Foundry

(2011)

for concert band with "found" percussion

Grade 3

John Mackey

Commissioned by Willow Wood Junior High School (James Shaw), McCracken Middle School (Chip De Stefano), Piedmont High School (Andrew Anderson), Worthington Kilbourne High School (Don Nathan), Memorial High School (Heath Miller), Langley High School (Andrew Gekoskie), William Mason High School (Robert Bass), and Conner Middle School (James Daughters).

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Instrumentation

2 Flutes
Oboe(s)
Bassoon(s)

3 Clarinets in Bb
Bass Clarinet in Bb

2 Alto Saxes
Tenor Sax
Baritone Sax

3 Trumpets in Bb
2 French Horns
3 Trombones
Euphonium
Tuba

Percussion:  (12 players preferred) *

Timpani  (tuning, low-to-high : G, Bb, D, A)
Xylophone
Marimba

4 resonant, rattling piles of metal or other rattling metal objects,
such as train rails with other metal leaned on top. Must have some resonance.

Vibraslap and "Clang" - a metal instrument, probably struck with a hammer, that creates
a rich (ie, deep, not pingy) "clang" sound. Could be a metal pipe, or a brake
drum with a bell plate on top, etc. Do not simply use a brake drum.

4 wooden objects, unpitched  (something like temple blocks or wood blocks)
4 metal mixing-type bowls, suspended or placed in a way that they are allowed to resonate
or, various gongs with unclear specific pitches

Whip  (or other wooden, unpitched, bright sound with immediate decay and no ring)

4 cymbals : 1 Splash cymbal (or other bright, quick-decay cymbal),
   1 suspended crash cymbal, and 2 different-sized China-like cymbals
   (think quick attack, rich color, and "trashy" - could be two pairs of stacked/nested cymbals)
4 tom-toms and 1 kevlar drum (or snare drum in place of kevlar drum)

Wind gong  (or other large cymbal, rich in color, that speaks quickly and can be quickly choked,
or, a thundersheet, shaken instead of struck)

Bass drum

* It is preferred that all percussion parts be assigned, even if it means "borrowing" players
  from other sections of the ensemble that may be otherwise "over-staffed."  The exception
  is the trombone section, which must not be thinned.)  If any percussion parts must be
  omitted, the marimba, wind gong, and whip parts should be the first cut.
Wind gong
Clar. 2-3
Tbn. 2-3
Tpt. 1-2
Clar. 1
Tbn. 1
Bs. Cl.
Wood
Horns
V-slap
Metal
V-dlap
Clang
Wood
Bowls
Whip
Cymb
Toms
Wind gong
BD
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Fl. 1

Fl. 2

Ob.

Bn.

Clr. 1

Clr. 2-3

Bsn. Cl.

Horns

Tpt. 1-2

Tpt. 3

Tuba

Euph.

Timp

Wood

Bows

Whip

Cymb

Toms

Wind gong

K

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