

Concerto for Soprano Sax and Band : Movement 5 - Perpetual Motion, ♩=180

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by John Mackey  
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The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Sop. Sax:** The top staff, featuring a complex melodic line with many slurs and accents. It begins with a *fff* dynamic marking.
- Flt.:** Two staves, both of which are empty throughout the page.
- Brass:** A group of four staves (two for Trumpets and two for Trombones). The top two staves are empty. The bottom two staves contain a *f* dynamic marking and a few notes at the end of the second measure.
- Timp.:** A single staff with a rhythmic pattern of eighth notes. Dynamics include *fff*, *f*, *ff*, *fff*, *mf*, *f*, and *ff*.
- B.D.:** A single staff, which is empty throughout the page.

The score is divided into two measures by a vertical bar line. The first measure contains the initial melodic and rhythmic material, while the second measure continues the patterns, with some changes in dynamics and articulation.

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Musical score for Soprano Sax and Band, Movement 5 - Perpetual Motion. The score is written for Soprano Saxophone (Sop. Sax), Flute (Flt.), Brass, Timpani (Timp.), and Bass Drum (B.D.). The tempo is marked as ♩=180. The score is divided into two systems, each starting with a rehearsal mark '9'. The Soprano Saxophone part features a complex melodic line with many accidentals and dynamic markings such as *ff* and *mf*. The Flute part is mostly silent, with some notes in the second system. The Brass part is also mostly silent, with some notes in the second system. The Timpani part features a rhythmic pattern with dynamic markings *ff*, *mf*, and *ff*. The Bass Drum part features a rhythmic pattern with dynamic markings *ff* and *ff*.

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The musical score is arranged in a system with the following parts from top to bottom:

- Sop. Sax:** Features a melodic line starting with a dynamic marking *mf* and a breath mark. The melody consists of eighth and quarter notes with various accidentals.
- Flt.:** The flute part is mostly silent, indicated by a whole rest.
- Brass:** The brass section (trumpets and trombones) is also mostly silent, indicated by whole rests.
- Timp.:** The timpani part starts with a dynamic marking *fff* and features a rhythmic pattern of eighth notes.
- B.D.:** The bass drum part follows a similar rhythmic pattern to the timpani.

Rehearsal marks (II) are present at the beginning of each staff. The score is written in a key signature of one flat (B-flat major or D minor).

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The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Sop. Sax:** Treble clef, starting at measure 12. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).
- Flt.:** Treble clef, starting at measure 12. The part contains rests and some chordal textures.
- Brass:** Two staves, one in Treble clef and one in Bass clef, both starting at measure 12. Both parts contain rests.
- Timp.:** Bass clef, starting at measure 12. The part features a series of eighth notes with dynamic markings *fff* and *f*.
- B.D.:** Bass clef, starting at measure 12. The part features a series of eighth notes with dynamic markings *f* and *ff*, including a triplet of eighth notes.

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The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Sop. Sax:** Treble clef, starting at measure 13 with a melodic line. Dynamics include *fff*.
- Flt.:** Treble clef, contains rests throughout the section.
- Brass:** Two staves, both in bass clef. The upper staff has dynamics *fff* and *mf*. The lower staff has dynamics *fff* and *mf*.
- Timp.:** Bass clef, starting at measure 13 with a rhythmic pattern. Dynamics include *ff* and *f*.
- B.D.:** Bass clef, starting at measure 13 with a rhythmic pattern. Dynamics include *fff* and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the tempo is marked as ♩=180.

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Sop. Sax

Flt.

Brass

Timp.

B.D.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sop. Sax:** Treble clef, 8/4 time signature. Measures 15-24. The melody consists of eighth and sixteenth notes with various accidentals.
- Flt.:** Treble clef, 8/4 time signature. Measures 15-24. The part is mostly silent, with a few notes in the final measure.
- Brass:** Treble and Bass clefs, 8/4 time signature. Measures 15-24. Includes dynamics *f* and *ff*. Features complex chordal textures with many accidentals.
- Timp.:** Bass clef, 8/4 time signature. Measures 15-24. Features a rhythmic pattern of eighth notes with dynamics *f* and *ff*.
- B.D.:** Bass clef, 8/4 time signature. Measures 15-24. Features a simple rhythmic pattern of eighth notes with dynamics *ff* and *fff*.

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This page of the musical score is for the Soprano Saxophone and the Band. It features the following parts:

- Sop. Sax:** Treble clef, 8/4 time signature. Measures 16-20 contain a complex melodic line with triplets of eighth notes and sixteenth notes, marked with accents (>) and slurs. A fingering of '5' is indicated under the first triplet.
- Brass:** Treble and Bass clefs, 8/4 time signature. Measures 16-20 feature a rhythmic accompaniment of eighth notes, marked with accents (>) and slurs. Dynamics include *ff* and *fff*.
- Flt.:** Treble clef, 8/4 time signature. Measures 16-20 feature a rhythmic accompaniment of eighth notes, marked with accents (>) and slurs. Dynamics include *fff*.
- Timp.:** Bass clef, 8/4 time signature. Measures 16-20 feature a rhythmic accompaniment of eighth notes, marked with accents (>) and slurs. Dynamics include *fff*.
- B.D.:** Bass clef, 8/4 time signature. Measures 16-20 feature a rhythmic accompaniment of eighth notes, marked with accents (>) and slurs.

The score is written in 8/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

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The image displays a page of a musical score for a concert band, page 11. The score is written for Soprano Saxophone and various band instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as ♩=180. The score begins at measure 17. The Soprano Saxophone part features a melodic line starting with a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A bracket labeled 'patch 2' spans the first two notes. The Flute part has a whole note chord of B-flat4, A4, G4. The Brass section consists of three staves. The top staff has a half note chord of B-flat4, A4, G4. The middle and bottom staves have whole note chords of B-flat4, A4, G4. The Timpani part has a half note chord of B-flat4, A4, G4, followed by a triplet of eighth notes: B-flat4, A4, G4. The Bass Drum part has a half note chord of B-flat4, A4, G4. The dynamic marking *fff* (fortississimo) is used throughout the score.



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The musical score is arranged in a system with ten staves. The instruments are labeled on the left: Sop. Sax, Flt., Brass, Timp., and B.D. The Soprano Sax part begins at measure 18 with a melodic line featuring a 'hold' instruction and a tempo marking of  $q=160$ . The Flute part also starts at measure 18 with a  $fff$  dynamic marking. The Brass section consists of two staves, both starting at measure 18. The Timpani and Bass Drum parts are also shown, with the Bass Drum part starting at measure 18. The score includes various musical notations such as notes, rests, and dynamic markings.