player as other movements)

Complete percussion inventory *

Xylophone

Marimba

Vibraphone with motor

Crash cymbals

Small bass drum (22x12 or 24x12)

Field drum

Suspended crash cymbal

China cymbal

EFX (or comparable) cymbal

Splash cymbal

Hi-hat

Snare drum

Tambourine

Large bass drum

4 tom-toms (large to small)

Tam-tam

2 pitched gongs, D3 & D4

Whip/slapstick

* note that duplicates may be required depending on setup

Additional notes

* 1 player per part is preferred throughout, with the exception of tuba, which has frequent divisi sections, so two tubas are preferred. If only one tuba is available, the lower note is preferred when split.

* Bassoon 2 and Bass Clarinet 2 are the lower of the parts, and as such, often cover the root of the chord. If only 1 bass clarinet is available, preference should be given to Bass Clarinet 2.

Program Note

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The title comes from a line in Rickey Laurentiis' "Writing an Elegy," and reminds us that where there are humans, there is violence—so it is, so it has ever been. The concerto notes that, curiously, the trumpet and its cousins always call the bloody tune.

The structure of our social world is born, and reborn, in the mass violence of war; borders are made of blood. The first movement thus recalls wars ancient and modern, noble and notorious. Tracing the spark of international conflagration to the fires of the drawing room, the second movement captures the intimate violence we do on a smaller scale, with words as weapons and armored smiles. Because the aftermath of violence wounds in another way, the third movement pauses in the sharp dark chasm of mourning. But grief always turns to anger, and the cycle continues. So the fourth movement revisits the materials of the other three, but at a distance, inviting us to reflect on violence's status as our favorite entertainment.

Program note by A.E. Jaques. Please credit when reproducing program note.

"Antique Violences" was commissioned by Michigan State University and the American Bandmasters Association. The premiere performances took place on March 16, 2017, with the Michigan State University Wind Symphony, conducted by Kevin Sedatole, with Justin Emerich, solo trumpet; and April 11, 2017, with the Dallas Winds, conducted by Jerry Junkin, with Chris Martin, solo trumpet.

for Kevin Sedatole

TRANSPosed SCORE

Antique Violences
Concerto for Trumpet

John Mackey

♩ = 120

I. The blooded lines

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in E_b

B_b Clarinet 1

B_b Clarinet 2

B_b Clarinet 3

2 Bass Clarinets

Contrabass Clarinet

Solo Trumpet

C Trumpet 1

C Trumpet 2-3

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Bass Tbn.

Tuba

Double Bass

Xylophone

Field Drum

Small Bass Drum

Cymbals

Snare Drum

Large Bass Drum

4/4

♩ = 120

4/4

♩ = 120

4/4

♩ = 120

(field drum with gut or cable snares, or rope drum WITH SNARES and synthetic non-Kevlar head)

snares on (press roll)

pp >> n. (pp) >> n. (pp) >> n. (pp)

3

(press roll sim.)

stick on rim

mp p

stick on rim

poco a poco cresc.

Small Bass Drum, 22x12 or 24x12

with wooden mallets

p

poco a poco cresc.

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Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

Solo Tpt

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

D.B.

Xylo.

Field Dr.

Small BD

Cymb.

Snare

Large BD

stick on rim

(stick-on-stick shot)
(s.s.)

3

3

(cresc.)

(cresc.)

(s.s.)

A

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob. 1 *mf*

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

El. Cl.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

A

Solo Tpt

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1 *fp* *mf* *fp*

Tbn. 2 *fp* *mf* *fp*

Bass Tbn. *fp* *mf* *fp*

Tuba *fp* *mf* *fp*

D.B.

A

Xylo.

Field Dr. *fff* *mp*

Small BD *fff* *mp*

Cymb.

Snare *fff* *fff*

Large BD

rim shots

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B

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Clar. 3

Bs. Cl.

Cb. Cl.

Piccolo Trumpet in Bb

Solo Tpt *mf* $\frac{3}{4}$ $\frac{4}{4}$ notes in parenthesis may be omitted for breath $\frac{3}{4}$

B

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1 *sfz* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. 2 *sfz*

Bass Tbn. *sfz*

Tuba *sfz*

D.B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B

Xylo.

Field Dr. *f* *mp* $\frac{3}{4}$ $\frac{4}{4}$ *mf* $\frac{3}{4}$

Small BD *mp*

Cymb.

Snare

Large BD *mf* soft mallets

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D

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

El. Cl.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

Solo Tpt

D

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

D.B.

D

Xylo.

Field Dr.

Small BD

Cymb.

Snare

Large BD

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Picc. *f*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *f*

Ob. 1 *ff*

Ob. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *f*

C. Bn. *ff*

Er. Cl. *f*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Cl. *ff*

Cb. Cl. *f*

Solo Tpt. *ff*

C Tpt. 1 *ff*

C Tpt. 2-3 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *f*

Bass Tbn. *ff*

Tuba *ff*

D.B. *ff*

Xylo. *ff*

Field Dr. *ff*

Small BD *ff*

Cymb. *choke*

Tambourine *f*

Tamb. *f*

Large BD *f*

2/4 9/8 2/4 9/8 2/4

senza sord.

senza sord.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Cb. Cl.
 Solo Tpt.
 C Tpt. 1
 C Tpt. 2-3
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Bass Tbn.
 Tuba
 D.B.
 Xylo.
 Field Dr.
 Small BD
 Cymb.
 Tamb.
 Large BD

Dynamics: *f*, *ff*
 Time Signatures: 6/8, 2/4, 6/8, 3/4, 6/8
 Watermark: www.OstinMusic.com

G

Picc. *ff* *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *ff* *ff*

Ob. 2 *ff*

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Cl.

Cb. Cl.

Solo Tpt. *ff* *ffp* *ff* *ff*

C Tpt. 1

C Tpt. 2-3

Horn 1-2 *ffp* *ff*

Horn 3-4 *ffp* *ff*

Tbn. 1 *ffp* *ff* *f* *ff*

Tbn. 2 *ffp* *ff* *f* *ff*

Bass Tbn. *ffp* *ff* *f* *ff*

Tuba *ffp* *ff* *f* *ff*

D.B. *ffp* *ff* *f* *ff*

Xylo. *ff*

Field Dr. *mf* *ff* *f* *ff*

Small BD *mf* *ff* *f* *ff*

Cymb. *ff* *f*

Tamb. *ff* *f* *ff* *f*

Large BD *mf* *f* *mf*

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Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

En. Cl.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

Solo Tpt.

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

D.B.

Xylo.

Field Dr.

Small BD

Cymb.

Tamb.

Large BD

81

ff

f

mf

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Picc. H

Fl. 1 to piccolo

Fl. 2

Fl. 3

Ob. 1 **6/8** **3/4** **6/8**

Ob. 2 *ff* *ff* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1 **6/8** **3/4** **6/8**

Clar. 2 *ff* *ff* *ff*

Clar. 3 *ff* *ff* *ff*

Bs. Cl. *ff* *ff* *ff*

Cb. Cl. *ff*

Solo Tpt. **6/8** **3/4** **6/8**

C Tpt. 1

C Tpt. 2-3

Horn 1-2 *ff* *ffp*

Horn 3-4 *ff* *ffp*

Tbn. 1 **6/8** **3/4** **6/8** *ff* *ffp* *ff*

Tbn. 2 *ff* *ffp* *ff*

Bass Tbn. *ff* *ffp* *ff*

Tuba *ffp* *ff*

D.B. **6/8** **3/4** **6/8** *ff* *ffp* *ff*

Xylo. H

Field Dr. **6/8** **3/4** **6/8** *mf* *ff* *mf* *ff* *f*

Small BD *f* *ff* *ff* *ff* *f*

Cymb. *ff* *f*

Tamb. *f* *ff* *fp* *ff* *f*

Large BD *f* *ff* *ff*

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Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Cb. Cl.
 Solo Tpt.
 C Tpt. 1
 C Tpt. 2-3
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Bass Tbn.
 Tuba
 D.B. *pizz.*
 Xylo.
 Field Dr. *mf*
 Small BD *mf*
 Cymb.
 Tamb. *ff*, *f*, *mf*
 Large BD *mf*

Musical score for orchestra and percussion, page 97. The score includes staves for Picc., Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinets (Clar. 1, 2, 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Solo Trumpet (Solo Tpt.), Trumpets (C Tpt. 1, C Tpt. 2-3), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, 2), Bass Trombone (Bass Tbn.), Tuba, Double Bass (D.B.), Xylophone (Xylo.), Field Drum (Field Dr.), Small Drum (Small BD), Cymbal (Cymb.), Tambourine (Tamb.), and Large Drum (Large BD). The score features dynamic markings such as *mf*, *ff*, and *f*, and time signature changes from 6/8 to 2/4 and 9/8. A large watermark 'www.perusaluseonly.com' is overlaid diagonally across the page.

I

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

El. Cl.

Clar. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

Solo Tpt. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 2

Bass Tbn.

Tuba

D.B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Xylo. *I*

Field Dr. $\frac{2}{4}$ $\frac{4}{4}$ *dim.* *mp* $\frac{3}{4}$ $\frac{4}{4}$

Small BD *dim.* *mp*

Cymb.

Tamb. *mp* *to snare drum*

Large BD

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J

Picc. *poco a poco cresc.*
 Picc. *poco a poco cresc.*
 Fl. 2 *poco a poco cresc.*
 Fl. 3 *poco a poco cresc.*
 Ob. 1 *poco a poco cresc.*
 Ob. 2
 Bsn. 1
 Bsn. 2
 C. Bn.
 Eb. Cl. *mf* *poco a poco cresc.*
 Clar. 1 *mf* *poco a poco cresc.*
 Clar. 2 *mf* *poco a poco cresc.*
 Clar. 3
 Bs. Cl. *mf*
 Cb. Cl. *f*
 Solo Tpt. *mf* *f*
 C Tpt. 1
 C Tpt. 2-3
 Horn 1-2
 Horn 3-4
 Tbn. 1 *sfz* *mf*
 Tbn. 2 *sfz* *mf*
 Bass Tbn. *sfz* *mf*
 Tuba
 D.B. *arco* *mf*
 Xylo.
 Field Dr. *poco a poco cresc.*
 Small BD *poco a poco cresc.*
 Cymb.
 Tamb.
 Large BD *mf*

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K

Picc. *f*

Fl. 2

Fl. 3

Ob. 1 *f*

Ob. 2

Bsn. 1 *mf* *cresc.*

Bsn. 2 *mf* *cresc.*

C. Bn. *mf* *cresc.*

El. Cl.

Clar. 1 *f*

Clar. 2 *f*

Clar. 3

Bs. Cl. *mf* *cresc.*

Cb. Cl. *mf* *cresc.*

Solo Tpt. *f* *cresc.* *fall*

C Trumpet (or Eb) straight mute

K

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1 *mf* *mp* *cresc.*

Tbn. 2 *mf* *mp* *cresc.*

Bass Tbn. *mf* *mp* *cresc.*

Tuba *mp* *cresc.*

D.B. *mf* *cresc.*

K

Xylo.

Field Dr. *mp*

Small BD *mp*

Cymb.

Tamb.

Large BD *mp* *cresc.*

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Picc.

Picc.

Picc. **Piccolo**

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

El. Cl.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

Solo Tpt.

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

D.B.

Xylo.

Field Dr.

Small BD

Cymb.

Tamb.

Large BD

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *ff* *ff* *pp* *ff*

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Picc. *ff* *f*

Picc. *ff* *f*

Fl. 3

Ob. 1 **2/4** **9/8** **2/4** **6/8** **4/4**

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 **2/4** **9/8** **2/4** **6/8** **4/4**

Clar. 3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

Solo Tpt. **2/4** **9/8** **2/4** **6/8** **4/4**
ff senza sord.

C Tpt. 1

C Tpt. 2-3

Horn 1-2 *f* *ff* *f*

Horn 3-4 *f* *ff* *f*

Tbn. 1 **2/4** **9/8** **2/4** **6/8** **4/4**

Tbn. 2 *f* *ff* *f*

Bass Tbn. *f* *ff* *f*

Tuba *f* *ff* *f*

D.B. **2/4** **9/8** **2/4** **6/8** **4/4**
f *ff* *f* pizz. arco

Crash Cymb

Field Dr. **2/4** **9/8** **2/4** **6/8** **4/4**

Small BD *f* *ff* *f*

Cymb. *f* *ff*

Tamb.

Large BD *mf* *ff* *mf*

"bow" with long (3) threaded rod

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Picc. (3 staves)

Fl. 3

Ob. 1, 2

Bsn. 1, 2

C. Bn.

E♭ Cl., Clar. 1, 2, 3, Bs. Cl., Cb. Cl.

Solo Tpt., C Tpt. 1, C Tpt. 2-3

Horn 1-2, Horn 3-4

Tbn. 1, 2, Bass Tbn., Tuba, D.B.

Crash Cymb., Field Dr., Small BD, Cymb., S.Dr., Large BD

Tempo/Key changes: 3/4, 7/8, 3/4, 4/4

Dynamic markings: *fff*, *ff*, *f*, *mf*, *mp*, *choke*, *sticks*

Performance instructions: *rim shots*, *choke*, *choke*, *choke*

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N

Picc. *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

3/4

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

3/4

Solo Tpt. *fff*

3/4

N

C Tpt. 1 *ff*

C Tpt. 2-3 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bass Tbn. *ff*

Tuba *ff*

D.B. *ff*

3/4

3/4

N

Crash Cymb *ff* *choke*

Field Dr. *ff* *fff* *ff*

Small BD *ff* *choke* *choke* *ff* *f* *choke* *choke*

Cymb. *mp* *f* *ff* *ff* *f*

S.Dr. *ff* *fff* *ff*

Large BD *ff* *f*

3/4

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Picc. *ff*

Ob. 1 **3/4** **4/4** *fff*

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

El. Cl.

Clar. 1 **3/4** **4/4**

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

Solo Tpt. **3/4** **4/4** *fff* *ffp*

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1 **3/4** **4/4**

Tbn. 2

Bass Tbn.

Tuba

D.B. **3/4** **4/4**

Crash Cymb *to xylophone*

Field Dr. **3/4** **4/4**

Small BD *ff*

Cymb. *ff* *choke* *choke*

S. Dr.

Large BD

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

El. Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt.

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Vibes

Toms

Cymb & Tam

Tamb.

BD

mp

tr

arco

(finger pedal)

trb

con sord. - stopped mute

pp

p

n.

con sord. - cup mute

pp

p

n.

con sord. - cup mute

pp

p

n.

Tam-Tam

rub with superball mallet
(dampen with leg or hand to reduce ring)

pp

p

n.

rub with superball mallet

pp

p

n.

A ♩ = 146

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn.

E♭ Cl. Clar. I Clar. 2-3 Bs. Cl. Cb. Cl.

Picc. Tpt.

A ♩ = 146

Tpt. I Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. 1-2 Bass Tbn. Tuba

DB

Hpschd.

Hp.

A ♩ = 146

Vibes Toms Cymb & Tam Tamb. BD

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Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt.

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Vibes

Toms

Cymb & Tam

Tamb.

BD

mf

mf

mf

trb

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B

Picc. *f*

Fl. I *f*

Fl. 2-3 *f*

Ob. *f* 1. a 2.

Bsn. *f* (b)

C. Bn. *f* (b)

E♭ Cl. *solo*

Clar. I *mf*

Clar. 2-3

Bs. Cl. *f* 1. (h)

Cb. Cl.

Picc. Tpt. *f* (h) (h) notes in parenthesis may be omitted for breath

B

Tpt. I

Tpt. 2-3

Horn 1-2 *f* a 2 senza sord.

Horn 3-4 *f*

Tbn. 1-2

Bass Tbn.

Tuba

DB *arco* *ff*

Hpschd.

Hp. *f*

B

Vibes

Toms

Cymb & Tam

Tamb.

BD

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C

D

Picc. *f*

Fl. I *f*

Fl. 2-3 *f*

Ob. *f*

Bsn. *f*

C. Bn. *f*

E♭ Cl.

Clar. I *mf*

Clar. 2-3

Bs. Cl. *f*

Cb. Cl.

Picc. Tpt. *f*

C

D

Tpt. I

Tpt. 2-3

Horn 1-2 *f*

Horn 3-4 *f*

Tbn. 1-2

Bass Tbn.

Tuba

DB *arco*

Hpschd. *(finger pedal)*

Hp. *let all ring* *f*

C

D

Vibes

Toms

Cymb & Tam

Tamb.

BD

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Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt.

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Vibraphone

Vibes

Toms

Cymb & Tam

Tamb.

BD

con sord. - harmon, stem out

p *mp*

con sord. - harmon, stem out

p *mp*

con sord. - cup mute

pp *mp* *n.*

con sord. - cup mute

pp *mp* *n.*

pp *mp*

rub with superball mallet

p *mf* *p*

Sus. Crash Cymbal

pp *mp*

p

legato

mf *mp*

pp *mp*

p

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

El. Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt.

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Vibes

Toms

Cymb & Tam

Tamb.

BD

f

mf

n.

tr

tr#

1.

1.

46

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E

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt.

Tpt. 1

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Vibes

Toms

Cymb & Tam

Tamb.

BD

mf

f

f

mf

cresc.

f

mf

cresc.

mf

f

mf

cresc.

mf

senza sord.

mf

pizz.

mf

cresc.

material within brackets may be omitted

mf

f

cresc.

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F

Picc. *f* *ff* *mf*

Fl. I *f* *ff* *mf*

Fl. 2-3 *ff* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f*

C. Bn. *ff* *f*

E♭ Cl. *tutti* *f* *ff* *f*

Clar. I *f* *ff* *f*

Clar. 2-3 *f* *ff*

Bs. Cl.

Cb. Cl.

Picc. Tpt. *trb* *ff*

Tpt. I *f*

Tpt. 2-3 *f* 2. senza sord.

Horn 1-2 *f*

Horn 3-4 *f*

Tbn. 1-2 *f* senza sord.

Bass Tbn. *f* senza sord.

Tuba *f*

DB *ff* *f*

Hpschd.

Hp.

Vibes

Toms

Cymb & Tam

Tamb. *mf*

BD *mf*

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Picc. *mf* 6

Fl. I *f* *mf* *cresc.*

Fl. 2-3

Ob. *mf* *cresc.*

Bsn. 1. a2 2. a2 1. *f* *mf*

C. Bn. *f*

E♭ Cl.

Clar. I *mf*

Clar. 2-3 2. *mf*

Bs. Cl.

Cb. Cl.

Picc. Tpt. *mf* *cresc.*

Tpt. 1

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2 *f* *p* con sord. - harmon

Bass Tbn. *f* *p* con sord. - harmon

Tuba *mf* *p*

DB *f*

Hpschd.

Hp. *f*

Vibes

Toms

Cymb & Tam

Tamb. *mp* *f*

BD *mp*

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G

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn.

mf *ff* *ff* *f* *ff* *ff*

E♭ Cl. Clar. I Clar. 2-3 Bs. Cl. Cb. Cl.

mf *mf* *ff* *f* *ff*

Picc. Tpt. Tpt. I Tpt. 2-3

ff *trb* *ff* *f* *a2* *f*

G

Horn 1-2 Horn 3-4 Tbn. 1-2 Bass Tbn. Tuba

f *f* *f* *f* *f* *f* *f*

senza sord. senza sord.

DB

f *pizz.* *arco* *ff* *f*

Hpschd.

Hp.

ff *E♭ Major* *triss*

G

Vibes Toms Cymb & Tam Tamb. BD

fp *f* *mf* *mf*

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H

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

El. Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt.

con sord. - straight mute
flut.
ffp

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Vibes

Toms

Cymb & Tam

Tamb.

BD

4 cymbals rolls always with mallets, hits always with sticks

4 Tom-Toms sticks

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Musical score for page 48, featuring woodwinds, brass, strings, and percussion. The score is written in G major and includes a 2/4 to 4/4 meter change.

Woodwinds: Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., E♭ Cl., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., Picc. Tpt., Tpt. I, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1-2, Bass Tbn., Tuba.

Brass: Picc. Tpt., Tpt. I, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1-2, Bass Tbn., Tuba.

Strings: Hpschd., Hp.

Percussion: Vibes, Toms, Cymb & Tam, Tamb., BD.

Tempo/Performance Markings: *ff*, *f*, *ffp*, *tutti*, *senza sord.*, *mf*, *mp*, *p*.

Meter Change: 2/4 to 4/4.

Dynamic Markings: *ff*, *f*, *ffp*, *tutti*, *senza sord.*, *mf*, *mp*, *p*.

I

Picc.
Fl. I
Fl. 2-3
Ob.
Bsn.
C. Bn.

Ob. *f* *ff*

E♭ Cl.
Clar. I
Clar. 2-3
Bs. Cl.
Cb. Cl.

Picc. Tpt.

mf

I

Tpt. I
Tpt. 2-3
Horn 1-2
Horn 3-4
Tbn. 1-2
Bass Tbn.
Tuba
DB

Tbn. 1-2 *pp* *f*
Bass Tbn. *pp* *f*

Hpschd.

Hp.

mf *p*

I

Vibes
Toms
Cymb & Tam
Tamb.
BD

Vibes *mf* *p*
Toms *pp*
BD *pp*

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Score for Percussion instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Piccolo Trumpet, Trumpets, Horns, Trombones, Tuba, Double Bass, Vibraphone, Tom-toms, Cymbals & Tam-tam, Tambourine, and Bass Drum.

Key signature: B-flat major / D minor (one flat).

Tempo: **J** (Allegretto).

Time signatures: 3/4, 4/4.

Dynamic markings: *ff*, *ffp*, *mf*, *ff*.

Performance instructions: *turn motor off*, *choke*.

Watermark: **www.perusahaanostimusic.com**

Picc. *mp* *ff* *ff*

Fl. I *mp* *ff* *ff*

Fl. 2-3 *ff*

Ob. *mp* *ff* **3/4** *ff*

Bsn. *ff*

C. Bn. *ff*

El. Cl. *p* *solo* *mp* *ff* *tutti* *ff*

Clar. I *mp* *ff* **3/4** *tutti* *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

Picc.Tpt. *mf* *f* *mf* *f* *mf* *ff* **3/4**

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *pp* *f* **3/4** *ff*

Bass Tbn. *pp* *f* *ff*

Tuba *ff*

DB *ff* *pizz.* *ff*

Hpschd.

Hp. *mf* *ff*

Vibes *motor off* *mf* *ff* *ff*

Toms *mp* *p* **3/4** *ff*

Cymb & Tam *ff*

Tamb. *ff*

BD *ff*

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Picc. **K**

Fl. I

Fl. 2-3

Ob. **4/4**

Bsn.

C. Bn.

E♭ Cl.

Clar. I **4/4**

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt. *ff* **4/4** *fall*

Tpt. I **K**

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2 **4/4**

Bass Tbn.

Tuba

DB **4/4**

Hpschd.

Hp. *mf* *p* *mf*

Vibes *to marimba* **4/4** *mp* **Marimba**
soft mallets

Toms

Cymb & Tam

Tamb.

BD

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Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt.

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Mrb.

Toms

Cymb & Tam

Tamb.

BD

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Picc. *p*

Fl. I

Fl. 2-3

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. *mf*

C. Bn.

El. Cl.

Clar. I *solo mp* *tutti p*

Clar. 2-3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bs. Cl.

Cb. Cl.

Picc. Tpt. *con sord. - straight mute mp* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *(still muted) mp* *trb*

Tpt. I

Tpt. 2-3

Horn 1-2 *legato p*

Horn 3-4 *legato p*

Tbn. 1-2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bass Tbn.

Tuba

DB $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hpschd.

Hp.

Mrb.

Toms $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cymb & Tam *with brushes pp mp*

Tamb. *p mp*

BD

L

Picc. *mf*

Fl. I *mf*

Fl. 2-3 *mf*
2. *marcato*

Ob. *mf*
marcato

Bsn. *mf*
marcato

C. Bn. *mf*
marcato
f

El. Cl.

Clar. I *f*
mp

Clar. 2-3 *f*
mp

Bs. Cl. *f*

Cb. Cl.

Picc. Tpt. *mf*
marcato

L

Tpt. I

Tpt. 2-3

Horn 1-2 *mp*

Horn 3-4 *mp*

Tbn. 1-2

Bass Tbn.

Tuba

DB

Hpschd. *tr*

Hp.

Mrb. *tr*

Toms

Cymb & Tam *pp*
mp

Tamb.

BD

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Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt.

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Mrb.

Toms

Cymb & Tam

Tamb.

BD

1. : con sord. - stopped mute
2. : senza sord. a 2

mp, *mf*, *pp*, *cresc.*

3/4, **4/4**

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt.

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Mrb.

Toms

Cymb & Tam

Tamb.

BD

4/4

f

cresc.

mf

arco

p

f

trb

tr

ff

fp

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M

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff* a2

Ob. *ff* a2

Bsn. *ff*

C. Bn. *ff*

El. Cl. *ff*

Clar. I *ff* tutti

Clar. 2-3 *ff* 2. tutti

Bs. Cl. *ff*

Cb. Cl. *ff*

Picc. Tpt. *ff*

7/8

M

Tpt. I *ff*

Tpt. 2-3 *ff*

Horn 1-2 *ff* senza sord.

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Bass Tbn. *ff*

Tuba *ff*

DB *ff*

7/8

M

Mrb. *ff* fairly hard mallets

Toms *ff*

Cymb & Tam

Tamb. *ff* *f*

BD *f*

7/8

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Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

El. Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt.

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Mrb.

Toms

Cymb & Tam

Tamb.

BD

ff

senza sord.

7/8

4/4

5/4

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5/4

139

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff* *ff* *a2*

Ob. *ff* *f* **3/4**

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. I *ff*

Clar. 2-3 *ff* **3/4**

Bs. Cl. *ff*

Cb. Cl. *ff*

Picc. Tpt. **3/4**

Tpt. I *ff*

Tpt. 2-3 *ff* *a2*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff* **3/4**

Bass Tbn. *ff*

Tuba *ff* *f*

DB *ff* **3/4**

Hpschd.

Hp.

Mrb. *ff* **3/4**

Toms

Cymb & Tam *mf* *choke* *choke* *choke* *choke* *choke* *ff*

Tamb. *ff*

BD *cresc.* *ff*

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O

poco a poco rit.

The musical score is arranged in multiple systems. The first system includes Picc. (Piccolo), Fl. I, Fl. 2-3, Ob., Bsn., and C. Bn. The second system includes Eb. Cl., Clar. I, Clar. 2-3, Bs. Cl., and Cb. Cl. The third system includes Picc. Tpt., Tpt. I, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1-2, Bass Tbn., and Tuba. The fourth system includes DB (Double Bass), Hpschd. (Harpsichord), and Hp. (Harp). The fifth system includes Mrb. (Maracas), Toms, Cymb & Tam, Tamb. (Tambourine), and BD (Bass Drum). The score features various dynamics such as *ff*, *f*, *mf*, and *fz*. There are also articulation marks like accents and slurs. A large watermark 'www.perusaluseonly.com' is overlaid diagonally across the page. The tempo marking 'poco a poco rit.' appears at the top and bottom of the page. The key signature has one flat (B-flat), and the time signature is 4/4. There are two 'O' markings in boxes, one at the beginning and one near the middle of the score.

molto rit.

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Picc. Tpt.

ff

f

tr

ff

ff

molto rit.

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

DB

f

f

con sord. - cup mute

pp

con sord. - cup mute

pp

p

n.

p

n.

ff

chromatic palm clusters, becoming forearm clusters, working way down keyboard (notated pitches approximate)

Hpschd.

Hp.

freely

(finger pedal)

(not in time)

mf

molto rit.

Mrb.

Toms

Cymb & Tam

Tamb.

BD

p

mf

f

rub with superball mallet (dampen with leg or hand to reduce ring)

to pitched gongs

rub with superball mallet

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III. Sorrow is a blade

P $\text{♩} = 60, \textit{rubato}$

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn.

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

E♭ Cl. Clar. I Clar. 2-3 Bs. Cl. Cb. Cl. Flghn.

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

P $\text{♩} = 60, \textit{rubato}$

Tpt. I Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. I Tbn. 2-3 Tuba DB

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Piano

Pno. Hp.

p *mp* *p* *mp*

8va *8va*

always let ring

P $\text{♩} = 60, \textit{rubato}$

Vibraphone
motor on, medium slow
bowed

Vib. Snare Gongs Mba. BD

soft mallets *bowed* *bowed*

2 pitched gongs
always let ring

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p *mp* *p* *mp*

Q

Picc.

Fl. I

Fl. 2-3

Ob. **4/4** **5/4** **4/4**

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3 **4/4** **5/4** **4/4** *pp*

Bs. Cl. *pp*

Cb. Cl. *pp*

Flg. **4/4** *p* **Q** **3/4** **5/4** **3/4** **4/4**

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. I **4/4** **5/4** **4/4**

Tbn. 2-3

Tuba

DB **4/4** **5/4** *pizz. mp* **4/4** *arco p*

Pno.

Hp.

Vib. **Q** *soft mallets*

Snare **4/4** **5/4** **4/4**

Gongs

Mba. *pp* **Marimba** *very soft mallets*

BD *p*

T

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn.

4/4 5/4 2/4 3/4 4/4

E♭ Cl. Clar. 1 Clar. 2-3 Bs. Cl. Cb. Cl.

solo, espress. p

4/4 5/4 2/4 3/4 4/4

Flghn.

p

4/4 5/4 2/4 3/4 4/4

T

Tpt. 1 Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2-3 Tuba

4/4 5/4 2/4 3/4 4/4

DB

4/4 5/4 2/4 3/4 4/4

Pno.

Spez p

Hp.

Spez p

T

Vib. Snare Gongs Mba. BD

soft mallets p

3

bowed

soft mallets

4/4 5/4 2/4 3/4 4/4

mp

p

do not roll

allarg.

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

B♭ Tpt.

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Tuba

DB

Pno.

Hp.

Vib.

Snare

Gongs

Mba.

BD

mp *poco a poco cresc.* *mf* *poco a poco cresc.* *f*

mf *poco a poco cresc.* *ff*

poco a poco cresc. *mp* *cresc.*

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

allarg.

mp *mp*

4 cymbals *pp*

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V $\text{♩} = 60, \textit{rubato}$

rit. a tempo

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. I *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

B♭ Tpt. *ff*

4/4

to B♭ clarinet

poco a poco dim.

V $\text{♩} = 60, \textit{rubato}$

rit. a tempo

senza sord. *f*

Tpt. I *ff*

Tpt. 2-3 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. I *ff*

Tbn. 2-3 *ff*

Tuba *ff*

DB *ff*

4/4

poco a poco dim.

dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

Pno.

Hp.

V $\text{♩} = 60, \textit{rubato}$

rit. a tempo

Vib.

Snare *f*

Cymb & Tam *ff*

Mba. *ff*

BD *mf*

Crash Cymbals

4/4

p

pp

mf

X

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

B♭ Cl.

Cb. Cl.

B♭ Tpt.

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Tuba

DB

Pno.

Hp.

Vib.

Snare

Gongs

Crash Cymb.

BD

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rit.

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn. B♭ Cl. Clar. I Clar. 2-3 Bs. Cl. Cb. Cl. B♭ Tpt. Tpt. I Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. I Tbn. 2-3 Tuba DB Pno. Hp. Vib. Snare Gongs Mrb. BD

Musical score for page 246, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings like *mf*, *p*, *pp*, and *mp*, and tempo markings like *rit.* It also shows various time signatures such as 3/4, 4/4, and 2/4.

♩ = 120

This musical score is for the piece "IV. The curtain calls" and is arranged for a large symphony orchestra. The tempo is marked as ♩ = 120. The score is divided into two systems, each starting with a tempo marking of ♩ = 120. The first system includes parts for Piccolo 1 & 2, Flute 1 & 2, 2 Oboes, 2 Bassoons, Contrabassoon, Clarinet in E♭, B♭ Clarinet 1, B♭ Clarinet 2-3, 2 Bass Clarinets, Contrabass Clarinet, Solo Trumpet, C Trumpet 1, C Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Tbn., Tuba, Double Bass, Harpsichord, Crash Cymbals, Marimba, Drums, Cymbals, Snare Drum, and Large Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The time signature changes from 4/4 to 2/4 and back to 4/4. A large watermark "www.ostinmusic.com" is overlaid diagonally across the page.

A ♩ = 140

Picc. 1 *f*

Picc. 2

Fl. 1 *mf* *ff*

Fl. 2

Ob. **4/4** **5/4** **4/4**

Bsn. *ff* *f* *mf* *ff*

C. Bn. *ff* *f* *mf* *ff*

E♭ Cl.

Clar. 1 *mf*

Clar. 2-3 **4/4** **5/4** **4/4** *ff*

Bs. Cl. *ff* *f* *mf* *ff*

Cb. Cl. *ff* *ff* *mf* *ff*

Solo Tpt (C) **4/4** **5/4** **4/4**

A ♩ = 140

C Tpt. 1 *f*

C Tpt. 2-3

Horn 1-2 *ff* *mf* *ff*

Horn 3-4 *ff* *mf* *ff*

Tbn. 1-2 **4/4** **5/4** **4/4** *f* *mf* *ff*

Bass Tbn. *f* *mf* *ff*

Tuba *f* *mf* *ff*

D.B. *pizz. o* *ff* *f* *ff* *f* *mf* *ff*

A ♩ = 140

Crash

Mrb. *ff* *f* *mf* *ff*

Drums **4/4** **5/4** **4/4** *ff* *mf* *f* *mf*

Cymb. *f* *mf* *f* *mf* *r.s.* *ff*

Snare *mf* *mf* *ff*

Large BD *mp* *f* *mf*

Picc. 1 *ff* 6

Picc. 2

Fl. 1 *ff* 6

Fl. 2

Ob. *ff* 1. 6

Bsn. *mf* *ff* *mf* *f*

C. Bn. *mf* *ff* *mf* *f*

E♭ Cl.

Clar. 1 *f* 3 *mp*

Clar. 2-3 *mf*

Bs. Cl. *mf* *ff* *mf* *f*

Cb. Cl.

C Trumpet

Solo Tpt (C) *f* *ff* *f* *ff*
con sord. - straight mute

C Tpt. 1 *f*

C Tpt. 2-3 *f* con sord. - straight mute

Horn 1-2 *f* a 2

Horn 3-4

Tbn. 1-2 *f* *ff* *mf* *f*

Bass Tbn. *f* *ff* *mf* *f*

Tuba *f*

D.B. *mf* *ff* *mf* *f*

Vibraphone *f* 3 *mp* to xylophone

Xylophone *ff* 6

Mrb. *mp* *f* *mf* *ff* *mf* *f*

Drums *f* *mf* *f*

Cymb. *mf* 3 *f* *mf* *mp* 3 3 3 6

Snare *f* r.s.

Large BD *p* *mp* *mf* *mp*

Picc. 1 *ff* 5 *f*

Picc. 2 *ff* 5 *f*

Fl. 1 *ff* 5 *f*

Fl. 2

Ob. *ff* $\frac{1}{4}$ $\frac{4}{4}$ *ff* $\frac{1}{4}$ $\frac{4}{4}$ *f*

Bsn. *mf* *ff* *mf* *f*

C. Bn. *mf* *ff* *mf* *ff* *f*

E♭ Cl. *ff* 5 *f* *ff* 5 *f*

Clar. 1

Clar. 2-3 $\frac{1}{4}$ $\frac{4}{4}$ *f* *ff* $\frac{1}{4}$ $\frac{4}{4}$ *f* *ff* $\frac{4}{4}$ *f*

Bs. Cl. *mf* *ff* *mf* *ff* *f*

Cb. Cl. *mf* *ff* *mf* *ff* *f*

Solo Tpt. (C) *f* $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

C Tpt. 1 *mf* *ff* *mf* *ff* *f* *f*

C Tpt. 2-3 *mf* *ff* *mf* *ff* *f* *f*

Horn 1-2 *mf* *f* *ff* *mf* *ff* *f*

Horn 3-4 *mf* *f* *ff* *mf* *ff* *f*

Tbn. 1-2 $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ *mf* (h)

Bass Tbn. *ff* *mf* (h)

Tuba *ff* *mf* (h)

D.B. *mf* *ff* *mf* *ff* *f*

Xylo. *ff* 6 *f*

Mrb. *f*

Drums *mf* $\frac{1}{4}$ $\frac{4}{4}$ *mf* $\frac{1}{4}$ $\frac{4}{4}$ *f* $\frac{4}{4}$ *mf*

Cymb. *f* *mf* *ff* *mf* *ff* *f* stick on rim

Snare *ff* 3 *f*

Large BD *mf* *mp* *f* *mp* *f* *mf*

Picc. 1 *f* *ff*

Picc. 2 *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *ff* **3** **4/4** **3**

Bsn. *ff*

C. Bn. *ff* *ff*

E♭ Cl. *ff*

Clar. 1 *ff* *ff*

Clar. 2-3 *ff* *ff* **3** **4/4** **3**

Bs. Cl. *ff*

Cb. Cl. *ff*

Solo Tpt. (C) *ff* **3** **4/4** **3**

C Tpt. 1 *ff* *f* *ff* *f*

C Tpt. 2-3 *ff* *f* *ff* *f*

Horn 1-2 *ff* *f* *ff* *ff*

Horn 3-4 *ff* *f* *ff* *ff*

Tbn. 1-2 *ff* *ff* *ff* *ff*

Bass Tbn. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *ff* *ff*

Xylo. *ff* *f* *ff* *f*

Mrb. *ff* *f* *ff* *f*

Drums *f* *mp* *f* *mf* **3** **4/4** **3**

Cymb. *ff* *f* *ff* *f* *choke*

Snare *ff* *f* *ff* *f*

Large BD *f* *mp* *f* *mp*

Picc. 1 *ff* 5 *ff*

Picc. 2 *ff* 5

Fl. 1 *ff* 5 *ff*

Fl. 2

Ob. *3/8* **4/4** *a2* **5/4** **4/4**

Bsn. **4/4** **5/4** **4/4**

C. Bn.

E♭ Cl. *ff* 5

Clar. 1 *ff* *f*

Clar. 2-3 *ff* **4/4** **5/4** *f* **4/4**

Bs. Cl.

Cb. Cl.

Solo Tpt (C) **4/4** **5/4** **4/4**

C Tpt. 1 *ff*

C Tpt. 2-3 *ff*

Horn 1-2 *f* *ff*

Horn 3-4 *f* *ff*

Tbn. 1-2 *ff* **4/4** **5/4** **4/4**

Bass Tbn.

Tuba *f*

D.B. *f*

Xylo.

Mrb. *ff* *f*

Drums *ff* **4/4** *mf* **5/4** **4/4**

Cymb. *f* *ff* *f* *f*

Snare *f* *ff* *f* *mf* 3 3 3 3

Large BD *f* *mf* *mp*

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B

Score for Piccolo (Picc. 1, 2), Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (Clar. 1, 2-3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), and Solo Trumpet in C (Solo Tpt. (C)).

Time signatures: 4/4, 3/4, 2/4.

Dynamic markings: *ff*, *f*.

Rehearsal mark **B** is indicated at the beginning of the section.

Score for Cornet in Trumpet (C Tpt. 1, 2-3), Horn (Horn 1-2, 3-4), Trombone (Tbn. 1-2), Bass Trombone (Bass Tbn.), and Tuba.

Time signatures: 4/4, 3/4, 2/4.

Dynamic markings: *f*, *ff*.

Rehearsal mark **B** is indicated at the beginning of the section.

Score for Percussion (Xylo., Mrb., Drums, Cymb., Snare, Large BD).

Time signatures: 4/4, 3/4, 2/4.

Dynamic markings: *ff*, *f*, *mf*.

Rehearsal mark **B** is indicated at the beginning of the section.

Picc. 1 *ff*

Picc. 2 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *4/4* *5/4* *4/4*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1 *f* *ff*

Clar. 2-3 *f* *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

Solo Tpt (C) *ff* *5/4* *4/4* *to Eb trumpet*

C Tpt. 1 *ff* *senza sord.*

C Tpt. 2-3 *ff* *senza sord.*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *f* *5/4* *ff*

Bass Tbn. *ff*

Tuba *ff*

D.B. *ff*

Xylo. *ff* **Crash cymbals**

Mrb. *ff*

Drums *mf* *4/4* *ff*

Cymb. *f* *mf* *ff*

Snare *f* *ff* *mf* *ff*

Large BD *mf* *ff*

C

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2-3
 Bs. Cl.
 Cb. Cl.
 Solo Tpt (C)
 C Tpt. 1
 C Tpt. 2-3
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Bass Tbn.
 Tuba
 D.B.
 Crash
 Mrb.
 Drums
 Cymb.
 Snare
 Large BD

Musical score for page 83, featuring woodwinds, brass, and percussion. The score includes staves for Piccolos, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Solo Trumpet (C), Trumpets, Horns, Trombones, Tuba, Double Bass, Crash, Mallets, Drums, Cymbals, Snare, and Large Bass Drum. The music is in common time (C) and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mf* to *ff*. A watermark "www.ostinmusic.com" is visible across the page.

47

bell up, aimed at audience (like a reverse fall)

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Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *ff*

Bsn. *f* *ff* *mp*

C. Bn. *f* *ff*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2-3

Bs. Cl. *mp*

Cb. Cl. *f* *ff*

Solo Tpt (Eb)

C Tpt. 1 *f*

C Tpt. 2-3 *f*

Horn 1-2 *f* *ff*

Horn 3-4 *f* *ff*

Tbn. 1-2 *f* *mf* *ff* *mp*

Bass Tbn. *f* *mf* *ff* *mp*

Tuba *f* *mf* *ff* *mp*

D.B. *ff* *mf*

Crash *Whip* *ff* *to xylophone*

Mrb. *f* *mp*

Drums *mf* *f* *mf*

Cymb. *mf* *mp* *ff* *mp*

Snare *mf* *ff* *mf*

Large BD *f* *mp*

Score for page 61, featuring multiple woodwind and brass instruments, percussion, and dynamic markings. The score includes parts for Picc. 1, Picc. 2, Fl. 1, Fl. 2, Ob., Bsn., C. Bn., Eb. Cl., Clar. 1, Clar. 2-3, Bs. Cl., Cb. Cl., Solo Tpt (Eb), C Tpt. 1, C Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1-2, Bass Tbn., Tuba, D.B., Xylo., Mrb., Drums, Cymb., Snare, and Large BD. The score is divided into four measures with time signatures 2/4, 4/4, 5/4, and 3/4. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *insert straight mute* and *Whip*. A large watermark *www.perusalus.com* is overlaid diagonally across the page.

F

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *ff*

Bsn. *f*

C. Bn. *f*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

Bs. Cl. *f*

Cb. Cl. *f*

Solo Tpt (Eb) *ff*

F

C Tpt. 1

C Tpt. 2-3

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *f*

Bass Tbn. *f*

Tuba *f*

D.B. *f*

F

Xylo. *approximate pitches*

Whip

Drums *mf*

Cymb. *ff*

Snare *ff*

Large BD *f*

64

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

Es. Cl.

Clar. 1

Clar. 2-3

Bs. Cl.

Cb. Cl.

Solo Tpt (Eb)

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

D.B.

Xylo.

Whip

Drums

Cymb.

Snare

Large BD

con sord. - straight mute

ff, *f*, *mf*, *sfz*

4/4, 6/8, 2/4, 3/4

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Picc. 1 *ff* 3

Picc. 2 *ff* 3

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. *ff* 3/4 a2 6/8 4/4 3/4 4/4

Bsn. *ff* *mf* *ff* *mf*

C. Bn. *ff* *mf* *ff* *mf*

El. Cl. *ff* 3

Clar. 1 *ff* 3

Clar. 2-3 *ff* 3/4 a2 6/8 4/4 3/4 4/4

Bs. Cl. *ff* (b) (b) (b) (b) *ff*

Cb. Cl. *ff* *ff* *ff*

Solo Tpt (Eb) 3/4 6/8 4/4 3/4 4/4 *ff* 3

C Tpt. 1

C Tpt. 2-3

Horn 1-2 *ff* (b) *ffp*

Horn 3-4 *ff* (b) *ffp*

Tbn. 1-2 3/4 6/8 4/4 3/4 4/4 *ff* *mf* *ff* *mf*

Bass Tbn. *ff* *ffp* *ff* *mf* *ff* *mf*

Tuba *ff* *ffp* *ff* *f*

D.B. *ff* *f* *ff* *f*

Xylo. *ff* 3 6 *to pitched gongs*

Whip *f*

Drums 3/4 6/8 4/4 3/4 4/4 *ff* *mf* *f* *mf*

Cymb. *f* *ff* *mf* *f* *mf*

Snare *ff* *mf* *ff* *mf* *f* *mf*

Large BD *ff* *f* *mp* *mf*

G

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2-3

Bs. Cl.

Cb. Cl.

Solo Tpt (Eb)

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

D.B.

Hpschd.

Xylo.

Whip

Drums

Cymb.

Snare

Large BD

6/8

3/4

6/8

3/4

6/8

3/4

6/8

3/4

6/8

3/4

6/8

3/4

6/8

3/4

6/8

3/4

6/8

3/4

G

G

G

f

mf

mp

pp

f

mf

mp

pp

f

mp

pp

mp

pp

78

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2-3
 Bs. Cl.
 Cb. Cl.
 Solo Tpt (Eb)
 C Tpt. 1
 C Tpt. 2-3
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Bass Tbn.
 Tuba
 D.B.
 Xylo.
 Crash Cymb.
 Drums
 Cymb.
 Snare
 Large BD

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
ff
f
(choke)
f
ff
f

4/4 3/4 4/4 3/4 4/4 3/4
 4/4 3/4 4/4 3/4 4/4 3/4
 4/4 3/4 4/4 3/4 4/4 3/4
 4/4 3/4 4/4 3/4 4/4 3/4

I = 174

The image shows a page of a musical score for a large ensemble. The score is organized into systems for different instrument groups. At the top, there are markings for 'I' and a tempo of 174. The instruments listed on the left include Picc. 1 & 2, Fl. 1 & 2, Ob., Bsn., C. Bn., Eb. Cl., Clar. 1 & 2-3, Bs. Cl., Cb. Cl., Solo Tpt. (Eb), C Tpt. 1 & 2-3, Horn 1-2 & 3-4, Tbn. 1-2, Bass Tbn., Tuba, D.B., Xylo., Crash Cymb., Drums, Cymb., Snare, and Large BD. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *fff*, *ff*, and *ffp* are used throughout. A large watermark 'www.perusaluseonly.com' is overlaid diagonally across the page. At the bottom left, there is a box containing the number '115'. The page ends with a double bar line and a fermata over the final notes.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2-3

Bs. Cl.

Cb. Cl.

Solo Tpt (Eb)

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

D.B.

Hpschd.

Xylo.

Crash Cymb.

Drums

Cymb.

Tamb.

Large BD

4/4

2/4

4/4

2/4

4/4

mf

mf

con sord. - straight mute

mf

tr

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Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *6/8* *2/4* *6/8* *2/4* *4/4*

Bsn. *poco a poco cresc.*

C. Bn. *poco a poco cresc.*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2-3 *6/8* *2/4* *6/8* *2/4* *4/4*

Bs. Cl. *poco a poco cresc.* *ff*

Cb. Cl. *poco a poco cresc.*

Solo Tpt (Eb) *6/8* *2/4* *6/8* *2/4* *4/4*

C Tpt. 1 *senza sord.* *f*

C Tpt. 2-3 *senza sord.* *f*

Horn 1-2

Horn 3-4 *f*

Tbn. 1-2 *6/8* *2/4* *poco a poco cresc.* *6/8* *2/4* *4/4*

Bass Tbn. *poco a poco cresc.*

Tuba *poco a poco cresc.*

D.B. *poco a poco cresc.*

Xylo. *f*

Whip

Drums *6/8* *2/4* *poco a poco cresc.* *6/8* *2/4* *4/4*

Cymb. *mp* *f*

Tamb. *poco a poco cresc.*

Large BD *mf*

Crash Cymbals

This page of a musical score, page 105, contains parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2 (with a 'to piccolo' instruction for Flute 1), Oboe, Bassoon, Contrabassoon, Eb Clarinet, Clarinet 1 and 2-3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Solo Trumpet (Eb), Cornet Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Tuba, and Double Bass. The percussion section includes Xylophone, Crash Cymbal, Drums, Cymbal, Tambourine, and Large Bass Drum. The score is divided into four measures. A large watermark 'www.ostinmusic.com' is overlaid diagonally across the page. A box containing the letter 'L' is present at the top left of the woodwind staves and above the first horn staff. Dynamic markings such as *ff*, *f*, and *pp* are used throughout. The percussion parts include specific instructions like 'sticks (or flip mallet to shaft side)' and '2-3' above notes.

M

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2-3

Bs. Cl.

Cb. Cl.

Solo Tpt (Eb)

3/4

3/4

3/4

M

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1-2

Bass Tbn.

Tuba

D.B.

Xylo.

Crash Cymb.

Drums

Cymb.

Tamb.

Large BD

3/4

3/4

3/4

Picc. 1 *fff* *ff*

Picc. 2 *fff* *ff*

Picc. 3 *fff* *ff*

Fl. *fff* *ff*

Ob. *3/4* *4/4* *ff* *a2*

Bsn. *ff* *f*

C. Bn. *fff* *f*

E♭ Cl. *fff* *ff*

Clar. 1 *fff* *ff*

Clar. 2-3 *3/4* *4/4* *fff* *ff*

Bs. Cl. *fff* *f*

Cb. Cl. *fff* *f*

Solo Tpt (Eb) *3/4* *4/4*

C Tpt. 1 *fff*

C Tpt. 2-3 *fff* *(b)* *(b)* *(b)* *(b)*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tbn. 1-2 *3/4* *4/4* *fff* *f*

Bass Tbn. *fff* *f*

Tuba *fff* *f*

D.B. *arco* *fff* *f*

Xylo. *fff*

Whip *Whip*

Drums *3/4* *4/4* *fff* *f* *cresc.*

Cymb. *choke* *fff* *ff* *(choke)* *f* *cresc.*

Tamb. *mf* *ff* *f* *cresc.*

Large BD *fff* *p* *fff* *mf* *cresc.*

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N

Picc. 1 *fff* *ff*

Picc. 2 *fff* *ff*

Picc. 3 *fff* *ff*

Fl. *fff* *ff*

Ob. *fff* *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff* *fff* *ff*

Clar. I *fff* *ff*

Clar. 2-3 *fff* *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

Solo Tpt (Eb)

C Tpt. I *ff*

C Tpt. 2-3 *ff* *a2*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Bass Tbn. *ff*

Tuba *ff*

D.B. *ff*

Xylo. *ff*

Whip *fff* **Crash Cymbals**

Drums *ff*

Cymb. *mp* *ff*

Tamb. *ff*

Large BD *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

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